

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independant Press

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Opening Words

"Words are, of course, the most powerful drug used by mankind"

-Rudyard Kipling

What's Happening

France Extends a Hand for Hurricane Relief

By Roxie Smith
Editor-in-Chief

Responding to the oncoming crisis, France began proposing and sending aid to areas of the Southern United States, wracked by hurricane Katrina, as early as September 2, according to the Embassy of France in the United States. Though the embassy is unaware of any French citizens victimized by the storm, which hit land and began its devastation of the gulf coast on August 29th, France, among other nations, has taken a number of actions to aid those affected by the disaster.

The French municipality of Orléans has invited 50 students from Loyola University to study and live in the city that lends its name to New Orleans. Other humanitarian groups such as Telecom Sans Frontier and the French Red Cross have sent personnel and supplies in a number of fields, from medical professionals and firefighters, specially trained for natural disasters, to technicians who work to restore phone and Internet connections damaged in the catastrophe. The aid was sent not only to French-Louisiana but also to Mobile, Houston and Little Rock. One transport including tarp, tents, jerry cans (steel fuel containers), soap, and cooking kits also contains emergency supplies from Britain and possibly Germany. Among their substantial contributions, France released a total of 92,000 barrels

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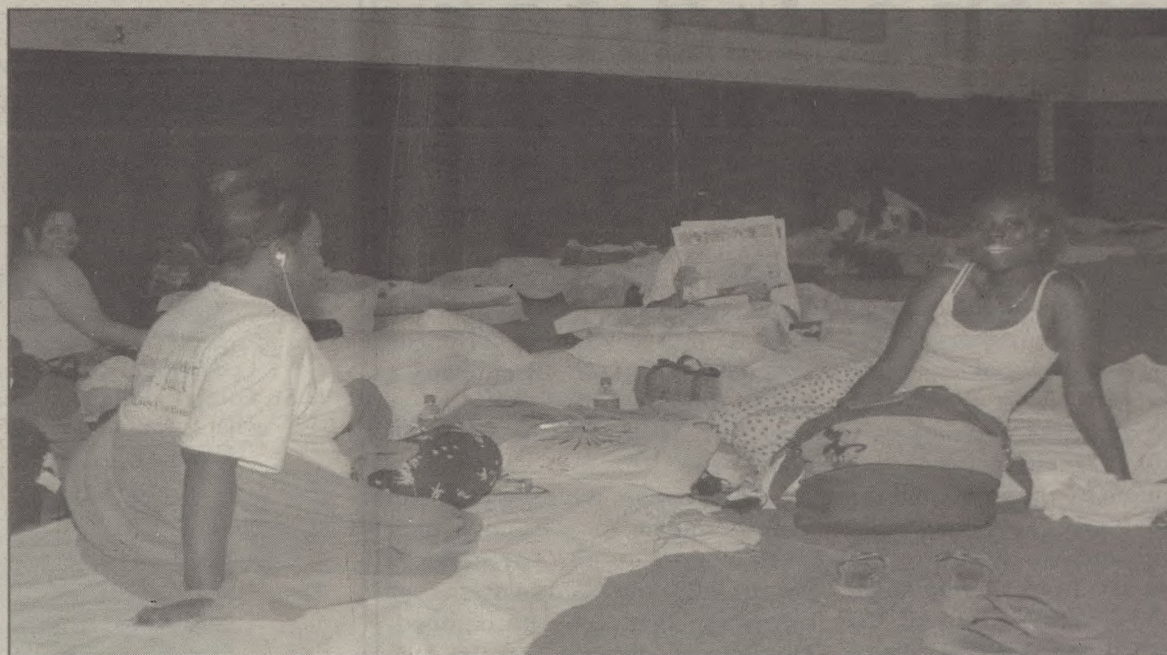
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Dillard students wait out the storm in the Fitness Center

Hurricane Katrina Leaves Shock in its Wake

Jennifer Atchison
Staff Writer

The shock and despair that blew in with Hurricane Katrina's winds and waters early last Monday morning have quickly been tempered by the tremendous response of both sympathetic and empathetic citizens to needs, known and unknown alike.

Understanding that in any significant disruption of what is considered to be normal life, the need for quick and orderly restoration of normality should be our primary endeavor, Centenary students have joined citizens from across the nation to accomplish just that.

When hundreds of thousands evacuated New Orleans Sunday, Centenary was among several other places to accept refugees. Centenary College opened its doors to displaced Dillard University students.

"The Centenary community and the community at large have turned out in force to provide clothing, toiletries, bedding, snacks and services for the Dillard evacuees, who are extremely grateful for the outpouring of community support," said Centenary College President Kenneth Schwab.

Most students who attend Dillard University are from New Orleans and probably evacuated with their families. The majority of the students who came to Centenary are out-of-state students, and although they were coping with tragedy, they were extremely thankful to Centenary College for the aid

provided.

"Before we got here, we were down, tired and depressed," explained Dillard University Freshman Patricia Kugmeh. "We're just grateful we're safe and away from the hurricane, and we're so grateful for the tremendous help from Centenary."

Shreveport, although spared the brunt of the disastrous climactic episode, has now moved from the aforementioned shock to repairing the communities affected by Katrina.

Hurricane Katrina played a game with meteorologists as she initially jogged east, providing a false pretense of security when the eye of the storm did not blow over New Orleans directly. Although disaster struck hard, all believed the worst was over. Those who weathered the storm in New Orleans Monday went to bed, only to wake up the next morning and realize that the sigh of relief they had breathed only a few hours earlier had proven to be short lived.

As residents awoke Tuesday morning, it soon became apparent that New Orleans had suffered a far greater calamity than Katrina had caused in its wake. After the levees broke and pumps failed to work, New Orleans drowned under the waters that flowed out of Lake Pontchartrain.

Somewhere around 15,000-20,000 individuals stranded in New Orleans sought shelter in the Superdome, and thousands of others remained trapped in their homes or on roofs. Louisiana Governor Kathleen Blanco ordered

a total evacuation of the city of New Orleans last Wednesday, and contacted President George Bush for aid later in the week. After the military stepped in, the city began complete evacuation on Saturday.

The effect of Katrina on the national economy was initially found all over gas signs across the United States Tuesday. Although southern Louisiana will be negatively affected for the next few months as one of its major cities remains shut down, the event will allow for a temporary economic enhancement in Shreveport. "It's going to be a huge boost for our area's economy," said Senior Kiley Pulliam. "Displaced businesses are already setting up shop here."

Many students are still in shock, despite lending a helping hand at

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Two Dillard students take advantage of Centenary's combined bed/basketball area

EDITORIALS

Letter from the Editor: Vigilante Journalism



Editor-in-Chief Roxie Smith has changed her heathen ways and returned the stolen cattle.

How does one go about deciding what is news-worthy and what is decidedly unworthy? One recurring story from these rightfully hurricane-centric days is the harrowing tale of a man who identified himself only as "Robert." He was found floating on a tire in New Orleans, and refused to be rescued because the only person he

trusted was his dog. This is what they call a "human interest story," like stories about elementary school teachers who bake cookies: these are the stories with no discernable journalistic value. Centenary is a campus full of minutia (as is any college campus, I suppose), but we seem particularly involved with our human interest stories. We are particularly fond of our small circles. This is the origin of the Centenary Rumor Mill (wherein every classmate knows the petit details of your inner dramas). This is the origin of ever-repeating stories about the CAF, SGA, what parts of Cline are falling off, and Greek goings-on. Nietzsche believed in the law of eternal returns. I, however, would like to extend Centenary's minutia, if not into the world at large... well, at least past Centenary Boulevard and Kings Highway. It's not easy.

Centenary is directly in-between two extremes, the too small, and the not small enough. We're large enough that we could fill 28-pages or more with our schedules, information, and activities without ever mentioning a thing beyond our gates. Not that we have gates,

though I'm sure if we did, we'd write about them. The point is that even though it would be 28-pages we could still fit *all* of Centenary's not-so-dirty laundry in one press run. UT-Austin we are not (and damn proud, too!).

This year we're trying on a few things to see how they work, and trying desperately not to slip into old patterns of repetition, Nietzsche be damned. Don't worry though... we're still CAF obsessed. And P. Love is still prepared to dole out love advice with the flippant abandon of someone who hasn't had an awkward date in years.

Katrina Cont. from pg. 1

the local shelters. As students remain glued to the news channels to follow developing events surrounding the aftermath of the hurricane, many struggle to imagine what the New Orleans of the future will be like.

"I can't imagine when the year is out, if things will ever be the same," said Senior Arthur Okura.

DPS: Efficient, Intimidating, Stylish

Erin McQuiston
Copy Editor

As you may have read in an earlier article by our own Nick Rougely, DPS recently replaced their crappy Oldsmobile with a Dodge Durango. I think that, while admirable for DPS to acquire new and bad-ass ways to chase down the petty vandals and fraternity drunks on our beloved campus, one thing is still missing. Style.

DPS already has a bicycle patrol, which is an excellent start. But why not take the logical next step? Segways.

What could be more intimidating, more noble, more awe-inspiring, than P.J. hurtling towards an offender on her very own two-wheeled chariot of justice? Or funnier than Zeke falling off of

one? Many a law-breaker would throw their hands up in surrender merely to get a better look.

"Plan Segway" has many things to recommend it. Beyond the aesthetics, a Segway would be able to access the tight corners and narrow lanes unreachable by large pickup trucks. A Segway would consume far less gas than the aforementioned pickup, and cut down on the toxic fumes emitted by less hippy-friendly transport. Officers would no longer suffer from the physical wear and tear of walking/running on the campus's uneven sidewalks and treacherous Arboretum bridges.

The quantum leap from Dodge Durango to Segway can only be compared to the moment when it was discovered that one could slide down a hill on only one snow-ski

and look even more awesome than those with two skis. Why, readers, would we deny such awesomeness to the very people who protect and serve us? They should be out zipping through the fresh air, like snowboarders, free to see and be seen.

And imagine the new pictures for Centenary's recruitment brochures. Nothing says "Hip, well-endowed campus" quite like a fleet of maroon and white Segways. (And honestly, they're only going to get cheaper now that all the early-adopter nerds have bought theirs.)

Please, for the sake of our DPS officers, and for the future awesomeness of your campus, tell your local Student Government Representative that you support Plan Segway!

Question of the Week

By Andrew Connell

If you could create your own major, what would it be?



Lee Bridges, Sophomore
"U.S. Foreign Policy because that's what I want to do in life."



Andrew Buller, Freshman
"I would do Hunting and Fishing...or recess. It would be for the lovers of the outdoors and you'd hunt and fish and it'd be easy."



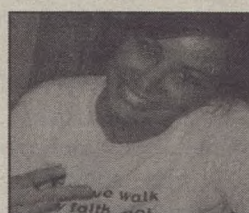
Mary Knott, Junior
"I feel as if a degree in Environmental Law would focus more on the pulse that America is finding a need to tap into or rather how demanding our attention is at a national level."



Meg Polito, Senior
"Genetics, because it is one of the major fields in biology right now and we only offer one class in it."



Ilissa May, Sophomore
"Underwater Basket Weaving because it'd be an easy A and I'd want to teach it to my kids."



Heather Nicholls, Freshman
"I would major in Professional Chilling/Extreme Sports while traveling the world."

Ecdysiast (ek'dee'zee'ast). — *n.* A strip-teaser.
Also "ecdysiasm," the activity or occupation of strip-teasing.

"My cousin Tiffani was a practitioner of the ecdysial arts."

FEATURES

DPS Remains Focused on Student Safety

Nick Rougely
Sports Editor

Centenary's Most Wanted? A new Centenary SWAT team? Not quite. While the changes at Centenary's Department of Public Safety may not be as extreme as you have heard, there will be new services offered to further help students and faculty. This year's new goals for DPS are to find more ways to provide services to the students on Centenary's campus by enhancing existing programs and adding new ones geared toward college students.

"We already have great programs, like the Rape Aggression Defense course and the Escort program, to keep the students safe, so we wanted to follow that trend and help students even more," said DPS captain Zeke Aull.

One of the new services this year is the Centenary Campus Watch. You may have seen the posters around campus with Centenary students and faculty with the slogan "I've got your back." The service is similar to the Crime Stoppers program offered by local police departments. It allows students or faculty to call in (x.7238) and report a crime or suspicious activity anonymously without having to

speak to anyone directly. This will hopefully lead to the prevention of more crimes on campus. If your tip leads to an arrest, you can receive a reward of up to \$100. The monetary award is not the most important aspect of this new service.

"We felt this program would work well on this campus because of how small and proud this community is," added Aull. "It's not about the money, but making our campus a safer place."

Another new program offered by DPS will be the new "Check Your Ride" service. This will be a vehicle check-point set up in the parking lot beside Hurley music building. It will be set up 3 to 4 days before breaks that are a week or longer. This allows people who have to make long trips home or even short ones to have their cars looked at and have any potential problems averted. Cars will be checked for oil, anti freeze, water and other common car mishaps before students get out on the road. It will also be a learning experience, as students will be shown the problem, and several ways to fix it by themselves. This will not be a service station, though, and only minimal tune-ups will actually be performed.

It's not all just new programs

and services — some of the changes with DPS can be seen just by looking around. Instead of the regular Crown Victoria, DPS has added a new Dodge Durango to their arsenal. DPS paid half price for the vehicle (with a state contract) and replaces the old vehicle that had over 260,000 miles and cost more in upkeep than acquiring a new vehicle.

DPS also added a couple new officers over the past year, including Eddie Walker and Ken Smith. Both are faces Centenary students will recognize and can feel confident with.

Students can also have their property engraved with their initials or other self-identifying numbers so that if it is stolen, it can be easily found. This is an existing program that most students do not know about. This allows a trail to be made, especially at local pawn shops, where stolen property usually ends up. All a student has to do is call DPS, set up an appointment, and all their valuables can be engraved within 10 minutes.

"It's all about the students this year, we want to give back as much as possible," said Aull. "Student safety is our main focus."

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Bookstore Expanded Along With Student Union Building

Alicia Liddell
Staff Writer

The Centenary bookstore is undergoing a transformation that will make the Student Union Building (SUB) more user-friendly and enjoyable. "To make this happen, the bookstore had to move its footprint north in the building, taking over the former patio," said Bill Ballard, Vice President for Finance and Administration.

With the bookstore moved, Randle's has been expanded. Ballard also stated: "the wall between Randle's and the bookstore had to move to the west to create a passageway." Among other changes, the ceilings have been opened up and there will be a new display window. Students will be able to

reach Randle's without having to walk through the bookstore or around it when it's closed. Junior Nolan Budgewater said the changes "are a good idea," a sentiment Ballard agrees with.

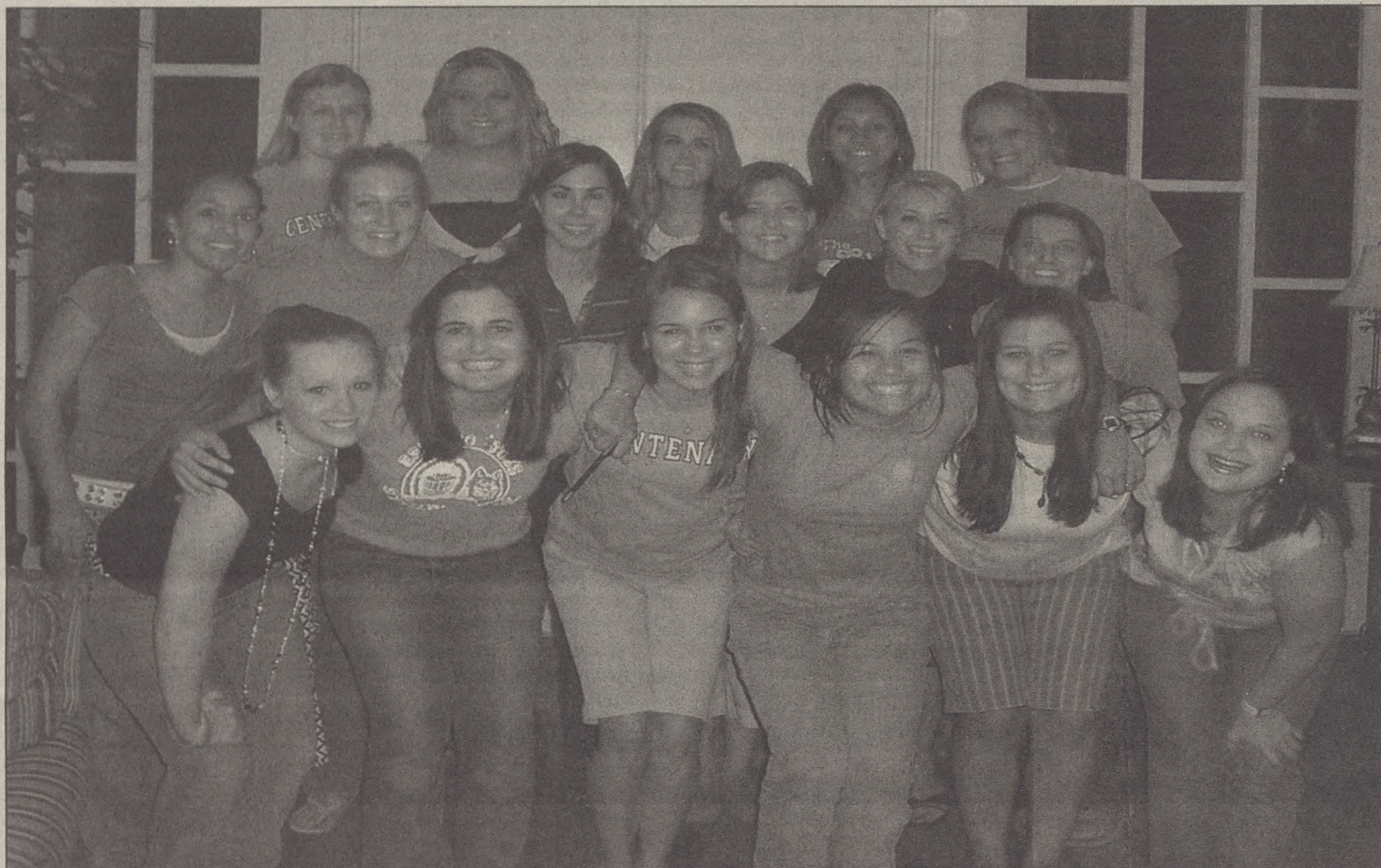
"We believe the Student Union should be the casual living room for

the campus and therefore needed to be more inviting and useful. The bookstore was swept along in these changes," said Ballard.

The bookstore is scheduled to reopen along with the SUB on September 23rd.

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CONGRATS TO ALL OUR NEW ZETA BABIES!



ALLISON AUTREY, MORGANA BROUSSARD (NOT PICTURED),
SARA BRYAN, KATE BUCHANAN, CECILIA CHEA,
LESLIE CLAMPITT, NICOLE CLIFTON, SARA COLVIN (NOT PICTURED),
JESSICA COSENZA, ASHLEY DEATHERAGE,
MADDI DURAPAU, CAITLIN FUELBERTH, REBEKAH GAGNARD,
ASHLEY JOHNSTON, ASHLEY MAXWELL, BRITTANY MOTHERSBAUGH,
JESSICA PFANNER, HOLLY SMOTHERS, AND NAOMI WILL

WE LOVE YOU!

LOTS OF LOVE,
THE LADIES OF ZETA TAU ALPHA

FEATURES

From the U.S. to the U.K. – Intercultural Director says Goodbye

Versha Sharma
Features Editor

Many students may not know it, but in that little gray building across the street from campus - the Department of Intercultural Affairs - major changes are taking place.

Beloved director Anne-Marie Bruner, who graduated from Centenary in 1995, has departed Shreveport for Wales. She will attend Cardiff University in the capital city, pursuing a Master's in Applied Linguistics with a focus on English Language Teaching.

Bruner has received funding in the form of a Rotary International's Ambassadorial Scholarship. The scholarship has allowed her to

participate in the 12-month program, consisting of two semesters with courses and a three-month long period to write a thesis.

She was awarded the scholarship after a district competition, and initially applied through the downtown Shreveport Rotary Club. Bruner had to pen several autobiographical essays and meet the Rotary ideal of "service above self" before winning the scholarship. "Awardees are expected to serve as ambassadors of goodwill to the Rotary district and community where they are assigned," she said. The scholarship covers costs up to \$25,000 (USD) for one year.

Bruner isn't the only Centenary alumna boasting the title

of ambassador - Ashley Lacy, who graduated in 2004, is currently in Guanajuato, Mexico, and her story will be published in *Centenary Today*. Lacy is taking classes in chemistry, music, Spanish culture and literature at the Universidad de Guanajuato.

For those who know Bruner, the main question is whether or not she plans on coming back. Working for 6 years in the intercultural department has established a strong bond between Bruner and the student body. Her ideal plan is for the department to make room for her to work alongside the new director, Sue Callaway, who has already begun an enthusiastic promotion of study abroad for

the spring semester. "I'd like to come back and start an English as a Second Language program," said Bruner, adding that she thinks the most effective set-up would be one person concentrating on study abroad and related programs, while the other would work with ESL students. Since she plans on being out of the country for 13 or so months, however, Bruner explained that it's difficult to predict what next year will be like.

For anyone interested in applying for such scholarships, other options include two-year and shorter cultural scholarships. Contact Bruner at abruner@centenary.edu.

International Community Grows at Centenary

Ashley Owens
Staff Writer

Among the new faces this year at Centenary are several international students from six different nations.

Many Centenary students choose to spend part of their academic careers studying abroad. Centenary also invites students from other nations to be a part of the campus community. This year is no exception.

Four new exchange students have joined the Centenary community this year, three of whom will stay all year. They are Louise Gregg and Charlene Millen from Ireland, Sophie Konieczynski from France and Christoph Lippmann from Germany.

There are also three new international students pursuing degrees at Centenary from Poland, Austria and Canada. Centenary has 16 returning international students from the following countries: Brazil, Bulgaria, Canada, Croatia, Germany, Hong Kong, India, Lithuania, Macedonia, Poland, Serbia and South Korea. At this time, three more students from France have confirmed that they will study at Centenary for the spring semester.

Although the system does not require even exchanges for students studying abroad, there are several American students who will be

studying at sister universities in Europe. Bryon Larson and Maggie Mahoney will be at the Université Catholique in Lille, France; Tara Whitsitt at the University of Aarhus in Aarhus, Denmark; and Susan Boling at Queen's University in Belfast, Northern Ireland.

Deadlines for applying to study abroad in the Spring are Lille, France: October 15
CODOFIL/MICEFA: October 15
Aarhus, Denmark: November 1
Dresden, Germany: November 20
British Studies at Oxford: November/early December
Northern Ireland: January 1

Interested students should contact the Office of Intercultural Affairs at 869-5702 or by email at international@centenary.edu.

Along with the new international students this year, Centenary gained a new director of intercultural affairs. Sue Callaway has had much experience with intercultural affairs: 15 years in Fort Worth, TX, and in Hong Kong, as well as with high school students in Shreveport. Sue has spent much time in Costa Rica, Mexico, Vietnam and China. She lived in Hong Kong for six years. Callaway also has visited the Bahamas, Thailand, Macao, Singapore, Israel, Gaza, Egypt, Switzerland and Holland. All of her world traveling has well equipped her for her new position on the Centenary staff.

Cheaper Student Insurance Gives Better Coverage

Jennifer Atchison
Staff Writer

Students enrolled in the school-affiliated health insurance program, Education and Institution Insurance Administration (EIIA), will enjoy and benefit from some improvements in the plan for student health insurance in the upcoming year.

"The new coverage will pay the co-pay fee and deductible, even if the student is using the school health insurance as secondary insurance," explained Director of Health Services Sherrie Murphy. "This may be an advantage if these expenses are high."

Besides the cost of the insurance, which is now only \$165 instead of more than \$300 in years past, other positive changes have been made. The length of time which students have to file a claim, has increased from three months to six months this year, and is more student-friendly. Busy schedules may sometimes prevent one from filing a claim within a shorter time limit.

Accidents on campus are covered up to \$10,000 for those who are covered by student insurance, and students are covered even during breaks when they may not be on campus, for as long as they are registered for the subsequent

semester.

Students may use a prescription card that will cover \$250 worth of prescription medications per year, and after an evaluation by Murphy, students who are ill may see Dr. Amy Hammons, EIIA's designated doctor for Centenary students, the same day.

Another improvement to the program is the inclusion of coverage for a wellness exam, which includes a pap smear for female students each year. Another enhanced service offered by student insurance is coverage for wisdom teeth extractions up to \$100 per tooth or \$100 total for impacted teeth.

Murphy urges students not to forget that there are services offered by the health services center available to all students, even those not covered by EIIA. First aid, over-the-counter drugs, and same-day appointments for doctors in town are just a few of the services students may enjoy at the center.

Murphy expresses concerns about campus wellness this semester, for she has already seen illness affect some students. Her advice to students is to "get plenty of rest and drink lots of fluids in order to stay well this semester." Murphy hopes that students not feeling well will use the health services center as a resource in getting better as soon as possible.

FEATURES

CAF Boasts Old Favorites, New Events

Beth Warner
Staff Writer

Food Service Director Chris Walsh has said that there will be several upcoming cafeteria events this year. Roast the Pig Night, Steak Night, and different theme nights will be posted on a calendar in the CAF soon.

Popular events such as the baked potato bar, pretzel bar, and make-your-own-pizza bar will also be returning this semester.

Suggestions are always welcome as long as they include specifics. "Comments like 'the food sucks' doesn't help me," said Walsh. Comment cards are now located between the salad and deli bars.



Mr. Roy creates dishes based on students' requests.

"Even just sticking your head in the door to say how things are going is welcome," Walsh said. She points out that changes cannot be made nor can problems be fixed if students don't communicate properly.

Walsh also encourages students to be creative when eating in the CAF. Ideas include toasting sandwiches, having vegetables from the salad bar stir fried, making bagel pizzas, or making a taco salad. Students can also make requests for pizza toppings or items such as soy milk.

The CAF has also purchased special 'Date Rape Coasters' that can be picked up at the DPS office. The coasters change colors if a date rape drug has been dropped in the drink.

Walsh, a registered dietician, is also willing to speak at resident hall meetings about nutrition.

Where in the World is Dr. Brayford?

Chelsea Shackelford
Staff Writer

While small rumors have begun to spread about the absence of Religious Studies professor Dr. Susan Brayford, after sitting down and talking to her it's safe to say those rumors can be put to rest. She has not resigned from Centenary; she's merely taking a year long sabbatical to finish her Commentary, a systematic series of explanations or interpretations of events. Her topic is on the Greek translation of Genesis, and it's the first of its kind in English. Dr. Brayford is excited about returning in the fall of 2006.

Dr. Brayford has been teaching in the Religious Studies department for seven years. It wasn't until the fall of 2004 that she decided it was time to take a break. She had recently been awarded tenure from the college and the Louisiana Board of Regents had just established a grant for professors in the final stages of a project. She could not think of a better time to seize the opportunity and finish her Commentary. After receiving the grant, Dr. Brayford decided to take the 2005-2006 school year off. She confirms that she already has the first full draft of the Commentary completed (excluding the introduction, which she will do last.)

When asked if she already

misses Centenary, Dr. Brayford exclaimed, "Of course!" She misses her students and the classroom, but she has yet to miss faculty meetings. When asked whether or not she believes a year away will change her relationships with students and faculty, she said, "Yeah, it probably will." She's excited, however, about remaining close with the students she knows well and meeting all the new students when she returns. Dr. Brayford also said that she does love being home.

Being home allows her time to catch up and spoil her six cats. She can also enjoy going to work in casual clothes, plus an extra bonus: "It's really quiet!" When asked if she plans to come by campus often, Brayford said, "I'm not making any plans." She did admit, however, that she will probably stop by every week or two.

Dr. Brayford would like to tell the Centenary community that "Centenary has done a good job in supporting my work." She will be back next year and all students can look forward to her new class Religion and Violence. Also, her Commentary will be available to institutions and libraries, so look for a copy at Magale. Dr. Brayford is a cherished part of the Centenary community and she will be missed this year.

14th Annual Book Bazaar This Weekend

Courtney Delaney
Staff Writer

The Annual Centenary Book Bazaar is finally here! Interested customers can enjoy great bargains on all varieties of books, including bestsellers, reference books, fiction, non-fiction, even textbooks and rare books. There will be over 30 categories to choose from, including 3,700 children's books, 1,600 cookbooks and 700 science fiction books. There will even be books on tape and CD available for purchase. For those of you who are rare book collectors, in addition to the regular sale, there will be a silent auction featuring 15 rare books. Besides books, there will be over 3,000 vinyl records sold by Sigma Alpha Iota, the Centenary Music Sorority. These will be sold on the upper level of the Gold Dome.

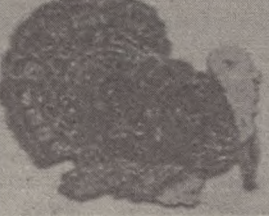
Sponsored by the Centenary Muses, the funds will go not only toward student activities that do not receive backing from the college budget, but a portion will also be donated to the Katrina Relief Fund. Any direct donations for the Katrina Relief Fund are welcome, whether they are canned goods or cash.

The Bazaar will be held on Friday, September 9, from 5pm to 9pm, and Saturday, September 10, from 9am to 3pm, in the Gold Dome. Admission is free, and prices start at 25 cents. For further information, contact the headquarters at 318-219-3409 or Amy Giglio at 318-869-5136.

France, cont. from pg. 1

of oil per day over the course of 30 days from their strategic reserves. "This request is fully consistent with the effort to show solidarity with the American people, severely hit by this large-scale meteorological cataclysm. France is playing her full part in the collective solidarity effort to guarantee the supply and stability of the international oil market,"

states a press communiqué issued by the Ministry for the Economy, Finance and Industry. France and the United States have a long-standing relationship of cooperation and friendship. In the 17th and 18th centuries Louisiana was part of New France, under French Territorial control. This region was sold to the United States by Napoléon in 1803.



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FEATURES

Political Science Department Welcomes New Professor

Beth Warner
Staff Writer

Among this fall's new teachers at Centenary is Dr. Philip Barker, a native of Longview, Texas, and a welcome addition to the Political Science Department.

After he received his undergraduate degree in both History and Political Science from Texas A&M, he spent two years



working in Houston before moving on to the University of Colorado to receive his master's and doctorate.

After years at being at large universities with thousands of students, Barker was looking for a small liberal arts school like Centenary.

"When you teach at a large school like Colorado University, you might run into one or two of your 100 students around campus, but you never really feel like you know them. Here at Centenary, I get the chance to know my students. And hopefully, they'll get to know me, too," said Barker.

"Teaching at Centenary is a world apart from teaching at Colorado. The most obvious difference is in the students. Centenary students are more involved, more invested, more respectful and more dynamic," he said.

Barker enjoys photography and was also the Texas State High School Calculator Champion. Most of his time these days is dedicated to spending time with his wife and new nine-week-old son.

SUB Renovations Promise Better Things to Come

Liz Delcamp
Staff Writer

The orange fencing and yellow tape are hard to miss. The post office is now in the basement. What else is changing?

"The biggest thing that people will notice is that you can get from one end of the building on the main floor to the other end at all times of the day," says building director Shannon Delaney.

Delaney also mentioned a host of other major – and minor – changes to the SUB. The bookstore now only has one door, facing the courtyard. Where the post office once was will now hold the pool tables, ping-pong table, and the other games. The information desk is no more. Instead, where the Pan-Hellenic society used to be is an "information center," including not only a new desk, but also an array of supplies – tape, paper, etc. – contained within a glassed-in area. SGA and CAB have switched places.

The bathrooms are also being upgraded: all new fixtures, new stalls, everything. All the furniture on the second floor is being replaced with a very cushy, overstuffed variety of chairs and couches. The idea was to make it more like a living room, where people could hang out. The SUB will also have wireless internet access.

Randle's is getting all new appliances as well, with an expanded kitchen area. They may also have new items on their menu.

All these renovations will be nice, but why is it taking so long? During the remodeling process, the construction crew ran into a few problems that had to be fixed before they could continue; namely asbestos and some "small things here and there with the heating and cooling systems," said Delaney. The grand opening is now scheduled for Parents and Family weekend, September 23 and 24.

Why wait until this year to renovate? A group of Centenary employees, including Bill Ballard, Vice President for Finance and Administration, visited several other campuses and decided something needed to be done about the SUB now. Eventually, the goal is to build a whole new Student Union, but the timeline on that is still undecided.

Ballard also said that the SUB renovations are expected to cost between \$1.25 and \$1.5 million. While many students worry the resources for this were taken out of student fees, fear not. The funds came from "prior donations that had accumulated and financial investments" that had provided returns, said Ballard.

So, will students like the SUB better this way? Only time will tell.



Contract workers install new SUB doors, just one of the many changes.

Fitness Center Security Breached

By Ashley Owens
Staff Writer

During the night of July 21, an unidentified person or group of persons broke into the fitness center and stole three computer towers.

The computers stolen were from the front desk, the student director's office, and the office of Mike Thomas, Fitness Center Director.

"It was an odd case of theft," said Haley Young, Fitness Center student director. "They didn't take the computers in the basement." Also, only the towers were stolen; the monitors were left behind.

The computers were not new. Suspicions are that they were stolen for information. The computer at the front desk contained a record of fitness center visitation. Visitors were tracked by scanning their ID card, which contained their student identification number, often their social security number. Anyone who had scanned their card at the Fitness Center in the past few years had their information in the system. It is unknown how many numbers were in the system and to whom they belonged.

Young's computer was also stolen. This computer had billing information for the Fitness Center's non-student patrons. This information included names and contact information as well as records of payments and membership account balances. It did not contain any credit card numbers or bank account information on any of the patrons.

Centenary's Department of Public Safety was called to investigate. The building was finger-printed and an investigation ensued.

"We don't know how they got in," said Young. The building did not have a security alarm at the time.

Anyone with information on this case should contact DPS at 869-5000 or go by their office in Centenary Square, on the corner of Woodlawn and King's Highway.

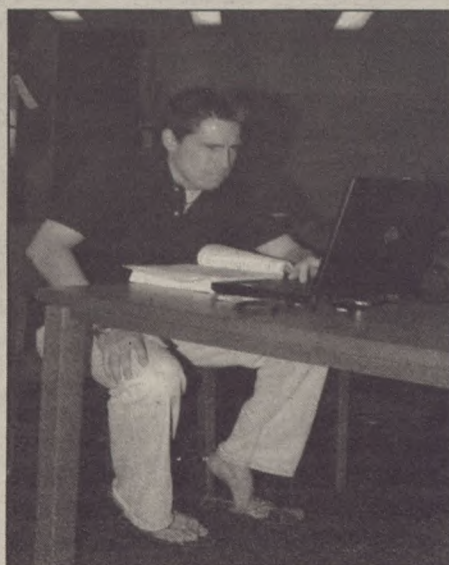
Campus to Receive More Wi-Fi

Brett Martin
Staff Writer

The Information Technology department has plans to integrate more wireless access points on campus. As of Tuesday, August 30th, IT's plans are still on the drawing board. They said that they now have wireless in the Library, Mickle Hall, and the Wright Math Building.

IT further said that while they have no absolute plans on implementing the wireless connections immediately, they do have plans to eventually add wireless internet to the Student Union Building. The coverage should extend as far as Randle's and the outside fountain area. For those of you well-versed in the areas of wireless networking, the technology to be used is 802.11-G. The IT department has stated that adding additional wireless access points is not on their priority list, as there is minimal usage on wireless routers.

While plans are on the drawing board for the SUB, if students want more wireless access points to be added on campus then they should make use of those already in place. Each time IT has examined the usage of wireless points they have noted a minimal number of users connected via Wi-Fi. Due to the minimal usage, they do not see adding wireless as a useful investment to the student body.



A Centenary student takes advantage of wireless internet.

National Affairs: Mourning Mother Poses Questions

Liz Delcamp
Staff Writer

Cindy Sheehan, one of the major newsmakers of August, has brought to light the growing factions of American politics.

It all began when Sheehan's son, Army Specialist Casey Sheehan, was killed in a grenade attack in Iraq on April 4, 2004. Two months later she and fourteen other family members met individually with President Bush. Since then Sheehan has founded Gold Star Families for Peace, an anti-war group, and traveled the country interviewing Bush supporters about the war.

After her first meeting with Bush, she was interviewed by a newspaper in her hometown of Vacaville, California, and was quoted as saying that the President appeared sympathetic, although she later stated that he acted insensitively towards her suffering.

Her stakeout outside Bush's ranch in Crawford, Texas, has drawn other anti-war groups to rally

behind her, including CodePink and TrueMajority. It has also drawn media coverage – lots of it. Sheehan has even launched a TV commercial campaign to help coerce a second meeting from Bush. In the commercial, she states, "Mr. President, I want to tell you face to face how much this hurts...How many more of our loved ones need to die in this senseless war?"

Sheehan met with Joe Hagin, White House Deputy Chief of Staff, and Stephen Hadley, National Security Advisor, on August 4 for almost an hour, but still insists on meeting with President Bush.

When the President's motorcade passed her, leaving for a Republican National Committee meeting and barbeque, Sheehan held a sign with "Why do you make time for donors and not for me?" on it.

Sheehan's protests have divided the nation and her family. Her in-laws denounce her protests, and wrote an email to various news organizations, stating:

"We do not agree with the

political motivations and publicity tactics of Cindy Sheehan. She now appears to be promoting her own personal agenda and notoriety at the expense of her son's good name and reputation...The Sheehan family lost our beloved Casey in the Iraq War and we have been silently, respectfully grieving...The rest of the Sheehan family supports the troops, our country, and our president, silently, with prayer and respect." The email was sent by Cherio Quartoarolo, Sheehan's sister-in-law, on behalf of Quartoarolo's entire family, save for Casey's father.

Sheehan's response was that "we have always been on separate sides of the fence politically and I have not spoken to them since the elections when they supported the man who is responsible for Casey's death."

On August 18, Sheehan left the anti-war camp to attend to her ailing mother, who suffered a stroke. Sheehan's supporters, however, continue the vigil.

Foreign Affairs: Hans Island Showdown

Erin McQuiston
Copy Editor

Although the U.S. media has sadly neglected the story, Canada and the Scandinavian nation of Denmark have been engaged in a naval thumb-war all summer over a tiny, worthless chunk of rock in the North Atlantic.

Hans Island (or Hans Ø in Danish) is in the centre of the Kennedy Channel of Nares Strait. The strait separates Ellesmere Island from Northern Greenland and connects Baffin Bay with the Lincoln Sea. The island itself is so small that it shows up on very few maps.

The tiny islet has long been disputed territory between Canada and Denmark. The Danish frigate *Vaedderen* sometimes patrols the waters between the northwest corner of Greenland and Ellesmere Island on the strength of the Danish claim to Hans Island.

After decades of quiet bickering, Canada made its move. On July 13, 2005, a small group of Canadian soldiers landed on the island, placing a plaque and a Canadian flag. A week later, Canadian Defence Minister Bill Graham landed on the island as a symbolic act of ownership.

Outraged by this Canadian invasion, the Danes sent the arctic patrol ship HDMS *Tulugaq* to Hans Island to assert Danish sovereignty. Before the ship could reach the island, Denmark and Canada agreed to re-open negotiations, with the aid of the government of Greenland. Media attention now seems to have turned away from the actual possession of the island and towards the sad state of the Canadian Northern Fleet, which, in marked contrast to the Danish fleet, contains no vital ice-breaking ships.

As for the HDMS *Tulugaq*, Danish prime minister Anders Fogh said that "they will not go ashore tearing down the [Canadian] flag and replacing it with a new one. It would be a somewhat childish behaviour between two NATO allies."

Hans Island itself has no natural resources and is located in one of the most brutally inhospitable parts of the world. However, the waters associated with the island are important for determining fishing rights and are likely to increase in importance as global warming opens the area up to more shipping. The Hans Island issue might also set a legal precedent for Canada, which has Arctic marine sovereignty

conflicts with both the U.S. and Russia.

"Few Danes really care about this island that we have barely heard of. We just want to prove to ourselves that we will not be pushed around by bigger nations," says Dane and former Centenary exchange student Niels-Martin Triers Josefsen. "We'll kiss the U.S.'s ass if we have to, but we're not going to take it from Canada."

Josefsen's attitude is reflected in the Scandinavian satirizing of the entire episode. The so-called "Hans Island Liberation Front" seeks to free the lonely little rock from Danish or Canadian domination. "Radio Free Hans Island" provides transcripts of fictional resistance radio broadcasts from the island.

The Swedish radio show *Morgonpasset* made a series of prank calls to the Danish and Canadian foreign ministries regarding the dispute. One of the radio show hosts announced that Sweden was also making a claim to the island, having buried a bottle of banana liqueur there. They also informed government officials that a statue of Swedish TV personality Lennart Hyland was to be erected there.



CENTENARY WELCOMES THE CLASS OF 2009

Freshmen Reflect on Centenary

Brett Martin
Staff Writer

The vast majority of freshmen and transfer students have specific reasons for enrolling at Centenary. These three freshmen were asked about their reasons for enrollment and their current satisfaction with Centenary. At the end of next semester, they'll be interviewed again to assess their overall satisfaction with the college.

Andrew Neiman, a freshman from Louisiana School of Math Science and Arts, finds that Centenary fits him perfectly. "In regards to residence life, I have got along with everyone I've met so far, and I haven't felt uncomfortable in any situation. The teachers are enthusiastic, and that, along with the small class sizes, makes you as if you are part of a small family in each class. This way, it is easier to find study buddies and seek the teacher's assistance," Neiman said. He has indicated his plans to stay enrolled at this school until graduation. Neiman appreciates the ease of social club interactions.

Kynan Gordon, a freshman from Bolton High School in Alexandria, Louisiana, said he came to Centenary for the college's reputation and location. He also said that the general friendliness of the college was a vital component of his college choice. "I feel that I'm

treated as a person, not a barcode — you're not just a face in the crowd," Gordon said. He indicated that he had expected this type of student-teacher interaction, which is why he enrolled here. This treatment, which meets his expectations, is why he plans to stay here the duration of his undergraduate career. Gordon appreciates the "demanding academic pace" of the college, and he hopes he will be able to achieve grades similar to those he had in high school. He also mentioned that he enjoyed how easy it was to become involved with student life and start his own club or organization.

Sophia Parham, a freshman from Columbus High School in Columbus, Mississippi, said she came to Centenary for the school's size and distance from home. While Duke University was her first choice school, she chose Centenary for its small size and family-like appeal. She finds that the faculty respects her opinion, regardless of her "side of the board." Now that she is here, she finds that the school has exceeded her expectations. She feels that Centenary's advertising and recruitment methods understated the true appeal of the college. She talked of how the admissions office showed her to her classrooms with alacrity, which made her feel all the more comfortable here. Parham believes she will stay here until her graduation in 2009.

Centenary Film Society Fall 2005

Stage Beauty

September 13 & 15

In 17th century British theater, men were men and women were...men. This film from the UK (2004, 110 mins.), directed by Richard Eyre, centers on the life of actor Ned Kynaston (Billy Crudup), the most desired female lead on the all-male British stage. When Charles the second opens the stage to genuine women Ned must face the usurpation of his celebrity roles to his former dresser (Claire Danes).

Mickle Hall Auditorium, Room 114

Films begin at 7:00

Admission is free and open to the public

History of Photography Film Series Fall 2005

Sebastiao Salgado: Looking Back at You

September 13 & 15

This documentary by Brazilian photographer Sebastiao Salgado records the lives of the working-class around the world. (59 mins.)

Turner 105

Films begin at 7:00

Admission is free and open to the public

Seattleite Returns to Her Firehouse Subs Roots and Her Muse

Make It Big and Make It Hot

Luke Richie
Staff Writer

Appreciating living artists and their traditions at the Meadows Museum of Art at Centenary College strikes close to home with this season's opening exhibit. *The Big Fish: The Art of Barbara Earl Thomas* samples the lifework of Ms. Barbara Thomas hailing from Seattle, Washington though she remains proudly conscious of her familial roots in North Louisiana. Her exhibition spans from August 21 through October 23, culminating in a public convocation in Anderson Auditorium of the Hurley School of Music Building on September 8 from 11 a.m. to 12 p.m., presented by Thomas in person. Anyone wishing to go beyond the purview of her work displayed in Meadows Museum should plan on attending this onetime outing. Thomas will be returning to Seattle and her vocation as writer, curator and arts administrator on September 12.

Thomas was born in Seattle in 1948, but her sharecropping grandparents and ancestors were born and bred Louisianans, originating from Ruston, Benton and Shreveport in North Louisiana's hill country. Her grandparents migrated to the Northwest in the Forties, but the imprint of her Southern heritage was never affected. As the title of her Meadows Museum

exhibit suggests, fishing was an important pastime for her family, and Washington State's lakes and waterways allowed the Thomas clan to continue this tradition. Thomas confesses that her work is shaped by the symbiotic relationship of her past and present home, and "by Southern life imposed on a Northwest landscape."



Prominent companion pieces to Thomas' *Big Fish* exhibition are American artist Jacob Lawrence's *Hiroshima Series* and Gwen Knight's *Standing Horse* are both

displayed in the upstairs gallery at Meadows Museum. Thomas studied under Lawrence while attending the University of Washington and obtaining her Master of Fine Arts degree and eventually became his protégé. Gwen Knight is the wife of Jacob Lawrence and close friend to and influence on Thomas as well. The exposition of the three artists together is hoped to apprise visitors of the crucial impact mentors have on their pupils.

This is Thomas' first visit to Louisiana. Her *Big Fish* collection comes to the Meadows Museum of Art at Centenary College courtesy of the Francine Seders Gallery of Seattle, Washington. The Meadows Museum of Art and Centenary invite students and the public to join in the welcoming of this artist and her perception of Louisiana and Southern culture.

Kacie Lopez
Staff Writer

Growing up in the South, you learn a thing or two about food. If this is your first year living in Louisiana, get ready to experience meals not as a survival necessity, but as a social event for all occasions, sort of a mandatory celebration of life and friends. If you spent the summer away from Shreveport, get ready to be dazzled by all the new dining choices in town. The new expansion of businesses down Youree Drive and on the Louisiana Boardwalk offer more food choices than ever before, and speaking as someone who knows both Shreveport and food, I feel compelled to point out a few of my favorites for the hungry Shreveporter eating out on a budget.

One of the most delicious and little-known new restaurants is Firehouse Subs. Located at 7230 Youree Drive (in front of the Sam's Club), it is barely visible from the road, until you see the giant inflatable fire hydrant next to it. Despite a lack of notoriety in the area, Firehouse Subs makes some of the most fantastic subs I've ever experienced. The restaurant is actually part of a chain – the first one was opened in Jacksonville Florida in 1994 by two fire-fighting brothers who knew the secret to the perfect sub: "Make it big. Make it hot. Make it with mounds of the finest quality meats, cheeses and vegetables. And most importantly, steam it."

Firehouse Subs lives up to its fire-fighter roots; the restaurant is regaled with a firehouse theme, with plenty of bright red paint and authentic uniforms for ambience. It's hard not to feel patriotic while eating a sub named Hook and Ladder while sitting at a Dalmatian-print table. There's also a giant meat cooler behind the counter with the largest slabs of deli meats that I've ever seen, and somehow find oddly reassuring.

The most important asset of Firehouse Subs is, of course, the food. The menu has several sloppy,

fresh subs like the Engine Company, the Engineer, and the New York Steamer. These all come "dressed" and big enough to not disappoint even the hungriest civil servant. There are also their famous steamed subs like the Virginia Honey Ham sub, Pastrami, and Smoked Turkey. These all have toasted buns and melted cheese. You can also make your sandwich part of a combo meal and pick up a drink and a bag of chips for only a little more money. I especially like this deal because Firehouse is one of the few places to carry salt and vinegar flavored chips, which are my personal favorite. They also make really good iced tea, and any Southerner can tell you how important that is to a good meal. My personal favorite is the Hook and Ladder sub, made with Smoked Turkey Breast and Virginia Honey Ham, smothered with Monterey Jack served "Fully Involved" – meaning it comes complete with mayo, mustard, lettuce, tomato, onion with a dill spear on the side.

The menu doesn't just stop at sandwiches, though. Also touted are "Chief Salads", which are big enough to make a meal in themselves, and the 2-Alarm Chili, of course made famous by firehouses. You can also pick up a bottle of their personal spicy ketchup, called Captain Sorensen's Datil Pepper Hot Sauce, which goes awesomely on any of their sandwiches and pretty much anything else. Their restaurant houses over a hundred hot pepper sauces to try on your visit, ranging from well-known to regional favorites.

So if you've ever eaten at Firehouse Subs before, get excited because we now have one in Shreveport. And if you've never been there, check it out next time you want a sub. Because, I mean, how many times can you really at Subway (especially since they aren't doing those awesome Sub Club cards anymore, anyway)? We always knew fire-fighters were hot, but it turns out they also make a pretty damn good sandwich, too.



Barbara Earl Thomas, "Reunions, My Mother and Dreams of Fish", tempera on paper, 1984, inf.: 36.5 x 53"

Movie Review: *Transporter 2* Follows Pleasing Action Formula

John Bonner
Staff Writer

In a post-summer season of forgettable genre movies, one of the best things to be said about *Transporter 2* is that it knows its place and never oversteps its boundaries. With that in mind, let's talk about what's in store for you should you choose to invest a brief hour and a half of your time.

Transporter 2 is, of course, the sequel to 2002's *The Transporter*. It is co-written by Luc Besson, a filmmaker some may describe as the French equivalent of John Woo. In the first movie, Frank Martin (played by the appealing Jason Stratham of *The Italian Job* and *Cellular*) was a Transporter, a man who delivered packages for a pretty penny by any means necessary. In the sequel, Frank Martin is still transporting (sort of) as a limo driver, whose main passenger is the little boy of a wealthy and influential family. Soon, however, the boy is kidnapped and used for a ransom/germ-weapon plot and the cops think Frank is involved. Now Frank must race to clear his name and make good on his promise to let no harm come to the boy.

With a movie like this, you know what to expect, which is good or bad depending on if you like fistfights, gun fights, car chases, sex appeal, unnecessary subplots and product placements.

The movie hits a low point when it tries too hard with the melodramatic dysfunctional family side-story with the boy's parents (the thankless roles being filled by Matthew Modine and Amber Valletta). The plot should just focus on the action. Moreover, the car chases are pretty ridiculous as well: how are we supposed to be wowed by these "stunts" when many of them are obviously done by fake-looking CGI?

The most successful sequences are the kung-fu scenes (choreographed by the previous film's director, Corey Yuen),

particularly one involving a fire hose, in which Frank not only uses it as a projectile, but also turns it on one of the bad guys wrapped up in part of the hose, who is then whisked away as if by some powerful beast with tentacles. Despite its overdone sequences, it is also fun to see how, in the "Transporter" universe, seemingly simple scenes such as the pursuit of someone with information or being spotted by a guard, are transformed into an improbable jet-ski chase with conveniently-placed ramps and an intricate battle in a warehouse and a boat, respectively. Nothing is simple or direct.

Not many people could pull off being convincing in such ludicrous surroundings, but Jason Stratham does it with a straight face. He is adept in both fast and slow scenes, and makes his character Frank, an all-around typical Hollywood action hero, seem fresh. The rest of the cast is pretty expendable, except for Francois Berleand as Tarconi, Frank's cook. However, the bad guys, like almost everyone else, are stereotypes. For example, Alessandro Gassman plays Gianni, the mastermind who has made a deal with drug lords and who looks like someone from a soap opera. Kate Nauta plays Lola, his murderous girlfriend who enjoys killing and playing with mascara. Her character is especially hard to take seriously with or without her double Uzis (it's especially funny when Gianni tells Lola to get dressed, since she wears little more than underwear anyway). It may sound politically incorrect, but her character should have been played by a non-American with an accent, because femme fatales with accents like Xenia Onatopp from *GoldenEye* are much more intimidating.

Transporter 2 often feels like a parody of itself and other action movies (including the font of the opening titles, which looks like a cross between '60s handwriting and modern blockbuster-sleek), and one can easily wait for the DVD, but it's also an OK Saturday matinee.

Book review: *Stiff: the Curious Lives of Human Cadavers*

Kelly Hunt
A&E Editor

When we die, it is often said that we "can't take it with us." This old adage falls true for money, possessions, and, yes, even our bodies. What happens to our bodies post-mortem is explored in *Stiff: the Curious Lives of Human Cadavers* by Mary Roach.

This *New York Times* Best Seller investigates the many uses our society has found for the human cadaver, which range from medical teaching tools to crash test dummies. Each chapter of this work of non-fiction covers a different topic on the many uses of cadavers.

The first chapter, which is of particular interest to pre-med students, describes in graphic detail how plastic surgery residents practice facelifts on human cadaver heads. Some topics covered, including experimentation and cannibalism,

are morbid and grotesque at times, but Roach consistently strives to portray cadavers themselves as non-threatening. She describes the transition from human to cadaver as being a "person, then you cease to be a person, and then a cadaver takes your place;" as if a pod person takes over your body when you pass on to the afterlife.

Roach aims to portray death in a humorous, irreverent light. In the introduction to *Stiff*, she compares death to being on a cruise ship: "The brain has shut down. The flesh begins to soften. Nothing much new happens, and nothing is expected of you."

While *Stiff* appeals to everyone made of mortal flesh and bone, it a work of particular interest to those planning to enter a health profession and history buffs. *Stiff* unveils surprising and morbidly hilarious truths about the human body that makes it a perfect leisure read.

Theatre Department Embraces Change

Tessy Ables
Staff Writer

Centenary's Theater Department is undergoing major transformations with this year's promotion of Don Hooper to Chair of the Theater Department.

Hooper has been with Centenary College for the past nineteen years as a professor and Theater Technical Director and Coordinator. With the resignation of former Chairman Robert Buseick, Hooper stepped in as head of the department. Now that Hooper is in the spotlight, Centenary students can anticipate new policies, new professors, and a different theatrical experience.

The most dramatic change that Centenary students can anticipate is Hooper's policy to use only Centenary students in all Centenary plays during the academic year.

Heather Peak, a graduate and professor of Centenary College said, "Coming from someone who graduated as a theater major here, before Don Hooper took over it was more of a community theater. Now, only students are cast in the plays,

and not just theater majors, but all Centenary students."

"Ultimately, our goal is to train students for a profession in theater or entertainment. In order to do that, they need the most experience possible," said Hooper.

In addition to imposing a policy that is geared toward building student experience, Hooper intends to bring in guest directors, guest designers, and is currently doing a nationwide search for a new theater director/professor.

The theater department is also experimenting with a new play entitled, "The Tale of Kings Highway." The play, written by local playwright, Jeff Kallenburg, is scheduled to open on February 9, 2006. Kallenburg will also be involved with the national playwright contest Hooper plans to introduce during the 2006-2007 academic year. The winner will not only be rewarded with a cash prize, but will also have to opportunity to showcase their work at Centenary.

As Hooper says, "We're experimenting in different avenues to define what this department is going to become."

Centenary Coach Recovers From Summer Accident

Jennifer Atchison
Staff Writer

Although summer is typically a time for fun and relaxation, sometimes events out of one's control can make it a time for uncomfortable growth and reflection. This is something Shelley Armstrong, lecturer in Health and Exercise Science and Centenary Cross Country coach can attest to, for her summer went from enjoyable daily workouts in preparation for the River Cities Triathlon to what she says has been the most difficult thing she's ever been through.

Without expecting anything negative, Armstrong went with her husband, who was also preparing to compete in the triathlon, one sunny July afternoon to Cyprus Black Bayou to train on their bikes. Normally Armstrong and her husband ride the route at Cyprus Black Bayou on Sunday afternoons, but they chose to ride it this day despite it being a weekday, which meant more traffic to dodge.

"I shouldn't have been riding that day," said Armstrong. "I was tired."

Armstrong explained that she was going around a corner at about 25 miles per hour and was a bit uncomfortable with the traffic when

suddenly she attempted to slow her bike but was forced to flip over with the bike, landing head first on the pavement below the shoulder of the road.

Armstrong's accident caused her to fracture the first cervical vertebrae in her neck as well as the

Armstrong.

After three days in the hospital, six weeks in a cervical collar, and now spending weeks in a neck brace Armstrong says she has learned the joy in slowing down, reflecting and relaxing.

Armstrong claims she has

to God."

Despite not being able to train for a triathlon anytime soon, Armstrong remains active by walking. "Walking is an awesome activity, but I don't think it's the end of my cycling," said Armstrong.

Armstrong urges students to learn from her mistake and misfortune. "Listen to your body," she said. "Injuries occur because you're too tired or over-trained."

Since Armstrong is unable to lead the exercise classes this semester, Lyn Vardell, who attained her Group Exercise Certification and Spinning Certification at Cooper Clinic in Dallas, Texas, has taken over the classes. Vardell will be teaching spinning classes Monday, Tuesday and Thursday at 6:30 p.m. and step aerobics classes on Wednesday at 8 p.m.

Pilates will be taught by Sherry Childs this semester on Monday and Wednesday at noon and on Tuesday and Thursday at 11 a.m. In addition to these classes, students may also take advantage of the male and female sauna, the racquet ball courts and the climbing wall, which will be open Tuesdays from 5-7

p.m. and Fridays from 3-5 p.m. as well as on Sept. 17, from 10 a.m.-1 p.m.



first thoracic vertebrae in her back. She also fractured her skull, broke her nose, and damaged her larynx.

"I'm a walking miracle," said

Armstrong. "It's brought me closer found the good in the midst of a tragic experience. "It has turned out to be a great experience," explained Armstrong. "It's brought me closer

Player Profile: Dana Davis

Jared Ward
Staff Writer

Dana Davis, originally from Kentucky, has been playing softball since the third grade and played baseball, rather than softball, in second grade. Davis, a junior at Centenary, played softball for Christian County High School. Now she plays first base for the Centenary Ladies softball team.

Over the past few weeks Davis, along with the softball team, has been preparing for the upcoming

season. For the first week they ran the twenty-six minute drill, which helps with agility and conditioning through explosion workouts. The team does about thirteen different drills in the twenty-six minutes, but no one can move to the next drill until the whole team is done with the previous. "The twenty-six minute drill is very hard both mentally and physically," said Davis.

After the first week, the team began circuit training and weightlifting. Added to the conditioning this year is a core based

lifting, which includes medicine ball activities and running drills.

Along with regular practice and workouts, Davis does extra work to help improve her own game. She also dedicates extra time each week to strengthening any area where she may be weaker. "I take practice seriously and work hard on and off the field," said Davis.

Davis has a very optimistic attitude toward this year's season. After making it to regional play in the NCAA Softball Tournament last year the Ladies are hoping to go

even further this year. Davis thinks the team will do very well. They have a good pool of talent in the freshman class to compliment the experience of the upperclassmen. Also there are no seniors on the team, which is encouraging for the season to come.

Davis' favorite part of playing softball for Centenary is the "closeness that the team shares" and the feeling of "accomplishing something as a team."

SPORTS

Men's Lacrosse Prepares
For Upcoming Season

Leigh Camp
Staff Writer

Lacrosse is becoming a more popular sport on the Centenary College Campus. This may be due to increased interest at the high school level. According to Dr. Chris Martin, the team's faculty advisor, this year's freshman have expressed a great interest in becoming involved.

Scott Langford, coach of the lacrosse team, believes it is because of the team's relaxed attitude. He encourages potential players to, "Come out and have fun!" Luckily for them, last year's players made joining the club an easy decision, monetarily speaking.

Thanks to donations from the SGA, the Women's Endowment Quorum and The Muses, participating team members will not have to pay for any of their equipment. The possible six hundred and eighty dollar cost of lacrosse equipment is completely waived. The total cost of playing is one hundred and fifty dollars. That money goes to pay for

referees, coaches, and the fee for being a league member.

Games and dates have not been set yet. Because of the devastation of Hurricane Katrina, games that would have been played against schools like Loyola and Tulane may now have to be cancelled. Langford is still hopeful that the team will have a good season. His goal is for this year's team to qualify to compete in a tournament at Texas A&M.

Anyone can join the team - no prior experience is necessary. Martin says that "half of the team has never played before." The first Lacrosse meeting will be Tuesday, September 13 at 6:30 pm in Jackson room 211.

If you are interested in joining the team and are unable to make that first meeting, call Dr. Chris Martin at (318) 869-5149 for information on how to sign up. Practices should begin towards the end of September and the deadline for signing up is in November.

Player Profile:
Ransone Rose

Allison McClain
Staff Writer

Hometown: Houston, Texas
Year: Sophomore
Sport: Centenary Gents Soccer
Position: Goal Keeper
Favorite Sports Athlete: Craig Biggio—Houston Astros

Q. What expectations do you have for your team this season?

A. Hopefully winning the Mid-Con conference tournament.

Q. Who's an upcoming opponent you are looking forward to playing?

A. Memphis and Oral Roberts University.

Q. What are some expectations

you have for yourself this season?

A. I want to post 5 shut outs.

Q. What's your favorite aspect of the game of soccer?

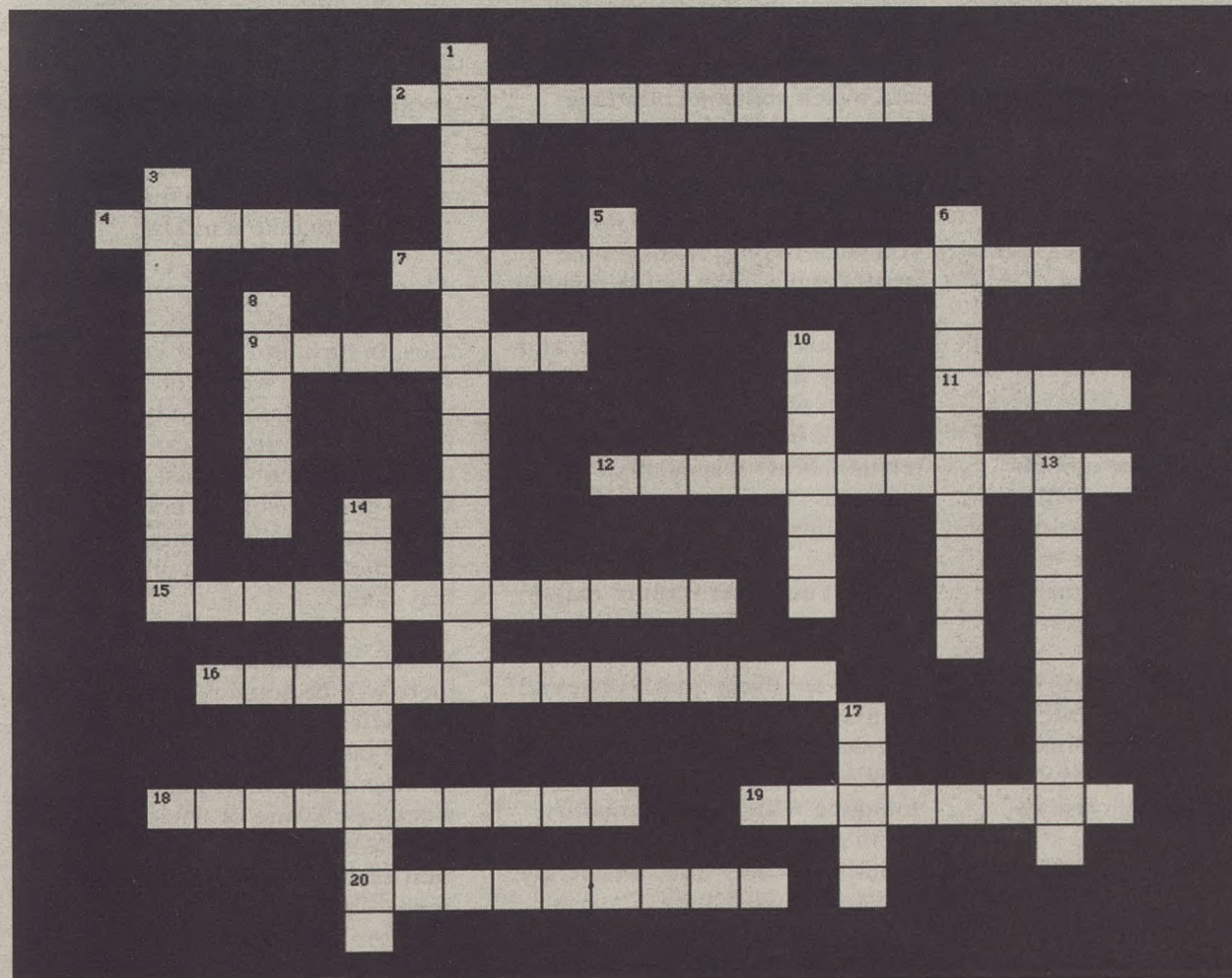
A. It's an ongoing sport with a continuous motion and I always have something to look forward too.

Q. Why did you choose Centenary?

A. It was close to home and I was able to play Division 1 soccer for the NCAA.

Look for Ransone and the rest of the Gents Soccer team this season as they prepare for many victories while representing Centenary College.

CONGLOMERATE CROSSWORD: FAMOUS NAMES



ACROSS

2. Hirsute planter
4. My Homeboy
7. Sea chickens don't have buffalo Wings
9. So not the mother of God
11. Share
12. Gyrating weapon\
15. D'oh!-nut poet
16. Adventuresome "S." college fund
18. A busty man named Jack, he was lots of Fundon
19. Nail crater
20. Deadly juice

DOWN

1. Exploding French conqueror
3. Texas shrubbery
5. The Knights Who Say _!
6. Bruised by apple, not by figs
8. Melts in your mouth...
10. Don't make it bad, statute
13. Stoned iron worker
14. French hotel
17. Tastes like salt

THE END OF THE...

Professor Love Advises College Lovebirds

Scott Lerchie
Professor Love

That's right, Professor Love is back with his all-knowing wisdom and wit concerning all aspects of relationship issues. For those of you that do not know me, allow me to tell you something about my relationship with the most amazing girl in the world. I am engaged to the beautiful Megan Vaughn, soon to be Megan Lerchie on December 31. We will have dated seven years this October. We have had our ups and downs, well, not too many downs, but enough to give me some insight about what works and doesn't work in healthy relationships.

Since school just began, I

figured I would give some insight into coming to college with a girlfriend or boyfriend. It's extremely tough. For those of you paying attention, since Megan and I have been dating for almost seven years, we must have dated before college. That's right. We dealt with the pains of coming to college with a significant other. College dating is completely different than high school dating. First off, there are more attractive, intelligent, interesting people to hang out with. You might find someone that you are actually happier with. This causes trouble number one. Because Centenary is so small, word will inevitably travel back to your significant other that you are spending "too much

time" with, or ever "talking to" this other more fun person. Do you want to end years of dating because of the thought that you will be happier with someone else? Tough question. This is when the most crucial part of a relationship has to come into play: communication. You've got to have "the talk." The "I love you, but I'm just not sure what to do" talk. Believe me, this is a whole lot of no fun. You've got to be open with them and figure out what your true feelings are, for both of you. Of course this is only one way of handling it. There is also the band-aid approach. Just spend time with the people you like and as soon as your former love starts complaining, rip it off. Say, "Sorry,

but you just aren't as cool as this new person. What have you done for me lately?" I don't necessarily recommend the latter, but for some it works. I wish all of you who have girlfriends or boyfriends the best of luck, especially if college is new for y'all's relationship. It's tough, but just know that you can get through it if it is truly meant to be. If it's not meant to be, cut ties, and start having some fun.

For those of you with relationship queries, email paper@centenary.edu with topic suggestions or questions. Make them interesting; give the readers something juicy to read about.

Downtown Alive Music Festival Features Free Concert Series

Roxie Smith
Editor-in-Chief

Each Friday night in downtown Lafayette, the streets come alive with music. Downtown Lafayette Unlimited, a private, non-profit corporation, is celebrating its 22nd year of Downtown Alive, a series of outdoor concerts. Tonight's band is Pizazz, party music for a Friday night. Next Friday, September 16, the concert kicks off *Les Festivals Acadiens*. September 23, features Supagreen, a band out of Corpus Christi, to highlight the Reggae Surf Music Festival. Followed by Eh La Bas, on September 30, for those who prefer a more traditional Cajun/Zydeco sound. The concerts are free to the public and carry on a tradition that brings out people from around the region to celebrate with food, fun, and music. The city of Lafayette is on I-49, south of Shreveport.

HOROSCOPES

Liz Delcamp
Staff Writer

Scorpio: Your strong drive and ability to lead will be very helpful this week. All others will either step back and you will be left to lead, or you will take up the position of your own volition; regardless, it will be your responsibility to guide others, order, and designate tasks.

Aries: Be wary of impulsive decisions this week—they may get you into a difficult situation that you will have to see through, whether you want to or not. However, your energetic and warm nature will lighten the mood wherever you are.

Taurus: Your practical and down-to-earth attitude will be a boon for you this week as you will be called into a leadership position. Unfortunately, your desire for a static environment will make opportunities difficult to see.

Gemini: Your over-inquisitive nature will be your downfall this week. Just as they say "curiosity killed the cat," it may lead you astray this week, so be careful.

Cancer: Your caring nature will win over many a friend this week, but you must be open enough to let them in! You may also be forced

to let a few friends go, but don't think too much on it—they will always come back into your life. The kind of friendship bond you forge is forever.

Leo: Your self-confidence makes you the bravest and most outspoken in your classes, and even though you may want to lead your classmates, step back, and watch someone else take the lead—you may even learn something new!

Virgo: Your perfectionism makes you want to only focus on the small details, never quite making them to your satisfaction. But step back, look at the big picture, and you may find it is actually a lot closer to what you wanted. Also, be aware of some problematic relationships—especially platonic—that you cannot repair as you would desire.

Libra: You never want to make a rash decision, and you wait until you have all the data before making anything final. However, this week you will have to put your foot down, possibly before you know everything. While this may not agree with your personality, it will make the lives around you easier when they have a concrete decision to work with.

Sagittarius: After a summer of

relative freedom, school will seem like a drag. You will be stir crazy, restless and thirsting for adventure. The best thing you can do is read a book or watch a movie. You have obligations here that simply will not allow for a twelve-hour road trip.

Capricorn: You're cautious, and that may make you distrustful of people. However, most aren't out to ruin your day, so relax...a little. It's always good to be alert and attentive, but you may have a tendency to take it too far.

Aquarius: You are a person who feeds off others' energy—and they, in turn, thrive off your own. However, this week you may find yourself so surrounded by people that your identity gets shuffled in the mix. When you feel lost, step back, find an isolated corner, and take some breather time. You will have plenty of time to re-enter the fray later.

Pisces: As emotional as you are, there will be some relationships that will blow up in your face if you take the *ad hoc*, off-hand comments of others personally this week. Be aware of when you over react, and look at the big picture. Don't let the trivial things bog you down—you have more important things to worry about.

Satire: Nick Rougely Tires of Working for the "Man"

LA Brothel Law Myth Busted

So I was sitting in my room thinking when would it be acceptable to walk into a bar in New Orleans and order a "Hurricane" when I decided to relive my crazy summer in print form. This summer I was totally intent on working one job and making a ton of money but needless to say it didn't work out. By the end of the summer I had had six jobs, had been fired from three of them and quit the other three.

I spent part of my summer in Baton Rouge, LA, hoping to get a great job and blow it all on bling and cell phone ring tones.

I landed a job working at a stone and granite place. I went out on a call with a guy from Lebanon named ZIOD. He listened to pop and rap music and had a cassette tape of some Al Queda chants in his cassette deck. So I am jamming to some Ciara with this crazy dude while he smokes. He asks me questions about my life and things and laughs about it all. Like he knows something I don't. He was like "So you go to college?...Hehehe...yes...college." He shakes his head then goes back to smoking.

I'm like, what the...? "You got a girlfriend Kobe Bryant?...hehehe...yes...white girls." I didn't know how he knew my girlfriend was white or why he called me Kobe but I wasn't going to ask. We go to some house and do some grout work to a 50 Cent CD. I was little scared. I was in Napoleonville, LA, alone with this guy. But what could I do? I lasted one whole day at this job, after which the manager decided he didn't need me. "Too many ethnics already" seemed to be his sentiment. But of course he didn't tell me that - he told someone else to tell me.

So after putting in a ton of applications I landed a job at a little kiosk in the Mall of Louisiana called "Gourmet Nuts." I know, people, big time. Well, I went on for one day and learned how to give people samples of pecans and to make them myself. Done. The manager told me I can go early...that should have been a sign, but what did I know. So she said she will call me and a

whole week rolls around before I finally went to her little Nut kiosk and I was like, "Hey, so how's that schedule coming?" I kid you not, the lady pulled out a blank piece of paper right in front of me and said "Oh...umm I'm working on that right now...how does Saturday and Sunday sound?"

Okay, that's cool, I was really desperate at this point. I went into work on Saturday; she was still cautious of me. She wouldn't even give me a Nut Sampler t-shirt. At one point customers were walking by and I stepped out to an old lady who I didn't think heard me. The manager walked over and grabbed me by the shirt. She said it was absolutely against the rules to step out into the mall lanes of traffic. That's the number one rule of giving nut samples. "I'm sorry, but I don't think you are right for this job."

That was it. One mistake in giving free samples of pecans and I was fired. Two jobs down within two weeks. So I go out looking again, start doing call backs, etc. So I call Jason's Deli and the manager agrees to sit down and talk with me. I talk with a guy named Ryan. He hears my situation and hires me on the spot. I give him my information and he fills out all the papers. He says "Give me the weekend to talk with the schedule manager and we will give you your assignment and hours on Monday." So I come in on Monday and ask for Ryan again. I'm all dressed up and ready to go. The guy tells me that Ryan the manager started his vacation on Monday. And forgot to tell the rest of Jason's that he hired me....Shit! He is nowhere to be found so I'm hired and fired from Jason's Deli within a weekend.

So after another week of fruitless exploits I move to Ft. Hood, Texas, with other family in hopes of a new start. I pick up a job with Rockey's Moving and Storage. Now, I should have known this place was shady when the only requirement was that I wasn't "currently in jail." I'm hired on the spot and report to the 18-wheeler we used help a family move.

Myco-workers were interesting

to say the least. One guy had just escaped from a Minnesota prison and was working with Rockey's under a fake name. He said he had served five years and had only killed one guy. So I quickly take my watch and ring off and slide them into my pocket. One guy was getting insurance money for a broken leg that he was currently using to load the truck with a big screen and the last guy was from California and was trying to get clean from his crack addictions.

I tried to be as gangsta as possible but it wasn't easy when they ask "So how many times have you done a bid?" And I say umm does "Price is Right" count? We moved this family in over the course of a ten-hour day in 100 degree weather. The prison guy was still not used to being out. I had borrowed his razor to cut open some boxes but he forgot and he freaked out saying someone had "stuck" him for his razor. He said something about "Not wanting to kill a n***a" and I gave him the razor back and promptly quit the job the next day.

I finally got a normal job at a party supply store, selling and cleaning those moon bounce things we played on as kids. I got a second job at Chili's as a waiter. Women down there wanted me to be their baby's daddy so it made work a little weird. At Party N Jump my co-worker would walk up to me in the middle of the day holding her stomach and licking her lips saying "I don't look like I dun had no baby do I?"

Now as nice of a lady as RayNessha was I didn't want to take care of her kid. At Chili's another co-worker was telling me about her four kids at home, all under five years old. She told me her bed was really lonely and all she wanted was to have a boyfriend to come home to. I told her that sounded like a personal problem and went back to serving baby back ribs.

In the end I had to quit both of those jobs and head back to Centenary. I was never so glad to be in Shreveport. I'm currently looking for a job, so if you know anyone who is hiring, tell them you know a guy.

Courtney Delaney
Staff Writer

For years, students around the state and the nation have talked about Louisiana's infamous "brothel law." Apparently, in this great state and many others, there is a law that states if eight or more unrelated women reside in the same house, the residence is immediately recognized as a brothel.

After decades of feminist protests and women fighting for their equality, an absurd law such as this still suppresses women around the country. If it's hard to believe that such a law could exist, it should be, because it's false. That's right, ladies and gentlemen, there is no such law restricting women from housing together. It was a myth, passed down through the years as a good conversation piece and entertaining answer to why most sorority houses are non-residential. In fact, sorority houses are where the myth supposedly started.

In the "olden days" of the 1920s, sororities were just being established, and housing for the members - similar to fraternities - was considered undemocratic and a deterrence from academics. For years, then, sorority houses were never considered residential.

Things became interesting when there was an uprising of feminists and activists who started asking questions about why the fraternities were allowed to be residential, while the sororities occupied only suites in a building. At the time, the idea of women gathering together was still looked down upon, so the administrators certainly couldn't let women live together in a house. According to theory, the strait-laced administrators presented a law that didn't exist, thus beginning a rumor that would last for decades.

So, as Adam Savage would say, "myth busted." The real question, though, is what other crazy Louisiana laws are fictional? Is it really illegal to tie an alligator to a fire hydrant?

PARTING SHOTS

"Journalim's kind of scary ... and of it we should be wary"

-Frank Zappa

SEEN AND OVERHEARD

#1 WHY DON'T GIRLS LIKE ME

This week, I found myself listening to my friend ponder why he couldn't get girls to like him.



Look, I've only drank beer
for the last two months. I don't
have any STDs.

Or any diseases for that matter.

TOPICS FOR MEDITATION: CAN YOU BELIEVE COLLEGE FOOTBALL PLAYERS ARE COLLEGE-AGE? WHAT DO SUNSETS LOOK LIKE ON MARS? IS THAT "WHY DID THE CHICKEN CROSS THE ROAD" JOKE FUNNY IN PORTUGUESE? IS IT FUNNY IN ENGLISH?

WANTED: CAPTIONS



EXAMPLE: "THE NEW TKE PLEDGES PONDER THE MYSTERIES OF THE PANTY-RAID" OR "MOTHER'S DAY GIFT-GIVING MAY REQUIRE THE ASSISTANCE OF FELLOW INEXPERIENCED SHOPPERS"



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

CONGRATULATIONS TO ALL THE NEW MEMBERS OF
CENTENARY'S GREEK FAMILIES
KA KΣ ΘX TKE XΩ ZTA

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

SEPTEMBER 16, 2005

VOLUME 99 ISSUE 2

Opening Words

*"One cannot think well,
love well, sleep well,
if one has not dined
well."*

-Virginia Woolf

What's Happening

Tulane Football Comes to Shreveport

Al Lovell
Staff Writer

On Thursday, September 8, 2005, officials announced that the Mississippi State v. Tulane football game will be played in Shreveport's very own Independence Stadium on September 17th at 7:00 pm. This news came a couple of weeks after Hurricane Katrina devastated the New Orleans area. The original location of the game, the Superdome of New Orleans, was damaged by hurricane Katrina.

Tulane's football team has been enrolled at Louisiana Tech University. Many of the students here at Centenary College are planning on taking advantage of this opportunity and plan to tailgate and attend the game. The tickets are running around twenty dollars.

Tulane (0-0) will be taking on Mississippi State (1-1) in Tulane's opening home game. Some here in Shreveport are hoping that Tulane will make the Independence Stadium the home field for this season's games. They hope that Tulane's football game(s) will bring a new regular attraction to the Shreveport/Bossier City area.

Louisiana Trivia

The Famous plessy Vs. Ferguson case that decided 'separate but equal' was brought to the supreme court by french-speaking Louisiana Creole's of color.

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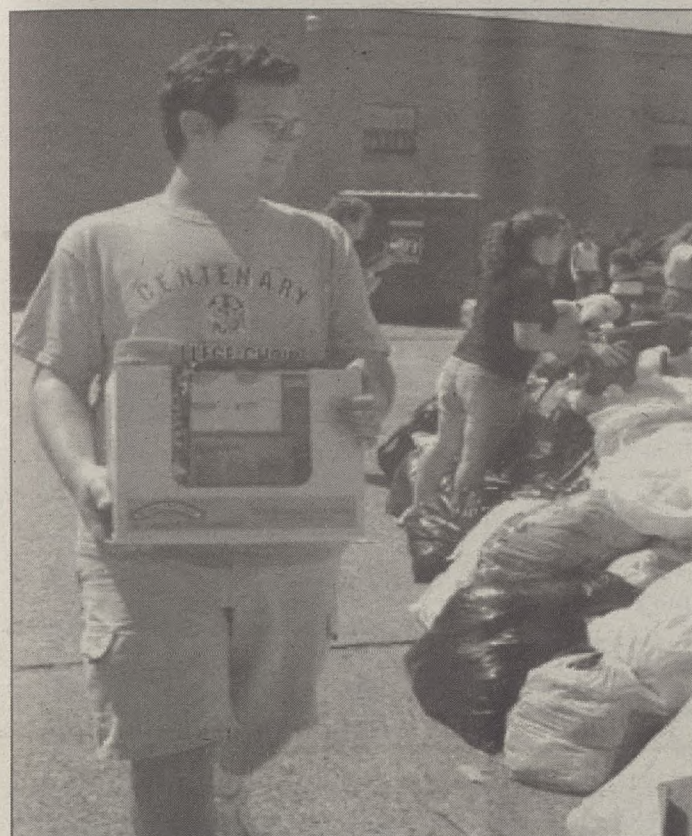
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Centenary Community Lends a Hand Where it is Needed



Centenary Students organize items destined for the relief effort

Erin McQuiston
Copy Editor

In the weeks since Hurricane Katrina hit the Gulf coast, Centenary students have been volunteering their time, money and talents to help with the relief effort.

As in much of the rest of the state, Centenary has seen an outpouring of support and contributions. Even before the hurricane made landfall, the administration opened up Haynes Gym as housing for students fleeing Dillard University. While those students have moved on, to be with family and attend a new school for the semester, the Centenary campus remains active.

Many volunteer activities were carried out under the aegis of a student organization. The Residence Hall Association held an inter-dormitory fundraising drive, which netted almost \$750. Many of

the Greek organizations made hurricane relief a part of their rush activities. The Religious Life Center hosted a long night of putting together health kits and flood



One of many centenary students who volunteered their time

buckets. Sports teams helped out, organizing activities for displaced kids staying in the area.

Other students and faculty just showed up on their own and lent their hands; Professors Jennifer Strange, Kim-

VanHoosier-Carey and Beth Leuck led an impromptu procession of students down Kings Highway to help load trucks with donated goods.

Junior Laura Way has spent the past two weeks helping the Salvation Army, sorting out donations and entertaining evacuee children currently staying at the Camp Forbing shelter.

"While I was at Camp Forbing," Way said, "a young boy looked up at me and said, 'When it gets night time will I get to go home?' I was surprised and I just responded with, 'I'm not sure when you will go home but you will have a lot of fun with the other kids while you're here.'"

Senior Communications major Ashley Owens was one of the many Centenary volunteers at the Hirsch Coliseum shelter. Even the most basic tasks are

sopping wet item from the washer, he said that he had to find his wallet; he had lost everything else, and all he had left was his ID. It really drove home how badly these people had (and were going to) suffer from this hurricane."

Senior English major Amy Larsen conducted interviews with many of the evacuees at LSUS. She relates the story of New Orleans refugee Josephine Spellman, 45, and her mother, Doty Holmes. "They rescued 58 people who they brought to this shelter. They stole a limousine and a limousine bus. When they got to the shelter here, they turned it back over the sheriff's department, no questions asked. She just said, 'They knew we had to do what we had to do.'"

Sophomore Lyndsey White, Religious Studies, volunteered at the Hirsch Coliseum shelter as well as collecting needed items all over town. "Serving at Hirsch was one of the most fulfilling and amazing I have had in a long time," she said.

White spent most of her time playing with the kids in the stadium: mini-golf, coloring, piecing puzzles, throwing balls.

In an email, White told of some of the experiences she had with these kids:

"I saw one child named Ariel, a young girl I later learned was autistic, sitting on her mattress crying. When I went up to ask her why she simply said, 'I have none of my friends to play with.' This broke

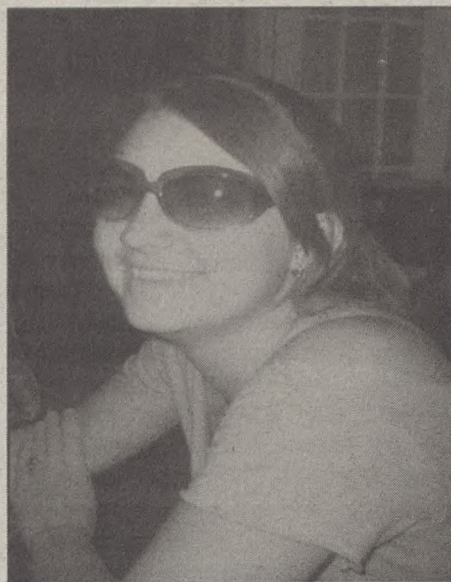
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Letter from the Editor: The Leditor

Roxie Smith
Editor-in-Chief

Traditionally, writers are personified as beady-eyed recluses who sit in darkened rooms, peering at illuminated screens, sweaty and alone, while real life goes on outside. Alright, maybe that's not the way we're personified but damnit, we're trying to get away from that nonetheless. Most of us try our hardest not to be reclusive, or at very least, not sweaty. Therefore: this week we're rather interested in profiling those people who have access to the outside world, athletes, professors... Tommy Mann.

As writers, we're lucky enough to be in one of those tumultuous times where news is plentiful. The face of the Supreme Court is changing. Hurricane Katrina is reshaping Louisiana. A new class of Freshmen is making us old folk all dewy eyed and reminiscent. I



Roxie Smith wears her sunglasses at night, apologizes for spelling errors as a result.

promise that nothing in the issue is as gross as our dewy-eyed reminiscence.

Because of all that time we spent with our noses pressed against the screen last week,

there are a few things about the last paper that may need a little clarification. Mostly, the crossword clues were obscure... people were crying, tearing their hair out, an indicator that the clues were perhaps a bit too obscure. I would say that this week will be a relief, but I've seen this week's clues and answers. I'm a Senior English Major and I have no clue. Get your thesaurus. Next week we'll do one about cartoon characters. I promise.

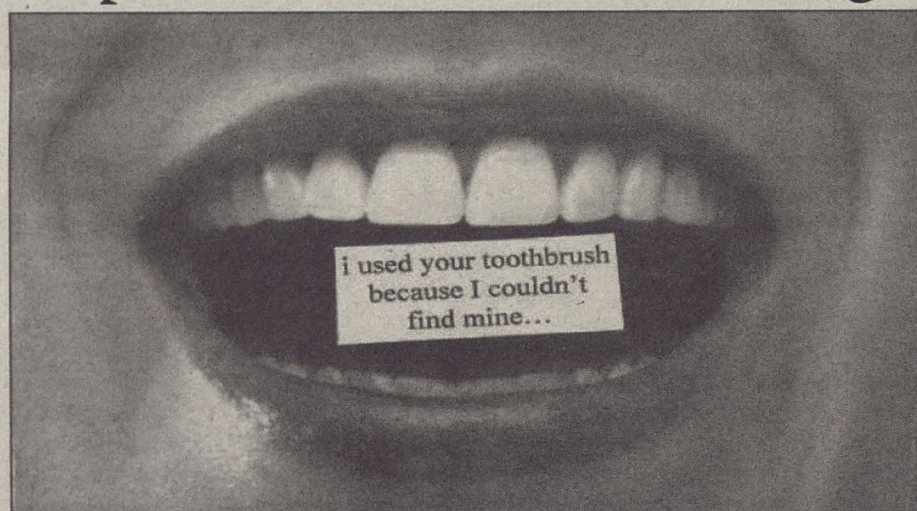
Some of you noticed that the word "Independent" was spelled incorrectly in the title. Kudos. That was an old editor's trick to see if you were paying attention. Not really. I just have fits of dyslexia. The error has been duly repaired (though the dyslexia has not).

Keep reading. If you have any questions? Comments? Fears? Trepidations? Drop me a line at paper@centenary.edu.

Editorial: Other People's Secrets are Fascinating

Roxie Smith
Editor-in-Chief

PostSecret.blogspot.com is an ongoing community art project which titillates, fascinates and enthralls the deepest, dirtiest, most gossip-driven parts of us all. This independent art project begun by Frank Warren in November 2004, sprouted from a simple idea: encouraging strangers to reveal their deepest secrets on note-cards, anonymously, and for all the world to see. The basic premise is simple: Warren receives hundreds of postcards each day and posts a selection of these each Sunday. For those who have discovered Postsecret, this ritual, checking the sight each Sunday, is nearly religious. Followers are not postcard-obsessed for the sake of postcards, but deeply involved with the content. Every postcard is a work of art, expressing one person's secret. The secrets range from simple ("I steal TP from my job"), to painful ("I hated my Childhood"), to utterly bizarre



Revealing postcards from PostSecret

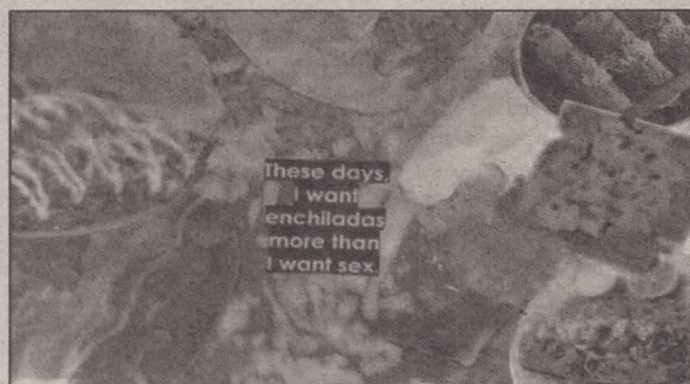
("Guess what, Mom? I got my nipples pierced and you're the only one who doesn't know!"). Some show remarkable artistic talent, others are simpler, though no less interesting or entertaining. Whether or not the secrets are real, imagined or contrived they are addicting. PostSecret makes a confidante and an accomplice of us all, whether or not we find the secrets posted therein deplorable.

And you may find some of them deplorable.

The oldest postcards are (much to my dismay) no longer available in the online archives, though one can preorder the book *PostSecret: Extraordinary Confessions from Ordinary Lives* on Amazon.com.

The internet is an ever-expanding abyss of blogs and live journals 'obsessed with complete, and almost shameless, disclosure. PostSecret gives a respite to those internet addicts who seek to escape the (shudder) "Blogosphere" in favor of genuine content. I highly recommend taking a look at the sight. If you happen to have a secret of your own, send it to 13345 Copper Ridge Rd., Germantown, MD 20874-3454 on a 4X6 card.

Beware, secrets at Centenary have a tendency to reveal themselves.

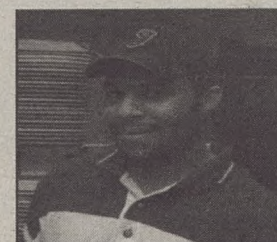


Question of the Week



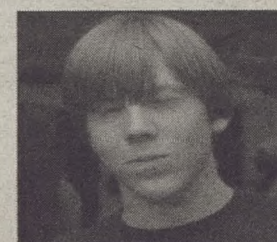
"The first thing that comes to mind is Hillary Clinton. I think she should be President, but the Supreme Court is the next best thing."

-Barret McGee, Junior



"Condoleeza Rice: she's a woman."

-Kenneth Portis, Senior



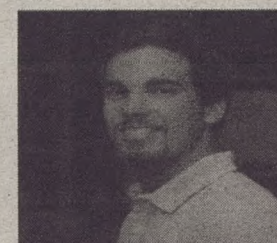
"Clint Eastwood: He's cool and seems like he'd be a good judge."

-Matthew Morris, Sophomore



"Certainly not that guy they've been questioning. The one who keeps avoiding questions."

-Morgana Broussard, Freshman



"The Olsen twins, 'cause two minds are better than one."

-Nathan Winner, Junior

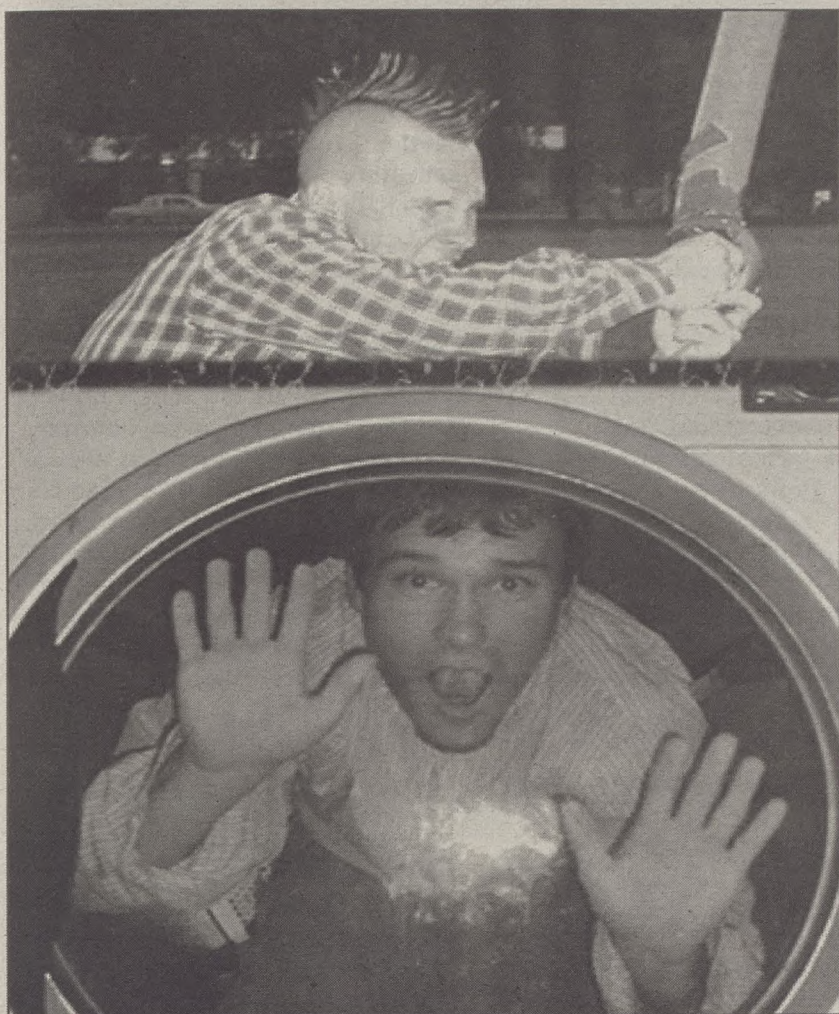


"Your mom!"

-Vanna Richardson, Sophomore

Freak of the Week

Tommy Mann Suggests We Change the Title of This Column to Avoid Discrimination



Andrew Connell
Staff Writer

Conglomerate: So Tommy, where are you from man?

Tommy Mann, Freshman: BumBleep Texas, just south of SomeBleep. Well it's really Burleson, Texas. I had a class with Kelly Clarkson. She's a bloomin' moron.

C: Really now? What's she like from a person that knows?

T: What! Are you deaf? What part of "bloomin' moron" don't you understand?! She's really talkative and annoying. Alright... that's enough of that.

C: Alright man, so what about that infamous Facebook picture of you in the dryer?

T: It's one of my many Facebook pictures. The story behind that one is me and a couple buddies were down doin' laundry and I asked 'em, "You think I could fit in this?" So by the time they turned around I was already inside, and then we went and got

a camera. After the pictures, they put me on spin cycle.

C: You know spin cycle is for a washing machine right?

T: Is there a plastic sword I could beat you with? It's my story, alright? If I want to spin cycle the dryer, I'll spin cycle the dryer.

C: [Laughs] All right. Now for the hair, you came to Centenary with an average haircut then BAM! a Mohawk. Why?

T: I like the BAM! Let's keep using aunomanopias.

C: I swear it has a T in there.
T: I'm tellin' you, there's no T in there. Try a silent K.

C: No man, I'm going to www.dictionary.com. Look, it's spelled like this onomatopoeia.

T: Just like I said.

C: Anyways, so why the Mohawk?

T: Well it's hot in Shreveport but I really like my hair. So it was kind of a half buzz half normal.

It's like air conditioning for your head. In 20 years, everyone will have one.

C: [Laughs] Ok. I hear you're a pretty political kinda guy. What are your views?

T: Well, I'm a raving liberal but I'm not really a Democrat *per se*, even though I tend to vote Democrat. I'm actually a Tomicrat.

C: What is that? It's not a real word.

T: Well, I disagree with some members of the Democratic Party. Like take the other day when Hilary Clinton came on CNN saying that video games should be treated like cigarettes and alcohol: that is monkey poo. Video games are for everyone. My main belief is that if you're not hurting anyone else then what you're doin' shouldn't be outlawed.

C: Sounds pretty libertarian to me.

T: Eh, I could be a social libertarian from time to time but, alas, I believe in a safety net for the people and a strong government is a good government. Go federalism! [winks at Grunes]

C: So, finally, how does it feel to be the Freak of the Week?

T: I don't really like the term "Freak of the Week." It just doesn't invoke those ecstatic images you're lookin' for at Centenary. You know, for example, frolicking neurotic squirrels, lovely pledge brothers, ice cream socials, and Shelby Schwabster. So we should change the title. Let's change it to ...uh, Ultra 7, and have only one rule – Rule XII: Die you silly crayons. Sound good?

C: Uh, that's stupid. Come up with something better. Go.

T: How 'bout, oh I've even got a rhyme! [random trumpeting and drum noises] UNIQUE OF THE WEEK!!! That way we don't offend anyone, like carnival workers.

C: Well it's been a pleasure talkin' you you my Mann. Get it?

T: Like I haven't heard that since first grade. Peace out. Centenary owns!

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On-Scene Vacations Increase in Popularity: Movie Magic Lures Tourists to Former Movie Locations

Roxie Smith
Editor-in-Chief

Many people appreciate famous locations not for their starring roles in history, but for their starring rolls in films. Hollywood-related travel is a steadily growing source of entertainment which combines the adventure of film with the experience of seeing a place first-hand.

There are standard locations that attract tourists in infamy. Gregory Peck and Audrey Hepburn on a scooter in front of the coliseum in *Roman Holiday*, Meg Ryan and Tom Hanks atop the Empire State Building in *Sleepless in Seattle*, any couple that ever kissed on the big screen at the top of the Eiffel Tower, ever. Or, in the case of *Le Divorce*, Matthew Modine trying to kill people there. New Zealand attracts avid Lord of the Rings fans to its Hobbit Holes and caves.

However, a number of small on-location locations attract a number of visitors and die-hard fans. Kubrick fans may be disappointed to find that there is no Room #237 in the Stanley Hotel in Estes Park, Colorado. This historic hotel, built in 1909, was the inspiration and home for Steven King while he penned his infamous novel *The Shining*. Though the Stanley does not openly advertise its Hollywood connections, fans of the films and the novel will appreciate the daily ghost tour, photographs from the filming of Steven King's 1997 made-for-TV adaptation, and a gift shop full of books and memorabilia.

Similarly, towns like Astoria, Washington have come to embrace their Hollywood ties. Tourists can walk by "Goonie House" at 368 38th street, or visit the jail where Jake Fratelli busted out in the 1985 Steven Spielberg classic *The Goonies*. The same jail was featured in *Short Circuit* and is not far from locations featured in other famous films such as *Kindergarten Cop*, *Free Willy* (Jesse's house is

located at 3992 Harrison Street), and *Teenage Mutant Ninja Turtles III*.

Not all the inhabitants of famous locations appreciate being in the spotlight. This year, controversy was reawakened in the small town of Strasburg, Pennsylvania where the 1985 thriller *Witness*, starring Harrison Ford and Kelly McGillis was filmed. Though most college-age people probably do not remember the film, those who live in Lancaster County, the second largest Amish community in the United States, are well aware of the film and the attention it brings. During filming, Paramount pictures were nearly forced to change locations because the Amish inhabitants of the region feared that they would be portrayed in a negative light; filming continued because of an agreement with two non-Amish farm owners. This year, for the 20th anniversary of the film, tourists can take a three-hour tour (no *Gilligan's Island* pun intended) beginning at a museum called "A Witness to *Witness*," and touring the now privately owned, farm where much of the film takes place. The film brought awareness of the Amish lifestyle to the world, as it had never been seen before. Tourists are often fascinated by the appeal of the film as well as the appeal of the place itself.

It may be that one day no location will be left unfilmed. Until then, film-loving tourists can take excursions to Gas Works Park in Seattle and Stadium High School in Tacoma, Washington, where Julia Styles and Heath Ledger wooed one another in *10 Things I Hate About You*. Visitors can feel their skin crawl at the Yaquina Head Lighthouse in Newport, Oregon, also known as the Moesko Lighthouse, from *The Ring*. Who's to say that the New Jersey convenience store featured in *Clerks*, won't someday grace a postcard?

California Struggles Over Gay Rights

Liz Delcamp
Staff Writer

Gay marriage: this tricky political issue has been brewing for several years now. However, since California's recent bill was approved by both houses, one may say that all hell has broken loose.

On the frontline of this fierce battle, the supporters claim that "equality is quality, period." Opponents fire back with "we should protect traditional marriage and hold all those values and institutions that have made our society and keep our society together today."

Five years ago, Californians passed Proposition 22, which prevents the state from acknowledging any gay or lesbian marriage. Because of this, the man in the middle, Arnold Schwarzenegger, has promised to veto the bill recently passed by both

houses of the California legislature legalizing gay and lesbian marriage on the grounds that the California majority has voted against this issue in the past. The governor's spokesperson, Margita Thompson, stated, "Out of respect for the will of the people, the governor will veto [this bill]."

This is not the first bill of its kind: another was proposed back in June, and was defeated by only four votes. Nor is California the only battleground. In Massachusetts, where gay marriage was deemed constitutional by the state's highest court, a petition to ban gay marriage in the state constitution has already acquired the needed signatures. In Vermont, a 2000 court ruling required the state to recognize civil unions.

Only Connecticut has taken the initiative to recognize civil unions without a court order.

Invasive Advertising Sweeps Campus

Chelsea Shakleford
Staff Writer

Students who have been at Centenary College for longer than one week have been privileged to notice flyers strategically placed in their suites and in their bathrooms. These flyers are advertisements for Hall Meetings, CAB events, or sometimes apartment rentals. While it's nice to stay informed of campus activities is it too much to ask for these organizations to stay out of our personal area?

Suite bathrooms should be available for students occupying the suite and visitors of those students. This is a personal area that should not be invaded by organizations around campus. CAB for example places the semester's activity list directly opposite the suite toilet(s). I find this personally insulting. When I use the restroom and see a flyer facing me, I can't help but think someone placed this here assuming I would have the extra time to read it. I would be just as inclined to read the flyer had it been placed on my suite door, and if placed on my suite door I would not be as disturbed by the invasion of privacy.

A similar example is one from last semester. There was RA an application flyer placed on each suite bathroom mirror. This was

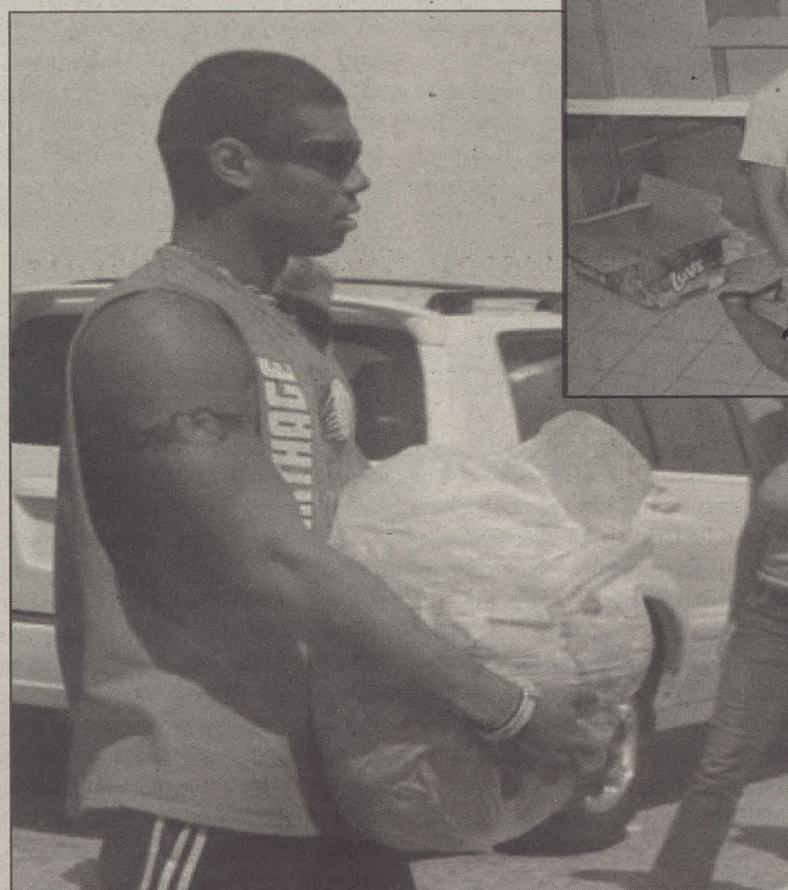
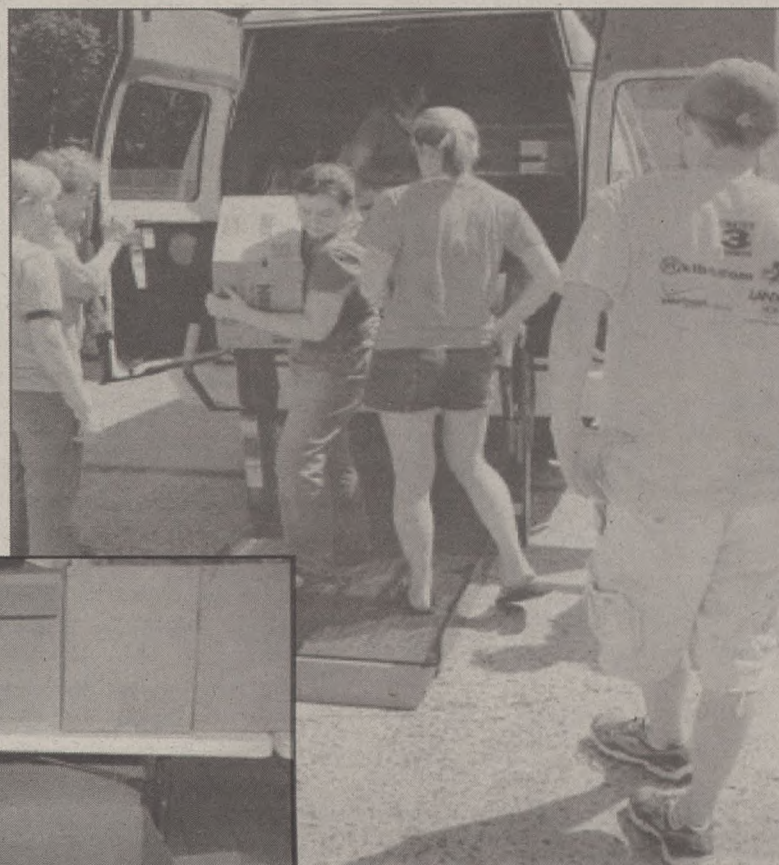
bothersome, because once again it meant the bathroom had been invaded by someone other than a roommate or suitemate.

I'll admit it's not an extreme invasion of privacy for these organizations to come into the bathrooms, but it's bothersome. Some students keep personal items in their restrooms, and when organizations can invade, anyone can. It's not as simple as closing your suite door, either.

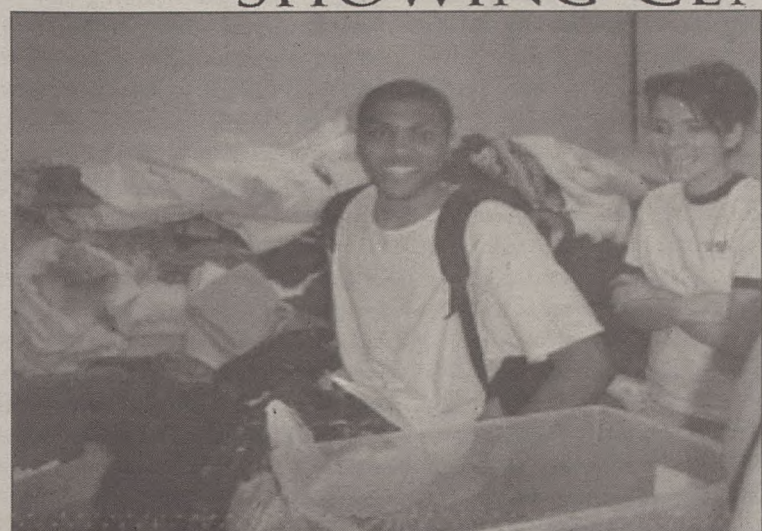
In order to keep the suite door closed at all times each suitemate must agree, and in areas other than Cline this can be difficult. It's possible that not all the suitemates will want to keep the suite door closed at all times. This could mean a student, uncomfortable with organization members entering their personal area, might not be accommodated.

This is not a difficult problem to solve. I don't consider it too much to ask that the privacy of students be respected. Perhaps organizations such as CAB and RHA could take a lesson from Up Til' Dawn, an organization that placed a flyer, this semester, on the suite door handle. These flyers are just as noticeable as those in the bathroom and the suite, and are less invasive. All in all, the inner part of each suite is a personal area that should not be compromised.

GENTLEMAN OR LADY: ONE WHO ALWAYS THINKS OF THE COMFORT OF OTHERS BEFORE THEIR OWN.



THANKS TO ALL OF THE VOLUNTEERS FOR
SHOWING CENTENARY'S TRUE COLORS.



Supreme Court Faces Many Changes

Tim Carpenter
Staff Writer

After eleven years with the same nine justices, the Supreme Court faces a dramatic restructuring before it begins this upcoming fall term.

Earlier this summer, the first female Supreme Court Justice and crucial swing voter Sandra Day O'Connor announced her retirement. Then, nearly two weeks ago, Chief Justice William Rehnquist died of thyroid cancer. The replacement of these two veteran justices will likely influence the character of the court for decades to come. Politicians in Washington and concerned citizens across the country are scrutinizing the nomination process as it plays out on cable news.

Unlike the rigidly scheduled elections of other public office holders, the lifetime appointment of justices makes the timing of Supreme Court changes unpredictable. After

Justice O'Connor announced her retirement, President Bush nominated Judge John G. Roberts, Jr., to fill her post. Justice O'Connor agreed to remain on the court until the Senate confirmed a replacement.

Six weeks later, the death of William Rehnquist left the Chief Justice position vacant. President Bush decided to withdraw his nomination of Roberts for associate justice to replace Justice O'Connor and instead nominate him for the Chief Justice position.

Currently, Justice O'Connor remains on the Court, which is scheduled to reconvene on October 3. President Bush has not yet nominated a replacement.

Judge Roberts' confirmation hearings began in the Senate on Monday of this week. Roberts needs only a simple majority of Senators to approve his nomination before he can be confirmed.

In his opening statement, he compared his role as a judge to that of an umpire in baseball. He argues that a judge should simply

apply the laws written by an elected legislature, rather than try to create new law through rulings. This position, typically held by conservatives, is called judicial restraint and opposes judicial activism. Implicit in the principles of judicial restraint is an emphasis on respect for precedent, or *stare decisis*.

That is, once an issue has been decided a certain way, the court should remain consistent and continue to rule that way. Therefore, logically, the results of judicial activism, such as *Brown vs. Board* which legally ended segregation in schools, and *Roe v. Wade* which legalized abortions, are established as precedent and are not to be overturned, even though the principles of judicial restraint would have most likely opposed those rulings in the first place.

In this way, judicial restraint differs from the other typically conservative school of judicial thought, original intent. Original intent judges, including its most famous modern proponent,

Supreme Court Justice Antonin Scalia, believe that when it comes to interpreting the meaning of the language of the Constitution, the original intent of those who wrote the words should be considered the ultimate authority on what they meant, rather than the precedents established afterwards. Therefore, precedents founded on an interpretation of the constitution that differs from what was first meant by the constitution are suspect to be overturned.

It is likely that Roberts will continue to portray himself as a proponent of judicial restraint and disavow any implication that he believes in original intent. Judicial restraint is much more acceptable to Democrats in the Senate as it implies that Roberts will not try to overturn the balance of liberal and conservative decisions, but only build on their precedents. By professing original intent, however, Roberts would be giving himself a clean slate to reinterpret all decisions, which would be much more controversial.

Former Adjunct Welcomed as New History Professor

Casey Reeder
Staff Writer

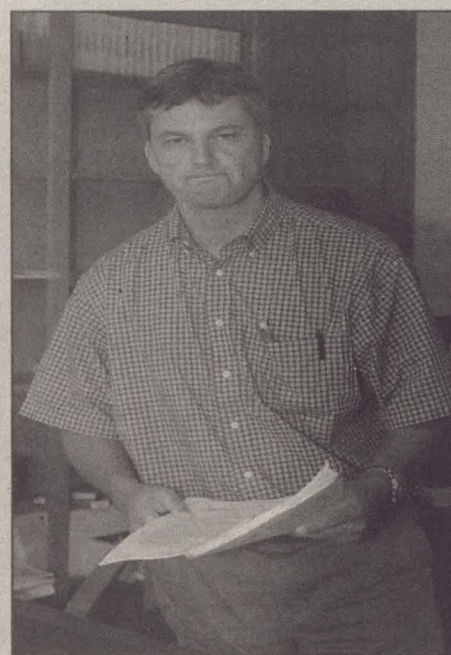
Among the contingent of new Centenary College professors this fall is Lecturer in History Dr. Heath Mitton.

Dr. Mitton worked at Centenary as an adjunct professor in 1999 and again last year. After receiving his doctorate this spring from Louisiana State University, he joined Centenary's History department in September.

Mitton, who was raised in Shreveport, initially sought out work at the College because of his family ties in the community. He now lives here with his wife Nichole.

He enjoys teaching at a small school – "What's not to like?" he said – and appreciates the "personal rapport you can form with students." Mitton said that his goal as a professor is "to teach students how to think, not what to think."

Mitton, who didn't plan on a history career, worked on a pre-med program during his undergraduate years. While serving two years in the Navy, he found himself in Paris



Recent addition to the history department, Professor Mitton

in 1989, during the Bicentennial of Bastille Day. Celebrating that great moment in history at the same time that the world was witnessing the end of the Cold War and the fall of the Soviet Union was his turning point.

Mitton said the moment in Paris was one of great general euphoria. He decided to study history that day and can "remember it like it was yesterday." Teaching history "allows me to do what I love," he said.

Mitton currently has a one-year contract with the College.

Shreveport Faculty Researchers Receive Additional Funding for Genetics Work

Jennifer Wilson
Staff Writer

Dr. Cynthia Brame, assistant professor of Biology at Centenary, recently received multiple grants funding her research in proteomics.

Dr. Brame has been involved with proteomics research for the past several years. "Proteomics" is a term used in genetics that refers the study of all the proteins expressed by a genome and their roles in specific physiological processes.

Dr. Brame teamed up with Dr. Lucy Robinson, an associate professor of Biochemistry and Molecular Biology at LSU Health Sciences Center, in the summer of 2004. Their collaborative phosphoproteomics research project involves using the proteomics method to study cellular phosphorylation.

Specific enzymes called kinases phosphorylate cells, a process which involves tagging a cell with a phosphate group. Phosphorylation results in a functional change of an enzyme's substrate, ultimately affecting its communication with other cells.

The focus of the study is yeast casein kinase 1, an enzyme whose

substrate is currently unknown. Yeast casein kinase 1 is an essential enzyme found in both yeast and humans.

The research team submitted a grant proposal to the Experimental Program to Stimulate Competitive Research (EPSCoR) Subcommittee of the Louisiana Board of Regents, a partnership which aims to expand the efforts of researchers within states that have historically received lesser amounts of federal funding. Dr. Brame said that the research team recently received funding from the Louisiana Board of Regents for two years for their project.

In addition, the research team was informed last week that another one of their grant proposals was approved for three years of funding by the National Science Foundation (NSF). Along with Dr. Brame and Dr. Robinson, two Centenary students have been contributing to the project.

Senior Beth Allen completed a biology honors project related to proteomics research last year, and senior Shelly Kearney of Baton Rouge joined the project a few months ago and plans to continue working throughout the school year.



Java Junction on Kings Highway features many changes under new management

Java Junction Highlights Improvements

Jennifer Atchison
Staff Writer

Ever want to enjoy a good cup of coffee in a cozy environment without driving all the way up Youree Drive? The new and improved Java Junction on Kings Highway across the street from Cline Residence Hall has that, and more.

Recently taken over by Sarah and Lee Bamburg, Java Junction has taken on a new look for the better. In fact, the changes have been so positive that some professors and organizations are using it as a location for classes and meetings.

The English Honor Society, Sigma Tau Delta, is one organization that will be meeting at Java

Junction this semester. Sponsored by Dr. Jeanne Hamming, Assistant Professor of English and English Professor Jennifer Strange, Sigma Tau Delta will hold its first Book Club meeting on Sept. 24.

"I do think they space is greatly improved," said Dr. Hamming. "Far less clinical, much more comfortable."

Dr. Jeff Hendricks, Professor of English, will be using the location to meet for classes. Dr. Strange is also considering having her classes meet there every once in a while.

"The environment seems great for class conversations: cozy, coffee brewing and available for purchase," said Strange. "The renovation has meant much improvement: better tables and chairs, better wall colors, fine service."

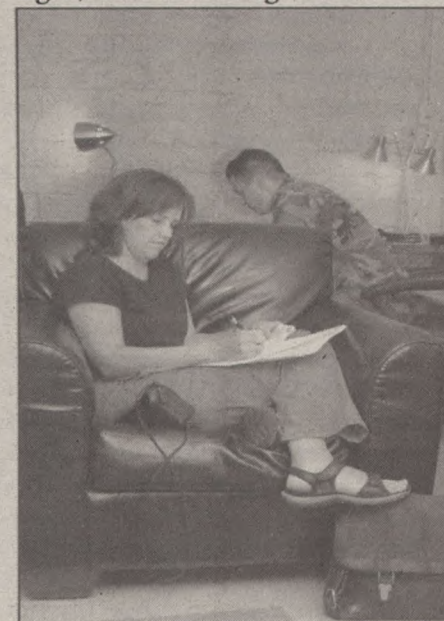
Some students have already discovered the new Java Junction. Junior Chi Omega Nancy Carey chose the location to have her "Owl Pal" with Freshman Chi Omega Jessica Gorbaty. Sitting on the comfortable leather sofa, the two students enjoyed a coffee on ice.

"The couches are so comfortable," said Carey. "The drinks are the same price as Starbucks, but there are free refills

for regular coffee and tea!"

One concern of many students is the fact that Java Junction is only open until 6 pm each night.

"Being new, the budget is tight," said Bamburg. "If we could



Customers take advantage of the new atmosphere

support it, we would keep it open longer."

Despite the 6 am to 6 pm days, students can still enjoy a coffee while surfing the internet. The entire Junction is equipped with wireless internet. So take advantage of the improvements and hold your next study group at Java Junction!

Transfer Student Finds New Home at Centenary

Nick Rougely
Sports Editor

Even though weeks have passed since Hurricane Katrina hit the Gulf Coast, students are still making sacrifices on campus. Whether they are dealing with family problems or damage caused by the storms, Katrina hit much more than just the coast when it swept through the region. Students were affected in different ways, changing the everyday lives of many.

"I really didn't think it was going to be that bad. I knew we had been through stuff like this, so what could happen?" said Tulane transfer student Amos Sit.

This was the reaction that many had in the days that Katrina was making its way toward the coast, but it turned out to be much worse than anyone expected. Sit, a Monroe native, had gone to Tulane the week before the hurricane hit and moved all his belongings into his dorm room. He went back home to wait until school began. He was excited about school; he had his classes scheduled and had met his roommate already. Then

Katrina hit.

Sit had to watch from his Monroe home as his future was swept away before his eyes. All of his belongings in his seventh-floor Tulane dorm room were trapped, including his guitar, PS2 and all his clothing. He was faced with some very real decisions to make about his future: new school, new possessions and new classes, all in the span of a week.

"I thought my life was ruined but I knew I had to pick up and keep going, so I put all my focus into my other choice of college, which was Centenary," said Sit.

The transition for Sit

wasn't as hard as it was for many students forced to transfer in the weeks after the tragedy. He was a relatively local student who had great relations with Centenary and

some of its students. He was also a freshman and had not had time to make any friendships at Tulane before having to leave. So he moved what little he had to Centenary, arranged a new schedule, and began school again.

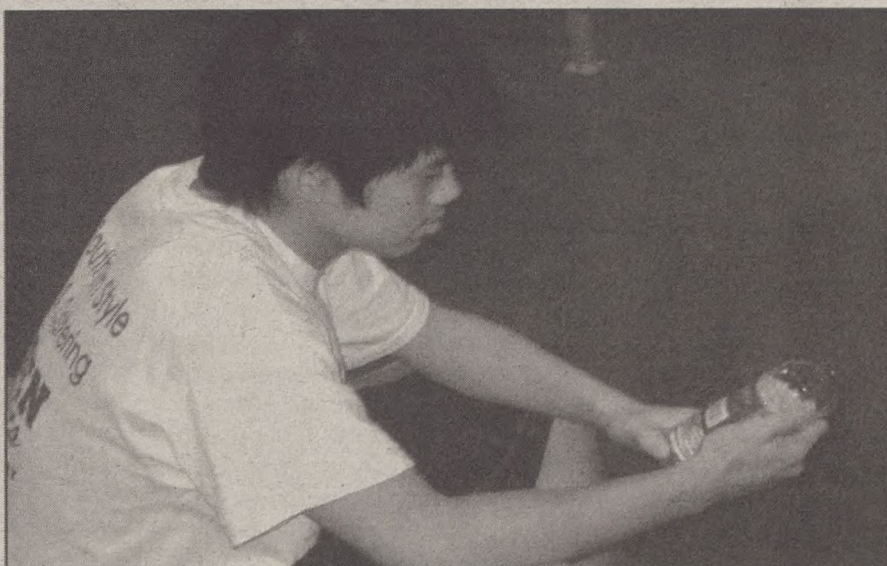
Sit had to live without his

though, as life returns to a sort of normalcy.

He likes living in James Annex and all the new people he is meeting. Looking at his two Facebook accounts, one for Tulane and the other for Centenary, Sit knows he has a big decision to make at the end of the semester.

"Everyone here has been really welcoming. I've met so many new people it's hard for me to remember all the names," he said. "I know it will be hard to decide what to do from here, but I look at it as an adventure. It's like a game of Monopoly with one roll. I could end up in jail, the other passing

go. I just got my get out of jail free card and I'm staring at a new board of possibilities."



The Transfer Student Amos comes to Centenary from Tulane

car and with \$100 worth of Target clothing for a while, until he could get caught up with everything a new school throws at a student. Things have picked up for Sit,

Centenary's National Rankings: The Good, The Bad, and The Inedible

Ross Hudson
Staff Writer

A quick prowling of the World Wide Web reveals that Centenary College is ranked #10 in the top 65 of *U.S. News and World Report's* "Southern Universities-Master's: Top Schools" category. The Southern states included in the survey are: Louisiana, Mississippi, Alabama, Georgia, Florida, Arkansas, Tennessee, South Carolina, North Carolina, Kentucky, Virginia, and West Virginia.

The survey breaks down each university by looking at 15 specific factors, including class size, alumni contribution rates, student/teacher ratios, and percentage of freshmen who graduated in the top 25% of their high school class. Centenary is among the only three Louisiana schools to appear on the list, ranked behind Loyola University of New Orleans (#6), and ahead of Xavier University of Louisiana (#21). The top school in this category is Rollins College

of Florida, while Spalding University of Kentucky rounds out the list at #65.

In a different survey from the same source, Centenary ranks among the top 15 schools in the "Best Values: Southern Universities-Master's" category, clocking in at #5. The criteria for this survey was based upon the percentage of applicants receiving grants based on need, the average cost of tuition after receiving grants based on need, and the average total discount from the original cost of enrollment in the university. Centenary is Louisiana's highest ranking representative in this category, with the only other school making the cut being Loyola at #14. Rollins College of Florida takes top honor on this list as well, with Harding University of Arkansas bringing up the rear at #15.

In contrast to these two positive reviews and rankings by *U.S. News and World Report*, a negative ranking has surfaced in another respected college rating

Cont. Pg. 9

To Rebuild or Not to Rebuild: The Swamp that is N.O.

Beth Warner
Staff Writer

In the wake of Hurricane Katrina, there has been much debate as to the future of New Orleans. According to a CNN / USA Today / Gallup Poll released on September 6, only 63 percent of Americans think the city should be rebuilt.

Centenary students had much to say on the issue. Most students interviewed believe New Orleans should be rebuilt, but have some reservations.

"I think that they should look at changing the location or figuring out how they can raise the city - I know they have the technology to do that - or look at changing the levee system," said senior Megan Polito.

"Hopefully, they rebuild it so they can be better prepared, but I don't know how they could do that. Seriously, they have Lake Pontchartrain, the Mississippi River, and New Orleans in a bowl between major bodies of water," said freshman Michelle Holt. Holt, a resident of Chalmette, Louisiana, lost her home to the hurricane.

"I think it depends on how bad the damage is, and honestly I haven't heard enough facts and figures to make a determination...I hope they try to maintain the history of the city, because it is extremely culturally rich," said Laura Pryor, sophomore.

According to the same Gallup poll, 42 percent characterized Bush's response as "bad" or "terrible," while 35 percent characterized the response as "good" or

"great."

Freshmen Nicole Guyote is in agreement with the majority who are disappointed in the government response. "What really bothers me the most is that I keep seeing the image in my head of Bush's first press conference, when he was in Arizona the day after, and he was smiling and making jokes, and all the while I am running around trying to make sure all my friends are still alive," she said.

Others, however, think people are doing the best they possibly can in a situation so overwhelming. "I think that people in New Orleans need to stop complaining that nobody is helping them, because there are a lot of people helping, it's just taking a while to get everything down there. It is a huge deal and there have been so many people that have been evacuated out of the city, it's so hard for everyone to get an immediate response," said Kate Buchanan, freshman.

FEMA estimates that more than 293,000 homes in the Gulf Region were destroyed or damaged beyond repair. Congress has already approved more than \$62 billion in aid, but more will most likely be needed to help the more than 347,800 families that have already registered with FEMA.

It is difficult, however, to assess how much rebuilding the Gulf Coast could cost with estimates in the number of insurance claims ranging from 17 billion to 60 billion. Furthermore, it is difficult to estimate how many people will return to New Orleans and the Gulf Region after Katrina.

Centenary Celebrates First Constitution Day

Versha Sharma
Features Editor

A small frame hangs near the door in Dr. Rodney Grunes' office. Hardly conspicuous, a paper cut-out of an apple bears the words "And gladly would he learn, and gladly teach." Written by Geoffrey Chaucer in *The Canterbury Tales*, the quote is a perfect description of what Dr. Grunes strives to accomplish in the area of political science at Centenary and in the Shreveport community.

He is thoroughly dedicated to the political and social education of students, evidenced in a convocation held yesterday in Marjorie Lyons Playhouse. The 50-minute presentation takes its title - "A Living Constitution?" - from *McCullough v. Maryland*, a landmark 1819 case in which then Chief Justice John Marshall affirmed the adaptability of the Constitution.

The convocation's purpose was to fulfill a federal mandate authorized last spring that dictates all colleges, universities, and even secondary and primary schools must celebrate Constitution Day. This year marks the first celebration nationwide. The actual holiday is on September 17th, the same day back in 1787 on which the 55 delegates

to the Constitutional Convention held their final meeting and signed the important document.

"The impetus came from Senator Robert Byrd of West Virginia," said Grunes. "He was concerned that even the senators didn't seem to understand the U.S. Constitution. He wanted people outside of Washington - the citizens - to gain an understanding and enlighten their representatives about its meaning."

In his speech, Grunes discussed different concepts of constitutional text and constitutionalism. He aimed to suggest why people should "start reading it in an age of ignorance," explaining that it is "the supreme law of the land, and involves us, even though we seem oblivious."

Grunes hopes that the convocation presented enough information to interest some to be concerned, and perhaps even take after him in carrying around a lovingly weathered paperback copy of the Constitution in his pocket. For now, though, Grunes, Byrd, and many professors and senators around the country would be satisfied just to stimulate interest in the first-ever Constitution Day.

THE BROTHERS

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Men & Women

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ZTA Ladies Race for the Cure to Breast Cancer

Versha Sharma
Features Editor

This year approximately 211,240 women will be diagnosed with breast cancer — one every 3 minutes. The disease is the leading cause of death for women between the ages of 40 and 59.

In the face of such dismal statistics, figuring out the proverbial silver lining proves difficult. Look no further, however, than Centenary's Zeta Tau Alpha sorority, which proves that the most dire of situations can bring out the best in people.

ZTA has teamed up with the Susan G. Komen Breast Cancer Foundation to help organize and execute tomorrow's Race for the Cure. Beginning behind Sears in the Mall St. Vincent parking

lot, just down the road from Centenary, the event starts with a breast cancer survivor breakfast and recognition at 7:00 am. Following at 8:00 am is the kids' 50-yard dash, the one-mile run/walk at 8:15 am, and finally, the 5K run/walk at 8:45 am.

The first official service project for the sorority of the semester, the Race supports breast cancer education, awareness and prevention.

"All members of ZTA are either running, jogging, walking, or cheering at the race," said Service Chair Taylor Johnson, junior. Sophomore Lindsey Sheppard shares the title with Johnson. "Around 25 girls are running, and those that aren't will be cheering for the runners as they cross the finish line," said Jillian Kennedy,

Treasurer.

"At 8 am, a group of ZTAs are arriving at the Race to give out hand-decorated water bottles to breast cancer survivors," said Kelly Hunt, sophomore. The bottles were decorated during recruitment and bear the words, "Stomp out breast cancer."

While Centenary ZTAs are contributing the bottles, the National Foundation is donating pink shirts and hats that survivors wear during the race. "The Beta Iota chapter of ZTA supports the Shreveport Race for the Cure every September because the sorority's national philanthropy is Breast Cancer Awareness and Education," said Kennedy.

October is National Breast Cancer Awareness Month, so the campus and community

can look forward to many more ZTA-generated efforts to raise awareness. Future possible fall service projects for the sorority include the distribution of pink ribbons and self-exam shower cards, as well as collecting Yoplait lids. The yogurt company runs a "Save Lids to Save Lives" campaign.

For now, though, the ladies are concentrated on the race. "It's my second year to be involved, and it's my favorite 5K because the atmosphere is full of positive energy. It's a big celebration," Hunt said.

Those interested in participating in the race can register from 7:00 am right up until the race begins at 8:45 in the parking lot.

Shreveport to Hold Iraq War Teach-In This Weekend

Versha Sharma
Features Editor

When Michael Parker moved back to Shreveport after living in Portland, Oregon for 7 years, he was amazed at the difference in atmosphere. The Shreveport native, accompanied by his wife and daughter, moved back here last summer, leaving a politically charged environment for a city that often seems apathetic.

Parker is taking matters into his own hands by organizing a series of lectures and panel discussions this weekend at the All Souls Unitarian Church — a teach-in. The political activist is no stranger to the concept. "[In Portland], there would be a teach-in with different levels of expertise any time a serious issue came up that involved people's emotions," he said.

"I would just like for people to have a larger context to draw from when making up their own minds about something like this. The corporate media can often be more of a hindrance than a help when getting to the root of issues like this," Parker said.

On Friday night at 7:00 pm, keynote speaker Dr. Greg Moses will speak on Iraq, Katrina, and the state of civil rights. The author of *Revolution of Conscience: Martin Luther King, Jr. and the Philosophy of Nonviolence* as well as the current editor of the

Texas Civil Rights Review, Moses met Parker at President Bush's Crawford Ranch in Texas. Moses was filing regular journalistic reports on Cindy Sheehan's protest, and Parker followed his work on various websites. When Parker decided to go to Crawford himself, he e-mailed Moses to see if he'd be interested in talking this weekend. Moses will be coming in from Austin, Texas. "I'm very excited about him," said Parker. "Civil rights are an intellectual and political passion of his."

On Saturday, starting at 10:00 am, panel discussions focusing on the war in Iraq and other aspects of U.S. foreign policy will be held. Aimed at highlighting the international implications of U.S. actions, the panels include military veterans speaking about their experiences in Iraq and Afghanistan. Journalists, academics, and clergy will discuss the role of the media, religious justification for either supporting or opposing the war, and the art of protest in recent years. Centenary's very own Dr. Rodney Grunes will lead a discussion on the constitutional importance of the Patriot Act.

"[The teach-in] is a throwback to the Vietnam War era," said Grunes. "Teach-ins were a commonplace event then. There hasn't been much protest on this war because there is no draft."

Even though college students

aren't as directly affected as they were during Vietnam, as none are being required to go fight in the war, there are significant issues that need to be addressed. The Patriot Act is one of them. "A loss of freedom accompanied the act, and now many provisions are up for reauthorization," Grunes said.

Both Grunes and Parker are interested in seeing how the Shreveport-Bossier community will respond to such an event. While Grunes is intrigued to see how the fallout from Katrina and recent car bombs in Baghdad that killed 150 people will affect discussion, Parker is eager for the event itself to be a success.

"If people respond to this, I think it'd be great to have regular teach-ins. It's a great structure for talking about issues like that," Parker said.

Everyone is encouraged to attend to listen or participate. Lunch and childcare will both be provided at the church on Saturday. If you have any questions or suggestions, contact Parker at 318-227-7685 or email him at mpbookfreak@hotmail.com. The All Souls Unitarian Church is on 9449 Ellerbe Road.

Those interested can read about Parker's Crawford experience on his blog at www.mphtheredriverred.blogspot.com and listen to his show on KSCL from 2-4 pm on Sundays.

Rankings, from Pg. 8

system: *The Princeton Review*. A quick search on the college at *The Review's* website reveals that Centenary College only appears in one of the numerous categories regarding aspects of college life: a derogatory honor entitled: "Is it Food?" The survey, compiling 20 of the nation's worst cafeteria food programs for universities ranks Centenary at #18.

The criteria this list is based upon, however, is much vaguer than most college ranking systems, as the basis for the study is attributed to a single factor: the student's opinion of the food. While this appears to be a negative aspect of Centenary's provisions for its students, it should be noted that the Princeton survey does not deploy a universal constant for its rankings as the *World Report* does. Princeton bases its information on the students' opinions of their food at their own college. It does not compare the twenty college's food programs across a constant group of students, in the same way that the *World Report* compares constant percentages in categories across its target universities. Considering the good and the bad, then, Centenary still comes out on top.

More information on these and other surveys can be found at:

<http://www.usnews.com/>
<http://www.princetonreview.com/>

Concerns Rise Over Shelters' Medical Precautions

Chelsea Shackelford
Staff Writer

A recent outbreak of dysentery in Mississippi has left many skeptical about medical practices taking place at the local shelters. Is it safe to transport hurricane evacuees across the country without any form of a medical check-up first? A quick visit to the shelter set up at Hirsch Coliseum answered several unsettling questions concerning the medical stability of our area.

With a disaster such as Hurricane Katrina, there are several far-reaching problems. One of these is the possible widespread

outbreak of disease. Thousands of people were stranded in stagnant water without clean food or water. These types of conditions are conducive to the spread of certain diseases. This case has already been seen in Mississippi.

At Hirsch Coliseum, Red Cross volunteer Dave Powers was happy to answer questions in order to put fears to rest. When asked if Hirsch was taking any medical steps to prevent the spread of disease, Powers said, "Not that I know of." He explained, however, that the volunteers are being very careful. They are put through an orientation course that equips them with information about the

possible spread of disease. They're also highly encouraged to use hand sanitizer, as are the evacuees.

Powers also said that the evacuees are being provided with Triage Centers. These centers are in place temporarily to provide for any medical needs. There is also a pharmaceutical center providing care to evacuees. Powers was adamant on the point that the evacuees are getting the medical attention they need and are being well taken care of.

Powers would like to remind students that there are still ways to help. Currently, Hirsch is not accepting any donations, except bottled water. There are, however,

checkpoints set up in Dillard's at the South Park Mall, where you can drop off any donations except food.

There are still many steps to be taken, and the Red Cross volunteers are unsure as to how many evacuees they currently have at Hirsch. The evacuees are coming in and out every day.

While Hirsch may not presently be taking extra medical steps, that is not to say that they won't in the future. Powers said, "The situation is improving every day." The volunteers are still necessary and so are the donations.

New Staff Joins Residence Life

Andre' Pitre
Staff Writer

The Centenary community was sad to lose young Residence Life Director Bryan Hayse just a few months ago, who has moved on to new experiences elsewhere. Even though he will be missed, it is now time to get to know the two newest additions to the Res. Life team. They are Kevin Wagner and Centenary's very own Kristy Jackson.

Wagner comes from College Misericordia in Dallas, Pennsylvania. There, he was Director of Residence Life. Wagner received his undergraduate degree in Broadcasting and went on to get his Master's in Counselor Education with an emphasis in college student personnel. This made him well-suited for the position of Director of Housing and Residence Life. Wagner heard about the position in the *Chronicle of Higher Education*.

Wagner said he never really pictured himself in the South, and when asked why he took the job, he said, "The people here really sold me on it." As far as how the situation is working out for him at this point, he said, "so far so good."

Kristy Jackson comes from Northwestern State University, where she also was involved in residence life as a Hall Director and Graduate Assistant. Jackson

has an interdisciplinary degree from Centenary with focuses in Math and Computer Science.

Those of you who have been around for a few years might remember when Jackson was President of NRHH, the National Residence Hall Honorary, which represents the top 1% of residents on campus. She is certainly qualified for the position of Assistant Director of Housing and Residence Life. When asked what it's like to be home at Centenary, Jackson said, "It's good to be back."

If you haven't had the opportunity to meet Wagner and Jackson yet, stop by the SOC (ground floor of the SUB) and say hello. They are now vital members of the Centenary community.

Hand, Cont. from Pg. 1

my heart. Her mother explained to me that because of her autism, she didn't really understand what had happened the past week and that all the confusion was very hard on her. I took [her] to get a coloring book and some crayons, and along the way we found a huge purple stuffed bunny for her to snuggle with. We colored for awhile, and it amazed me how little it took for her to start smiling again."

It was hard to leave one especially loving little girl. "She just didn't understand why I couldn't 'join the sleepover' and keep playing with her for the rest of the evening," White said. She keeps a crayon drawing the girl gave her over her desk.

There are so many stories of faculty, students and staff who gave of their time and resources; these are only brief glimpses. Many who helped, whether at a shelter or just donating some canned food, merely shrug and say that it was the least they could do.

This year's Book Bazaar also collected donations, and was able

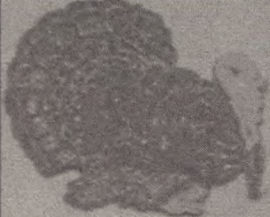
to give \$137 and almost 40 pounds of canned food to the Louisiana Red Cross.

If you want to take part in the ongoing recovery efforts, frequently updated information is available at www.centenary.edu/katrina/help

Centenary College has set up an account for Centenary students who are from hurricane-affected areas in Louisiana and Mississippi. Contributions can be made to the Centenary Hurricane Relief Fund in care of the President's Office, Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, LA 71104. Checks should be made out to Centenary College.

KTBS Channel 3 will be spending the next 2-3 months collecting food and necessary items for evacuees in our area. Volunteers are still needed to help organize and ship out the donations. If you can spare an hour or two, contact Mary Anthony at 861-5836.

Contact the local Red Cross is 318-865-9545.



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The Nerd Plays at Shreveport Little Theatre Through 9/25

Beth Warner
Staff Writer

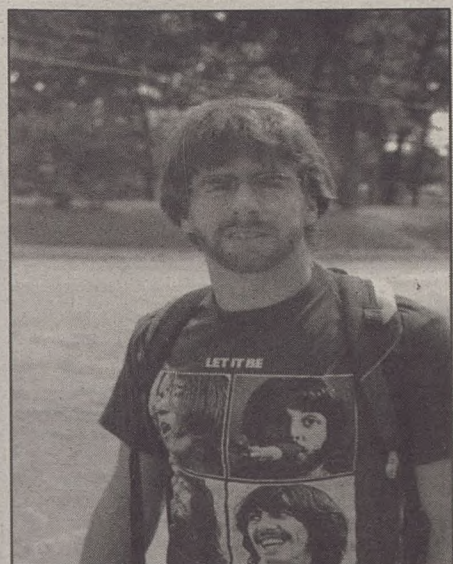
The Shreveport Little Theatre will be performing *The Nerd* through the month of September as part of its 84th continuous season.

The Nerd is a comedy about former Vietnam veteran Willum Cubbert who takes in another veteran who he believes saved his life during the war. His unexpected houseguest disrupts his life to the point that he recruits his would-be girlfriend and his neighbor to help get rid of "the nerd" without hurting his feelings.

While the first half of the play tends to drag, it has a strong, though slightly predictable, ending. The cast does a decent job with what is largely a farce piece, though the play relies heavily on the well-delivered comedic timing of Michael Blake Powell, who plays the neighbor Axel Hammond.

While I would not classify the performance as bad, you can probably find something better to do with \$15 on your Friday night. However, if you do decide to go, chances are you will be the only person under the age of fifty.

The Nerd plays on September 16-18 and 23-25. More information about tickets can be found on the Shreveport Little Theatre website www.shreveportlittletheatre.org or by calling 424-4439.



The Nerd plays at the Shreveport Little Theatre

Blackfriars Stage Company to Present *Forbidden Planet*, *Much Ado*, and *Richard III*

Erin McQuiston
Copy Editor

Continuing their long-standing engagement with Centenary College, the group formerly known as the Shenandoah Shakespeare Express will spend Sept. 20-24 in residence at the school, performing *Richard III*, *Much Ado About Nothing* and *Return to the Forbidden Planet*.

Now re-named Shakespeare's Blackfriars Stage Company, the touring group recreates the original staging conditions of Shakespeare's plays: gender-bending casting, minimal props, costumes and scenery, universal lighting and a projected stage surrounded by audience members. The effect is uniquely interactive, with actors often addressing the audience directly or playing scenes from empty seats in the fourth row.

As the BSC's website says, "Rather than try to spin its tales through elaborate set pieces and electronic wizardry, the Blackfriars Stage Company focuses on performance, casting the finest actors, singers, and musicians available at auditions held throughout the country."

This year's "Atomic Fission" tour mixes the high drama of *Richard III*, the romantic comedy of *Much Ado* and the flat-out weirdness of *Return to the Forbidden Planet* (which the BSC refers to as "Shakespeare's long lost rock and roll masterpiece").

Return to the Forbidden Planet, written by Bob Carlton, is a musical based loosely on the science-fiction cult classic *The Forbidden Planet*, which in turn was inspired by Shakespeare's play *The Tempest*. In *Return to the Forbidden Planet*, the exiled scientist Doctor Prospero and his infant daughter, Miranda, land on the uncharted Planet D'Illyria. Robots, handsome strangers, and random breaking into song ensue.

Much Ado About Nothing is more traditional Shakespearean fare. The scheming villain Don John tries to break up the young lovers Claudio and Hero. Meanwhile, their smart-aleck friends Beatrice and Benedick go for each other's throats. Brilliant arguments, mistaken identities and true love all find their way across the stage

before the Big Ending.

The final play, *Richard III*, is by far the bleakest and most troubling of the three plays. Shakespeare's dramatization of one of the most controversial reigns in English history gives one a gripping and seductive glimpse of a power-hungry man manipulating and murdering his way to the throne. There is only one performance of *Richard III*, so be sure to get your tickets early.

Showtimes:

Return to the Forbidden Planet on Sept. 20, 22 and 24 at 7 p.m.

Much Ado About Nothing Sept. 21 at 7 p.m. and Sept. 24 at 1 p.m.

Richard III will run on Sept. 23 at 7 p.m.

Students receive one free ticket each; additional student tickets are \$8, adults \$15 and seniors \$10. All performances are in Kilpatrick Auditorium of the Smith Building.

Next year's scheduled plays are *Midsummer Night's Dream*, *Julius Caesar*, and the French masterpiece *Cyrano de Bergerac*.

For more information on the BSC, visit <http://www.shenandoahshakespeare.com/touring/>.

Tickets can be purchased in Hamilton Hall. Each Centenary Student is entitled to one free ticket.

Sigma Tau Delta Sponsors Book Club

Roxie Smith
Editor-in-chief

Sigma Tau Delta, Centenary's English honor society has formed a book group open to all who are interested in "talking about books with other brilliant people," says Dr. Kim VanHoosier-Carey, Faculty Advisor. This month, STD voted to read and discuss *The Curious Incident of the Dog in the Nighttime*, by Mark Haddon. The novel spent a number of weeks on the *New York Times* Best Seller List and has won numerous literary awards. *New York Times* reviewer Jay McInerney calls the *Curious* "stark, funny and original." Haddon's main character, an autistic boy, is "one of the strangest and most convincing characters in recent fiction," according to McInerney. The novel is sure to inspire hilarious as well as touching dialogue.

The Book Club will hold their first meeting on Saturday, September 24, at 2:00 pm, at Java Junction, on Kings Highway. The first fifteen enthusiasts will garner not only a free coffee or specialty drink, but prime seating on Java Junction's plush couches. Contact Sigma Tau Delta President Amy Larsen, Senior, or Dr. VanHoosier-Carey for more details.

History of Photography Film Series Fall 2005

Dirty Pictures September 20

In this 2002 Frank Peirson film, starring James Woods, a Cincinnati museum director must face trial because of his decision to display the sadomasochistic photographs of Robert Mapplethorpe, which test the definitions of taste, art and pornography.

Turner 105
Films begin at 7:00
Admission is free and open to the public

Restaurant Review: Buffalo Wild Wings Kicks it Up a Notch

Kacie Lopez
Staff Writer

Look out, Hooters, Wing Stop, and Wings to Go...there's a new Wing King in town.

Although he might prefer that you call him "Sheriff."

Since its opening this summer down on the Louisiana Boardwalk, Buffalo Wild Wings has become a wildly popular spot for wing lovers. And with twelve kinds of sauces, wings, legs, and potato wedges, what's not to love? (Not to mention all the TV's yet...)

Buffalo's signature wings come in servings of six, eight, or twelve, and also come in a boneless version, so there's nothing between you, sauce, and delicious hunks of chicken, and more sauce. Speaking of sauce, there are twelve different varieties, ranging from sweet to smooth to spicy. These are complimented perfectly by portions of potato wedges, also sauce-friendly.

Also served up is wings'

perfect companion: a GIANT television, broadcasting whatever awesome sports game de jour in amazing high-definition. What's better, this glorious sports-only television screen is accompanied by several thousand smaller televisions. Yes, that's right: non-stop sports action and non-stop wings action *all at the same time*.

If that doesn't get your juices flowing, to sweeten the deal Buffalo Wild Wings also offers their famous wings for only 35 cents a piece on Tuesdays. Better yet, on Wednesdays, you can get their legs for only 50 cents. They also offer great drink specials, so it's actually possible to eat *and* drink your fill on a college budget.

If wings don't get you excited, remember that Buffalo also offers delicious burgers and sandwiches, too (go for the Bacon Swiss Chicken, it's grilled). The salads are slightly disappointing, though, so go for onion rings instead (by the way, this place is more atmosphere-oriented than diet-

friendly). If you're watching your figure, you can try the new Naked Tenders, which are breeding-free whole fillets and have less fat than the traditional chicken tenders. And if sports aren't your thing, you can try your hand at the trivia and play against your sauce-covered friends. And with a window view right on the river, it's scenic enough to enjoy while you eat, or during commercial breaks.

With its high energy and signature flavor, it's no wonder Buffalo Wild Wings is one of the fastest-growing food chains in the U.S. Designed to bring authentic Buffalo, New York flavor to the rest of the country, the wing geniuses behind this place are dedicated to bringing style, fun, flavor, and flair to everyone who steps through the doors.

Just make sure to bring plenty of football- and wing-crazed friends. If you need to borrow one, let me know, I know plenty.

Book Review: *Eragon* Sure to Please LOTR Fans

Andre' Pitre
Staff Writer

If you like *Lord of The Rings* Dragon lore, or just fantasy in general, then this is a story for you.

Eragon is about a boy who finds a dragon egg which thrusts him into a world of magic, danger, and adventure. He ends up on a wild journey through the land of Alagaesia in search of his destiny. This journey is filled with trial, danger, joy and pure amazement.

It has been years since I have done any recreational reading, but I could not have chosen a better book with which to rejoin the ranks of the bookworm club. The adventurous book combines the classic elements of fantasy, like elves, dwarves and (of course) magic. However, this book depicts dragons as being as intelligent as humans instead of fire-breathing beasts.

Christopher Paolini is the young man responsible for this wonderful piece of writing. Paolini graduated high school and began writing *Eragon* at the age of fifteen. Now twenty-one, he has already finished the second book, *Eldest*, in his three-book series *Inheritance*. The first book of the series has already been named #1 *New York Times* Bestseller, #1 *Publishers Weekly* Bestseller, a *USA Today* Bestseller, a *Wall Street Journal* Bestseller, and the Book Sense "Book of the Year."

I really enjoyed this book. Not only is it an incredible tribute to the human imagination, but it is also wonderfully written and wildly entertaining. For all of you fantasy nerds out there like me, *Eragon* is a book for you.

Movie Review: *The Man Won't Get You Down*

John Bonner
Staff Writer

Ah, the buddy system. Perfect. Infallible. And yet we fall for it every time... for the buddy-cop-movie system, that is.

And chances are at least a part of you will fall for the new buddy action/comedy *The Man*.

It's a familiar set-up: tough-guy Special Agent Derrick Vann (Samuel L. Jackson) doesn't play by the rules, as made obvious by his constant scowl, leather jacket and inventive use of his hydraulic-powered Oldsmobile when pursuing informants. So when his partner is killed, Vann becomes even more rebellious as he sets out to uncover the arms-dealing plot that his partner was working on. Unfortunately, Andy Fidler from Wisconsin (Eugene Levy), an innocent nerd who can't wait to make his sales pitch for dental supplies at a conference, happens to arrive at the same diner where a deal is supposed to go down and inadvertently becomes involved in the plot. Now he and Vann have

to help each other to catch the bad guys, and before you know it, they learn to get along better, share awkward moments, come to somewhat respect each other at the end and all that jazz.

Since the screenplay isn't groundbreaking, director Les Mayfield (*Encino Man*, *Flubber*, *American Outlaws*) instead wisely chooses to keep the movie going at a brisk pace while focusing his attention on the production's strongest assets, which are the two leads. Samuel L. Jackson, of course, knows how to play loud and angry (as made obvious by Dave Chappelle) just as Eugene Levy so expertly knows how to do nebbish geek, a stereotype that the former *SCTV* character actor has practically reinvented himself as ever since *American Pie*. Being two such talented performers, Jackson and Levy play off of each other extremely well, and make even the most so-so gags funny. Their facial expressions are also a joy to watch, as Levy often goes wide-eyed after Jackson narrowly sneers at him.

Unfortunately, the potential

held by the supporting cast is wasted on forgettable characters; British pop star Luke Goss- who was a much more menacing villain in *Blade 2*- is relegated to bland baddie # 52, while *SNL*'s Horatio Sanz is merely a desk officer who's reluctant to loan Vann any evidence money for a case.

As with most autumn movies, *The Man* isn't exactly a must-see, but it's still more humorous than you'd expect. You won't remember all the details about the film afterwards, but you'll have a good time nonetheless.

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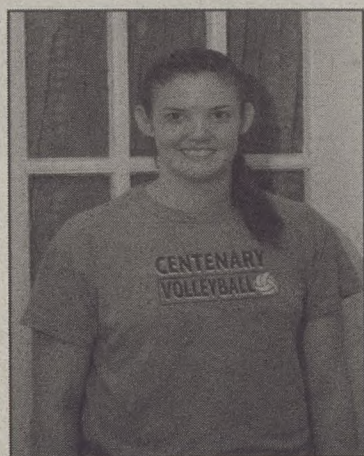
Player Profile: Stephanie Scanlan (Volleyball)

Jared Ward
Staff Writer

Stephanie Scanlan began playing volleyball nine years ago in seventh grade. Now Scanlan, a junior, plays right-side hitter on Centenary's volleyball team.

Originally from Rockwall, TX, a suburb of Dallas, Scanlan attended and played volleyball for Rockwall High School. Scanlan's favorite part about playing volleyball for Centenary is her teammates. Scanlan said, "I couldn't have asked to play with a better group of girls. We are all like sisters to one another. I know I can always count on them for anything."

Her least favorite part is the amount of time that goes into playing volleyball. However, no matter how time consuming it



may become Scanlan still says she loves the game.

Scanlan is never satisfied with just being "O.K." She wants to go out and give everything at least one-hundred percent. "[The entire team] doesn't just want to win, [they] want to play well and improve every day," said Scanlan.

On August 10th the volleyball team began having three-day practices and hasn't stopped since. They practice everyday, except game days, for three hours doing different drills that the coaches think will help improve their game. Also, over the summer the players were given training packets which included running, jumping and weight lifting goals to complete everyday.

New Coach Has New Vision For Gents Basketball

Al Lovell
Staff Writer

Centenary College welcomes Robert "Rob" Flaska, its new head basketball coach this year.

Former assistant coach of University of Arkansas, Flaska comes to Centenary as the head men's basketball coach, bringing a fresh attitude to the college. He has been coaching college basketball for 24 years. Flaska comes from the small town of Maple City, Michigan. He went to college at Michigan Tech and broke the assist and steals records playing the position of point guard.

When asked what he felt he would have to focus on the most this year, Flaska said that he knows that he needs to work at creating a "team atmosphere."

He plans to play an aggressive game, "similar to Duke," including some pressing and aggressive offense. "I would like to be one

of the top-scoring teams," said Flaska.

Flaska is also very determined to get the student body, faculty and community involved in the games and practices. He plans to start the "team mile" on Wednesday, September 14, and invites anyone interested to come out and watch the team get ready for the season. He has made many suggestions to get the students involved, including pep rallies and a raffle to travel with the team to an away game. Flaska is also very open to any ideas from the SGA. "I want this to be Centenary's team, not Coach Flaska's team or the men's basketball team," he said.

Flaska wants this year's team to represent the college, so that the college can feel even more proud of their team. Centenary athletes, sports faculty, the coach and the team are excited to represent the students, and they hope for the same from the student body.

Player Profile: Ricky Thomas (Cross Country)

Jared Ward
Staff Writer

Ricky Thomas is a senior cross-country runner for Centenary. Ricky came to Shreveport from South Bend, Indiana. Having run cross-country for two years, Ricky's best time for the 5-mile run is 33:17.

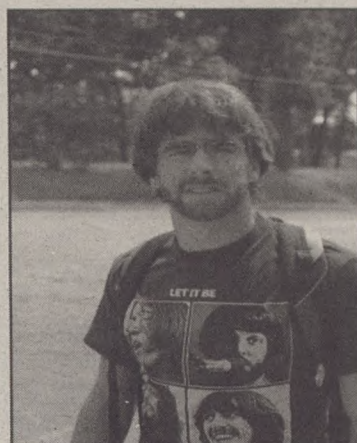
At a recent meet, Ricky ran a four mile race in 25:53. His run combined with the other members of the team gave them a 3rd place finish.

In preparing for the cross

country meets, Ricky and the team run between eight and twelve miles three days of the week, and the other three days they do speed training. The speed workout consists of about 3-4 miles of interval work out, which is run at race pace.

Ricky is a senior math major who is also consistently ahead in the Problem of the Week competition.

Ricky is a huge fan of Notre Dame and enjoys going to outdoor music festivals like Bonnaroo and Voodoo Fest.



Ladies Soccer Kicks Off Season with a Solid Start

Nick Rougely
Sports Editor

The Ladies Soccer team has been plagued by injuries but has still managed a successful start to its 2005-2006 campaign. As of September 13 the Ladies are 3-3-1, holding their own against some very tough competition.

The ladies have scored wins over Texas State, Sam Houston State and Tennessee-Martin. In the seven game stretch the Ladies are led in points by Sophomore Bre Fletcher who has seven points. She is followed closely by Senior Sam Savage, who has kicked her way to five points for the Ladies.

This season is already becoming a memorable one for the Ladies as accolades start to pour in. Sophomore Ali Hilsher broke the Centenary Ladies record for a goal keeper with 17 saves in the draw against Southern Miss. Also, Sophomore Bre Fletcher was named Mid-Con player of the week for Ladies soccer. She managed four points over the course of the week to receive the honor.

The Ladies are looking for more of the same success as they prepare for their next opponent, Arkansas State, on September 17.

Volleyball Digs In To New Season

Nick Rougely
Sports Editor

With a relatively new squad of coaches and players, the Centenary Volleyball team is starting to gel and gain important experience as they prepare for conference play.

The team is relatively young, as eleven of the players are either sophomores or freshmen. With this comes some growing pains but the Ladies have produced a solid 4-7 record against some nationally ranked opponents.

The Ladies have knocked off some quality opponents including Jackson State and Prairie View. The Ladies are getting great contributions from their new players, including Ashlee Freeman and Danielle Bochat, who are both averaging above two kills a game. The Ladies also have senior leadership. The strong play of Junior Stephanie Scanlan and Senior Tracey Byrd should keep the Ladies in contention all season.

The Ladies have a number of games coming up and need the support of Centenary students and fans. The Ladies play Portland State and Prairie View on September 16 and host Texas Southern and Grambling State in a home stand on Saturday, September 17.

HOROSCOPES

Aries (March 21 to April 20)

Do things on a turn of a dime, this week. Inspiration will strike at some random moment, so don't be afraid to follow through on it!

Taurus (April 21 to May 21)

This week, you will find almost everyone is relying on you—and they don't have to worry. You love to help people, and being their 'rock' just comes naturally to you. Just remember that helping does not mean doing it *for* them.

Gemini (May 22 to June 21)

This week will seem like a roller-coaster to you, between feeling on top of the world by adapting to a situation, and then worrying about said situation. Take a breather, talk to someone you trust, and don't worry!

Cancer (June 22 to July 22)

Let your imagination run wild this week! You have the ability to make your ideas and plans spring into action, so take the initiative. Don't let your emotions or what someone else says to you stop you.

Leo (July 23 to August 22)

Don't assume you know everything—that will come back to bit you in the posterior. Listen to what others have to say before you make any final decisions.

Virgo (August 23 to September 23)

Your eye for detail will save you this week. Don't let someone with a more outgoing personality disregard what you have found—otherwise the whole group will pay the price.

Libra (September 24 to October 23)

You will have to be the peacemaker this week. Whatever it is regarding—don't take sides—that will only further pit the two sides against each other.

Scorpio (October 24 to November 22)

People will flock to you this week. Your passion, determination, and charisma will draw the others in. Let them follow, and don't worry about the crowd.

Sagittarius (November 23 to December 21)

Your honesty will impress other, and you will somehow announce to the world your overabundance of optimism—but this ever-sunny attitude may annoy those more pessimistic, so don't feel bad if someone blows you off this week.

Capricorn (December 22 to January 20)

Take a break to smell the roses (or coffee), and SMILE! Though you may be tempted, don't overanalyze everything. Relax this week.

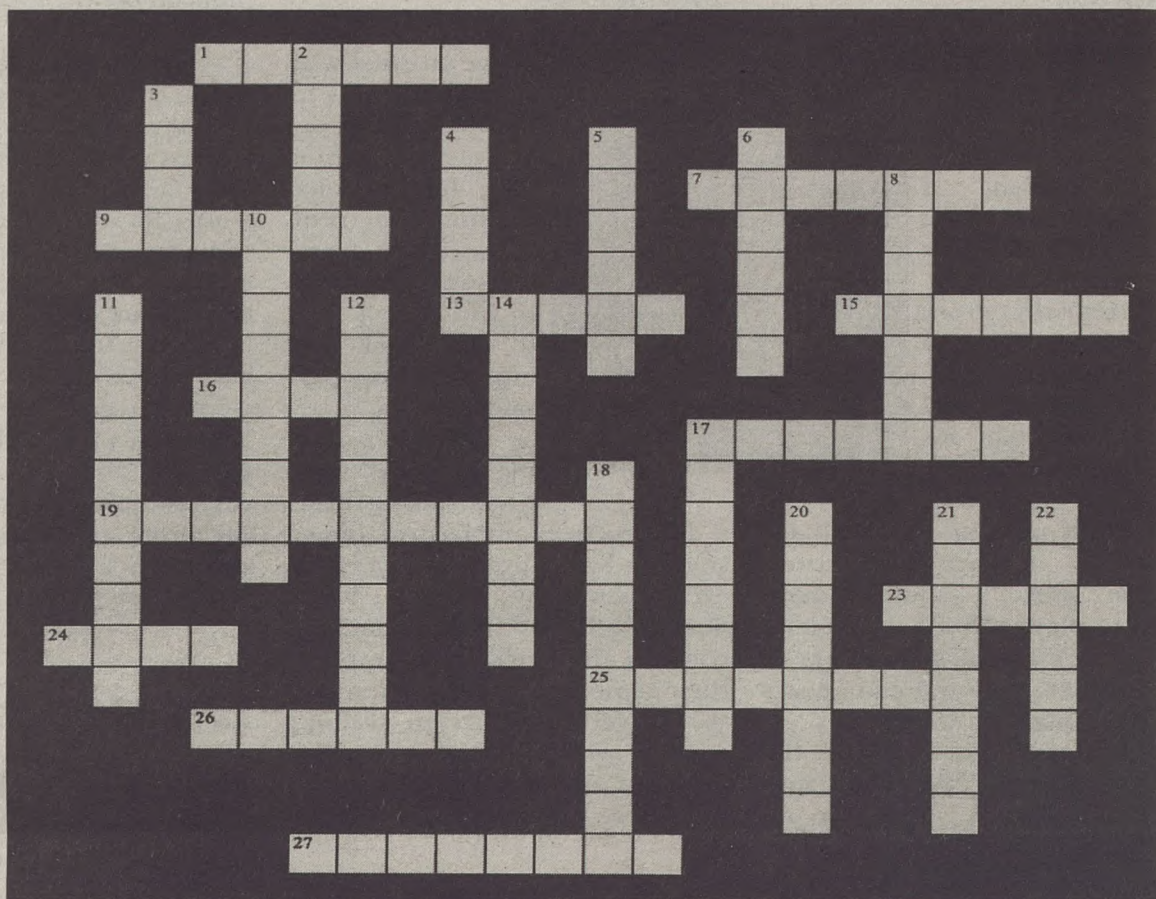
Aquarius (January 21 to February 19)

You are very loyal—and some may seek to use that against you. Though you don't normally get emotionally involved—there may be an exception this week.

Pisces (February 20 to March 20)

It will be very tempting to go into your dream world and hide from the rest of us. You cannot afford this luxury just now. The hiatus will have to wait.

CROSSWORD: GENIUS EDITION



ACROSS

1. Surge
7. Flourish
9. Memorial
13. Ebony
15. Insubstantial
16. Withdraw
17. Chuckle
19. Catechize
23. Mark

24. Blubber
25. Pliable
26. Residue
27. Cheeky

DOWN

2. Borrow
3. Stench
4. Acquire
5. Amble

6. Cackle
8. Abuse
10. Ordered
11. Useful
12. Assent
14. Animosity
17. Author, of sorts
18. Administration
20. Gauzy
21. Discern
22. Cajole

- LAST WEEK'S ANSWERS
- ACROSS:
1. Napoleon Dynamite
 3. George W. Bush
 5. NI
 6. Isaac Newton
 8. Eminem
 10. Jude Law
 13. Roxie Smith
 14. Paris Hilton
 17. Plato
- DOWN:
2. O. J. Simpson
 4. Brad Pitt
 7. Jack London
 9. Ulysses S. Grant
 11. Homer
 12. Shakespeare
 15. Cher
 16. Madonna
 18. Jessica Simpson
 19. Jesus
 20. Harry Potter

CONGRATULATIONS AND THANKS TO THE CENTENARY MUSES!

The 19th Annual Book Bazaar raised over \$35,000 which will be used to support student projects at Centenary.

The Muses are an invaluable part of the Centenary community and their philanthropy is appreciated throughout.

In addition to raising funds for Centenary, this year's Book Bazaar collected money and canned goods for the Northwest LA Red Cross and the Northwest LA foodbank.

Nick Rougely Goes to Church

So Aristotle once said "Pleasure in the job puts perfection in the work." Guys, you are welcome. Next time your girl is complaining about not being good at it or not wanting to do it anymore blow her mind with some Aristotle. She will think you are so worldly that you won't even have to ask next time.

But I digress. I was thinking about different churches and my own experiences with them. I'm not that big on churches and anyone from my hometown would know why. I come from a traditional gospel church to say the least. So to show someone else I brought my white girlfriend to a sunrise service this past Easter.

I had not been to this church in a while and everyone was surprised to see me come in. We walked in and we sat down in the middle on the left side of the church. Big mistake. Turns out this church still follows the "old ways" and that means men and women are supposed to sit on separate sides of the church. After people stared at us for about 20 minutes someone finally got the courage to talk to us.

"Hey! Honey child! How are you doing? Ain't you so and so's boy? Yeah, oh nice to see you. So. Hmmm. Who is this white girl with you, boy?" Yup, exactly like that. She didn't beat around the bush at all. I said it was my girlfriend and she gave me a smile and walked away. Within two minutes it was spread around the whole church and we later became part of the sermon that day.

The sermon was the highlight - or the lowlight, depending on how you look at it. The preacher

was very enthusiastic about it but just didn't have the best delivery. Here is an example. "Congregation, yes. Jesus was hanging on that cross! In between two thieves! Yes, I said in between two thieves! And he looked up to the sky and said...Ya'll see that damn Peterson boy on television?" Yeah, so he had a tendency to get off track in the middle of the sermon and go off on incoherent rants. "That Peterson boy out there killing them girls, know he got the devil in him....and then....Christ rose on the third day! Much to everyone's surprise and they knew he was the son of god! Jesus spoke....Kobe Bryant didn't rape that girl!! Ya'll know he didn't. Sing with me, church! Kobeeeeee didn't tap that asssssss without mutual conseeeennnnntt!!" Then the whole church burst into song and started singing and dancing and speaking in tongues. So needless to say my girlfriend and I felt out of place.

Then the sermon took another turn for the worse. "Now congregation I wanna speak about the world we live in today. We got too many women making choices! They need to settle down! Out here getting raped and stuff what's that about? Women need to stay on the right side at all times!" He looked directly at us at this point because my girlfriend was the only woman sitting on the left side of the church. "Especially when driving! Men need to be on the left and always driving. The woman with the directions telling the man where to go! See congregation that's a metaphor for life! Women need to stay in the passenger seat and let the man take them where

they need to go! If they don't? Well they 'gon die!"

"Now boys ya'll need to stop riding these girls! Especially on these buses and in public! OJ Simpson is not guilty! I like fruit loops! Devils! Monopoly! Demons! And that's why we still celebrate Easter today, boys and girls."

So by then I was definitely freaked out. I realized why I had not gone to church often. The sermon was over we were forced to be anointed with oil so as to stop all the riding of boys and girls that was going on. I ran into the lady who first greeted us. She talked about how she knew some white people that were, in her opinion, "not that bad." And that my girl was totally welcome back (but she gave me a look like I better not bring another white girl in here or the shit would hit the fan.)

That situation is still a little better than the way I feel when I go to predominately white churches. I always feel like I'm being directly preached to when I go to a church like this. One time I went with a friend and I was the only black person in the whole building. Everyone was staring at me as if waiting for me to perform a trick.

"Is he gonna dribble a basketball?"

"No maybe he's going do some of that hip hop?"

"No, no, he's going to evade his parole officer and sell some crack!"

I didn't do either, but that didn't stop people from being fascinated. So I sit down to a sermon on something in the New Testament. The preacher is making some connection with Jesus and

the new gun rack that's factory on new Toyota Tacomas when he spots me. In mid-sermon he stops. He has a look of shock for a second then he changes his sermon.

"Lambs, I want to talk to you all about something that I've witnessed myself. Sometimes Jesus can come back in the spirits of others. He can appear in forms that we least expect. Special forms. That we may not see that often. Forms that may scare us from the TV. Forms that speak oddly and shoot people occasionally. Forms that have big lips and stare at our daughters a little too long for comfort. But it's these forms that Jesus could be trying to speak to us through!"

By this time everyone in the church is looking at me. I try to do sometime saintly but I just ducked a little lower. After church everyone one who could walked up to me like I was a celebrity. Remember that no one had said a word to me as I entered. They were shaking my hand, looking into my eyes like I had a message to give them. I just said nice to meet you and backed out of the church. One guy was especially annoying so I gave him some wisdom and told him that a wise man would walk up to a person of the opposite race and say how much they liked "rap music my snizzle." I'm sure that person was later shot.

Enough about churches. I got a sneak peak into the new SUB and let me say the new champagne room looks absolutely amazing. Perfect lighting for you to enjoy the show without having to focus on the face of a person who has lost at the game of life.

Haikus for Free

Chris Parham
Resident Poet

Fall and fade away
turn to look and find yourself
but nothing appears

Memories are grey
they don't mean that much to me
because I forget

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Velutinous (vel'loot'n'əs) – *adj.*
Fuzzy; covered with short silky hairs.
From Medieval Latin velutum
(velvet).

Ex.: Robin Williams is a highly
velutinous guy.

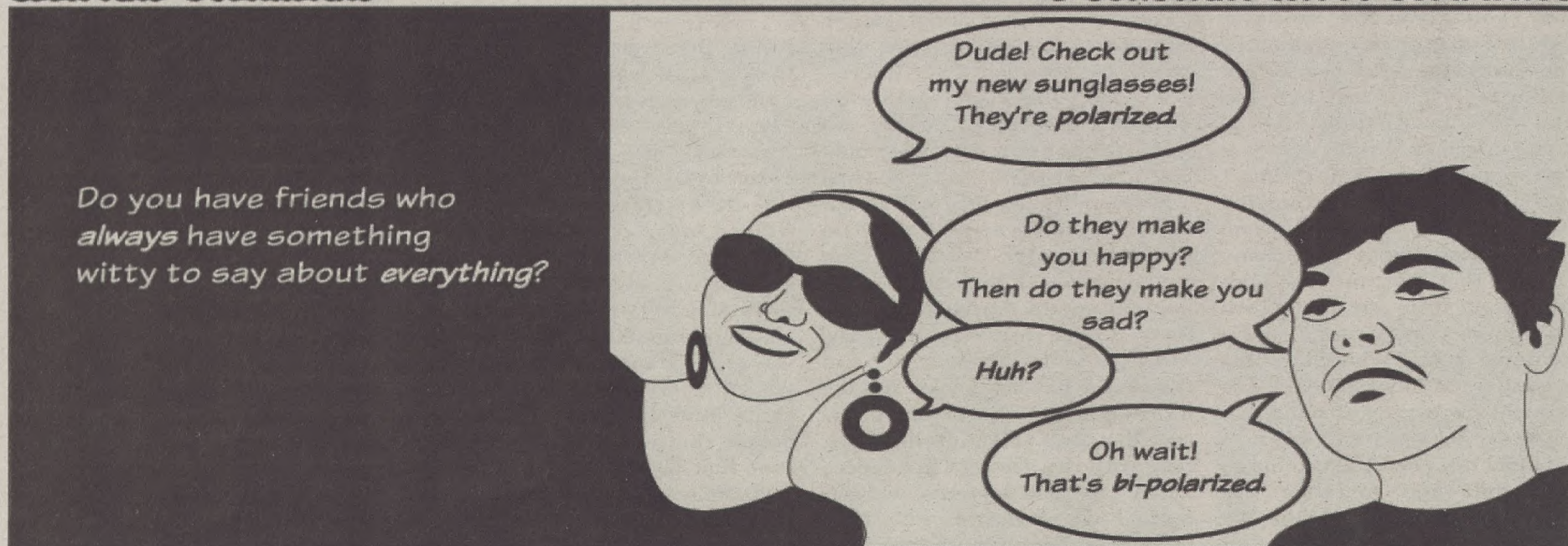
PARTING SHOTS

I have never let my schooling interfere with my education. -Mark Twain

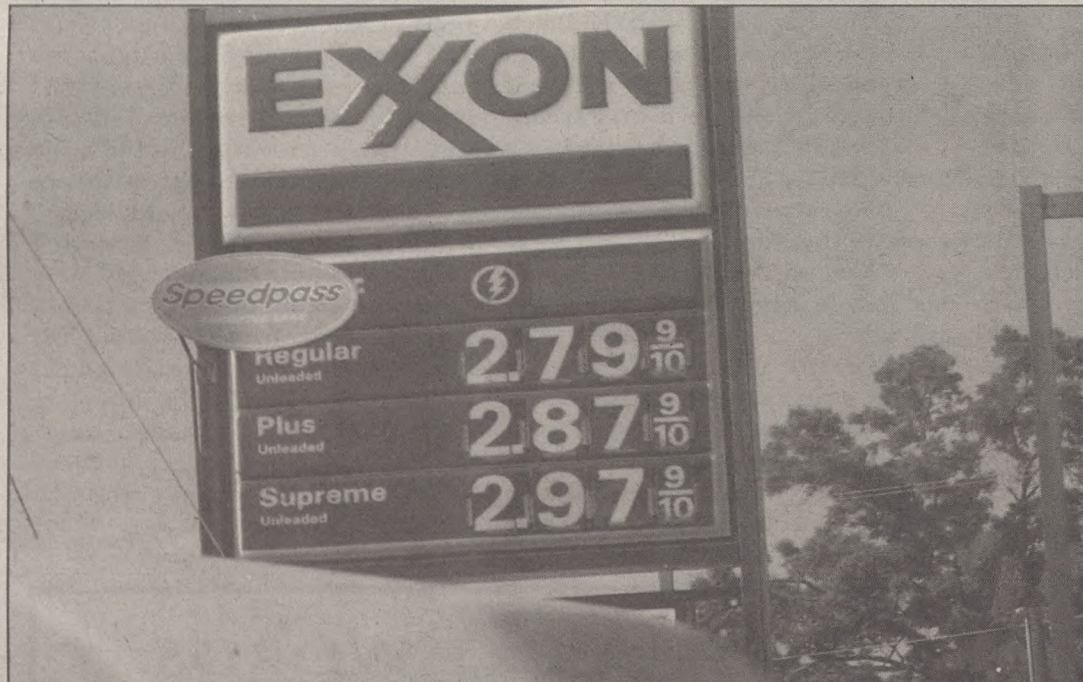
SEEN AND OVERHEARD

Do you have friends who *always* have something witty to say about *everything*?

#2 CONSTANT WITTY COMMENTS



WANTED: CAPTIONS



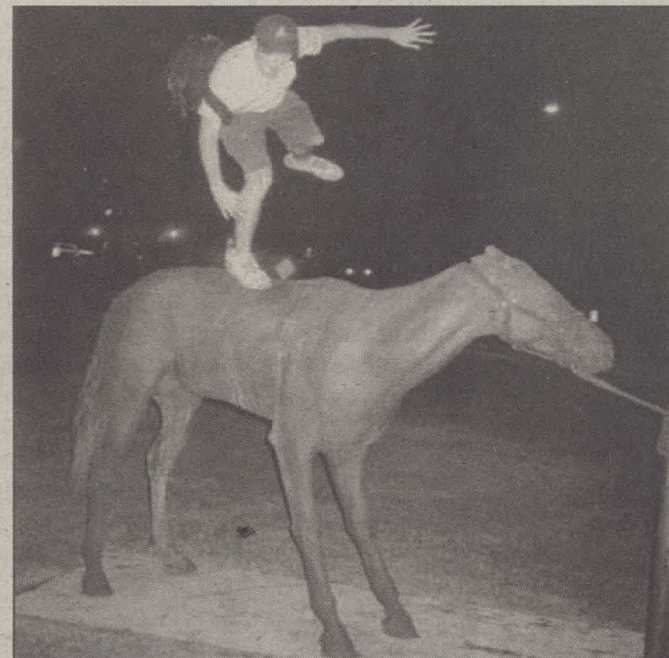
BEST CAPTIONS:

"WE TAKE CASH, CREDIT, CHECK... FIRST-BORN CHILDREN, ARMS, LEGS...."

-ERIN MCQUISTON

"AS GAS BECAME OBSOLETE, SIGNS BEGIN TO DISPLAY LOCAL DRUG PRICES."

-CURT YOUNGBLOOD



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

TOPICS FOR MEDITATION: IS IT BETTER TO BURN OUT? OR TO FADE AWAY? IF CHOPIN HAD A RINGTONE, WHAT WOULD HE CHOOSE? IF FRECKLES WERE DIFFERENT COLORS WOULD WE CALL THEM "SPRINKLES?" HAS YOUR GRANDMOTHER EVER DONE ANYTHING WILD SHE NEVER TOLD YOU ABOUT? LIKE DRIVING IN A DEMOLITION DERBY?

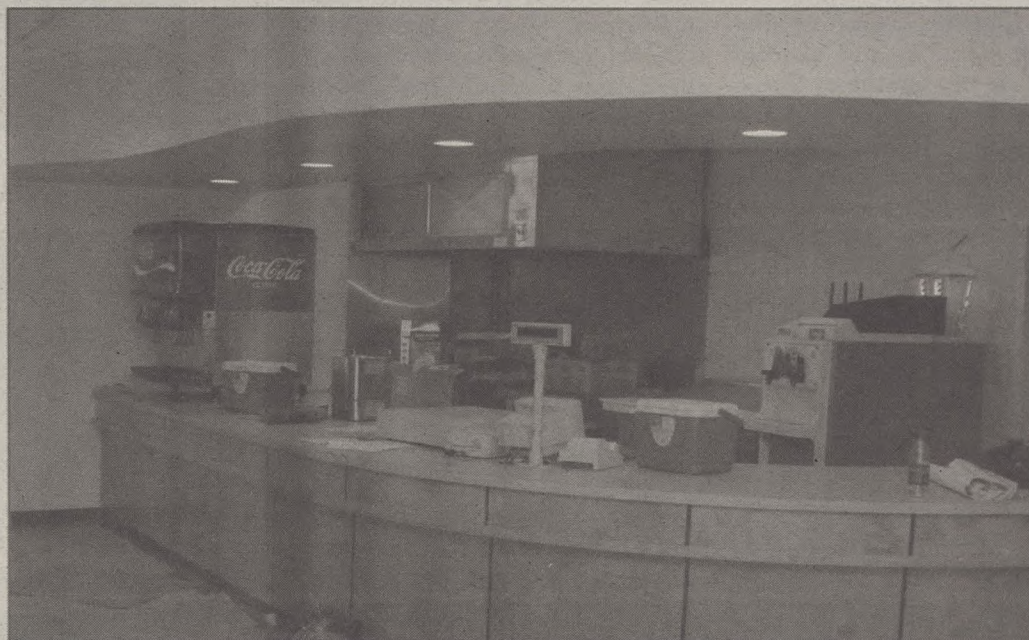
The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

September 23, 2005

VOLUME 99 ISSUE 3

Student Union Building to Open Today After Much Anticipation



Randle's Cafe undergoes many changes in preparation for the grand opening

Andre' Pitre
Staff Writer

There has been a great gaping void in the center of campus where our communal living room usually resides. The beloved Student Union Building (SUB) has

Involvement, there are quite a few new additions to this common area, including two plasma screen TVs, a new big screen TV (partially made possible by SGA), a coffee bar, extra space in Randle's and the bookstore, renovated restrooms and a brand new ping pong table. Another helpful renovation is the availability of the internet for student use. "The main floor of the building is wireless," said Delaney.

Also, there will be new computers in Randle's for students to check e-mail (and, of course, Facebook). Sure to further excite many of the campus's caffeine buffs, the SUB also now has a coffee bar that will stay open late.

There will also be new hours for Randle's. According to Christine Walsh, Director of Dining Services, the whole facility will now be open all week. On weekdays, the operating hours will be 7:30 a.m.

— midnight, and noon — midnight on weekends. The Grill will close at 9:00 p.m. Monday — Thursday, and at 7:00 p.m. Friday, Saturday, and Sunday. The coffee bar will close at midnight every night.

Accessibility has also been improved. Now you can go from one end of the main floor to the other all night without having to go outside. This solves the problem of there being no bathroom in Randle's.

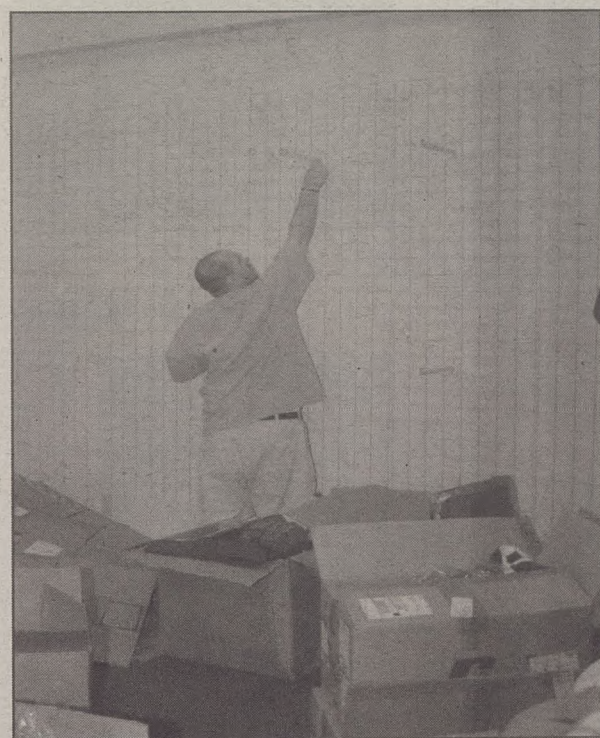
Of course, a grand opening wouldn't be grand without events to adorn it. The Ribbon Cutting



The newly added Centenary logo

is scheduled for noon today; the store will be open from noon to 8:00 p.m.; from 2:00-6:00 p.m. there will be caricatures and photo key chains given out, and at 9:00 p.m. there will be a coffeehouse with Kristin Diable.

On Saturday the store is scheduled to be open from 8:00 a.m. — 4:00 p.m., and from 11:00 a.m. — 1:30 p.m. There will be lunch on the SUB patio. At 10:00 p.m. comedian Eric O'Shea will perform, and Randle's will be open from noon to midnight all weekend.



College Store Employee John Alford sets up the new store

been under construction for the past few months, and after much anticipation the time has finally come to unveil the new building.

According to Shannon Delaney, Director of Student

Opening Words

"For those about to
ROCK, we salute you!"
-AC/DC

What's Happening

Child Survives Kartrina, Helps Others to Safety

Ashley Vick
Staff Writer

Among all the wreckage and destruction that was Hurricane Katrina, a beautiful sight emerged. On Causeway Boulevard, a 6-year-old boy was walking down the road holding his baby brother with five other toddlers in tow. Two of the toddlers were his cousins and the other three were kids that lived in his apartment building.

Their families rode out the hurricane and were soon overcome by the floodwaters. The families finally decided to evacuate by helicopter. When the helicopters arrived, the rescuers told the parents that they could only take the children and would come back for them later. They let their children go.

The helicopter never came back and the children were taken to Baton Rouge. The parents eventually ended up in Texas, not knowing what happened to their children. It only took a few days for workers to reunite the children with their families.

Louisiana Trivia

In Louisiana is it considered simple assault to bite someone with your natural teeth. Biting someone with your false teeth is considered aggravated assault.

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ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

Letter From Centenary Says Goodbye to the Editor: Much-Loved Officer Preston Parents, Family, Etc.



My Dad is awesome
Roxie Smith
Editor-in-Chief

In case you wondered, last week's question of the week was "who would you pick for the supreme court if you could pick anyone?" And in case I forget to lay it out again: this week's question is "What is your secret hobby?" My secret hobby is asking my plants for homework advice, which could be what's affecting my semester. This week's issue is centered on parents and family (without trying to do that cutesy, sheltering-them thing). There really is no shortage of things to do if you're family is in town this week, what with plays, restaurants, SUB goings-on and whatnot. Shreveport is absolutely bursting with good restaurants and interesting cultural things like Art Space, not to mention the new Boardwalk, which employs a ridiculous number of Centenary students. I considered using this space to abuse my privileges and give my own parents a shameless plug. Instead, I'll spare you the full blown family portrait and just say this: Freshmen, hang out with your parents while they're here. For pete's sake, they drove all this way to see what they're paying for (uh, and you). Seniors, you're old hat at this, you don't get any advice. Everyone else, if your parents didn't come—pick a faculty member, make them take you out to dinner and ask questions about your roommate, give them a tour of campus, see what happens.

Andre' Pitre
Staff Writer

At a college as small as Centenary, getting to know the people who work in and around the school is inevitable. Some are known better than others, especially when the person has a lot of hands-on work with the students. One such person, who

best intentions or the well-being of the students at heart.

When asked what one thing came to mind when he thought of Preston, Senior Darius Hills said, "He is genuine." Tyeskey's gift is that he really cares about the students. His aim is always to make sure, first and foremost, that everyone is okay. He is truly



Officer Preston does his thing, does it with style

many of Centenary's students know and love, is Preston S. Tyeskey.

For years now, this man has been a familiar face to countless Centenary associates. However, it is sad to say that after many years of service, Preston has retired from the Department of Public Safety.

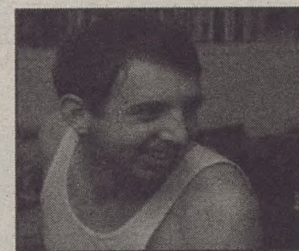
I hadn't been here long when I first met this kind man, but as soon as I did I knew I wanted to know him better. As fate would have it, I became a DPS student patrol officer. Since then, I have gotten to know Officer Tyeskey very well. There was not a time that I felt that he did not have the

a servant and a man many of us feel comfortable confiding in and going to for help. One thing we can always count on from him is a kind smile, a warm hello, and, if we are lucky, a hilarious war story.

Although his retirement has been quite a shock to our tight-knit community, it is not likely that he will soon be forgotten. He is a good man, a good co-worker, and still an incredible friend. We will miss you, Preston. Our good wishes and prayers certainly go with you. Come back and visit often.

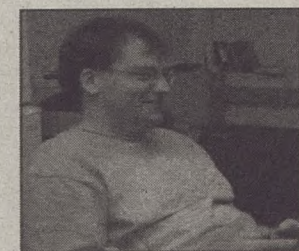
Question of the Week

WHAT'S YOUR SECRET HOBBY?



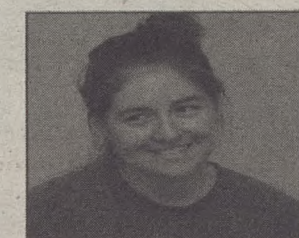
"Your Mom."

-Frank Warusczak, Senior



"I read books at Barnes and Noble without buying them."

-Will McBride, Senior



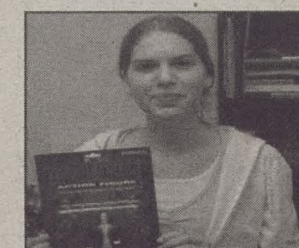
"I collect labels off of beer bottles."

-Mary Ham, Sophomore



"Donkey Konga."

-Sarah Smith, Senior



"Collecting Literary Action Figures."

-Amy Larson, Senior



"I dance in my computer chair."

-Stacy Nelson, Senior

Greatly Exaggerated: The Secret Lives of Obituaries

Erin McQuiston
Copy Editor

It's always a good idea to be prepared. Whether you're packing for a trip or planning your invasion of Patagonia, accidents of timing and fate should always be taken into account.

The same applies to obituaries. No one wants to be the last to air a timely, sensitive and well-choreographed tribute to the recently deceased and very famous So-and-So. Most major news outlets have a large file of pre-written obituaries for past and present celebrities, important artists and cultural movers and shakers. X's or blanks are left for the exact dates and causes of death, but all the major dates and Big Moments are in place and ready to go at a moment's notice.

The more "at risk" a celebrity is, the more likely they are to have a recently updated file. (Updating the "obits" is a task usually forced on junior reporters).

Problems arise when that pre-written obituary gets released a bit prematurely. One of most famous

examples is Mark Twain, although Bob Hope and Alfred Nobel also had the honor of reading their obituaries before they actually died. Nobel, the inventor of dynamite, can't have been thrilled to see himself described as "a merchant of death." And Bob Hope's premature obit, published in 1988 by an absent-minded Associated Press, had members of Congress paying tribute to him on live television before anyone caught the slip.

ABC News' website also mistakenly posted Sharon Osborne's pre-written obit last October, with the X's for cause and date of death still in place.

And in the mother of all "oopsies," CNN's website inadvertently posted several pre-written obituaries in April 2001. Among those whose deaths were greatly exaggerated were Dick Cheney, Ronald Reagan, Fidel Castro, Bob Hope (*again*), Pope John Paul II, Nelson Mandela, and Gerald Ford. As an added bonus, the links within the obituaries were actually those for the British Queen Mum's obituary; some of

the sub-headings in Fidel Castro's obit included "UK's favorite grandmother" and "Her World at War."

Slipups aside, the writing of obituaries is a very specialized niche of journalism, with its own trade conferences and jargon. Summing up a life in 500 words or less can be taken to level of fine art; the Brits are especially well known for the succinct dry humour of their send-offs.

The obituaries of the controversial are often used less as a memorial than as an opportunity to insult or provide P.R. spin from beyond the grave. Edgar Allen Poe's obituary was written by a literary and romantic rival, Rufus Wilmot Griswold. Griswold, who spent the rest of his life trying to destroy Poe's legacy (even forging correspondence), began the obituary with: "Edgar Allan Poe is dead. He died in Baltimore the day before yesterday. This announcement will startle many, but few will be grieved by it."

We should all be so lucky.

New Orleans Zoo Inhabitants Ride Out the Storm

Erin McQuiston
Copy Editor

At least the penguins are ok. In the midst of all the human tragedy following Hurricane Katrina, rescue efforts have been mounted to help the stranded zoo animals, aquarium critters and pets left stranded by the storm.

The worst casualties are the fish of the famous New Orleans Aquarium of the Americas. When the electricity went off, the equipment that kept the aquarium's water habitable shut down. The aquarium's emergency generator eventually failed as well. Of the 10,000 fish, frogs and jellyfish formerly housed in the aquarium, only eight tarpon survived the power outage. The aquarium's shark population also died; many of the sharks had been housed in the facility since it opened fifteen years ago.

Survivors include a 250-pound sea turtle named Midas and the bizarrely delicate sea dragons. Caretakers were astounded that the rare sea dragons, similar to seahorses, survived when so many

hardier fish could not.

The Audubon Institute's website reports that "a New Orleans police officer was given a crash course to feed the aquarium's penguins." Many staff and police

Monterey, California, Dallas and Galveston, Texas.

The aquarium's colony of 19 penguins was placed in crates on Friday, September 9th, to be taken to Monterey Bay Aquarium, in California. The aquarium's two California sea otters, Buck and Emma, joined them there. The sea dragons were taken to the Dallas World Aquarium.

"I was really worried about the penguins," said New Orleans native and Tulane senior Alliska Gibbins. "I mean, the roof and all my stuff is gone

from my apartment, but at least the penguins are ok. That kinda makes me happy."

"I think it's sad that the fish died, but not unexpected. I also think it's a good thing they evacuated the penguins before they joined the fish in being dead," said recent Loyola graduate Kate Perkins-Armond.

officers stayed in the aquarium, without air conditioning and surrounded by dead fish, until the evacuation. Afterwards, some police officers were able to stay back and get food to the animals and keep some of them alive.

The tarpon and the facility's famous white alligator are the only animals that will remain in New Orleans until the aquarium reopens. The other animals will be sent to colleague institutions in



No seals were harmed in the composition of this article

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Op/Ed: Is DPS Overstepping Their Boundaries?

Ashley Owens
Staff Writer

It's 11:00 on a Friday night. Everyone is just arriving at his or her Greek house of choice. The music has just been turned on and the lights off. Five minutes later, the music is turned off, the lights are turned on and everyone is told to go home. DPS has shut down the party.

For many Centenary students, this is a familiar scenario. Lately, DPS has been shutting down almost every Greek party on campus, leaving students to either go home or move the party off campus.

The first parties were shut down allegedly because people were in the front yards of the houses. So the next weekend, everyone was inside or in the back yards, and again DPS shut it down. This time the excuse was that

there were too many people and it was too noisy. The next weekend when DPS showed up at 11:00, there were fewer than 20 people, and the music was not loud. But alas, the party was terminated.

Just what are the rules governing Greek unregistered parties? No one seems to know. Each weekend, different rules are enforced so that the parties can be shut down. How many people can gather at a Greek house before it is considered too large a group? Ten people, was the response given by officers who shut down one party. Ten people? So if the whole fraternity or sorority is in the house at the same time, like for a meeting, this group of more than 10 people is not allowed? They can't even have their whole chapters there without running the risk of being told to leave their own houses?

Really, what's so wrong with

a group of people gathering to do a little dancing and hanging out? Would they rather students go off campus to party, increasing the probability of drinking and driving? Apparently yes.

And what are the underage students supposed to do? They cannot enjoy the nightlife off campus, so they will be confined to the campus to break rules about drinking and curfews.

I'm all for maintaining law and order on campus, but three weekends in a row, is a little overzealous. What is the administration trying to prove? Do they think that if they break up the parties that everyone will just go home and eventually give up the idea of having parties? Well, this will never happen. College students will always gather together to hang out, whether it is allowed on campus within walking distance of our rooms, or off campus, where

we will have to take a risk driving back to campus. I know that many parents would prefer that if their children go to parties, that they be on campus, where they are in a safe environment.

This is my senior year. It is a shame that I cannot even get together with my friends to hang out. This is my last year with these people. And much of the bonding between students happens at Greek parties. Almost all of my friends I met at just such gatherings.

And what about the idea of the Greek community not excluding itself from the rest of campus? Their opening their houses to non-Greeks is a huge way that the Greek community reaches out to those of us who did not join the system. I cannot believe that Centenary is willing to take away the sense of community that is established on the other side of Woodlawn Avenue.

Shreveport Has Plenty of Attractions to Offer on Parents and Family Weekend

Caitlin Aamodt
Staff Writer

Some say Shreveport is the perfect size for a city, combining urban sophistication with small town charm. No matter what your interests are, there is always something new and exciting to do.

Shreveport offers a variety of fine and eclectic dining. For a taste of Louisiana, opt for Cajun and Creole food at Earnest's Orleans Restaurant or Savoie's. The Blind Tiger, located downtown, is a popular hangout for locals, as is Bear's Restaurant, a great place for oysters. For a more laid back atmosphere, try Herby K's; they are locally renowned for their "Shrimp Buster."

For down-home Southern cooking, stop by one of our local diners. Murrell's has been serving home cooking for over fifty years and Strawn's Eat Shop, a local grill, has been featured in Southern Living magazine and on the Food Network. Another Shreveport legend is the Pete Harris Café, famous for their stuffed shrimp.

Shreveport is also a great place for catfish. Restaurants like Crescent Landing and Cypress Inn serve fresh catches from surrounding lakes.

For a local twist on Italian,

try Monjunis Italian Café and Grocery. Another option is the Olive Street Bistro, which has Tuscan influences. Dominic's Italian Restaurant is a favorite for celebrities visiting the area.

For food, shopping and maybe a carousel ride for the kids, head over to the Louisiana Boardwalk. The riverboat casinos also offer fine dining and do not have an age limit to get into the restaurants. Harrah's Louisiana Downs racetrack also serves great food in addition to thoroughbred horse racing.

For a casual night, just pick up a pound of boiled crawfish and have a picnic at a local park.

Shreveport is rich with history. Take a tour down the lifeblood of the city with the Spirit of the Red River cruise. Any of the area's visitor centers also offer maps for self-guided tours of the city's landmarks and historic areas. Visit the Pioneer Heritage Center to see authentic pioneer buildings from the beginning of Northwest Louisiana. For a glimpse of the

small-town life, take the Northwest Louisiana Scenic Byway tour on Highway 2. History buffs should also be sure to see the Spring Street Historical Museum; it is Shreveport's oldest building and is listed in the National Register of Historic Places.



The Shreveport Little Theater is one of the many attractions in town.

Are you more of an outdoorsy type? To see the swamps by canoe, organize an expedition through Norris Outfitters or just spend the day at one of our beautiful nature parks. Cypress Black Bayou (in Benton, just north of Shreveport) has a sandy beach,

petting zoo, nature center, and hiking trails as well as campsites and cabins. Closer to town is C. Bickham Dickson Park. Stop by a park along the Red River, such as Hamel's Memorial Park, known affectionately as "the sand bar," or the Stoner Shreveport Marina.

Shreveport also offers a wealth of museums on a wide variety of subjects. The Sciport Discovery Center has hands-on exhibits for all ages. Stop in and catch a movie

on the Imax Dome Theater. The Eighth Air Force Museum features a display of artifacts dating back to World War I (it is located on Barksdale Air Force Base, so be sure to bring a picture ID). For a glimpse into Shreveport's African American heritage visit the Southern University Museum of Art or Stephan's African American Museum. The Multicultural Center of the South also offers artifacts from a variety of cultures.

To see local art visit the East Bank Gallery in Bossier City or Coolspace, located on the top floor of Artspace. The R.W. Norton Art Gallery exhibits American and European art dating back over four centuries, and is beautifully landscaped with azaleas. Plant lovers will also appreciate the Barnwell Garden and Art Center, a botanical conservatory with tropical and native plants. Shreveport is also home to the Gardens of the American Rose Center, whose grounds are covered with more than 20,000 roses.

Shreveport's unique culture and broad ranging attractions make it a wonderful place to visit, and an even better place to study and learn. There is a lot more to Shreveport than meets the eye, and there is nothing like going out and experiencing it first hand.

Centenary Offers a Number of Activities for Parents and Family Weekend

Liz Delcamp
Staff Writer

Friday, September 23 and Saturday, September 24 are Parents and Family weekend.

Kicking off the weekend is a welcome reception in the newly renovated student union building from 6:30-7:30 pm. Parents may then attend events and classes with their sons and daughters.

The bookstore has extended hours, open until 8 pm. Also, Meadows Museum will be open from noon to 4pm.

Starting at 7 pm in Kilpatrick, the Shakespeare's Blackfriars Stage Company, formerly known as Shenandoah Shakespeare Express, will perform *Richard III*. Tickets for this event may be purchased at the Welcome Reception. Later in the evening, the Marjorie Lyons Playhouse will present their production of *Lysistrata* at 8 pm. Tickets may be purchased at the MLP box office.

On Saturday, the bookstore is open from 8 am to 4 pm. Starting at 8:30, a continental breakfast will be held in the Student Union Building, or now, the Student Life Office (SLO). Tickets for the Shakespeare's Blackfriars Stage Company plays, *Much Ado About Nothing* (1 pm, Kilpatrick) and *Return to the Forbidden Planet* (7 pm, Kilpatrick), may be purchased during breakfast. There will be two mini-class sessions, starting at 9:30 and 10:30; details will be provided at registration. Lunch will be from 11:30 to 1:30, on the patio outside the bookstore.

Meadows Museum will be open from 1 to 4 pm. There will be an Alumni Association Meeting in the South Dining Hall. Featured speakers will include Provost Darrel Colson and Dr. Dana Kress. At the same time will be a Parents Council Meeting, in Bynum Commons. (The college will not provide dinner.)

Later, there will be a soccer game at 7 pm, on Mayo Field—Gents Soccer vs. Oral Roberts University from Tulsa. At 8 pm, *Lysistrata* will be performed again at the MLP.

For more information, call the Office of Student Life at 318.869.5117 or go to www.centenary.edu/familyweekend

Freak of the Week: Curt Youngblood Using His Spare Time to Help People (!)

Liz Delcamp
Staff Writer

Erin McQuiston
Copy Editor

Erin McQ: So how did you get into photography?

Curt Youngblood: I don't even remember. I just started taking pictures with a normal point-and-shoot one day. And some told me that I should do that as my job. And I thought that that was a much better idea than sitting in an office all day.

Erin: What did you want to do before that?

Curt: I used to want to be a marine biologist. Then I realized that I just wanted to swim with all the big fish. Like on the Discovery Channel. Then I realized that I really just wanted to be that camera guy on the Discovery Channel. So I guess I always wanted to be a photographer.

Erin: What are you doing?

Curt: Trying to take this picture of myself. (Curt is also the Conglomerate's photographer).

Erin: That looks awful.

Curt: Yeah, it really does. But I think I got a really nice picture of that swing in the background...

Erin: So on the website, you're wearing a The Cheat t-shirt. What's the story?

Curt: Well, it all started back in high school. [Pause] Actually, there's no story. I just like Homestar Runner. I haven't been there as much since I got Linux and got too lazy to make new bookmarks. And also too lazy to figure out how to get the Flash stuff to work.

Erin: So what's your dream job?

Curt: I don't even know. Discovery Channel Fish Photographer Guy is

still good. Or documentary film maker – show people what life is like other places and make them *care*. Only no one pays you for that. Which is why I'm double majoring in Sociology.

Erin: I know you're a thrift store connoisseur. For those who don't know, what's the appeal?

Curt: Mainly, I like that I can buy shirts for a dollar. Costs me more

go buy some hamburgers from McDonald's and walk around downtown passing them out to homeless people. After a little bit of thought and research, we decided it would be easier and more successful for people to come to us, so we started making sandwiches.

L: Why do you continue?

C: The main reason that I continue going is knowing that I am helping people who are having a hard time surviving. Knowing that if I don't show up one Saturday or simply quit going, some people will not have lunch that day, is really all the inspiration I need. Also, after 3 years of doing this, I've made several friends who I enjoy going and spending time with each week.

L: What do you enjoy most about it?

C: Just talking to the people and getting a very different perspective on life.

L: Is there any one person who sticks in your mind, and if so, why?

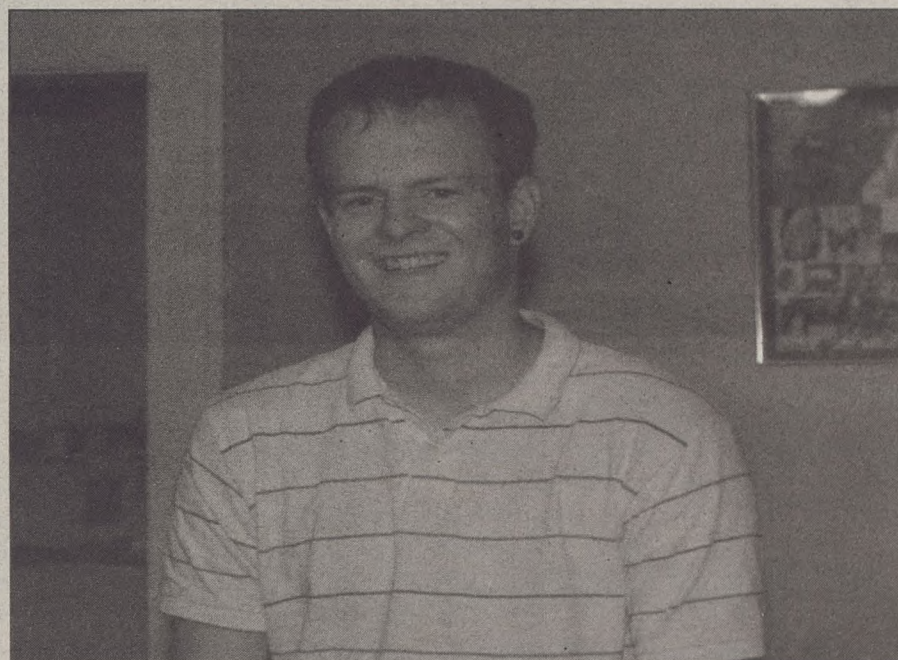
C: More than any one person, the attitude of the majority of the people is what sticks out in my mind. They are extremely grateful and are also willing to do anything to help me out when they can. For example, on many occasions we've run out of meat, but had bread and cheese left over and have had no problem getting rid of the leftovers in the form of cheese sandwiches. To illustrate the second half of the point, last week, the three of us were each given a pack of Nutty Bars in gratitude for the sandwich we gave one man.

L: Anything else you want to add?

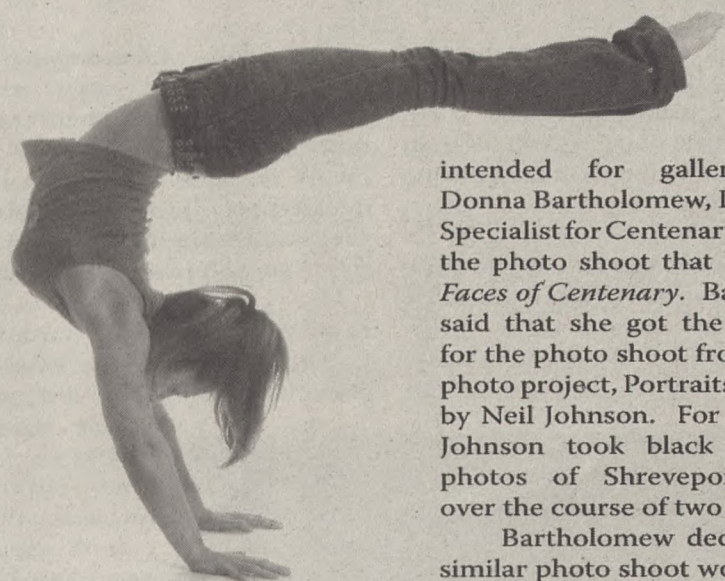
C: If anyone wants to come with me, feel free to get in touch, we can always use more help.

L: What first prompted you to this service?

C: A friend suggested that we



Faces of Centenary Exhibit Showcases Centenary's Eclectic Student Body



Casey Reeder
Staff Writer

Anyone who has spent time on Centenary's web site may have noticed familiar faces on display in a current exhibit in the Magale Library Gallery. The show *Faces of Centenary* features photos of Centenary students, faculty, and staff and will run in Magale until October 31.

The photos in *Faces of Centenary* were not originally

intended for gallery display. Donna Bartholomew, Publications Specialist for Centenary, conceived the photo shoot that became the *Faces of Centenary*. Bartholomew said that she got the inspiration for the photo shoot from a similar photo project, *Portraits 2000*, done by Neil Johnson. For his project, Johnson took black and white photos of Shreveport citizens, over the course of two years.

Bartholomew decided that a similar photo shoot would offer "a good way...to get a real feel for the community and the students that attended Centenary." 180 photos in all were taken which were then used in both the website and print publications.

Bartholomew says that the photos were such a success "that it seemed really a waste – not to have everybody see and view the photographs."

Bartholomew received a grant from the Women's Endowment Quorum to fund the exhibit that became *Faces of Centenary*.



Kelsey Johnson, a recent alumnus who is now Communications Specialist for the college, organized and coordinated the exhibit. Johnson said that the project, which contains staff and faculty photos as well as student

photos "reflects the personal attention you get and the relational aspects of the community."

Students and faculty were invited to come to two separate photo shoots. Neil Johnson, who had done the project *Portraits 2000*, took the photos.

When the photo shoots took place in the South Dining Hall, Bartholomew said they went to great lengths to get students to come in and pose: "We went out and drove people off the campus and said please come in here – I had professors outside the door hawking and saying please come in here and let us take your photograph." Since an authentic representation of students, staff and faculty was the goal, very little direction was given to subjects on how to pose. Very few of the photos that were taken were excluded. "We did not want censorship," said Bartholomew.

This is the first photo exhibit of its type to be hosted by Centenary. Bartholomew considers the project "quite successful." After October 31, the photos in "Faces of Centenary" will be moved to an on-campus site, which has yet to be determined.

Flooding Problems on Campus Lead to Questions: Questions Answered

Jennifer Atchison
Staff Writer

Sewage behind James and flooded showers are just a few of the problems on campus that have caused students to question the efficiency of the Facilities department.

It turns out, however, that some problems are not Facilities' fault, and others are blown out of proportion by upset students.

Earlier this month, sewage flowed behind James Residence Hall after a main city sewer line burst. The only action Centenary officials can take in an event like this is to contact the city, who will then bring their equipment to blow the sewer clean.

Interim Director of Facilities Brian Baker explained that as little

as four years ago the James parking lot used to consist of houses, so a main sewer line from the city runs directly below where students now park.

City plumbing has reportedly tended to the broken line. "As far as I know, it's fixed," said Baker. "But if you see a liquid coming out of a manhole, assume it's sewage!"

The next problem students have been complaining about is poor plumbing in the residence halls. Baker explained that the plumbing in the buildings on the north side of campus is 50 years old.

On top of that, only one plumber is currently employed with Facilities. "I have one plumber, and right now he has 30 open working orders," said Baker.

Although Facilities has

suffered budget cuts over the past few years, the department is currently in the process of hiring more people. They have 31 employees this year, down from 46 employees in 2002.

Sophomore Carrie Clark is one student who suffered from a flooded suite due to a shower that overflowed.

"I came back from Church Careers retreat, and when I walked in my room, there was about an inch and a half of water all the way to the wall on the other side of the room," said Clark. "I was kind of mad at first, but I realized that accidents happen and being mad wouldn't change the problem."

Other quirky problems have been tying up Facilities' time. One report last Sunday of a toilet that would not quit running ended up

with a student dropping the lid of the toilet on the toilet seat and breaking it, causing the bathroom to flood.

Dillard students in one of the rental houses turned on the bathroom heater, accidentally catching the house on fire. Facilities had to repair the rental house so that the students could continue living there.

When unusual events like these come up, more minor work orders get pushed to the back of the pile. So keep Clark's advice in mind next time your toilet stops up: Facilities is doing the best it can to meet students' needs.

"Our goal is to get to work orders as quickly and efficiently as we can," said Baker. "An even bigger goal of mine is to have more facility-student communication."

Race and Ethnicity Course Encourages Cultural Awareness and Experience

Jennifer Atchison
Staff Writer

Race and Ethnicity is a class offered at Centenary which enables students to draw on outside experiences as well as in-class discussion in order to learn, understand and appreciate the diverse ethnicities and cultures of the area.

In addition to being encouraged to attend an ethnically unique church service or eat at an ethnic restaurant, students are required to complete one hour of community service each week working with a race different from their own.

Associate Professor and Chair of Sociology Loren Demerath implemented this requirement in an attempt to integrate service learning into the education of Centenary students. He hopes the concepts learned in class will become more vivid for students as they see them in the course of their own experiences.

"One of the key insights of sociology is that the social context matters for the individual, and in the course of serving one's com-

munity and helping people, you often end up seeing how different other peoples' contexts are from our own," Demerath said.

Many students, in addition to the outside community service, are benefiting from the in-class discussion.

"I think Race and Ethnicity allows non-minority students an idea of what the lower class experiences, but while doing so, it causes some tension," explained Junior Sarah Gardner.

"I think that because no one wants to feel like they're the bad guy, and because it focuses on how badly the minority has been treated, it leaves the blame on the dominant group. Thus, tension is created because nobody wants to feel at fault."

Others appreciate the different opinions brought forth from a diverse group of students.

"I enjoy the discussion portion of the class. I think it's really interesting to have a bunch of different perspectives on the race issue," said Senior Miranda Mill.

Senior Curt Youngblood deserves credit for the idea of stu-

dents eating in local restaurants that may be aimed at a certain racial or ethnic clientele.

"I'm working on a project studying the culture of local restaurants," said Youngblood. "I mentioned the idea to Dr. Demerath last semester, and he was very interested in it. He offered to show me some of the more obscure restaurants in Shreveport."

Since then, Youngblood, Demerath and several of Demerath's Race and Ethnicity students have eaten at different restaurants, including U & I Soul Food.

One student who ate lunch with Demerath a few weeks ago enjoyed the experience. "I thought it was great," said Senior April Lawrence. "The beef tips and rice were the best I've ever eaten. It was uncomfortable because it was hot, but the people were really nice."

Demerath claimed that most of what students learn in the classroom can be seen easily in their day-to-day lives.

"Learning changes our perspective on things, and that's especially noticeable when we leave the school setting," he said.

FEATURES

Rotary Opens Its Doors to Freshmen

Chelsea Shackelford
Staff Writer

Most students on Centenary's campus who are familiar with housing procedures know that it's unusual to have freshmen living in Rotary. At the beginning of this year, however, at least one freshman moved into Rotary Hall, despite Rotary being reserved for juniors and seniors with high room lottery numbers.

Typical Rotary inhabitants have waited until their rank and grade point averages were high enough to live in this dormitory. To have a freshman move in fall semester is generally a shock to those who have worked hard to have the privilege of living in the hall.

Kevin Wagner, Director of Housing and Residence Life, explained that the situation in Rotary is due to a lack of beds. The overflow of students required that Residence Life place students in dormitories other than Cline. He did admit, however, that room consolidation has shown there are

Cont. Pg. 10

2004-2005 Yearbook Distribution Unlikely

Marcus Jauregui
Staff Writer

Orientation is over, classes have begun, and the SUB is scheduled to open today. While the yearbook staff has already begun diligently working on capturing these moments for this year's volume of the *Yoncopin*, students who were present last school year may have a more difficult time remembering the events that took place. Only 33 pages of the 200 page book were submitted before Krystal Williamson, last year's editor-in-chief, graduated in May.

Current Editor, junior Barrett McGee, has been in contact with Williamson via email, but the outlook is grim. The publishing company has issued an October 10 deadline to submit the missing pages, but because the problem was not realized until mid September, there is little the staff can do.

Williamson claims to have the missing pages on her personal computer and is currently waiting on its return from the

shop. "If all of the information is still there, I should be able to finish [the yearbook] as soon as I get the computer back" Williamson stated in an email. Until further notice, the current staff has its hands tied.

"When Krystal gets the pages that she has done back on her computer, hopefully they will be submitted in time" said McGee. "If not, there may be a few more options, but all I can do right now is wait" he continued.

Yearbook distribution for this fall was scheduled for September 16, but until further notice, students will have to wait and see whether last year's book is ever delivered. Although the book is handed out seemingly for free each fall, student fees cover the charge annually in addition to paying the editor's salary. If the volume is never published the question Centenary students should ask is how their student fees, designated for last year's volume of the *Yoncopin*, were used.

FYE Class Creates Book, Has Ambitions to Publish

Chelsea Shackelford
Staff Writer

While most of the FYE classes at Centenary produce a final poster project presentation, Dr. Hamming's Spring 2005 FYE class has decided to take its experience a step further and turn its research into a book.

The book not only took the cooperation of all the students in the class, but also the extended dedication of a few who worked on the project past the end of the class.

The name of the book is *Culture of Confusion: Negotiating Sex and Sexuality Among America's Youth*. This work is a compilation of roughly sixteen students' papers. These students not only wrote the essays necessary for the book, but also contributed to construction, editing, layout and cover design.

The idea for the book arose a few weeks into the semester. Dr. Hamming explained that as the class was discussing research goals,

they realized their findings would benefit high school students. The findings could contribute to the ongoing conversation about Sexual Education.

Unfortunately, the book has not yet been published. When asked why, Dr. Hamming said, "We need to have other people read it." The completed work, however, has been printed. When it is finally published it will still not be widely available, but should be around campus.

While this idea worked well for Dr. Hamming's FYE class, she was quick to explain that it might not be appropriate for all FYE classes. "It would be expensive," she said. She went on to say that a class must be extremely motivated and willing to work beyond what is required. Her FYE class last spring had a group of highly motivated students who were more than willing to do the work required. Therefore, while the book may work well for some classes it cannot be expected of all.

College Marriage: (I) Do or Don't

Rhagen Russell
Staff Writer

Marriage is undoubtedly one of the most serious decisions a person can make at any age. The question of marriage before graduation is essentially a problematic one, in that marital commitment entails a whole new set of issues and responsibilities in addition to those of college.

While many undergraduate students react to the concept of marriage as being a distant future issue, married college couples crop up frequently in colleges all over America. Many colleges, such as Auburn University in Alabama, actually offer specific housing and social programs for married students. The United States Census Bureau reported that college attendance increased 55% from 1973 to 1993, and the median age of first marriage for women increased steadily as well.

However, the number of wedded students remained at 7% through the years. These statistics make it clear that while the great majority of Americans choose not to pursue marriage and higher education simultaneously, it is not a trend that is being rapidly outdated. Like so many other life choices, the commitment to marriage during college is an option that is suited to the personal goals and desires of some and not others.

Around Centenary's campus, the idea of getting married before graduation is met with a variety of responses, ranging from the accepting to the utterly confounded. Junior Brandon Walker said, "Marriage in college is a stupid choice, because it ties you down and limits your options before you really even know what you want to do with your life."

Additional stress, domestic responsibility, financial difficulty, and the early restriction of romantic and career opportunities are the major concerns that discourage most students from undergraduate marriage. Also present are worries that early marriages are less likely to be fulfilling and to endure than those entered into later in life.

These doubts tend to be corroborated by statistical data, according to the National Center for Health Statistics. As the age of the bride increases from nineteen to twenty and then to twenty-five, the likelihood of dissolution

of marriage is found to drop significantly.

What, then, are the motives of college students who plan to tie the knot before graduation? According to Sophomore Katy Marino and Senior Davis Woodward, "If you love one another, and have the means to support yourselves, then why waste another day without each other?" Marino and Woodward have known each other for a year and a half, and decided

to who knows where, for Katy's dental school," Woodward said.

Scott Lerchie and Megan Vaughn, both seniors, plan on getting married over Christmas break this year. The two met in middle school and have dated for seven years. They described their readiness for marriage as "one of those feelings that is hard to explain. We get along great, we work well together, we're a great team, and we can't stand to be

social lives. "Our mindset is very different from most peoples," they said. "We will never only worry about ourselves again. After we get married, we are going to work very hard to make sure that our social lives do not disappear completely."

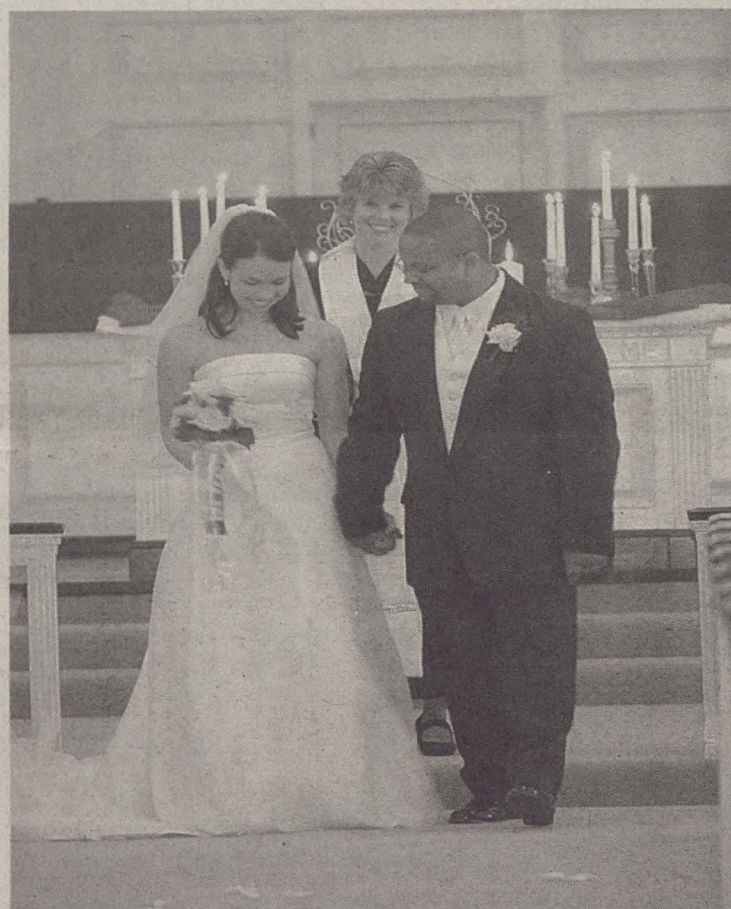
However, the couple feels sure that marriage won't affect their academic achievement. "Megan and I have always put academics at the forefront of our college career - that's what college is for," said Lerchie. "With 3.5 years of college under our belts, we pretty much know how to handle the stresses of school. I know that we will be somewhat prepared [for the stresses of married life] because of the marriage counseling that our minister is providing for us before the big day."

Marital commitment during college years involves a serious sacrifice of personal freedom and has its obvious pros and cons. A 2003 study reported in *Journal of College Student Development* found that "married graduate students experience more satisfaction with respect to their programs in comparison to unmarried graduate students; however, married graduate students experience less satisfaction in their social and extracurricular activities than unmarried graduate students."

Married graduate students named inadequate quality time together and a diminished social life as their main complaints. Centenary alumna Rachel Scott saw a number of her friends and peers commit to marriage during their college years. "Whether you should get married in college depends on the personal situation," she said. "It can be great, if you're ready for it, but it can also be a hindrance to other accomplishments." Some point out it is not necessarily the age, but the maturity level of the individual people entering a marriage that inevitably affects its success.

DeAndre and Kelsey Johnson were married on May 15, 2004, when he was twenty-two and she was twenty-one. DeAndre had just graduated from Centenary, and Kelsey was preparing for her senior year. They had known each other for two years, dated for one year, and been engaged for eleven months. "Our personalities complemented each other and we

Cont. on Pg. 10



Kelsey and DeAndre Johnson were married in Centenary's Brown Chapel

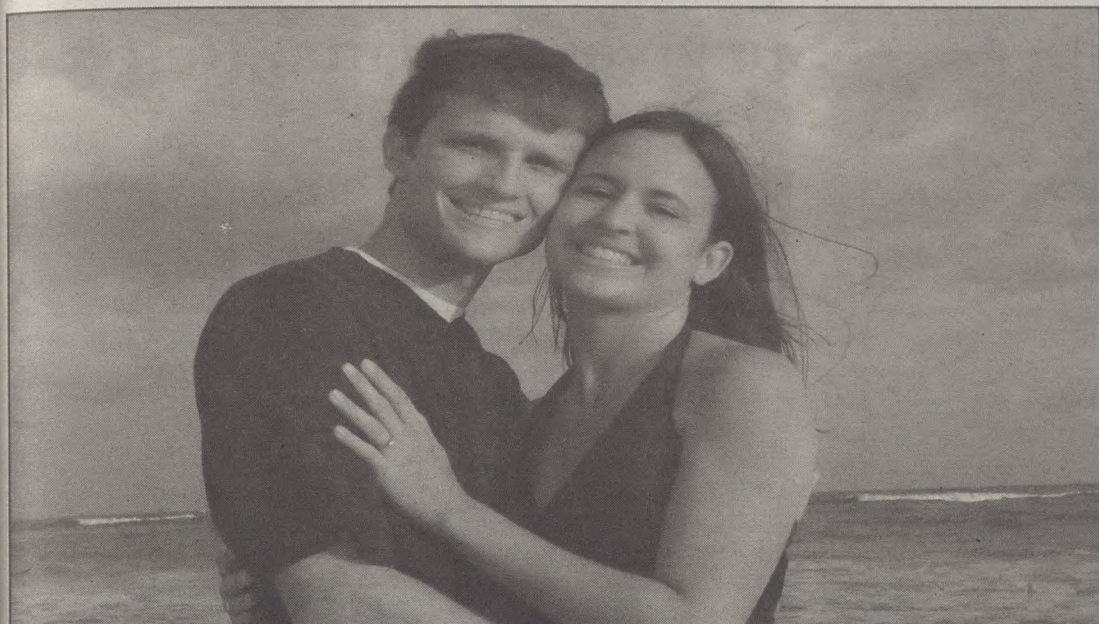
to get engaged 3-4 months after they met.

"We knew we were a perfect match on our first date," Marino said. "It was clear we were looking for each other." She doesn't feel as if they'll be missing out on any life experiences, aside from "heartache...but who wouldn't want to miss out on that?" The two plan to marry on June 10, 2006, and then live in Davis' house here in Shreveport. Their parents are very supportive of the engagement and the two don't anticipate financial stress. "Since we have a house and cars, and our school is paid for, we really don't need much else," said Marino and Woodward. If all goes as planned, Davis' completion of graduate school and Katy's graduation from Centenary will coincide in 2008. "Then it's off

apart from each other for extended periods of time...There's no one else we'd rather be around."

Lerchie and Vaughn's original plan was to get married after graduation. "Then we realized that we would have to deal with finals, graduation, marriage, our honeymoon, graduate school, starting a new job, and getting a house all in a span of less than a month. So we will try and knock a good portion of that out by this December 31st," they said. After the couple's graduation from Centenary, Vaughn will attend graduate school while Lerchie gets a job. After she finishes school in May 2008, Lerchie will decide whether he wants to move, go back to school, or change careers.

Lerchie and Vaughn anticipate something of a change in their



Scott Lerchie and Megan Vaughn plan to get married over Christmas break

Marriage, Cont. from Pg. 9

shared the same values, spiritual beliefs, and hopes," Kelsey said. "Our emotional intimacy had just gotten to a point where we knew it was the right time to get married, even if it wasn't on everyone else's timetable."

Being married during her senior year had an impact on several aspects of Kelsey's life, but she felt it was generally a positive one. "By the time I was a senior," she said, "I had experienced enough of the student social activities to be okay with not being on campus all day and night. I did miss out on some fun on-campus activities in the evenings because I was normally home by six p.m., but I made it a point to come to the events that I really wanted to be at."

Kelsey and her friends stayed as close as they had been, though she had "new priorities and worries" that they didn't share. Finances did not put an enormous strain on the two. "That was largely due to the fact that DeAndre had already graduated and had a full-time job. I worked part-time, as I had done all throughout college, and with our combined incomes, we lived quite comfortably."

Kelsey found that her overall academic achievement improved after her wedding. "I maintained my 4.0, and I'd say my overall academic achievement improved. It helped having a partner on whom I could depend to take care of the basics when I was overwhelmed with classes," she said. "My senior year had the potential to be the most stressful year of my college experience, but since I was married, I had an outlet for my stress. I could talk to my husband about my

struggles, and he would help ease the load."

Indeed, the Journal of College Student Development also reported that "a positive communication between [married] partners may serve as a buffer to stress."

College marriage is undoubtedly a brave decision in America today. As our society increasingly prioritizes the development of education and a personal career above all, the decision is also bound to set you apart. Those who commit to relationships at a young age aren't often met with much support from skeptical outsiders.

So, if marriage is something to consider, one must view it practically with their individual situation in mind. Take it from Kelsey and DeAndre Johnson, who have been there: "Examine the reasons why you want to get married. If they are good, solid reasons, not ones based on mere convenience or fleeting emotions, and if you are in good shape financially, there's no reason why you shouldn't get married. Be prepared to be a 'grown-up' and to say goodbye to your typical life as a college student. Things change and you have to be okay with the change. Make sure you've done the things you have the freedom to do as a single person (travel, explore a profession, try out an adventurous hobby, etc.), because once you're married, all decisions that affect both of you are decisions you make together, as a couple."

It is not altogether uncommon for young people to find their ideal mate while still in college, despite the complexities of timing. As Lerchie and Vaughn said, "People are ready for different points in their life at different ages." But are they sure they're prepared to commit to being with the same person every day for the rest of their lives? "We can't wait," said Lerchie.

STUDENT GOVERNMENT ASSOCIATION



UPDATE 9/20

Liz Delcamp
Staff Writer

Student Government Association (SGA) is the organization that handles the Student Activities funds, among other things.

On September 20, 2005 SGA held its first meeting of the 2005-2006 School year. The first order of business was roll call and swearing in of the new senators.

Later, Sarah Guillot, President of CAB, presented a resolution to fund a group of 12 people from CAB, SGA, and MSA to attend NACA (National Association of Campus Activities) in Tulsa, Oklahoma later this year. Guillot requested the use of \$2,448 to fund the trip using Student Activity funds. NACA helps Centenary book lecturers and performers, among others, at a deeply discounted price. By bringing representatives from various schools around the region, they can collaborate to book the same performer around the same time. It also allows for representatives to discuss what they did and did not like about certain performers. Not only that, but it allows the representatives to get in touch with the performers and their agents in person.

SGA would also like to do something to help the Hurricane Katrina relief effort. In an unofficial vote, senators chose both donating money and time over one or the other. SGA is considering selling wristbands as a fundraiser. Ideas for service projects ranged from holding a bake sale or carwash fundraiser to tutoring the children of families that have relocated in Shreveport. A committee has been formed to decide on possible avenues for this.

Also, SGA is considering placing requirements or restrictions on students or organizations that request the use of Student Activities funds, as in the past money has run short before the year's end. A committee has also been formed to come up with possible solutions to this problem.

The night finished with a lighthearted open forum, comments ranging from cool haircuts to sports news.

SGA encourages student attendance to witness their student government work for them. They meet every Tuesday night at 8 pm in the South Dining Hall. All students are welcome and invited to attend.

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Student Fees Breakdown 2005

We've all seen our parents receive those dreaded envelopes from Centenary's Financial Aid office, eyebrows raising and the occasional apoplectic fit as they see just how much our student fees have increased this year.

Where exactly does all of our precious money go, then? Staff writer Casey Reeder investigated just that issue, and found the following after talking to the SGA Treasurer.

Exactly 130 dollars of every student's exorbitant fees go into the different organizations around campus. The following is a list of how much each organization receives.

Organization	Per Student	Total for Campus
CAB (Centenary Activities Board):	33.80	29,608.80
Yoncopin (Student yearbook):	27.30	23,914.80
SGA Resolutions Fund:	19.50	17,082.00
Pandora (Campus arts magazine):	14.30	12,526.80
Salaries & Supplies (Operations):	10.40	9,110.40
Conglomerate (Ever-faithful info source):	10.40	9,110.40
KSCL (Campus Radio):	7.80	9,110.40
Film Society (Regular film exhibitors):	6.50	5,694.00

Animals, Cont. from Pg. 3

The aquarium building itself, located near the French Quarter, was relatively unscathed. The Audubon Zoo also sustained little damage, losing only a pair of river otters and a whooping crane. Only a few of the zoo animals - including macaws, raptors and two sea lions - had to be taken to zoos in Houston, Texas, and Baton Rouge, Louisiana.

The American Zoo and Aquarium Association has organized a fund-raising initiative, headed by the Lincoln Park Zoo in Chicago, Illinois, to provide relief. So far, it has raised \$350,000.

Animal welfare groups are also working to help stranded pets. The Louisiana State Veterinary Association is maintaining a database to help pet owners and rescue groups coordinate efforts to reunite lost pets with their owner. The web site Pet-Finder.com is

hosting another rescue database. Unclaimed pets are eventually sent to shelters and made available for adoption.

Many pets that are rescued from New Orleans are sent to Baton Rouge, where they are housed at LSU. LSU-S also set up an emergency animal shelter, and is looking for a new location to house the refugee pets in. 30 of the animals at LSUS have owners who are living in shelters, apartments or hotels that don't allow pets.

Want to help? Send donations to The Lincoln Park Zoological Society, Lincoln Park Zoo, P.O. Box 14903, Chicago IL 60614, Attention: Hurricane Katrina Relief.

Or you can buy a Humane Society dog "Cause Collar" (\$3). The blue and brown collar is fashioned after popular "message" bracelets, with the slogan "Be Kind."

Louisiana Film Industry Survives Katrina, Relocates

Luke Richie
Staff Writer

In the aftermath of Hurricane Katrina's swathe of destruction across the gulf coast and laying waste of New Orleans, the headlines have focused on the nationwide relief effort and salvaging what is left of the Crescent City. On the other hand, a top concern for Louisiana's Office of Film and Television is the survival of the state's burgeoning film industry.

Since Louisiana's adoption of aggressive tax incentives friendly to film production companies some three years ago, New Orleans has experienced a veritable Renaissance as a hotspot of movie productions. For the same reason Toronto has long been Hollywood's home away from home - its comparatively lean business costs - New Orleans and its outlying parishes became the center stage of Louisiana's first film boom. This new boost to our state's economy has undergone an ordeal for its very survival like many other businesses and countless individuals affected by the catastrophe.

A number of productions were in the works at the time Katrina struck and were forced to relocate to safer locales. While undoubtedly more than a few were displaced outside the state, Louisiana has managed to save the bulk of the current films and make arrangements for upcoming contracts. To this end, north Louisiana will deputize for films originally scheduled to be shot on site in New Orleans. Shreveport, Monroe and Natchitoches will be the new headquarters for the state film industry with permanent expansion offices now established in Shreveport for the Louisiana film company Production L.I.F.T.

Production L.I.F.T. provides financing and a wide range of production services for feature films and television programs. Production L.I.F.T. produced \$75,000,000 in locally financed film projects in 2004 alone and had more than 30 productions scheduled for 2005.

Their part in transferring \$100 million of New Orleans production and keeping thousands of workers on their payroll has been crucial in sustaining the momentum of Louisiana's film industry. Good business doesn't go underground

at the whims of nature.

Production L.I.F.T. employs Mark Fincannon will conduct casting call this coming week. In addition, *Road House II* and Disney film *Guardian* starring Kevin Costner are slated to shoot in the Shreveport-Bossier area in the near future.

Set Dresser Cassie Catalano is one of many New Orleans natives recently displaced from home and job after having enjoyed a three-year streak of steady work.

"The ball was already rolling in New Orleans," she says. "We have to start from scratch with housing, crews and location. There's the issue of equipment they usually bring that in any from Atlanta, Miami and Dallas. You have all the displaced New Orleans' crews. Many have lost their houses. They're looking for work and come to Shreveport."

Shreveport is holding its own for now, but the big question on everyone's mind is whether the Louisiana film industry will continue to flourish after New Orleans returns to a semblance of normality. Most state government officials agree that tax incentives won't be appreciably affected by Katrina, and therefore the state's for movie production companies will remain strong. Either way, Shreveporters can safely rely on living in the next few months among thespians, grips, directors and other servants of the Silver Screen.

Rotary, Cont. from Pg. 3

several empty beds in Cline.

The empty beds, however, will not cause these freshmen to be required to move out of Room 101. They will remain there for the rest of the 2005-2006 year unless they choose to move to another building. Wagner hopes students will understand that an overflow of people this year is necessary.

Wagner went on to say that he feels that the current Residence Life situation at Centenary is good, but there are improvements to be made. He's concerned about certain parts of the lottery system that he hopes to address in the change. Therefore, the change in Rotary housing may not be only one to be dealt with.

Boardwalk Sister-Shops Offer Shopping Paradise

Kelly Hunt
Staff Writer

Le Mode Shoes and Accessories and Pretty Cosmetics by Faith, located next to each other in the Louisiana Boardwalk, are sister boutiques. One sells shoes and accessories, the other sells hip, cool makeup. They are Yin and Yang.

In fact, their owners are two young, blonde sisters. Their father, John Good, is the developer of the Louisiana Boardwalk. He knew that his daughters had always wanted to open their own boutiques, so when an opening for two shops came up at the Boardwalk he lent his daughters a helping hand in

looking for a new product to spice up your beauty regimen, a product for a special occasion - like Hard Candy's eye glitter - or just need a quick pick me up that doesn't involve chocolate. It took me more will power than Pretty Cosmetics has lip gloss to resist a few impulse buys.

Right next-door is Le Mode. My willpower ended there. As a self-proclaimed shoe addict, I found Le Mode to be the perfect shoe boutique. The shoes are the perfect blend of style and good pricing. Every shoe in the store flaunts its own unique, fashionable details, and are all displayed on shelves like little works of art.

I wanted to try on every shoe,



Le Mode and Pretty Cosmetics on the Boardwalk

their business ventures.

Pretty Cosmetics is owned by 19-year-old Faith Good. She attended a makeup school in New York City and returned to Bossier City with her own brand of makeup, Pretty Cosmetics. Her store looks like something that Elle Woods from *Legally Blonde* would have created in collaboration with the beauty powerhouse Sephora. When you walk in, you are immersed in a world of pink, black and white. In addition to Pretty Cosmetics, her store also carries popular makeup brands usually found in bigger cities: Hard Candy, Urban Decay, Paul and Joe, Sue Devitt Studio, Lorac, Lola, MD Formulations, Cargo, Pinkie Swear, and Jessica Simpson's Dessert line. The store also carries "Lip Venom" by DuWop, a lip-plumping gloss that spawned rumors about starlet Lindsay Lohan's affinity for collagen.

Pretty Cosmetics is the kind of place to go when you are

but limited myself to five pairs. I wanted to buy them all, but only bought one: some very sleek white and silver pointy-toed shoes by Chinese Laundry for less than \$50. I rarely found a pair of shoes in Le Mode over that price. Other brands that can be found at Le Mode include Red Two, Jeffrey Campbell, and Steve Madden. Also, those up to speed on their fashion magazines might like to know that the shop is expecting shipments of fall's hottest shoe, the cowgirl boot. Le Mode also carries accessories with lots of sparkle and metallic flair. I walked out with the shoes and a rhinestone bangle bracelet.

All in all, Le Mode and Pretty Cosmetics are two girly fixtures on the Red River worth a stop on your next trip to the Boardwalk. Just be sure to come armed with ironclad willpower, a specific shopping mission and a big wad of cash. It's such a tempting atmosphere!



Theater Department Welcomes Old Student as New Director

Andre' Pitre
Staff Writer

Centenary's long-time Theater Department Chair and Resident Director Bob Buseick is no longer with the school, having moved on to other work. As a result, a new director and theater professor, Heather Peak, has joined the Centenary team.

This new professor is certainly qualified for the position she has undertaken. Ms. Peak received her undergraduate degree in Theater from Centenary. From here, she moved onto the American Conservatory of Theater. Peak then spent three more years with the Shenandoah Shakespeare Express (now the Blackfriars Stage Company), and has spent the past

five years directing at Eastbank Theater in Bossier City.

Currently, Peak is directing the Greek play *Lysistrata* here at Marjorie Lyons Playhouse. For this production Peak cast only Centenary students, and this is how casting will go on at MLP from now on.

When asked about the permanence of her position, Peak said, "All the balls are in the air." She also said she'd "love to be here if I could focus more on this. I've liked it a lot so far."

Although not new to Centenary, Heather Peak has certainly added quite a bit by joining us again in a teaching position. We welcome her to our community, and wish her the best of luck in her upcoming projects.

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Movie Review: *Venom* Leaves Victims Numbered

John Bonner
Staff Writer

You know what would be a really bad way to die?

Imagine you're a trucker and some teenage brat decided to park his wussy jeep on a bridge so he could talk to his ex-girlfriend. You try to talk some sense into the punk but he just don't cotton, y'know? Then as you drive away, some old woman happens to be driving straight at you coming onto the bridge, swerves to avoid you, and crashes through the railing on the bridge, her car teetering over the water below.

There's no time to lose, so like an honest feller, you pull the incapacitated lady out of the car, but you see a suitcase in the back of her car. So after you take care of the lady, you go back into the car, open the suitcase, and... snakes. All over you are filthy, poisonous snakes. So not only does the car topple

over the bridge with you inside, sinking deeper into the depths, but all the way down, these poisonous slitherers are giving you the worst - and most deadly - hickies you've ever received.

At least retirement was still a few years off.

So begins *Venom*, a horror film directed by Jim Gillespie (*I Know What You Did Last Summer*) and written by Flint Dille and John Zuur Platten, who have both written video games together and are in fact developing this very movie into an interactive property. Very unusual, since no one makes a game until after the movie itself is released.

Anyway, the movie continues after the aforementioned scenario as it's revealed that the trucker who was bitten by those snakes is not dead but is in fact alive and well, courtesy of 13 evil spirits who have been "milked" from their original bodies and placed into the snakes' venom. Now he's killing everyone

for no apparent reason. How is he doing this? Through hoo-doo, of course.

Yes, this is another horror film that takes place in Louisiana, which means porch swings, people calling each other "boy" and plenty of marshes. But unlike *The Skeleton Key*, *Venom* (originally titled *Backwater*) actually does better on its hoo-doo concept. But more importantly, this is probably the only other horror movie this year besides George Romero's *Land of the Dead* that doesn't label itself as a "supernatural psychological thriller" or attempt to be pretentious - it's just old-fashioned, R-rated gory goodness. Not that gore is essential for a horror movie, but a person online put it best when he said that horror movies should leave you shaken, a total wreck of a person during the following week. Not that this movie does that to you, but it's a step in the right direction, which is back to basics.

Probably the only thing worth seeing about this flick is the villain himself, a guy who starts off as a zombie slasher and then devolves into something else. As a new monster, he has potential: mostly uses a chain to ensnare his victims, still employs the use of a diesel truck from his past life, and oh yeah, *he has bloomin' snakes coursing through his body*, man. There's even a wonderful homage to Michael Myers from *Halloween* as he stands outside the house that the protagonists are hiding in, a restless sentinel, always watching. As with teen victims this annoying and overly dramatic, you almost want him to win.

But unless you're absolutely desperate to see this movie now, home and watch the first *Jeeper Creepers*, which is vastly underrated with its unerring style, engrossing inventive story, and well-developed characters that are both interesting and relatable.



BSC brings down the house in *Return to the Forbidden Planet*

Blackfriars Shakespeare Company Rocks You Like a... Tempest

Roxie Smith
Editor-in-Chief

This weekend, the Blackfriars Shakespeare Company will hold the three performances of their season at Centenary. Each year this Shakespeare troupe, formerly known as the Shenandoah Shakespeare Express brings to Centenary its fresh and exciting view on Shakespeare. "Fresh," however, is a term which depends on whom one asks, as the BSC uses lighting and stage techniques from the time of the bard himself, rather than contemporary theatrical devices. Friday evening,

the company will be performing *Richard III*, the story of the nastiest of all of Shakespeare's villains. This showing is sold out. Saturday *Much Ado About Nothing* will be performed as a matinee at 1:00 pm, the BSC rendition aims to recreate the feeling of a world reeling from the effects of World War I. The final show, Saturday night at 7:00, will be *Return to the Forbidden Planet*, a hard-core acoustic rock show, based on the *Tempest* and other works. All shows will be held in Kilpatrick Auditorium.

Call Centenary's ticket line at 318-841-7289 for more information.

Film Society Fall 2005

Keys to the House
September 27 & 29

Winner of multiple awards at the Venice Film Festival, Gianni Amelio both write and directed this stirring Italian film about a man who reunites with his estranged son after fifteen years. The main character, who shares a name with the director, must forge a relationship with the psychologically disabled son he left behind.

Mickle Auditorium, Room 114
7:00 pm

Admission is free and open to the public

History of Photography Film Series

Annie Leibovitz: Celebrity Photography
September 27

Annie Leibovitz is a renowned photographer known for her portraits of celebrities, athletes, musicians, artists and pop culture icons for more than 30 years. Her work has been featured in magazines, TV, album covers and beyond.

Turner 105
Films begin at 7:00
Admission is free and open to the public

Lysistrata Encourages Centenary to Feel the Love

Ashley Layman
Staff Writer

The Marjorie Lyons Playhouse kicked off its current season this week with "Lysistrata," written in the 5th Century B.C. by Greek playwright Aristophanes. The play is a comedy about a group of women who take an oath to withhold sex from their husbands until Athens and Sparta can finally reach a truce. Hilarity, along with a wealth of vulgar humor, ensues.

To make things a bit more interesting, director Heather Peak has moved the show to a time resembling our own and the action to the Capitol steps of Washington DC. Despite this, some audience members may be confused as to what time period this actually takes place in. The costumes range from business attire that could fit almost any decade to modern jeans and t-shirts. The dialogue can also be confusing. Some of the language sounds very old-fashioned and often poetic, but also utilizes a lot of modern language.

There is a touch of irony in the fact that men's views of female sexuality are exactly what are used against them in this campaign. The position that the play seems to take is that if women ran the government, the world might be a bit better off. The tone switches occasionally between the bawdy humor that one expects and an unexpectedly solemn anti-war message.

Vanna Richardson as the title character Lysistrata adds a touch

of feminist sophistication to the role. She is very lawyer-like, which benefits the character because it gives her an aura of respectability. Lysistrata is a strong woman whom other women should listen to: a natural-born leader. Her co-conspirators are very good as well. S. Grace as Kleonike steals many of the scenes she is in, as does Haley Young as Lampito, who plays her character as an exuberant cowgirl. Miranda Miller (Myrrhine) shines

Mezzio have many opportunities to shine as the senators' wives, as do Mindy Diez, Jenni Loer, Courtney Gaston, Alli Raley, and Karyn Gehrls as the soldiers' wives, mothers, and sisters.

Chipper, Swifty and Kinesias, played by Jamie Norwood, Stephen Scarlato, and Adam Boyd, respectively, absolutely steal the show as the inept, sex-starved, very angry Athenian men. Norwood particularly excels at

authoritative and important in the midst of chaos.

The lighting was subtle and very well done. The musical choices within the course of the play were amusing and interesting, ranging from everyone's favorite "I am Woman" to "These Boots Were Made for Walkin'" and "She's a Lady." The set was sparse at the beginning, but appropriate. Later on, sheets lifted to reveal a very nicely rendered version of the Capitol steps. Props include lots of water in a scene which should not be missed.

Overall, the show was highly enjoyable. There were many funny and memorable scenes, and lots of physical humor, especially when the guys are getting smacked around by the girls. The anti-war monologue in the middle of the show seemed a bit heavy-handed, but some seriousness was needed to temper the humor and get the overall message across. Despite opening right before Parents and Family Weekend, "Lysistrata" is not exactly family-friendly fare. Sexual innuendos and simulated erections are abundant. However, it is well worth seeing with a friend or date.

The play will run on September 22, 23 and 24 at 8 pm, September 25 at 2 pm. It will also run from September 29 through October 1 at 8 pm. Tickets are \$10 for adults, \$8 for seniors and \$5 for students. The box office phone number is 869-5242.



as she mercilessly teases her husband, and Ashley Owens as Ismenia manages to deliver her lines scathingly while still looking like the proper housewife. Many of their primary reactions to Lysistrata's proposal are absolutely priceless as well.

Lauren Broussard, Morgana Broussard, Adam Boyd, and Rene

physical humor, while Scarlato relies on impotent anger and a theme of "misogyny forever!" Boyd is hysterical when he's in pain, biting off each of his words in an excess of emotion. The other two guys, Tim Broderick, Jr. as the Commissioner, and Nic Gadpaille as the Spartan Ambassador are very funny while trying to seem

Restaurant Review: Bear's Empitomizes Classic Shreveport Dining with LSU Flavor

Kacie Lopez
Restaurant Reviewer

While my previous restaurants were written to highlight the newest restaurants in the Shreveport/Bossier area, I thought it might be nice to take a break and pay homage to a classic Shreveport area establishment: Bear's.

This classic restaurant and bar was established in the 1920's on Fairfield Ave., (next door to the fencing academy) and is housed in one of the city's oldest original buildings. Bear's has become a local favorite for Shreveporters of all ages.

When entering Bear's through the front entrance, patrons notice one of the restaurant's most

prominent features: the abundance of LSU football memorabilia. It appears that "Bear", the owner of the place, absolutely adores LSU, as evidenced by the flags, signs, murals, and other paraphernalia that adorn the walls. One wall contains a long bar complete with a massive big-screen TV, an absolute essential for enjoying LSU football, and their fans on game day.

Past the bar and TV area is a quieter restaurant area filled with tables, chairs, and more paraphernalia. These decorations are more Louisiana-themed, with Mardi Gras posters, beads, and assorted Louisiana photos and memorabilia. Dining in this area fills you with southern pride, and makes you hungry for some Cajun cuisine. Luckily,

seafood is Bear's specialty. Their menu serves a variety of amazing Cajun- and Creole-style dishes, like étouffée, gumbo, and jambalaya. Bear's serves these up with a special touch, making them regional favorites as well as southern classics.

Bear's also serves delicious sandwiches and po-boys. They specialize in seafood, so crawfish, catfish, and oysters come in a wide variety of styles. One best-seller, and my personal favorite, is the Donnie B's bisque, a seafood bisque filled with crawfish, sausage, artichoke hearts, and bell peppers, served in a rich creamy broth with an unbeatable flavor. The menu also touts hog jowls and opossum fat "at market prices," but I was unable to interview anyone who

has actually sampled it.

Bear's popularity is also spreading among the college crowd. Centenary students visit Bear's regularly as part of the facebook.com group Centenary Bears Club. They visit every Wednesday afternoon to enjoy the Wednesday Bear's Special: one dozen raw or fried oysters for only \$5.50. Bear's Happy Hour offers 2-for-1 drinks from 5-7pm.

If you're looking for amazing regional cuisine, Bear's can't be beat in flavor or in atmosphere. Closed on Sundays and Mondays, Bear's is the place to be for LSU football, fried oysters, good friends, and a real taste of Shreveport.

HOROSCOPES

Erin McQuiston
Staff Writer

Scorpio:
Your plans for world domination will bear unexpected fruit this week. Possibly a mango.

Aries:
Oh, you've been movin' much too fast
Time to walk, time to run
Time to aim your arrows at the sun
Takes it easy, baby, take it as it comes
Don't move too fast
And you want your love to last.

Taurus:
Start talking to the man in the mirror.
Start asking him to change his ways.

Gemini:
Your faith in the stars will be rewarded this week when you see a champagne supernova in the sky.

Cancer:
The Magic 8 Ball says your outlook is uncertain. Just go along with it.

Leo:
The universe loves you. But in a totally platonic way. In fact, the universe really treasures the friendship you have- why should you try to put some cliché label like "love" on it? (From now on, the universe just wants to cuddle).

Virgo:
Secretly, everyone laughs at the fact that you're still a virgo. It's ok. Really.

Libra:
Your even temper will be tested by an accident in the library. Try to keep a level head.

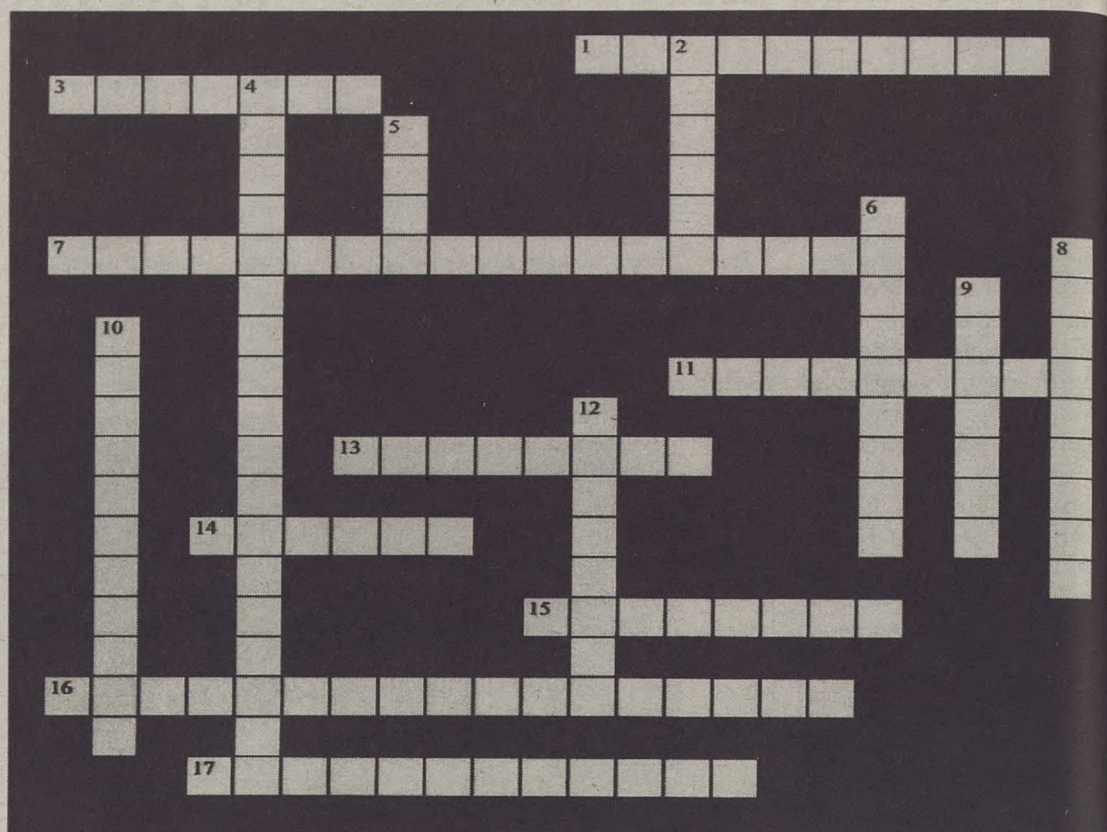
Sagittarius:
The only thing that could make your week better is beer and pizza.

Capricorn:
Your love of puns will get you into trouble this week. Try to hold your tongue in public.

Aquarius:
Usually, your best bet is to go with your instincts. This week, your instincts are stupid. Ignore them.

Pisces:
You will have a restful week, although your dreams will be troubled by a well-known blonde.

CROSSWORD: ALL ABOUT CENTENARY



By Liz Delcam

Across

- Home of the only museum east of San Francisco dedicated to this author
- City in Louisiana where the College of Louisiana was first opened
- Year Centenary was established
- Centenary architecture era
- Street Wright Math Building is on
- Current President of the College
- Campus was used as this facility for the Confederacy during the Civil War
- Last year's FYE SSE play
- Lysistrata writer

Down

- Garden on Kings
- Past SSE play
- Michael _____, Centenary Graduate who invented Lasik Surgery
- Centenary religious affiliation
- Old Centenary football nickname
- City in Mississippi, home to Centenary until it merged with CoL 1845
- Dollar amount of the fine for picking the special Centenary Roses
- The Shell's real name

Answers can be found online at:
www.centenary.edu/life/congo

Google Earth Provides Hours of Entertainment, Procrastination

Roxie Smith
Editor-in-Chief

Interested in seeing Centenary from space? How about the Eiffel Tower, Red Square or the pyramids at Giza? Google Earth, which is downloadable at earth.google.com/downloads.html, may be the most time-consuming Internet toys since Facebook. Google Earth allows you to zoom in eerily close to almost any point on the surface of the earth and navigate at any level. You can place pins in your favorite locations or use Google's pre-set list of interesting sights, in case you can't remember all of the things you want to look at—but I guarantee that there's nothing weirder than seeing your house, your lawn, over your neighbor's

fence onto your neighbor's lawn, the street you drive everyday, the courtyard of Clinton and all those other familiar things. In order to play with Google Earth, which also allows you to find roads, attractions, hotels, parks and any number of other map-type things, you must download it from the site. Most users, however, will have to wait until the Mac-friendly version is released. Though there are number of sites on the Internet which allow you to navigate pictures of earth from space, Google Earth has by far the best options and the best images. Wondering why a sewage main runs directly under the James overflow parking lot? The photos of Centenary on Google earth were taken where the houses behind James still stood. Take a look. It's a new and addictive perspective.

Nick Rougely Explains the Finer Points of Racial Tension

Nick Rougely
Sports Editor

Okay. As many of you know, summer was more eventful than I could ever have imagined, and not in a good way. I wanted take time out and tell you all about the most awkward dinners I have ever had. And if I can say "ever" to anything you know it's bad.

The second most awkward dinner I've had occurred in a small town called Hearne, Texas. I was on a school trip and we decided to eat at an establishment called the "Dixie Café." Yes, you're right. I should have known better. I should have just turned around and starved, but I was hungry and curious that a place like this still existed.

So I walk in. Here's the situation: it's me (the black menace) and 13 white girls. The exact number. I was the only guy brave enough to go in and now I look like I was cultivating white women in my back yard and had brought them to show off at the market. I sit down and wait for the waitress while everyone in the place stares at me.

There were rebel flags all over the restaurant. I didn't even know there were so many ways you could depict racism but there were about 50 there. I looked past the flags to depictions of the Civil War, with none showing a victory by the North. There were huge pictures of Robert E. Lee and the like - I'm pretty sure the eyes in the painting moved and watched me the whole time. I went to the bathroom and three people got up from other tables and followed me in. One guy stayed at the sink and just stared at my stall. The other two surrounded my stall but none of them used the restroom.

I went back to the table scared out of my mind. The waitress was there and she didn't even ask me what I wanted. She told me I was having chicken and left. I sat there

grilling under of all those eyes (including Robert E. Lee's) until my chicken came out. I traded it with one of the girls in case Mrs. Shirley decided to add a little of her own seasoning. Dinner was finally over and I got up and three others got up with me and followed me to the cash register. I could tell everyone wanted me to go home. As in back to Africa. I paid and ran as fast I could out of there.

My most awkward dinner occurred when I hanging out with my girlfriend in Baton Rouge for the summer. There was only one problem with this: only two people in the family knew I was coming and only two people in the family knew I was black. A recipe for disaster to say the least.

Daily life was just weird. I move into an all-white and rich gated neighborhood right in the middle of Baton Rouge. You know, the kind of place with the sprinklers out front and doors left unlocked. It was odd because as I pulled up I could see the window blinds closing. Eyes were peering outside in disbelief. One guy grabbed up his dog and wife and ran inside. I thought I had stepped in some toxic waste and gained super powers cause I all of a sudden had to amazing power to clear a neighborhood just by stepping outside. Doors would slam, parents would usher their kids in, little bushes would roll down the street. I finally settle in and sit down to the most awkward dinner of my life.

No one knows what to say to the black man that is sitting at the end of the table, so they go out of their way to try to make me feel comfortable. They do this by being as offensive as possible. Things like "Hey Nick, why DO BLACK people wear their hair in Afros?" Or "I've got this story to tell you about BLACK people, Nick, wait till you hear this! You will totally appreciate this because you are a BLACK person. Oops I mean

BLACK person of Color is that politically correct?"

After a while it just started to sound like "NICK BLACK NICK." They would start sentences off with phrases like "I don't want to offend you but," or "Don't take this personally but," followed by the most offensive stuff you could think of. It was like they had their Get Out of Black Jail Free card and they could finally be candid and say whatever they had wanted to say about blacks since I was there.

The next big ordeal was how to introduce me to the grandparents. The grandparents had no idea I existed, let alone that I was dating their granddaughter. These people are old fashioned and have said many times they aren't down with it. So after hiding out from them for a while, I was in the kitchen helping myself to a sandwich when the grandmother comes in the back door unannounced.

There I was: Me (Black Murderer) standing in her daughter's kitchen with a knife (fixing a sandwich). Her daughter is asleep on the couch and I have a weapon in hand. I was surprised she didn't faint right there. I was in shock so I just mumble hey and back out while the woman wanders through the house to make sure her daughter is alive.

The grandfather didn't even make it that far. He walked into the kitchen, took one look at me and walked out. Yep, went back to his car. What an introduction. Turns out her grandparents have a bad image of black people, since they were neighbors to none other than C-MURDER! I kid you not, these people lived next to the no-limit rapper in the country clubs of Baton Rouge. They had actually talked at the mailbox with the guy. Great - the only black guy they know had the last name "Murder" and was later sent to jail for, oh, I don't know... Murder.

Professor Love Has the Answers to Pretty Much All of Your Love Problems

Scott Lerchie
Professor Love

Have you ever been in an argument with your significant other and all of a sudden something comes up that has absolutely nothing to do with the issue at hand? Well, you are not alone. I have noticed that one problem with relationships is problem-solving between partners. For example, a boyfriend forgets the birthday of his girlfriend. I know what you're saying, mortal sin. Well, while the girlfriend is, to put it politely, ripping him a new one, she says something along the lines of "and another thing, you never take me out to dinner anymore." Men, while you might have been taking the punishment dealt out so far, immediately step in and stop this now. You know you were wrong by forgetting her birthday (apparently the most important day of the year, followed by your anniversary at a close second). However, do not, I repeat DO NOT let her start yelling at you about being cheap and taking her to Randle's instead of Outback. While this may be true, she's pissed about something else. It is not fair for her to bring up old issues. One problem that almost everyone has is keeping focus, especially when having an argument. Fighting fair is hard. Here are a couple of guidelines to keep in mind. No name calling. Guys, don't tell your lady that you think she dresses like a whore at 3 am down on Sprag Street. Girls, don't tell your guys that you think he's about as good in bed as Napoleon Dynamite. Odds are you will probably regret those statements. Also, don't bring up old issues. If they consistently come up, figure out the bigger problem and work that out first. The most important part about any argument is the end and the making up that should occur. Yep, definitely the best part...

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Mephitic - (m_'fi'tik) adj. Foul-smelling; putrid.

Ex.: *Mephitic fumes wafted from the third floor of Cline*

SEPTEMBER 23, 2005

VOLUME 99 ISSUE 3

PARTING SHOTS

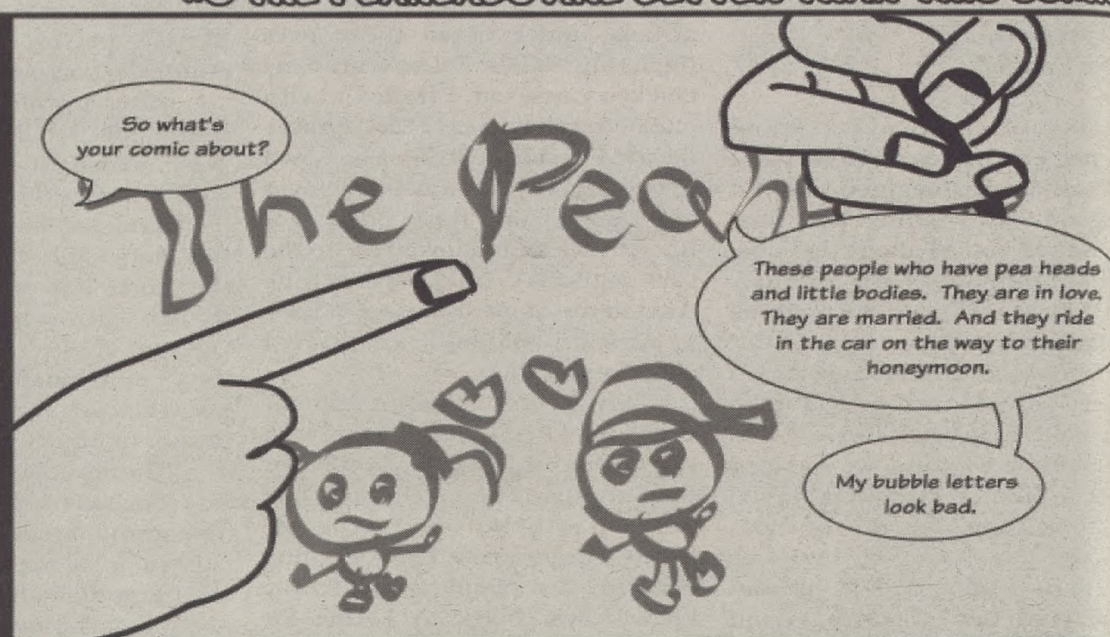
It is not possible for one to teach others who cannot teach his own family.
-Confucius

SEEN AND OVERHEARD

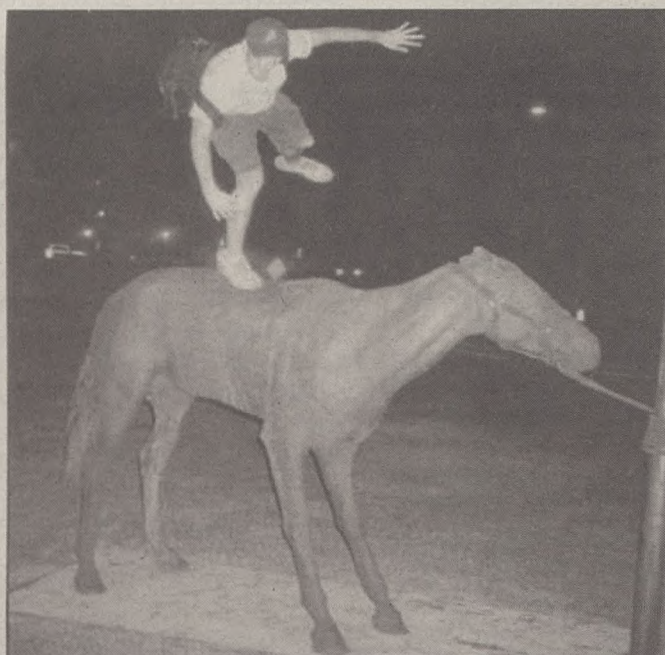
I've been volunteering at the Renzi Education and Art Center the past few weeks. Defying every level of coolness I've ever known, there's a comics class for the kids.

Their creativity is one hundred times that of this twenty-one year old.

#3 THE PEAHEADS ARE BETTER THAN THIS COMIC



WANTED: CAPTIONS



"THIS ISN'T WHERE I PARKED MY CAR."
-KACIE LOPEZ

"THERE IS NO GRAVITY, THE EARTH JUST SUCKS." -BERNARD FARWELL
PHILOSOPHER/PLUMBER

"LOOK MA, NO HANDS"
-BLAKE BAUDIER



SEND SUGGESTIONS FOR NEXT WEEK'S
CAPTION, FOR THE ABOVE PHOTO
TO PAPER@CENTENARY.EDU

TOPICS FOR MEDITATION: DO BIRDS PREFER CLASSICAL OR ROCK & ROLL? HOW BIG IS THE BIGGEST LIGHTBULB ON EARTH? THE MANATEE, C OF THE SEA: SURF AND TURF AT THE SAME TIME? IF THE PITTSBURG PIR AND THE TAMPA BAY BUCCANEERS HAD A SEA BATTLE, WHO WOULD W

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

OCTOBER 7, 2005

VOLUME 99 ISSUE 4

Opening Words

*"Lovely Rita, meter-
maid, where would I
be without you?"*

-Paul McCartney

What's Happening

Nicky's Sponsors Salsa Dancing

Ashley Owens
Staff Writer

Due to the recent lack of campus parties, many students have resorted to the community for weekend entertainment. One of the fun and social things to do in Shreveport is Salsa Night at Nicky's Mexican Restaurant in the Red River District.

Nicky's opens its floor every Saturday night at 11:00 pm to anyone who either knows how to salsa dance or who would like to learn. Many people from all over the Shreveport-Bossier area go to Nicky's to enjoy the traditional Latin dance. Nicky's is the perfect environment for people of all ages and all ethnic backgrounds to mingle and enjoy a break from the stresses of life. Centenary students, LSUS students, Barksdale Air Force personnel as well as local Hispanic community members have been known to attend.

Nicky's offers a full bar, festive lighting and strong music to set the mood for the energetic evening. Nicky's is 21 and up.

Louisiana Trivia

The territory of Louisiana declared independence from Spain in 1775. The independence lasted one year before the Spanish armada reclaimed the territory. Nine months later the 13 colonies declared independence from Britain forming the USA.

I n s i d e

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Red River Revel Brings its Own Style of Art, Music, Food to Shreveport



Revelers enjoy the 30th annual arts festival

Erin McQuiston
Copy Editor

The last days of the 30th Annual Red River Revel still offer plenty of opportunities for fun-seeking students.

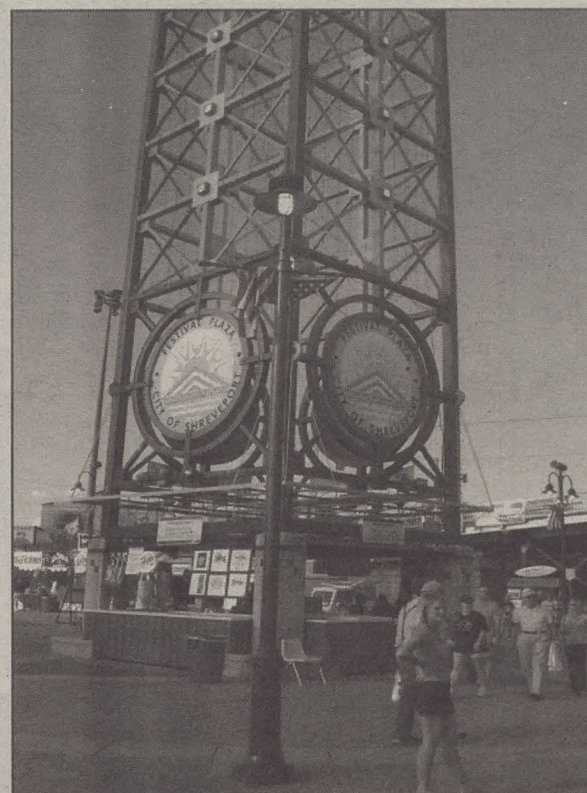
This year's Revel features live musical and dance performances, over 130 visual artists from across the nation, displays of local crafts and 24 food booths. Funnel cakes are at booth 8, manned by the Benton Band Booster Club. The St. George Greek Orthodox Church is featuring a number of classic Greek favorites such as meaty gyros and flakey spanakopita. A number of booths also feature regional cuisine such as gumbo and fried boudin sausage. The Zeta Tau Alpha Alumni are running their annual food booth, featuring Natchitoches Meat Pies.

Centenary's own Heather Peak showcases her homemade jewelry on Artist's Alley, near the Meet Me area under the bridge.

Featured artists this Friday include the zydeco of Terrance Simien (11 a.m. and 12 p.m.), the Caribbean jazz and

reggae of Gordon Nurse and the Phonebook (5 p.m.), and a night filled with blues, country, jazz and roots music.

At 7 p.m. Friday, Zero Taiko,



The landmark tower at the festival plaza

a Japanese drum ensemble will perform. Starting at 11 a.m. Saturday, an Asian Celebration featuring - dancing, music and

activities will run until 6 p.m. and culminate in another 7 p.m. show by Zero Taiko.

The Centenary-based Suzuki School will stage an all-ages classical music concert at 12 noon Saturday.

The Revel Sportspectrum Classic Run will kick off at 8:00 a.m. Saturday from Lake Street & Clyde Fant Parkway, and will arrive at the Revel later in the day. The Paul Eason Band, of which Centenary Alum Taylor Davis is a member, will perform at 9:30 p.m.

The Revel runs from 11 a.m. until 11 p.m. Admission is free before 5:30 p.m. on Friday and \$5 per person all day Saturday.

The Red River Revel is a nonprofit festival of food, culture, art and music that takes place in every October. The Revel began in 1976 as a bicentennial celebration, sponsored by The Junior League of Shreveport. Each year, a number of Centenary students volunteer their time at the Revel.

ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

Letter From the Editor: Does the Excitement Never Stop?

Roxie Smith
Editor-in-Chief

This has been an exciting couple of weeks for the Newspaper staff. Hurricane (AKA "Tropical Storm") Rita had a huge effect on us all. No, the school didn't wash away, but the unprecedented cancellation of two days of class and the destruction of a number of student homes in lower parts of the state meant that all was not business-as-usual for the college community. Lack of Internet access, electricity and phone service shut us down here at the newspaper and so we were forced to cancel last week's issue (don't worry, we'll do a special issue to make up for it).

A number of Centenary students participated in the Red River Revel this week, and will be there this evening and tomorrow. Centenary students have always played a large part in the Revel,

dancing, singing, demonstrating martial arts, volunteering and generally getting in the spirit. Even the Centenary Suzuki School will be performing at noon on Saturday. I hope that everyone is able to visit the Revel at least one day, especially if, like me, you're from out of town.

Everyone here at the Conglomerate wishes to express our concern for those of you from areas that were hit by Rita. I know a number of people who went home to south Louisiana to sit in houses with no electricity just to make their parents feel better; I hope you all feel better. I also hope that this coming Fall break finds you with no homework and a ton of free time. And that, unlike our recent, unscheduled, break, you're not rained in and your electricity works. Oh yeah, I almost forgot- is the new SUB not the coolest thing you've ever seen? Now... if they'd just renovate my office...

Letter to the Editor: Theater Promises Exciting Changes

We have begun a new era in the Theatre/Dance Department here at your Marjorie Lyons Playhouse. The new era's first offering was this past week's production of *Lysistrata* performed entirely by students and for students of Centenary College. Wow! What a wonderful response from our academic community we enjoyed. I have been a professor here at Centenary for some 19 years and I can't remember the last time we experienced such energy and enthusiasm for a production "down the hill." Now, I just didn't fall off the pickle wagon, and I know many of those who were here at the playhouse were required by assorted classes to attend the production. But, requirements aside, I want all to know that the

audiences brought a wonderful energy to the playhouse that the actors fed off of and thus gave their very best performances.

I am tremendously excited about the future of the playhouse and all the possibilities that lay before us. It is my sincere hope that you will continue to enjoy your free admission to all of our/your productions which will march on with a non-traditional new performance art piece, *Wildebeests*, opening for you on November 3rd. Look for the ad in the Conglomerate.

Don Hooper, Chair
Theatre/Dance Dept.
Centenary College

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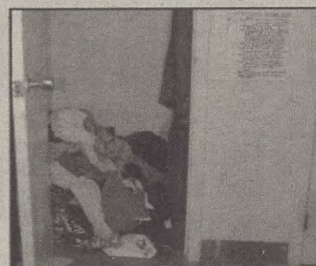
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Question of the Week

WHAT'S THE WEIRDEST PLACE ON CAMPUS YOU'VE EVER FALLEN ASLEEP?

By Jeremy Fagan



"In my Closet"



John Walsh, Sophomore



"The deck behind the Caf"



Mary Knott, Junior



"The KSCL Lobby"



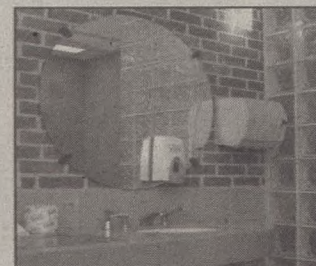
Steven Turner, Sophomore



"The Gazebo by Mickle"



Jennifer Mango, Sophomore



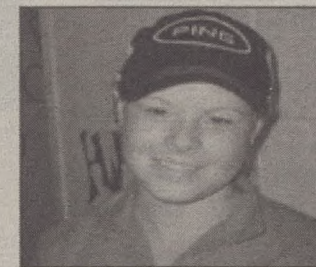
"The bathroom in Anderson Atrium"



Ebonii Nelson, Senior



"On top of one of the washing machines in Cline"



Leigh Newton, Freshman

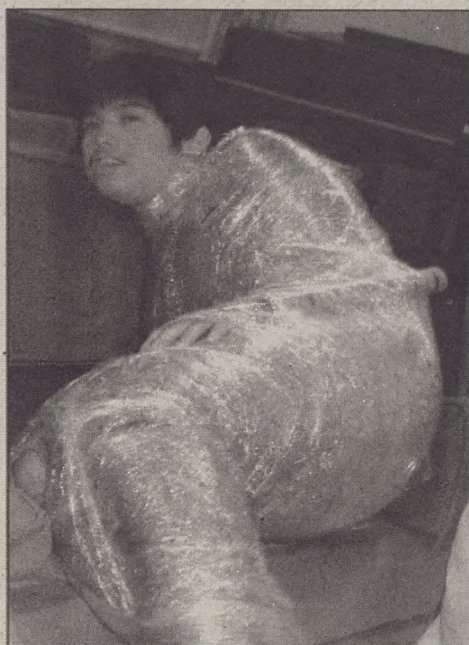
Hurricane Nick Raises Money for Victims While Creating New Ones

Nick Rougely
Sports Editor

After I braved the horrible effects of hurricane Rita by playing Ultimate Frisbee in the middle of the storm, I decided to go to a HurriCanes Chicken Party. Canes was actually closed but it was the thought that counted. The Monday before Rita swept through Shreveport I was sitting around thinking, "There need to be more hurricane relief efforts that cause people physical harm. I would be much more inclined to give money to something if I knew it would hurt people and help the needy at the same time." So I put all this together, got some friends to help and did an RA program that raised money for Hurricane Victims while torturing those who were asking for the money.

See, when I'm at Wal-Mart during Christmastime and I see that fat Santa shaking his bell for the Salvation Army, deep inside I just want to punch him the face and then drop my coins in. It's nothing malicious to the charity; it's just the annoying way they ask. "Hey, young sir, do you want to help unfortunate kids my donating money to the Salvation Army?" Rind Ding Ring Ding Ring Ding. Smack! What now, Old Saint! Hell,

yeah I want to donate and help needy kids, thanks for asking. How much more effective if you could



Amos Sit can't get a break

take out your stress on the person and give money.

So I took this idea and came up with punishments my friends and I would submit to to get people to give money. I decided I would chew a piece of gum for every dollar given, Josh Coco would do a sit-up exponentially for every dollar given, Christine Machjowitz would spin in a circle, Kellie Claflin would take off a t shirt and Kayli

Leblanc would take off a pair of pants for every five dollars. (Don't worry - they wore about 25 shirts and pants.)

The best part was taking an actual hurricane victim and making him participate. I made Amos Sit, a transfer from Tulane, wrap himself in Saran Wrap for every dollar. Sure, it might be cruel, but this is what it really means to sacrifice yourself for charity. The event was a great success and we raised a ton of money to help hurricane victims. Plus we did it the way it should be done, with physical torture.

By the end of the event I had 101 gumballs in my mouth at one time. Josh had done the equivalent of 4000 sit-ups in three hours; Christine had spun in a circle for the same amount. Amos was a human mummy, wrapped so tightly in Saran Wrap that he couldn't move. And Kellie and Kayli were down to their last articles of clothing, the ones deemed un-removeable before we started. It was a lot of fun and gave me a warm fuzzy feeling inside. I want to challenge other donation and relief efforts to feature acts of violence or humiliation. If not for my amusement, then do it for little Timmy crying at the bottom of that well.

222-TAXI: A Good Idea or a False Solution?

Chelsea Shackleford
Staff Writer

With a drinking age of twenty-one the United States has placed itself in a unique situation. Students are placed in colleges, living independent lifestyles, before they're privileged to purchase alcohol. This can often become a problem on college campuses when younger, underage; students are close to older students; leading to cases of underage drinking, and inevitably drunk driving.

Centenary, however, claims to have skillfully challenged its drinking and driving problem among students. With a not-so-new program labeled 222-Taxi, students can contact a local taxi service that will pick them up and drive them back to school for free. This program prevents students from moving party to party, and allows students to return to campus safely.

This program seems to be a

perfect idea. It tackles drinking and driving head on by allowing an alternative. This could potentially save the life of the driver and any others they may place in harm's way. There are, however, some pitfalls in the ingenious plan.

The taxi service works independently from the school. The drivers are not under and specific obligations, other than those to its company and the law. An inebriated individual traveling alone in this taxi is in a compromised situation. While they are not endangering themselves by driving home intoxicated, they are possibly endangered by their surroundings. While this may be uncommon, it's a possibility.

Another problem with 222-Taxi is that the program is simply a suggestion. Centenary assumes by sending out key chains and other memorabilia they are tackling the problem. The truth is, however, there is no indicator that the students will actually use 222-Taxi.

Students may feel that waiting for a taxi is time consuming, that they'd rather drive. They may also be unsure as to their level of intoxication.

While 222-Taxi is a good program, it's simply not enough. Key chains and phone numbers do not solve the entire problem. Drinking and driving can exist regardless of the number of phone numbers a person can contact. The truth is there is no immediate cure, but Centenary should also stress the usefulness of not drinking alone. There is a necessity in having a designated driver, and taking keys away from those who are unable to operate a vehicle.

All in all, 222-Taxi is a good step, but it isn't enough. Centenary students need more protection than a free taxi service. And by the way, when intoxicated it may be difficult for students to study a phone well enough to be able to dial TAXI.

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Letter From the Dean of Student Life

Dear Centenary Students

We know that many Centenary students have been affected by Hurricanes Katrina and Rita. We want to help in these difficult circumstances. We have assembled resources to assist you. We need to hear now about how we can help you. We acknowledge that you may have new needs – financial, emotional, and other. We are here to assist you in whatever way we can.

It has been difficult to determine exactly which members of our Centenary family Hurricanes Katrina and Rita have affected. If you are faced with an altered financial situation, it is important that you meet with Mary Sue Rix, Director of Financial Aid, to discuss what changes may have occurred. Please set up this meeting by Friday, October 21, 2005.

We have resources to help you and would like to do so in the most effective way possible. During this challenging time, know that you are not alone --- Centenary College stands with you and is prepared to assist you. If you have any other concerns, please do not hesitate to contact me at 318.869.5117.

Sincerely,

Lori Bradshaw
Dean of Student Life

Opinions: Paltry Centenary Parking Peeves Parkers

Jennifer Atchison
Kiley Pulliam
Staff Writers

I don't know about you, but does it seem like parking tickets are being given like Halloween candy in the parking lots of Centenary this semester?

(Of course, rumor holds, unless you're friendly with the officers of DPS. Apparently, if you are on good terms, you can get your tickets taken care of.)

An elementary math problem: If Centenary has x number of parking spots, which are adequate for each person on campus to park their vehicle, what happens when Centenary permits $2x$ people onto campus without increasing the number of parking spots in which to park their vehicles? Hmmm.... seems like despite our amazing academic record we can't solve this seemingly simple arithmetic problem.

Of course, I've been told I'm supposed to use my "OVER-FLOW" parking lot. But what happens when that parking lot is full too? Is there an over-over-flow lot I'm supposed to use?

So, not only are the best parking spots on campus now "ten

minute only" spots, which were supposedly created at the request of students who had too much money and are now paying ticket fines. I marvel at the students who leave their cars in the ten minute spots on daily basis. Do they all know the officers? Or maybe students are trying to say they'd rather have those spots available than have to park farther away.

Although ticket fines go directly into the "general fund," I'd like to know what that means. What does the general fund fund? More paper for more tickets?

Even though DPS holds that it's typical for huge amounts of tickets to be issued in the "early part" of the fall semester, do we consider October early part of the semester? I'm taking midterms next week!

If, as according to DPS, we had the power to create these ten minute spots, we have the power to take them away. People are not abiding by the ten minute rule, and I've had to carry my heavy items from the last spot in the parking lot. So let's just get rid of them and the tickets they cause. And hello SGA? More parking lots please! (Can we pave James?) Happy Parking!

Cline Hall's Struggling Image Tainted by Mephitic Stench

Jeremy Fagan
Staff Writer

Cline Hall is known for many things: the social atmosphere, the wonderful camaraderie between suitemates, and the dedicated Hall Council. It seems that Cline Hall has acquired a new trait, one that may tarnish the respectable reputation that the residents of Cline Hall have worked hard to keep up for the past several decades.

The scent of success and pride no longer radiate from the courtyard of the noble residence hall, but one of a foul and disgusting beginning past. The sanctity of Cline has never been threatened, but the act committed may be the one thing that the residents of Cline Hall did not foresee.

It seems that somebody who

loves the process of the digestive system from start to finish made the fantastic decision of placing their "end product" along suite walls, in random showers, the stairwells, and in the lion fountain. I am all for the love of biology, especially the digestive system, but that is just taking it too far. Even in a drunken stupor, that is inexcusable. I may see the miniscule humorous aspect of this but one must realize the unsanitary and disrespectful nature of this action. Other people had to clean up the mess that was created. All of Cline had to endure the terrible smell for a week while the drains and surfaces were washed and sanitized.

Cline Hall has always been different from any of the other residence halls on campus, can it not be because certain people want to play with Mr. Hankey?

The Scoop on Poo: Body Mysteries Shamelessly Explained

Rina Tzeng
Columnist

Beans, beans, the magical fruit, the more you eat, the more you...toot! I'm sure every one of us has experienced what I like to call a funky fart day, where we just seem to have a lot of gas that stinks. So where does the gas come from, and what causes it to have such a striking odor? In an Internet article, "The Facts about Flatulence," it states that gas is composed of mostly nitrogen and small amounts of oxygen, carbon dioxide, hydrogen, and methane. These gases get into the body from the chemical reactions in our guts, the bacteria living in our guts, diffusion from the blood, and the air that we swallow.

Foods that are indigestible in the stomach and the small intestines will eventually end up in the large intestine, where millions of various types of bacteria are ready to munch on it. As a result of this feast, the bacteria produce gas. Foods with high fiber content are largely indigestible and are generally gas-producing. Whether the gas is smelly or odorless depends on the type of bacteria that feeds on the indigestible foods. The main cause for a fatal smell is the presence of a gas called hydrogen sulfide, formed as hydrogen in your body binds with the sulfide that is found in certain foods. Some foods that are sulfide rich include cauliflower, eggs, and meat. Other foods like beans might cause for a large amount of gas production, but will have a much less noticeable odor due to the small percentage of sulfide. Due to the different bacteria and enzymes that are found in each individual, different reactions occur within the body, which is why everyone's gas has a unique smell.

The next time you decide to eat something, think twice before eating it!

For more information then you ever need to know about the gases in your body, visit www.smellypoo.com.



Erin McQuiston, inside Coldstone Creamery, is a sucker for abuse

Editorial: Erin McQuiston Doesn't Leave a Tip, Doesn't Get a Song, Is Asked To Leave

Erin McQuiston
Copy Editor

When someone told me that the ice cream lackeys at Cold Stone Creamery are required to sing every time you give them a tip, my mind immediately flew to the possibilities. (I know that quite a few CHOR members work there, so this is obviously a issue in which Centenary students are already involved).

Do you have to buy something first? What's the smallest unit of money that will earn you the slightly irritated singing? Is there some point at which they cut you off, like that annoying guy at the karaoke bars? Could you, in theory, just sit by the counter and throw pennies at the jar all night long?

A field trip was in order. For those who don't know, there's a Cold Stone down on the Boardwalk, and I ventured down to the eerily manicured strip with the trusty *Conglomerate* photographer along for documentation purposes. The tip jar was sitting on the counter, and was crammed with a decent amount of cash in it. A hopeful sign?

I introduced myself as Press from the Centenary College paper and asked what the parameters were for the singing tips. I got a blank look and realized that by saying "parameters" I had labeled myself as an obnoxious college kid, and that I should try again. By this time, the manager had come out from the back. I asked her if the singing-for-tips rumor was true.

She quickly answered that it's a "Cold Stone tradition" and "it adds atmosphere." I took that as a yes; when I asked if there were any conditions under which the employees were *not* required to sing for a tip, I got the

coldest possible stare that one can receive in a family-friendly ice cream establishment and a business card with the owner's fax number on it. We were then informed that unless we were buying ice cream, we might want to move out of the line. And so, without any ice cream and more new questions than answers, I left Cold Stone.

The Cold Stone website informs me that singing is often part of the application process, and that many of the employees "are true performers who enjoy the singing, and sometimes make up their own songs." This reminds me of the way the employees at Bennigan's have smiles on their faces when they sing the annoying Happy Birthday from Bennigan's song, but their eyes are full of zombie-ness.

I have this fantastic mental image of a Cold Stone Re-Education Center somewhere, where employees are taught a range of funny-yet-grateful tip songs. Employees who mess up the lyrics to "Thanks for the Nickle, You A-Hole" are forced to sort gummi bears in solitary for weeks at a time. Or maybe there's a summer camp somewhere with campfire sing-alongs....

Regardless, there's probably some kind of Singing For Tips Resistance working under Cold Stone's radar. They use a special code and communicate with messages spelled out in sprinkles on the freshly-baked waffle cones.

I can dream.

Erin McQuiston gets to ramble like this because she's in the Congo office at 3 a.m. She also can't take a step without ticking off somebody in CHOR.

Opinion: Must We Pee This Way?

Curt Youngblood
Photographer

Due to the looming destruction of the Earth's entire water supply, Centenary College has had to face some difficult decisions regarding its water usage. In an apparent effort to help save the environment, the college had to choose between watering the Centenary swamp, or the Arboretum if you will, or continuing the centuries old tradition water aided urination.

For those of you who never leave your room, or are forbidden from entering the men's restroom, I will give a brief explanation of the new urinals. The "revolutionary" toilets take advantage of a new scientific discovery: gravity. Once urine enters the contraption it trickles down into the pit of the urinal. This is where the details get a little sketchy. Somewhere in the bowels of this monster, there rests a magical blue substance that eats the urine. This magical substance prevents the urine from stinking up the restrooms. For a more detailed explanation, look at the sign above the urinals.

The new urinals will surely deal a decisive blow to Centenary's men's ability to remember to flush the



The Conglomerate Staff notes that in black and white, this kind of looks like a pair of whitey-tighties

toilet after use. The natural reaction is to tug on the bright shiny handle, and hear the pleasing sound of water washing your excrement away. With this new system, reaching for the handle will only bring shame and humiliation. As a man, I fear that the common decency of flushing the toilet will likely soon go the way of the dinosaurs.

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Centenary Off-Campus Living Requirements Affect Many

Chelsea Shackelford
Staff Writer

Anyone who has viewed the Centenary parking lots lately can usually agree on one thing: they're full. Cars are piling in as Centenary admits new students, but the vehicles do not just belong to those living on campus. Centenary College has several students who commute in from off campus housing.

The commuting students range from freshmen to seniors. Some of these students live right next to campus, and some live almost thirty minutes away. The question is: why are they living off campus?

According to Erin McQuiston, senior English major, she lives off campus "largely to avoid the meal plan. I couldn't get out of it any other way, and my rent is actually less than what I would be paying for dozens of caf meals that I never ate. I also missed having my own kitchen."

Since McQuiston is a senior, she has the privilege of living off campus. As of last year, seniors and students who were at least twenty-one years of age were permitted to move off campus.

Other students had different reasons as to why they choose to live off campus. Al Lovell, a freshman stated, "It's cheaper to do so." Another freshman, Amanda Geneux, had similar reasoning. She said, "It saved money. And I also live like ten to fifteen minutes away." These freshmen both agreed, however, that they wanted to live on campus next year.

It's slightly inconsistent that some students, like McQuiston, have chosen to leave campus at the first opportunity, while other students, such as Lovell and Geneux, want to move on campus when they have the chance. McQuiston's irritation lies with the meal plan and the restrictions of dorm life; Lovell and Geneux didn't have any irritations – they just live at home because it's free. Another senior, Amber Monette, provided some interesting insight.

Monette lived off campus as a freshman. She lived at home with her family in Greenwood, and drove every day to school. As a sophomore, Monette moved on campus and lived in the dormitories for two years. Now, as a senior,

she's living in an apartment.

When asked why she chose to live off campus as a freshman she said, "I'm from the area, and my parents and I thought it would help save some money." She also said that "I spent most of my time on campus that year and spent many nights on someone's couch or futon, and I eventually had my whole closet in my car, so it was kind of like I lived on campus."

The differing opinions about living on campus bring into question the rules referring to living off campus. Are these rules too strict? Why can freshman from the area live off campus while freshman from other areas can't? Is it fair to make students wait to live off campus?

When asked about the rules for living off campus, McQuiston said, "They're way too strict. Maybe we'll all end up dead from alcohol poisoning and rickets if RA's and DPS aren't there to hold our hands, but I kind of doubt it."

Monette had a different opinion. When asked the same question, she said, "I think the rules that are being enforced now are sufficient. Let's face it, Centenary doesn't have enough space for all of us. I think it's good that you can kind of look to moving off campus as a perk to being a senior."

Regardless of whether or not the rules should stay the same, Monette brings up an interesting rumor. It's been stated by many students that the campus is filling up, and there isn't enough room. Students like Lovell and Geneux, who are trying to live on campus next year, may have a problem. Kevin Wagner, Director of Residence Life had a lot to say on this issue.

He made it clear in a previous interview that we actually have more free beds this year in Cline than Centenary has had in a long time. He also wanted to make it clear that a housing contract is a lease for the year. Students living on campus lease their rooms for a year. As for students living off campus, Wagner said the restricting rules have always been there, they just haven't always been enforced. In the future he said, "People may not be able to just decide to move off campus. If we need beds they'll be able to move, if not, they won't."

For students like McQuiston
Cont. pg 7



Downed Tree in Crumley Gardens

Roxie Smith
Editor-in-Chief

Hurricane Rita may not have hit Shreveport as hard as predicted, nonetheless, its trail of destruction was easy to see. A number of trees on and around Centenary's campus fell during the storm, in-

cluding this enormous tree in Crumley Gardens. Fortunately, fallen trees and brief power outages are the worst damages caused to the College and its surrounding neighborhoods. Centenary's campus is among the highest ground in Shreveport, with its hilly, man-made landscape.

Greek Houses, DPS, Administration Knock Heads

Ashley Owens
Staff Writer

Lately campus has seemed a bit dead on the weekends. The familiar scene of the fraternity houses with their loud, black-lit crowded parties has been absent for some weeks now. The Department of Public Safety has been stricter this year on Greek parties.

Many speculated that the guidelines for Greek parties had been changed and that a harsher policy was responsible for the shutting down of almost every party this year. However, according to Lori Bradshaw, Dean of Student Life, the policy has not changed.

The guidelines for "informal parties" can be found in the Centenary College Student Handbook. It reads:

"An informal party will be defined as an unplanned gathering to which no invitations have been issued. At informal parties, risk management guidelines for the hosting organization must be in effect. If the gathering becomes unmanageable as defined by the chapter, a law enforcement officer, or a Centenary College Student Life official, a conscious effort to reduce liability and enforce formal party guidelines must be made, which might include contacting the Office of Public Safety to help control and/or shut down the event."

The policy does not include

any guidelines about how many people may be in attendance at any time, who may be in attendance, or how long or between what hours a party may last. The only policy regarding alcohol at the Greek houses is that the chapter is not to provide alcohol and that only persons of legal age (21) may drink.

Dean Bradshaw was clear that campus does extend to Oak Street, the street on the other side of the Greek houses. Even though the land on which the houses sit, with the exception of the Tau Kappa Epsilon house, is owned by the National Greek Organization and not Centenary, the houses are considered part of campus as far as DPS's jurisdiction is concerned. The houses operate as part of the campus. Students living in the houses are required to have a meal plan just as if they were living in a residence hall. But they are not considered part of campus as far as social regulations are concerned. For example, alcohol is allowed in the houses that are not designated by the chapter as dry.

Centenary currently has around 250 students in the Greek system. For more information on Greek life, visit www.centenary.edu/life/organizations/?cat=9. For the complete guidelines on Greek parties and other social events, visit the Student Handbook on the web at www.centenary.edu/handbook.

Centenary Students Curious About Cons Working On Campus

Ashley Layman
Staff Writer

A college campus should be a place where students feel safe. Yet some students are worried that Centenary may be invaded by a dangerous threat: prison inmates.

Students have reported seeing a white sheriff's van parked outside of James Hall on weekends and came to the logical conclusion that our college is employing inmate workers. Naturally, this makes some students nervous.

However, Zeke Aull (Director of Public Safety) and Sheila Wiggins (Facilities Grounds Supervisor) assured students that they have nothing to fear. Aull said, "On Saturdays, there are a handful of individuals performing their community service for DWI. They pick up trash, weed flowerbeds, or do whatever needs to be done."

"They are supervised by the Centenary College Grounds Supervisor and a Deputy from Caddo Parish S.O. All are non-violent offenders simply trying to work off their community service hours," he said.

Wiggins added, "They have been a tremendous asset to the Centenary Community. They do great work and it is very much appreciated. They have been helping to keep the grounds on campus up. We are very short-staffed and without their help, I fear the campus wouldn't be looking as good as it does now."

Commuters, Cont. from pg. 6

and Monette, this won't mean much, because they're seniors and already have the privilege. Lovell and Geneux are fortunate because they're from the area, therefore they have a choice. The rest of the Centenary student body, however, may not be as fortunate. Those who are not yet old enough to live off campus and are not from the area may find themselves in the dormitories at least until their senior years. Lovell and Geneux may have trouble moving into dorms next year if the capacity rumor is coming true.

Regardless of the minor details, the fact remains that many Centenary students are commuters. They wake up earlier to get to class, leave parties early to get home, and those out of walking distance spend more gas money than most people living on campus. Some of these commuters choose to live off campus, while others have to because it's cheaper.

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UPDATE 10/3

Liz Delcamp
Staff Writer

SGA met on October 3, 2005 in the South Dining Hall at 8 pm.

After roll call, a resolution initially proposed two weeks ago was again discussed. The resolution would allocate money to CAB to fund a 12 person trip to a conference in Tulsa, Oklahoma to see, meet, and schedule entertainers, performers, lecturers, and the like. This conference would greatly reduce the amount we pay for performers, et cetera, as we could book them in congruence with other colleges and universities in this same area. An amendment was proposed that would pay for the two non-CAB students attending the conference, and reducing the amount paid for the other ten CAB students by 50%. The amendment was passed with seventeen 'yea' votes, three 'nay', and three abstained votes. Then, the resolution was passed, all 'yea' except one abstained vote. SGA allocated \$1,662.00 to CAB to attend the Conference. So concluded the Old Business.

Next, three new resolutions were laid on the table: one to allocate funds to Outreach and one to reimburse Stacy Stokes, President of Best Buddies, for a conference attended during July. The Outreach resolution requests \$750.00 for scheduled events throughout the semester. Outreach is an organization designed to help ease gay-strait relations. In years past, there has been no fundraising or budget for Outreach, and it was only last year that they first opened a bank account through Centenary. The money would be divided about several events, including Safe Sex Week, an annual event with LSU-S's Gay-Straight Alliance, and a film viewing for National Coming Out Day, among others. It will be voted on next week.

The second resolution, to reimburse President Stokes, was submitted. She attended a conference that focused on teaching how to hold meetings and run things administratively for Best Buddies. Best Buddies is an organization centered

on integrating those with intellectual disabilities into the community. Someone from Centenary is paired with someone from Shreveport with an intellectual disability, and the visit, via phone, person, email, or whatnot, at least once a week. Last year, Best Buddies was quite under-represented, as the President from the year before had graduated, and no one stepped up and took the lead. The last resolution, also submitted by President Stokes, was to re-charter Best Buddies. Those will also be voted on next week.

After the New Business was completed extraneous business was attended to. SGA President Chris Laven organized the Trick or Terror event week, using volunteers from the Senate to help fill worker positions for its duration. The Trick or Terror is designed for little kids, bringing in hot ice, blacking out the windows and telling scary stories for a Halloween themed affair. Laven also spoke about getting discount cards for the student body, using funds from SGA's office account, that could be used not only in Shreveport, but elsewhere in the United States as well.

Next followed the Open Forum. One senator brought up the issue of 222-TAXI, and that he had been at a bar late one night, and they refused to give him a ride back to Centenary based on the fact that his ID card had 2002-2003 printed on it (his freshman year). More information on this issue is pending. The Orchestral concert on October 2 was mentioned, as well as the upcoming Choir, Orchestral, Chamber Wind, and Wind Ensemble concerts. Senator Jeremy Tan gave his normal New England sports update. Also mentioned was *The Wedding Planner*, showing at 8 and 10:15 pm on Channel 15 on Thursday, October 10, as well as an *E! True Hollywood Story*, focusing on Jennifer Lopez, 11 pm, October 7.

Again, SGA encourages attendance to the meetings, Tuesdays at 8 pm in the South Dining Hall.

Honor Society Helps Medical Students Prepare For Med School



Jennifer Atchison
Staff Writer

There are many resources available to Centenary students interested in pursuing a career in health and medicine. One is the pre-medical committee, which aids students interested in and currently applying to medical school and ensures that their applications are complete. The other is Alpha Epsilon Delta (AED), the pre-medical honor society, which now offers resources to students who are not members.

Dr. Scott Chirhart, Assistant Professor of Biology, serves as both the Premedical Adviser for Centenary and AED Faculty Adviser. He advises students interested in medicine or another health profession to contact him during their junior year.

"I plan on holding two organizational meetings later this semester," said Chirhart. "The first one should be for first-year students, so that they can see what is ahead of them. The second informational meeting will be for juniors that are planning on going to medical school next year, so

they can see what they need to be planning and thinking about."

AED recently implemented a buddy program which pairs pre-medical students with an AED member, so that those pre-medical students have a mentor to answer any questions they may have about pursuing medicine.

"I believe the buddy program is an outstanding idea. It provides incoming students with upperclassmen that they can contact when they have questions, and regardless of whether the 'buddy' can answer them or not, they can at least point them in the right direction," said Chirhart.

Diya Surie, Senior and President of AED, is also excited about the new buddy program and AED this year in general.

"AED is mobilizing pre-meds to do cool things on campus. It's a great resource for future students interested in medicine – bringing people from the medical world in so students can get a feel for what it's like to have work in the health profession. Our main goal is not to be a dormant organization on campus," said Surie.

Chemistry Department Welcomes New Professor, Dr. Joshua Lawrence

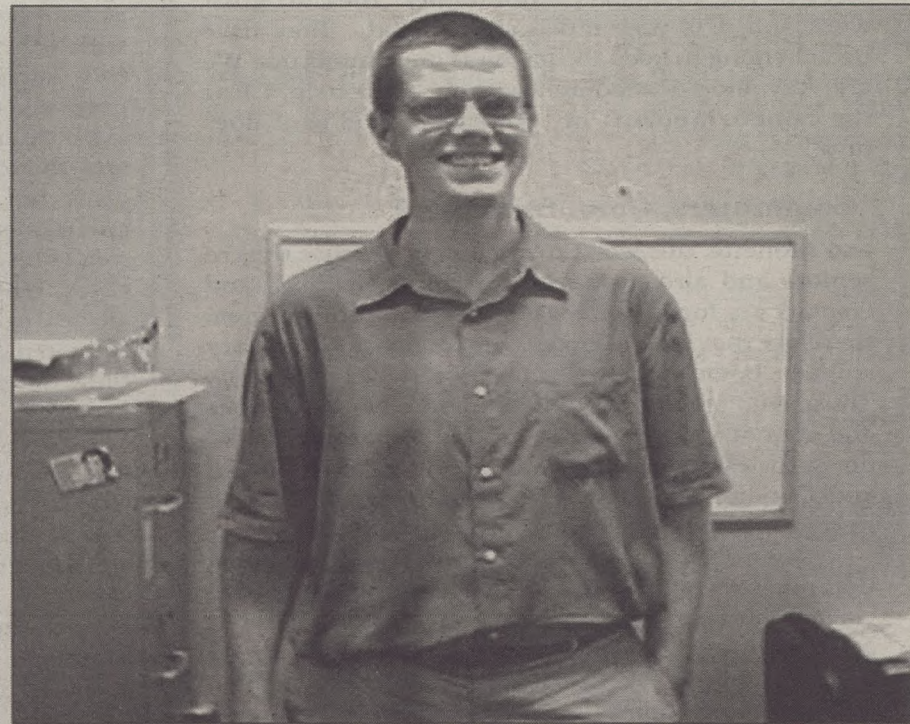
Brett Lawrence
Staff Writer

The Chemistry Department has hired a new professor who will be a great benefit to students.

Dr. Lawrence, 29, received his B.S. in Chemistry in 1998 from Rhodes College in Memphis, TN. He attended graduate school at the University of Illinois at Urbana-Champaign, where he worked in the laboratory of Professor Thomas B. Rauchfuss, and received his Ph.D. in 2002. He was the recipient of the Theron Standish Piper Award for graduate research in inorganic chemistry. He is currently a National Institute of Health postdoctoral fellow in the laboratory of Professor John F. Hartwig at Yale

a "unique profile, as both an institution that is distinctly committed to undergraduate education and faculty-undergraduate interaction, and a commitment to faculty undergraduate research." He also said that "in a lot of institutions, I saw the focus would be on too much [research] or [education], so that the undergraduate research would be abandoned to a large extent to the faculty, or the students would be taught largely by adjuncts that were not active in research in their discipline." Lawrence said that he chose an undergraduate institution because he enjoyed working with undergraduates instead of graduate students.

Dr. Lawrence has a wife,



University. His dissertation was entitled *Structural and Functional Models of Iron Only Hydrogenase Enzymes*.

This semester, Dr. Lawrence teaches General Chemistry and General Chemistry Lab. Next year he plans to teach Analytical Chemistry and Analytical Chemistry Lab, Advanced Synthesis, and in-part Instrumental Analysis Lab. In future years he will teach Advanced Inorganic Chemistry.

He said he chose Centenary because he felt the college had

Amanda, and two children. The oldest, Eleanora, will turn three on December 13th, and his youngest, Andrew turned one this summer. Lawrence met his wife at Rhodes College, in Memphis, Tennessee, where she was also a chemistry major. She received her master's in Chemical Education from the University of Illinois, and she now teaches at Louisiana State University at Shreveport.

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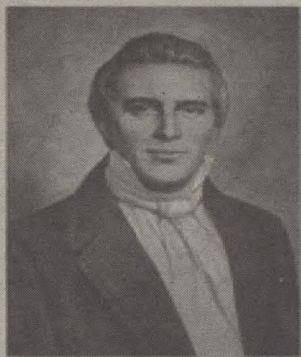
The Religious Studies Department Centenary College of Louisiana

In association with
The Church of Jesus Christ of Latter-day Saints
Shreveport Louisiana Stake

JOSEPH SMITH AT 200

The Mormon Prophet's Contribution to American and Christian History

October 24 – 28, 2005



in recognition of the bicentennial of the birth of
JOSEPH SMITH JR.
1805-1844

Religious Studies Film and Lecture Series to Focus on Founder of Mormonism

From The Centenary News Service

SHREVEPORT, LA—Centenary College's Religious Studies Department will sponsor a public film and lecture series Oct. 24-28 about Joseph Smith, the founder of The Church of Jesus Christ of Latter-day Saints, commonly known as the Mormon Church.

The five-day series, "Joseph Smith at 200: The Mormon Prophet's Contribution to American and Christian History," will concentrate on the life and teachings of Mormonism's founder during the bicentennial observation of his birth.

Events will feature film presentations and discussions, lectures by major scholars and opportunities for interfaith dialogue. Speakers in the series include leading scholars in the fields of Mormon studies and interfaith dialogue: Jan Shipp from Indiana University-Purdue University, Indianapolis; Richard Bushman from Columbia University, author of *Joseph Smith: Rough Stone Rolling*; Robert Millet

from Brigham Young University; and Baptist minister Rev. Greg Johnson of Standing Together Ministries.

Dr. Peter Huff, chair of the Religious Studies Department, calls the series "an extraordinary opportunity to learn about one of the most remarkable and controversial figures in American religious history. Believers and skeptics will benefit from this exploration of Smith's fascinating life and international significance."

This past summer, Dr. Huff and Dr. Ross Smith, associate professor of music, led a group of Centenary students on a travel module, visiting key sites associated with Joseph Smith's life and the early Mormon experience. Professors Huff and Smith, along with the students from the Mormon Studies module, will host the series' opening event, which will be a screening of the film *American Prophet* on Monday, Oct. 24 at 6:30 p.m. in Kilpatrick Auditorium.

Contact: Lynn Stewart or Kelsey Johnson, Centenary News Service, 318-841-7265

Deadline For Study Abroad Applications Approaches

Erin McQuiston
Copy Editor

Every year, a number of Centenary students choose to make that extra effort to fill out their visa forms, pack their bags and head off for a semester abroad.

In addition to the usual May Modules, study abroad experiences offer invaluable cultural and language immersion and outstanding travel opportunities. Centenary has exchange programs in place with universities in France, Germany, Denmark and Northern Ireland. Financial aid awarded in the United States will often carry over to these universities.

Other colleges in England and Scotland which are not as closely affiliated but still offer limited financial aid opportunities.

Centenary can provide a limited travel grant (usually around \$450), and the host university is often willing to help cover some expenses. Housing and much of the paperwork is also taken care of by many host universities.

Speaking a foreign language is not an absolute requirement – the University of Aarhus in Denmark, for example, offers many classes in English – but the willingness to learn is vital. The experience is not for the easily phased or constantly homesick, but worth every minute.

Interested students must have at least a 2.0 GPA in order to be considered for participation. For further information on deadlines and requirements, contact the Office of Intercultural Affairs as soon as possible.

Mormon Series Schedule

Tuesday, Oct. 25 at 7 p.m.

"How Mormonism is Christian: Locating Mormonism on the Religious Landscape" with Jan Shipp in Kilpatrick Auditorium, Smith Building

Wednesday, Oct. 26 at 7 p.m.

"The Lives of Joseph Smith" with Richard Bushman in Kilpatrick Auditorium, Smith Building

Thursday, Oct. 27 at 11 a.m.

"The Risks and Rewards of Interfaith Dialogue," a Centenary Convocation, with Robert Millet in Kilpatrick Auditorium, Smith Building

Thursday, Oct. 27 at 7 p.m.

"An Evangelical and a Latter-day Saint in Dialogue" with Robert Millet and Gregory Johnson in Anderson Auditorium, Hurley School of Music

Friday, Oct. 28 at 7 p.m.

Film Screening and Discussion of the movie Legacy at The Church of Jesus Christ of Latter-day Saints, located at 200 Carroll St. in Shreveport

All events are free and open to the public. The series is co-sponsored by The Church of Jesus Christ of Latter-day Saints, Shreveport Louisiana Stake, and Centenary's Center for Theological Studies.

Hurley School Of Music's Offenbach Cellist Concert Rescheduled

The Hurley School of Music is presenting an Offenbach Cello Duets concert at 3 P.M. Sunday, Oct. 30, in Anderson Auditorium of the Hurley Music Building. This concert will feature Paul Christopher and Ruth Drummond, cellists with the Shreveport Symphony Orchestra. Following the concert will be their CD release party in the Hurley Lobby, with free refreshments. Their second and newest CD,

The Perfect Gift, will be available for sale.

For more information, please contact: Helen Wood, producer, at 455-9663 or

Woodhele@aol.com or Ruth Drummond at 861-3656.

Hurley Orchestra Opens With Great Success

Liz Delcamp
Staff Writer

The Hurley Orchestra presented their first concert on Monday, October 3 at 8 pm. It was conducted by Dr. Gabriel of the music department. The first piece was written by Dr. Gabriel himself, entitled *Ladies and Gents Overture to a College*. There were also some pieces by Bach and Camille Saint-Saëns, written in the Baroque style.

The music itself was beautifully played, and the pieces, including the one Dr. Gabriel wrote, were very well performed.

During the Camille Saint-Saëns piece, a Steinway and Sons grand piano was rolled out front, and a piano player accompanied the piece. The pianist was exceptional, and the entire concert proved a most enjoyable break between papers and math problems.

It was obvious the amount of work and dedication not only the students, but also the guest players and the conductor put into this concert.

Restaurant Reviewer Kacie Lopez Suggests Cooking For Yourself as a Radical Approach to Hunger

Kacie Lopez
Columnist

So deciding to write a restaurant review column sounded like a good idea at the *beginning* of the year. That was before I started paying rent, buying cute shoes, feeding my tabloid addiction, and basically just running out of money to eat out as much as I'd like. And let's face it, the *Congo* just doesn't pay all that much, and neither do any of my other fake on-campus jobs. That's why, when it came time to decide on where to eat to write this week's review, I found myself sitting in my house (with rent-and-utilities-paid for the next month), with a hungry belly and no spare cash. That's when it suddenly occurred to me that I was actually sitting *in a kitchen*, and that the white metal demon in the corner that I pay to power every month for was actually a stove and, since I just read my first Harry Potter book (it was pretty good), and was still all jazzed up about magic, I decided to *actually cook something*.

Cynicism aside, I actually am a decent cook when it comes down to it, so this week, in lieu of a restaurant review, I will present one of my very favorite autumn (or anytime) recipes for the financially disabled.

If you're cooking in your own kitchen, you can try my family recipe for **Amazing Spaghetti with AwesomeSauce**. If you're cooking on-campus, I admire your bravery, and you can modify this recipe as needed. It's like regular spaghetti (and sauce) except that the sauce is non-negotiable, and I

can eat a crap-ton of it.

Ingredients:

Pasta, your choice of shape(s). I really like the spirally ones. They hold more AwesomeSauce.

Jar of Spaghetti Sauce. You have to get actual sauce, and not just tomato sauce. This is not cheating because the Amazing part comes in later. I recommend Ragu Robusto!™ because it's the most spice-filled and they use fresh stuff. If you're into organic stuff, you can get Ragu Organic, you hippie.

Shredded Parmesan cheese. The shredded part is non-negotiable. Trust me.

Smoked sausage. This part is negotiable, if you are one of the aforementioned hippies who doesn't eat meat. If you do eat meat, get some something spicy and plump.

If you're lucky enough to be cooking off-campus and be at least 21 years of age, pick up a bottle of red wine, too. I recommend a shiraz instead of a merlot. And try to spend more than \$6 on it, but probably not more than \$12.

Directions:

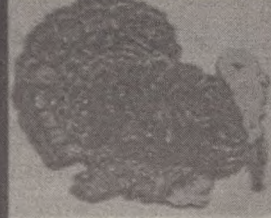
If you bought sausage, slice in into small-ish pieces and heat them in a pan with a little bit of oil. After they're hot, pour out a little of the grease and add the jar of store-bought sauce. After it's heated for about 5 minutes, add some of the wine to the pan. Feel free to add some to your belly as well. As the sauce mixes, add some good spices. I recommend black pepper, garlic, some sage, a dash (or two) of Tony Chachere's™, and maybe some Tabasco if you have it. Go ahead and add some of the

shredded cheese you bought, too. It adds a warm, cheesy, taste.

Cover and let simmer. Don't forget to drink more wine so you don't get bored. When your sauce is almost done, boil another pot of water for the pasta. Add pasta to the water and let it boil uncovered, for about 6 minutes so. After the 6 minutes, the pasta will still be undercooked. This is where the family secret part of the recipe comes in. Go ahead and turn the stove off, but leave the pot on the burner, cover it, and the pasta soak for another 3 or 4 minutes. Check it after that time and it should be perfect. From that point, just drain the pasta, put it in a bowl with a little butter, and pour the sauce over it, and eat it. Don't forget to drink more wine.

This recipe is really basic, but it's easy to modify to your personal preferences. Add fresh veggies to your sauce, like mushrooms, Roma tomatoes, or artichoke hearts. This dish is great to cook for when you're having a lot of people over or you live with two, or three, or four roommates who also cook. Make them bring their own wine, though.

If your only access to a kitchen is in a residence hall, you should think about moving. Just kidding. I know James just got the awesome new stove, but, I mean it's not like you can drink wine and watch *Amazing Race* while your water boils -- or cook in your skivvies for that matter -- all of which are totally my own personal contribution to the family recipe.



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Escaped Images Dance Company Revolutionaizes the Revel

Andre' Pitre
Staff Writer

It's that time of year again: the Red River Revel, when the Shreveport Arts come out in full force. Centenary takes part in this festival in many different ways, one of which was through our dance company, Escaped Images. This year, Escaped Images presented modern, jazz, and tap dance routines.

There are three modern dance pieces. The first of these is "The Day The Rug Spoke," choreographed by Renee Cheveallier. This piece is a work in progress, and was not yet shown in its complete form. Next was "Brush With The Blues," choreographed by Angela Rosenkrans. When asked what this piece is about, Rosenkrans said that it is "all out of pure energy...kinesthetic experience." Rosenkrans herself will danced the last modern piece as a solo entitled "Dame un Desito," which translates

to "Give me a Kiss." The dancer says that this piece is "about the sexy expression of a female Latin singer."

Under The style of Jazz, Escaped Images presented a piece entitled "You Give Me Fever." Choreographed by Sherricka Fields, the routine is set to Peggy Lee's song "Fever."

Of course, what would an Escaped Images Presentation be without a tap routine? The one and only Mrs. Ginger Folmer, Centenary's dance instructor, has decided to revive a piece called "Brubeck Medley," based on a compilation of Brubeck music.

Of the fifteen student members in the company, seven are freshmen. When asked if that made her nervous, Folmer said that she was not at all nervous. She complimented the young company members, saying that they are all "great dancers and really terrific folks." The company performed Monday, October 3.



Jessica Long, Senior, dances with the Escaped Images Dance Company last Monday

Centenary Graduate Taylor Davis Returns to Shreveport at the Top of the Charts

Roxie Smith
Edito-in-Chief

The name "Taylor Davis" already rings a few bells around campus, but as the Paul Eason Band grows in popularity Davis, Alumnus 2003, is making a name for himself in the world of Music. This Saturday, Davis, who plays the keyboard and sings backup for the Houston-based country band, will be returning to Shreveport to play at the Red River Revel on Saturday, October 8 at 9:30 pm. The Paul Eason Band is currently number 15 on the Texas music charts for their song "One More Dance." "It's country music, and it's great. It's something that everybody enjoys," said Davis' sister Meredith Davis who is a senior and an alto in the choir.

Davis developed his natural musical talent while at Centenary as former President of the Centenary College choir, student

conductor and member of both Camarata and Chorale. Davis has composed a number of songs for the Choir including "For All That Is" and a song entitled "Be Not Afraid" which he composed for his sister Meredith. "Taylor is an amazing composer. I'm glad that I got to sing under his direction," said Tim Carpenter, Senior.

His music direction does not stop at Centenary. Davis is not the music director of First United Methodist Church in Fulshear, Texas. He is also a member of a jazz trio as well as a published composer. "Taylor got all the writing ability in the family. He's so talented," said Meredith.

Taylor is an example of a Centenary graduate who takes his talent to the fullest of his potential. The Paul Eason Band is a five-member band featuring guitar, bass, drums, keyboards and steel. Their concert begins at 9:30 pm, Saturday, October 8.

Film Society Fall 2005

What the #\$! Do We (K)now!?*
October 18 & 20

Marlee Matlin plays a divorced photographer whose world begins to crumble, revealing the quantum world that lies beneath the surface. Written and Directed by William Arntz and Betsy Chasse.

Mickle Auditorium, Room 114
7:00 pm
Admission is free and open to the public

History of Photography Film Series

Joel-Peter Witkin: The Mystery of Presence
September 27

The dark and unsettling photography of Joel-Peter Witkin begs exploration. Unconventional subject matter and darkroom procedures make his photography among the most stirring and frightening. For more information visit:
<http://www.riccomaresca.com/Exhibitions/2002/Witkin2002/MysteryOfPresenceShow.htm>

Turner 105
Films begin at 7:00
Admission is free and open to the public

Centenary College Choir Embarks on First Tour, Expects Excellent Season



This Year's Centenary College Choir begins its 65th year America's Singing Ambassadors

Roxie Smith
Editor-in-Chief

This past weekend the Centenary College Choir went on their first tour of the year. The tour took the choir through four cities. Friday night, the choir sang in Mansfield, Louisiana to a packed audience at The First United Methodist Church of Mansfield. "The concert went extremely well, especially for the first one of the year," said Tim Carpenter, Senior.

The following day the Choir traveled to Irving, Texas for an evening concert at Plymouth Park UMC. As usual, the choir members spent the night in host homes in groups of two to four people. Part of the reason that the choir elects to stay in host homes, besides financial reasons, is to foster good relationships with the communities in which they sing. Choir recruits a number of new members and new Centenary Student each year by word-of-mouth and community involvement.

Sunday, the Choir traveled to Fort Worth, Texas to sing at First United Methodist Church, a large, beautiful church in the heart of downtown Fort Worth, for morning services. The minister in Fort Worth, Dr. Tim Bruster, is a Centenary Alum and former choir member, as well as the founder of a few choir traditions. The service was the church's first ever live-Internet broadcast.

After singing two services in Fort Worth, the Choir traveled to First UMC in Longview, Texas for an evening concert before returning home. This semester the choir welcomes 25 new members from across the country. This year's selection of sacred and secular music includes staples such as "Dry Bones" and new music by Taylor Davis, Alumnus '03, as well as an Andrew Lloyd Webber medley.

The Choir's next tour will take them to South Louisiana. The dates and locations of these future concerts have been changed due to Hurricane damage, but this will not prevent the Choir from touring as usual.

Tim Burton's *Corpse Bride* is A Screaming Success

John Bonner
Staff Writer

Dear Movie Gods: Thank you.

Thank you for not only giving us two Tim Burton movies in one year, but two *good* Tim Burton movies in one year. Frankly, a lot of people were worried after *Planet of the Apes* and *Big Fish*. But now Burton is back in his element, making movies with an atmosphere populated by slightly melancholy individuals and distinctively Danny Elfman musical stylings.

The Corpse Bride will particularly appeal to fans of *The Nightmare Before Christmas*, *Beetlejuice* and *Sleepy Hollow*. Based on a Russian fairy tale, we visit a Victorian-era village and meet Victor Van Dort (voiced by Johnny Depp), a shy young man who is betrothed to sweet Victoria Everglot (Emily Watson) through an arrangement between Victor's laid-back parents and Victoria's greedy mother and father (wonderfully played by Tracey Ullman and Paul Whitehouse, and Joanna Lumley

and Albert Finney, respectively). After a failed wedding rehearsal, a frustrated Victor wanders out into the forest to practice his wedding vows. He ends up accidentally married to the deceased Emily (Helena Bonham Carter) and in the company of friendly denizens of the afterlife. Understandably, things get complicated.

Co-directed by Mike Johnson (who started as an animator for *Nightmare* and the Burton-produced *James and the Giant Peach*), the film signifies a breakthrough for stop-motion animation, having been recorded by digital still photography cameras that make the characters look so clear that they almost don't look like live figures at all. But more important is the fact that *Corpse Bride* gives us a glimpse of the vastly untapped potential that stop-motion animation holds, which is a wonderful thing, considering the over-produced CGI movies being manufactured today. Studios need to learn that variety is a good thing in the animation market.

As expected, the high-

quality cast performs expertly. The voice talent is largely made up of Burton familiars, including Deep Roy (the Oompa-Loompas from *Charlie and the Chocolate Factory*), Michael Gough (Alfred from Burton's *Batman* flicks) and Christopher Lee (who appeared in *Sleepy Hollow* and *Charlie*). Also of particular note are Enn Reitel as the Town Crier and a very Peter Lorre-esque maggot who often pops out of the *Corpse Bride*'s eye to offer advice. And of course, Johnny Depp is the epitome of timidity and Helena Bonham Carter (Burton's real-life significant other) is appropriately winsome as the titular character.

A reviewer once noted that *Nightmare* on the big screen is much more impressive to see than on your TV, and *Corpse Bride* is very much the same. In other words, *Corpse Bride*, while short and sweet with songs almost as memorable as those from *Nightmare*, is very much one of the only movies to be released this month that is worth your ticket money.

Softball to Host All Tournaments Volleyball Serves Up a Successful Season

Nick Rougely
Sports Editor

The Centenary Softball team is getting into the swing of things with their first tournaments of the year.

The fall tournaments will follow normal rules and will feature competitive play from all teams involved. Many teams will use this first chance to play to look at all of the players on their rosters. They will try different schemes and strategies that could help them later in the season, especially during conference play.

The first tournament was played here at Centenary and will featured the Ladies hosting Southern Arkansas,

Henderson State and Bossier Parish Community College. The ladies finished with two wins and one loss in the tournament. The ladies managed victories against Southern Arkansas and Henderson State. The Ladies are planning to host their final tournament of the fall this Saturday October 8th. The tournament will start with a game at 9:30 am and the ladies will then play throughout the tournament against all of the opponents. Louisiana Tech, Grambling, and Bossier Parish Community College will compete in this tournament.

Students are encouraged to come out and support the softball team in their first competitive action of the year.

Nick Rougely
Sports Editor

Win number seven over Grambling State may seem like just another game to others, but it's a milestone to fans and the members of the Centenary Volleyball team.

The Ladies are 7-8-1 this year, and that 7th win surpasses their total wins all last season. It's quite an improvement and the Ladies can only hope to advance this record.

The Ladies went to the Prairie View A&M tournament with plans to compete, but they did much more than that as the ladies finished in

second place. They have also won 3 out of 4 of their games against rivals like Grambling, Prairie View and Texas Southern. Freshman Danielle Bochat was named to the all-tournament team, recognized for her 20 kills and outstanding play during the tournament.

The ladies are 0-3 in Mid Con play so far with some very close and competitive play. The ladies lost their first game with UMKC 3-2 in a nail-biter that came down to the very end. The ladies will continue in their efforts to get their first win in the Mid-Con throughout October.

Cross-Country Picks Up Speed

Nick Rougely
Sports Editor

The Centenary Men's and Women's cross country teams have had a promising start to their 2005-2006 season.

The teams competed in their first competition of the season at the University of Louisiana at Monroe. The men were led by freshman Michael Haydel, who placed 6th, Adam Walton (15th) and Ryan Duplantis (18th). The ladies also had a great first meet, with Sophomore Lori Von Pingel earning 7th place. Ashley Voorhies placed 12th and Jennifer Bouso placed 14th.

The next meet for the Ladies and Gents occurred Sept. 17th at Louisiana-Lafayette. The cross country team continued its steady improvement as Michael Haydel once again led the Gents, this time with a 9th place finish. Will Boothe placed 13th while William Fell finished in 16th place. The Gents finished in 4th place overall at the meet.

The Gents continued their great run with a meet at Northwestern State on the 3rd of October. The Gents managed another fifth place finish in the competitive field. Michael Haydel finished ahead of the Gent pack once again with a 15th place finish. Adam Walton and William Fell finished 22nd and 27th respectively. The Gents will now train until October 29th when they will travel to Valparaiso.



Girls' Intramurals showcase athleticism as well as fun

Intramural Games Get Serious

Jennifer Atchison
Staff Writer

Intramural sports on Centenary's campus are a big deal. They're becoming an even bigger deal this year as new sports are being offered and the opportunity for intercity and interstate, rather than just intercampus, competition becomes available.

The flag football season just ended, with the playoffs being held on October 3rd and 4th. The top four teams were the Free Agents, Kappa Sigma, KA, and TKE A. In the finals it was KA vs Free Agents. The Free Agents won the championship with a 14 to 13 victory over KA.

A Shreveport championship game will be held on Centenary's campus this semester; the winning

teams from LSUS will compete against Centenary's winning teams. The overall winner will get a trophy, which they will hold until the championship next year. The Louisiana State Flag Football Tournament is Nov. 18 through Nov. 21 in Monroe, La.

Even though flag football is already in full swing, there will be more opportunities to get involved as the fall semester progresses. The next sport, volleyball, starts its season on Oct. 17 and lasts until the 27th. Playoffs will be Nov. 1 through Nov. 3.

After that, students may sign up for bowling or 3-on-3 basketball, which has a tournament on Nov. 7 and runs until Nov. 17. Dodge ball starts on Nov. 28 and runs until Dec. 1.

Spring semester should be

just as exciting, since sports like water polo and racquet ball have been added.

Director of Recreational Sports and Fitness Mike Thomas encourages students to get involved with intramurals. "God didn't make us to sit still," said Thomas. "He made us to get up and move around!"

Being involved has perks too, according to Lauren A. Fontaine, Assistant Student Director of Intramurals. "I think that being involved in intramurals is a great way to meet people, get in shape, engage in healthy competition, and have some fun," said Fontaine.

"Intramurals are really just fun," said Junior Julia Reynolds. "I think a lot of time and team building skills can help [participants] to grow closer."

HOROSCOPES

By Liz Delcamp

Aries (March 21 to April 20)

Do things on a turn of a dime, this week. Inspiration will strike at some random moment, so don't be afraid to follow through on it!

Taurus (April 21 to May 21)

This week, you will find almost everyone is relying on you—and they don't have to worry. You love to help people, and being their 'rock' just comes naturally to you. Just remember that helping does not mean doing it *for* them.

Gemini (May 22 to June 21)

This week will seem like a roller-coaster to you, between feeling on top of the world by adapting to a situation, and then worrying about said situation. Take a breather, talk to someone you trust, and don't worry!

Cancer (June 22 to July 22)

Let your imagination run wild this week! You have the ability to make your ideas and plans spring into action, so take the initiative. Don't let your emotions or what someone else says to you stop you.

Leo (July 23 to August 22)

Don't assume you know everything—that will come back to bit you in the posterior. Listen to what others have to say before you make any final decisions.

Virgo (August 23 to September 23)

Your eye for detail will save you this week. Don't let someone with a more outgoing personality disregard what you have found—otherwise the whole group will pay the price.

Libra (September 24 to October 23)

You will have to be the peacemaker this week. Whatever it is regarding—don't take sides—that will only further pit the two sides against each other.

Scorpio (October 24 to November 22)

People will flock to you this week. Your passion, determination, and charisma will draw the others in. Let them follow, and don't worry about the crowd.

Sagittarius (November 23 to December 21)

Your honesty will impress other, and you will somehow announce to the world your overabundance of optimism—but this ever-sunny attitude may annoy those more pessimistic, so don't feel bad if someone blows you off this week.

Capricorn (December 22 to January 20)

Take a break to smell the roses (or coffee), and SMILE! Though you may be tempted, don't overanalyze everything. Relax this week.

Aquarius (January 21 to February 19)

You are very loyal—and some may seek to use that against you. Though you don't normally get emotionally involved—there may be an exception this week.

Pisces (February 20 to March 20)

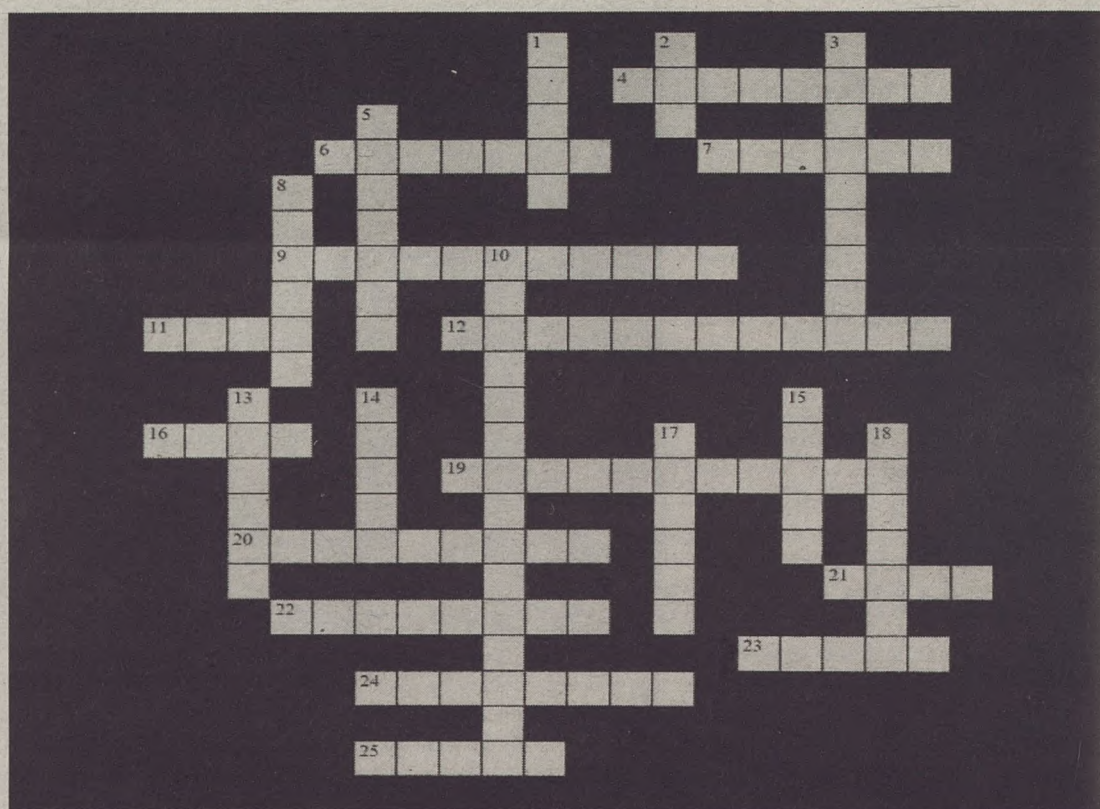
It will be very tempting to go into your dream world and hide from the rest of us. You cannot afford this luxury just now. The hiatus will have to wait.

Rudy Says:

By Kelly Hunt



CROSSWORD: GEOGRAPHIA



By Liz Delcamp

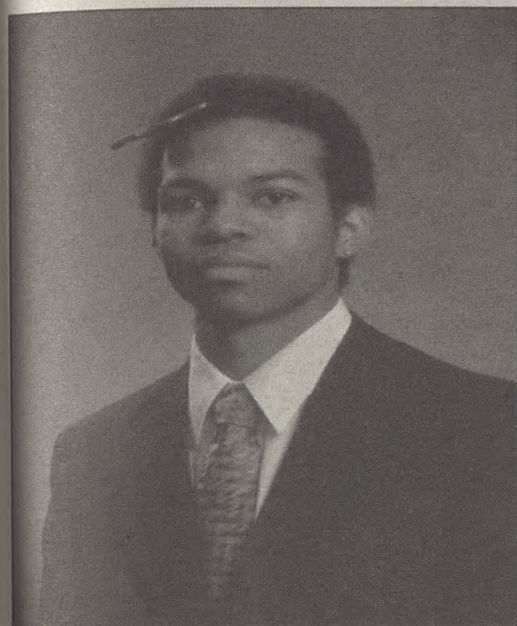
ACROSS

- 4 Leading figure in French Revolution
6 First piece of literature from the western world
7 _____ Circle, 66.5 degrees North
9 Famous early-modern English playwright
11 Ruler of Russia
12 US national capital
16 Range dividing Europe and Asia
19 90% of the world's diamonds come from this nation
20 Started as a British penal colony
21 Main Hawaiian Island
22 Ivan the _____
23 Mary, queen of _____
24 Trail of Tears moved the _____ Indian Nation to Oklahoma
25 Capital of Japan

DOWN

- 1 First thing printed with Guttenburg's printing press
2 Communist revolutionary in China
3 Deaf composer
5 Where Oktoberfest started
8 Fidel _____, Leader of Cuba
10 National monument that was a gift from the French
13 Where the displaced leaders of China fled during the communist revolution
14 Where the Dalai Lama resides
15 Other half of the Dominical Republic Island
17 Tropic of _____, 23.5 degrees North
18 China's main trading partner
- Answers Available on the Conglomerate Website

Nick Rougely's Not Asking for Much



Nick Rougely's ready for a new 'do

Nick Rougely
Satirist

This week I finally got a haircut after about a month of stalling, and I received a ton of compliments on it. I started thinking people should know why it took so long and exactly what I had to go through to get a decent haircut. It's never simple with me.

I'm sitting in my room one day with an Afro that's about 2 inches long and I want to do something with it. Maybe get it cut off or just trimmed. Either way, I wanted a change.

I think, "Okay I'm going to make this easy I will just go across the street behind James to the Centenary Hair Salon." Its local, I'm supporting Centenary; what could go wrong? I park the car and get out and start walking to the small establishment. As I'm about to knock on the door, it opens and there is the owner of

the hair salon. She has this frightened look on her face and is plain nervous about me being there. Before I could open my mouth she blurts out "We don't do your kind's hair here!"

WTF? Okay, sure, I was there for a haircut but I could have been a Jehovah's witness or trying a new style of knocking drive-by, but she shut all that down real quick. I was taken aback but still asked my question. "I was wondering if you could give me a trim or just cut all the hair off evenly?" Once again she looked at me oddly. She still wouldn't come out of her building, keeping herself wedged in the open door,

her 3 o'clock still shampoo-ing in her chair behind her. "I'm sorry honey, I just don't want to mess up your hair. I like it and all. I'm not saying it unmanageable, I'm just saying I have no idea what to do with it. Hell, I don't even know where to start! Maybe Wanda down the street knows how to cut that."

Yep. That was it. She closed the door, satisfied she had directed me to the closet black person she knew. I didn't know that my hair was its own entity and required special tools other than clippers to cut it, but apparently it did. So I got in the car and drove down Centenary. I didn't know how I would find Wanda's until I passed by a Laundromat/Liquor Store/Salon. I couldn't imagine a situation in which I would need my clothes washed, a drink and my haircut all at once, but I was on a mission.

Wanda was actually standing outside the store and I asked her if she would cut my hair. She

looked at me and said, "Nah. Sorry, I don't cut hair. The barber will be in on Friday." The whole place was sketchy and crack heads had started to gather around me, so I got back into the car. I drove back down Centenary to the next closest place. "The Brothers"

Yeah, I know what you're thinking. With a name like "The Brothers" this place will definitely cut black hair! But alas. I walk in and the lady at the desk tells me she doesn't think they have the personnel to handle my request. I just want a haircut! But they didn't want to ruin my hair. I should have known: it was "The Brothers," which meant actual blood relatives, not "Da Brothers," which means a bunch of familiar black men.

I decide to go back to my room and make some calls. I start calling everywhere – for the first ten calls each barber was excited to have my business, but when I told them I was black they quickly repented their decision and said they couldn't cut my hair. "Oh helllll nah, sonny, I can't handle that kind of hair! Lord knows I dun tried but I dun had better luck c-walkin' in Compton than I dun had with trimmin dem 'fros!"

One black establishment I called didn't believe I was black over the phone. They wouldn't let me make an appointment because they thought I was a white guy prank calling pretending to be black. I've never had to argue with someone over my color but we did for like 10 minutes. And I didn't win!

I almost gave up, thinking a haircut can't be this difficult for others. Then finally something came through. I was down to three choices: G Unit Style, Millennium Style, and Bos-Man's. I knew

these places would know what to do with my 'fro, so I called Bos-Man's and got an appointment.

I show up a Bos-Man's and it is just like what you see in the movie *Barbershop*. I didn't think it was real, but it was. There was one old man in there watching the news and cutting hair, yelling about George Bush and how young black men needed to get out in the world and do something. I sat on the couch and waited for one of the barbers finish. A guy came in selling bootleg CD's. He had a pretty damn good business set up. I picked a CD cover I liked and he would go out to his car studio, download all the songs off his computer, and burn them to a CD right there. He made me follow him to his car so as to "burn and gun." I gave him the five and he gave me the CD and sped off. I was scared but walked back into Bos Man's.

Another bootlegger came in, this time selling Herbal Erectile Dysfunction medicine he had made himself. "Man this right here is all natural, guaranteed to get it up and keep it up! Now warning, it may taste like a mix of cough syrup, prune juice, and glue but that's only cause its warm, man! That's all! I will give you a 12 can for one deal if you buy right now! Don't play a hate, participate!" Then there were people in the back making breakfast and selling it for like 1 dollar a plate.

It was a surreal experience, to say the least, but I did get a great haircut and I've finally found a place to go to in Shreveport. From now on, Barber School should have a required class called "Afro 101: The Fine Art of Coarse Hair." That way no one will have to go through what I went through.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Schwa – (shwah) *n.* The neutral vowel sound typically occurring in weakly stressed syllables, as in the final syllable of 'sofa.' 2. the symbol of an inverted 'e' used to represent this sound (ə). From the Hebrew sheva.

Ex.: What the heck is a schwa?

OCTOBER 7, 2005

VOLUME 99 ISSUE 4

PARTING SHOTS

I don't make jokes. I just watch the government and report the facts.
-Will Rogers

SEEN AND OVERHEARD

No matter what the weather reports say, driving in a storm is perfectly acceptable in some circumstances.

#4 DRIVEN BY THE STORM

Hey dude,
are you almost here?
Or did your power
come back on? ...

Yeah, I'm
a little hungry.
Why? ...

Hold on a second,
you stopped for PIZZA when
there is a freaking tropical
storm outside? In a bazillion
mile per hour wind?? ...

Pepperoni, I
guess....



WANTED: CAPTIONS



"THIS ISN'T WHERE I PARKED MY CAR"
-KACIE LOPEZ

"OOOOOOOOOH!! BARBEQUE GATOR!!"
-GLENN J. MCINTOSH
CENTENARY INFORMATION
TECHNOLOGIST



SEND SUGESTIONS FOR NEXT WEEK'S
CAPTION, FOR THE ABOVE PHOTO TO
PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH
WEEK WILL RECEIVE *FIVE DOLLARS* TO
REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION:

ATTRACTIVE NAME FOR A DRINK? WHO DECIDED "FUZZY NAVEL" WAS A
OR IMPROVING THE ACT OF WATCHING SPORTS AT HOME? IS TV CAMERA TECHNOLOGY RUINING
ODDS THAT THE USA WILL HAVE A FEMALE PRESIDENT IN THE NEXT 20 YEARS?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Centenary Group Gives Up Fall Break Free Time to Help Katrina Survivors



Andre' Pitre
Staff Writer

Nearly two months have lapsed since Hurricane Katrina struck south Louisiana, and the rebuilding process is now underway. Many residents have returned to their homes, unsure whether to start over, salvage their damaged homes, or give up and relocate.

Many hard decisions have been made, and now, a multitude of persons are putting their lives back together in the best way they can. This devastating event has touched the Centenary community in various ways, and over fall break a handful of students, staff, and alumni went to the aid of our southern Louisiana brethren.

Organized by Reverend Betsy Eaves, this mission

trip lasted from October 14th to the 16th in Slidell, Louisiana. Reverend Eaves said, "Most of what we were doing was gutting houses that had been flooded." Because of Slidell's geographic situation, most homes that were not swept away had at least extensive damage.

Over the three day span, the Centenary crew helped to clean out five different houses. Eaves said, "The initial feeling when you walk into the house is just being

so overwhelmed you don't know where to begin, but that didn't last long."

Even though the crew was only able to help with five homes in this traumatized city, their impact was felt nonetheless. "There was a definite sense of accomplishment. Part of what we did was not just physical work. To go into a house with one or two people in it, and suddenly have seventeen people working alongside them - they were very grateful," said Eaves.

For the volunteers, there were

that she's "never been so proud of Centenary students in all my life. They never complained, and never lost their sense of humor."

When asked what one thing that he came away from this experience with, student Ben Crimson replied, "The hope that the survivors had for the future."

The Centenary community would like to send out many thanks to our team of heroes who gave up their time and energy to help those in need: Reverend Betsy Eaves, Alum Andrew

Barkley, and current students Jennifer Bouso, Ben Crimson, Sarah Drummond, Disaster Response Coordinator for the Shreveport District of First United Methodist Church Ron Feaster, Katie Hanisee, Ashley Junot, Anna Marris, Mimi McDowell, Mindy

McKoin, Lisa Requena, Director of Financial Aid Mary Sue Rix, Julie Vanderlick, Beth Warner, Kelly Waterhouse, Carrie Weber, Bruce and Heidi Weber (parents of Carrie), Alum Ashley Herrman, and Al Lovell. Special thanks go out to the parents of Ashley Herrman, who fed the group, and Pearl River United Methodist Church, whose floor the group slept on during the three day period.

also some very strong feelings of dismay and sympathy. According to student Ashley Junot, "It was surprising that tearing someone's house apart was helping them. That was the most overwhelming thing. We wished we could stay down there all semester and keep helping people."

The trip was evidently well worth the effort and gave almost as much to the volunteers as it did to the disaster victims. Eaves said



OCTOBER 21, 2005

VOLUME 99 ISSUE 5

Opening Words

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate for a moment to prefer the latter."

-Thomas Jefferson

What's Happening

October Means Meteor Showers

Roxie Smith
Editor-in-Chief

Each October and May Earth passes through the orbit of Haley's Comet, resulting in spectacular meteor showers as dust and debris from the comet burn up as they enter Earth's atmosphere. Between the 18th and the 25th the Orionids promise to light up the sky with as many as 25 meteors per hour. The show should be easy to see because the new moon prevents moonlight from brightening the sky too much. For early risers and astronomy buffs, the best observation will take place in the early morning hours in the direction of Betelgeuse. Betelgeuse is the second-brightest star in the constellation Orion and is easy to find because it is the right armpit of the hunter.

Louisiana Trivia

The first American army to have African American officers was the confederate Louisiana Native Guards. The Corps d'Afrique at Port Hudson was sworn into service on September 27, 1862.

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ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://WWW.CENTENARY.EDU/LIFE/CONGO/)

Letter From the Editor: Send Me Letters and Also- BOO!

Roxie Smith
Editor-in-Chief

No matter what the letters say, an editor is always glad to get them. Letters to the Editor indicate that the paper and the College are involved with one another... and man, does that feel good. Last week's issue contained an editorial (read: opinion piece) about 222-Taxi. That article ruffled a lot of feathers and it seems that alcohol safety and personal responsibility are two issues that on everyone's minds on this campus, as they should be. That cheesy saying that each year goes faster than the last, unfortunately holds true. Scheduling starts next week which means that for the seniors there's only one semester left (for better or worse) and for freshmen... you're almost through with one out of eight as Ferris Bueller once quipped: "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." Oh, and there's real life to look forward to after this.

On a less prophetic note: next week is Freak Week, followed swiftly by Halloween. Thank God for Halloween, which is, in my opinion, the greatest holiday ever invented. Unlike Valentine's Day, you don't have to feel dejected if you don't have a date. No one expects anything but candy from

You can put Zombies in a house until they start eating each other and everything's still fine.

you (and it doesn't just come on Halloween Day, it's for *weeks* ahead of time!). If your costume is lame you can pretend that was intentional. If you're a generally bizarre person you can flaunt that and be rewarded for it to. My only complaint is that Halloween has no actual songs outside of "I Put a Spell On You" and anything by Flock of Seagulls, which isn't

technically Halloween music, but it scares me anyway. I would complain that Halloween has no official character (no one gets to sit on Dracula's lap and ask for a Snickers bar), except that everyone kind of gets to be the champion of Halloween if they want to. Only one guy in the house gets to dress up like Santa without a problem. You can put zombies in a house until they start eating *each other* and everything's still fine.

I know it's still a week away but I hope everyone's psyched and on a maximum sugar high until then. Listen, don't get drunk and drive around town, it's that simple. And wear reflectors on your costume and don't go into a stranger's house even if they offer you more candy.

I'd also like to welcome our new Arts and Entertainment Editor, Rhagen Russel. Rhagen is a Sophomore and as far as I can tell is really psyched about editing, Halloween and all that other awesome jazz.

Letter to the Editor: Art Space Bash to Help Katrina Victims

Dear Editor,

Although the news media has moved on from covering the destruction left behind in the wake of Hurricane Katrina and the lives that were destroyed because they lost everything that they had in the world, doesn't mean that there are not still people suffering. Katrina took from people what they had worked hard for all their lives, and it would be foolish to think that a few food drives, and dropping off your old clothes to the local donation center, will fix over night the lives ruined by Katrina. In light of this truth, I would like to take this opportunity to mention a benefit party that I am both producing, and promoting, that will go to help displaced New Orleans' artist and musicians.

On Thursday, October 27th, there will be a benefit Halloween party in downtown Shreveport, at Art Space. The entire second floor of Art Space will play host to what

I'm billing as a "Halloween Swamp Rock Dance Party." There will be both recorded music, as well as live music. The live music acts will consist of a one-man-band from Rotterdam, Holland, who plays the organ and sings. The second act is a two-for-one act with Mr. Quintron and Miss Pussycat.

Mr. Quintron and Miss Pussycat are from the 9th ward in New Orleans, and we all know that the 9th ward suffered the greatest amount of damage following Katrina. Quintron and Miss Pussycat's home on St. Claude was destroyed, but Miss Pussycat was able to get out of New Orleans with Quintron's musical instruments, and most of her puppets. Mr. Quintron is another one-man-band, who plays two organs, a drum machine, and vocals, not to mention playing his own invention which will soon become mass produced - the Drum Buddy. Then before every Quintron performance, Miss

Pussycat (who also sings back-up for Quintron, and plays shakers) puts on a professional puppet show, with such stories lines as witches who create a record label so that others will think that they are cool, or Cinnamon the alligator who sells magic Mardi Gras snow cones to termites who have underground raves.

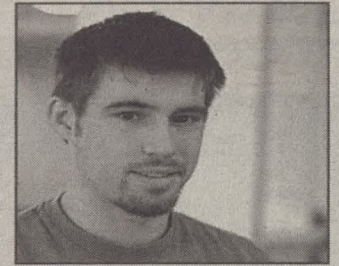
On October 27th there will be a large Halloween party downtown at Art Space, and it's for a good cause; 100% of the money collected at the door will go to displaced New Orleans' artist. And to help with the theme of a Halloween party, everyone who shows up in a costume will receive \$2 off the price of admission. So come to the show, and bring a few friends, because it will be a party, and it's for a good cause.

Sincerely,

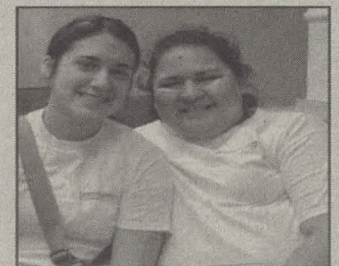
Nic Clark
Red Scare Productions

Question of the Week

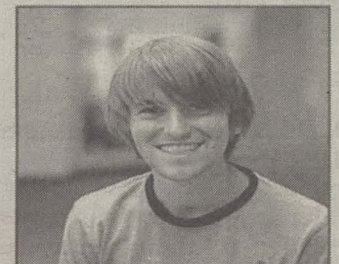
What Videogames should SGA get for the SUB?



"Super StreetFighter II or Car Racing"
-Jacob Edwards, Junior



"Pac-Man"
Marisaa Torrez, Freshman
Jessica Gorbaty, Freshman



"X-Men"
-Will Booth, Freshman



Daytona Racing with the whole big-a** car"
-Brandon "B-Dub" Walker, Junior



"Tekken, the newest one."
-Donnie Rhea, Junior



DDR with dual pads
Billie Harland, Junior

Letter to the Editor: 222-Taxi, A Good Idea and Definitely Not the Only One

In the last issue of the Conglomerate a student wrote an article called "222-Taxi: A Good Idea or a False Solution." I, amongst others read the article, and found many things wrong with it. (To be specific I found about 8 things wrong with it) I will not specifically answer all 8 concerns, however I will attempt to clear up any misunderstandings and false statements made by the author of the previous article. Let me preface this by saying that the purpose of this article is to simplify and correct any misconceptions and educate the student body about what 222-Taxi and other alcohol education programs on Centenary's Campus are really about *not* to personally attack any student on this campus.

1) 222-Taxi is *not* a Centenary sponsored program, but instead it is a Student Government Association program for Centenary students only. This program has been in existence for a number of years on this campus. The purpose of the program is to give Centenary students an option to get back to campus safely when they have found that they have had too much to drink. "Students may feel that waiting for a taxi is time consuming, that they'd rather drive. They may also be unsure as to their level of intoxication." This was one quote from the article in question. The service will not get you from bar to bar nor is it a free ride from the mall or airport when something goes wrong. Centenary students have the right to call the local taxi company, 222-Taxi, and receive a ride free of charge back to campus. For those of you who think that this is not a good service and that students don't use it you are wrong. I, being SGA President, get a bill every month from 222-Taxi for the use of this program by our students. Having been in office already 3 months I have received 3 bills, and if you do not believe me ask the SGA treasurer who pays the bill specifically.

2) There was the comment made in the article in question stating, "An inebriated individual

traveling alone in this taxi is in a compromised situation." Let me just say that this is not completely true. Anyone who ever rides in a taxi is in a compromised position, but it is our student's responsibility not to ride in the taxi alone if they feel that they are in danger. These taxi drivers are licensed professionals at what they do, I do not believe they would risk their jobs over such a matter. Now if the previous article's author fails to state that the real reason that student's may feel compromised is because they have to wait for the taxi to pick them up then I

222-Taxi is not a Centenary sponsored program, but instead it is a Student Government Association program for Centenary students only.

have 3 solutions. Oh wait here is the quote in question, "Students may feel that waiting for a taxi is time consuming, that they'd rather drive. They may also be unsure as to their level of intoxication." My answers: (1) It is a student's responsibility not to go out alone. (2) It is the student's choice to call a friend instead of 222-Taxi if they feel uncomfortable riding in a taxi back to campus. All we are trying to do is give students options so that they can get back to campus safely, which many students choose to take. (3) Students should take responsibility of their drinking and not drink to the point of incomprehension, and if they do then they should be around people that they trust to help them if such a situation occurs.

3) "Centenary assumes by sending out key chains and other memorabilia they are tackling the problem. The truth is, however, there is no indicator that the students will actually use 222-Taxi." This was another statement

out of the article written in the last Conglomerate. For starters, the key chains are just a way to advertise the program. As I previously stated in this article there is a way to see if the program is being used. Clearly, the SGA President and Treasurer see it used on a monthly basis through the monthly receipts the SGA receives from 222-Taxi. But by no means do we, the Student Government Association, believe that 222-Taxi solves the problem of alcohol on this campus. This is just one option to help students be responsible among the many alcohol education opportunities that exist on this campus. "The truth is there is no immediate cure, but Centenary should also stress the usefulness of not drinking alone." Also, "Centenary students need more protection than a free taxi service." Well I emailed certain departments on our campus to see what else is done and here are just a few the results I found:

Department of Public Safety

-Fatal Vision (Beer goggles)- which simulate the motor impairment experienced by an intoxicated individual

-Sobriety's Rewards - a program that was geared to educating students about the benefits of sobriety and rewarding them for sobriety.

-BRAD cards- Throughout the year the Department participates in a national program where we send students who are turning 21 a birthday card.

- Rape Drug Coasters - This crosses over with our sexual assault programming but we educate about going out and being careful about watching your drink.

- TIPS (Training for Intervention Procedures) - DPS sponsored an instructor trainer class attended by Lori Bradshaw, Kevin Wagner, Kristy Jackson, Zeke Aull, Robert Newman. Cost: \$250/person, Sponsored By: Counseling Services and

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Cont. Pg. 4

Letter to the Editor: Former SGA Senator Speaks Out for 222-TAXI

Dear Editor,

As a member of SGA during the 2004-2005 school year, I would like to respond to a previous article entitled "222-TAXI: A Good Idea or a False Solution." Having served on SGA and on the Publicity Committee of this organization, I feel that I can clarify the intentions of this program and the publicity that was offered last year. Last week's writer claimed that "Centenary assumes by sending out key chains and other memorabilia they are tackling the problem." Last year, the Publicity Committee of SGA decided to publicize the 222-TAXI program in response to repeated inquiries from students as to whether the program was still being offered. Our committee proposed the use of key chains because they would be readily accessible in any situation in which someone would be tempted to drive. The aim of this publicity was to advertise a program that could potentially benefit students, and no one involved ever claimed that it would solve the drinking and driving problem of Centenary students.

Having been individually responsible for creating and distributing the key chains and

said "memorabilia" I find it disheartening that neither I, nor anyone involved with this publicity effort, was contacted regarding this article. Personally, I advocated this publicity campaign with the full knowledge that the majority of students might completely ignore it. However, as with any attempt to combat such a large problem like drinking and driving, I feel that if even one person is prevented from placing himself in a harmful situation then the attempts made by the SGA were worth it. One of the "pitfalls in the ingenious plan" that was noted in last week's article was that an intoxicated person may not be able to correctly dial TAXI on a telephone. For this reason, the key chains include the actual number, 222-8294, directly below 222-TAXI.

I agree with the observation that the 222-TAXI program is a suggestion, but what program exists so that students are *forced* to not drink and drive? Ultimately, as college students and young adults, we are each responsible for our own decisions. All the SGA can really do is make suggestions and offer readily available alternatives that could prevent drinking and driving. While many students will make excuses to avoid using

this program, none of them compare to the possible negative consequences that can result from drinking and driving.

Sincerely,
Beth Allen
Former SGA Junior Senator

SGA Encourages Students to Attend Facebook Forum

Liz Delcamp
Staff Writer

SGA will host a Facebook Forum on Tuesday, October 25, at 7 pm in the Sub, free pizza included. Topics to be covered will be how to use Facebook, some safety precautions, such as what to and what not to put into your profile, and the advantages of using Facebook over regular email and others.

Other publicity for this forum will include emails sent on Facebook, global emails, banners, and slips in the mailbox.

SGA hopes for a strong attendance, as and would like attendees stay for the SGA meeting following immediately afterwards as well.

SGA Cont. from Pg. 3
Health Services

Student Activities

- Dead for a Day - Students pretend to be dead for a day. They do not talk. They wear T-shirts with information on them.

- Candle Light Vigil

Residence Life/RHA

- Blasted on the Balcony- Different fun activities in Cline Hall regarding alcohol

- Bulletin Boards

So there are a large number of programs that Centenary and some of its departments do for students involving alcohol education. Lastly, one more quote from the article in question said, "And by the way, when intoxicated it may be difficult for students to study a phone well enough to be able to dial TAXI." Well you're right previous author, that's why you can save the phone number in your cell phone's phone book. When I say that, I don't mean it to sound like I'm being a jerk, but it is true you can save the number. I've done it and the number is actually saved in my cell phone. I have never used the service, but I am prepared to just in case I may need to. I have taken it upon myself to be prepared, and I know many other students probably have their own way of being prepared. Hopefully with the help of this article more students now have that opportunity too.

Chris Lavan
SGA President

Op/Ed: Administration Threatens to Restrict Freedom of Speech on Facebook

Ashley Owens
Staff Writer

"Centenary finally has Facebook!" This was the general sentiment last April when the College was added to the popular online yearbook-slash-blog. But this sentiment may be changing soon as the College has voiced intentions to monitor students' postings on the site.

Rumor has it that certain students have been asked by Student Life to remove postings from their Facebook wall. Another student was called into the Student Life office and questioned about a party that had been organized to take place their room. The description included the words "alcohol," "orgy," and "all night." The student was then informed that their room would be monitored all weekend to make sure that the party did not take place.

Many students, myself included, feel that this is a violation of students' rights. I have no problem with the Administration reading the posts on the site, but when they begin to regulate what can and cannot be posted, I protest. I do not think that the College has the right to dictate what the students publish online. Facebook is not directly affiliated with the College, and only Centenary students and their friends can read the walls and message boards. There is no fear of prospective students reading the posts and getting a bad impression of the school. There is no reason to fear parents getting upset about posts, either, as access to the site requires a valid college email address.

As for concerns of proposed violence on Facebook, I did a search and came up with no groups containing the words "hate," "hurt," or "kill," at least not that were

aimed at the Administration or an individual at Centenary. The only group aimed at the administration is "DPS Blows." But even this group does not condone violence. They simply say that the group is for people who are discontented with DPS and its enforcement of campus policies. To me, if the Administration tries to remove this group from Facebook, they would be violating our rights to peaceably assemble, a right protected by the First Amendment.

Another concern has been voiced about groups for those who have broken campus rules, such as the dry campus policy and the 3 a.m. visitation hours. These groups were not created to persuade people to break the rules, but simply for students to voice their opinions about said rules. I do not think that anyone can honestly say that they broke the rule because they were a member

of a Facebook group. Although students may post about their experiences breaking the rules, how can it be proven that it was actually the student posting and not someone who had the person's email and password?

Why has the school decided to monitor Facebook and not other similar websites? Many Centenary students also have accounts with LiveJournal.com or Xanga.com, both weblog-type sites. These sites also allow students to voice their opinions and connect to other people's profiles. Where does the monitoring stop? First Facebook and LiveJournal, next email and instant messenger services. Where do students' rights to free speech and privacy start? Do students forfeit these rights when they choose to attend college? I think not.

Jonathan Ferrell Changes Roles

Jeremy Fagan
Staff Writer

Jonathan Ferrell's days of waking up ten minutes before he has to be on campus and just putting on a pair of shorts and a t-shirt are long gone. He can now be seen fully dressed in a suit and tie on his way to work, in the Admissions Office.

Ferrell has made the somewhat common decision to go from student to employee at Centenary

College. Quite a few staff members and faculty received their undergraduate degrees from Centenary. It would make sense, after all, you spend your best years at college, why not get paid to go and stay longer. Ferrell is doing just that with his position as an Admission Counselor.

The 2005 graduate didn't always plan to work at his alma mater.

"I had initially planned to go to law school, but as time went on I realized that I no longer wanted to go," said Ferrell.

The possibility of continuing his work in the Admission Office became the best option.

"It really didn't cross my mind

until 2004," said Ferrell.

The work that Ferrell had done as the Admission Office's Ambassador really made him perfect for the job.

"I already knew the position because I had been working in the Admission Office since my sophomore year and the people that already worked in the office put a good word for me," said Ferrell.

As an admission counselor, Ferrell has been very busy.

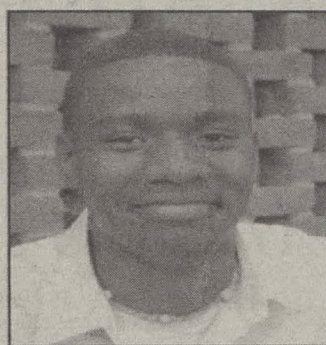
"I been traveling a lot recruiting students," said Ferrell.

One of his first duties as an admissions counselor was to attend a convention entitled, Dry Run.

"The Dry Run convention was held in Athens, GA and was designed to train new admission counselors for U.S. colleges and universities," said Ferrell.

The former Honor Court Justice and CHOR president has some advice on how to fully enjoy one's time at Centenary.

"Let your guard down. Centenary has so much to offer but you have to take advantage of it," said Ferrell.



The Freaks Come Out To Play at Centenary

Jeremy Fagan
Staff Writer

Can you say free t-shirt? Centenary Activities Board (CAB) will be giving away free t-shirts next week as well as hosting events for their annual fall festival week, Freak Week.

With this year's theme as "Drawn or Alive", the activities are sure to be full sure to leave attendants assured that their student fees are being put to good use.

This year, CAB decided to mix it up and bring some different people. Female Singer/Songwriter Kyler England will be performing at the Haunted Coffeehouse on Tuesday, October 25.

"We usually only have white males perform. We wanted to show a little more diversity when it comes to performers," said Festivals Co-Chair Mary Ham.

Noted comedian Tony Tone will be gracing the Centenary

campus on the fourth night of the festival. Tone has appeared on NBC and on HBO's Def Comedy Jam.

"Everybody that has seen him has said that he is great," said Festivals Co-Chair Alexia Ault.

The week will conclude with a trip to *Edge of Madness* haunted house. CAB is providing tickets and transportation to fifty students to attend the haunted house.

T-Shirts will be issued at the end of each Freak Week event. To reserve their specific size before the rush, students can volunteer to make publicity for Freak Week on Sat, October 22 at 10am and Sun., October 23rd at 1pm.

Drawn or Alive has made many of our fellow students pull their hair out, but they believe that it will be a big success.

"We've got a lot of good talent coming and we feel that we are ready," said Ham and Ault.

Centenary Cafeteria Cashier Recognized in National Publication for Volunteers of America

Roxie Smith
Editor-in-Chief

D'An Gates, a cashier at the Centenary College Cafeteria was featured in the Spring issue of *Spirit* magazine, published three times a year for Volunteers of America (VOA). Gates has been part of the Centenary Community for a while now, due largely in part to her work ethic and enthusiasm and thanks to a program called Red River Employment Service. Red River Employment Service has been highlighted by the non-profit organization VOA because they help people with a variety of disabilities find meaningful employment throughout the area.

Vance's picture, taken in our very own Caf, graces the first page of the article, entitled "Disability Doesn't Mean Inability," written by Karl Hasten. The article exemplifies Gates as a success story and quotes Christine Walsh

saying: "Gates is the perfect employee, always happy, always smiling, and very focused."

The article states that Red River employment has helped more than 5000 people since its founding in 1994. It became a part of VOA in 2003 and currently serves around 300 people. VOA is a national, spiritually-based organization which seeks to provide local opportunities for the betterment of community.

The Centenary community is certainly glad to have Ms. D'An Gates, and the Conglomerate congratulates her for being featured in the national publication.

Be sure to check out the article at: ftp://publicftp.voa.org/Publications/SPIRIT/SPIRIT_2005_Spring.pdf

Learn more about Ms. Gates by visiting her and saying hello in the Caf!



D'An Gates, who was featured in Spirit Magazine, poses with RJ Jackson of DPS.

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Karaoke

Centenary Students Pull Their Weight at The Chocolate Crocodile



Jennifer Atchison
Staff Writer

Many nifty new stores can be found at the new Louisiana Boardwalk, but one stands out as particularly enticing: The Chocolate Crocodile.

Just as the name implies, the Chocolate Crocodile offers a store full of chocolate, caramel, toffee and chocolate covered fruit treats to please taste buds, no matter what one's preference is.

The Chocolate Crocodile is a good location to satisfy a sweet tooth, and not only because of the delicious selection. Several friendly, familiar Centenary faces work there, including Nathan Winner and Andrew Roach.

Winner, who is the assistant manager at the Chocolate Crocodile, is working there to gain experience for his future career in culinary arts.

"I eventually want to open my own business—

on a bigger scale, but this is good experience," said Winner.

Roach has the task of making the caramel, toffee, candy apples, and dipped strawberries, and does not mind indulging in some of the specials the "Choco Croc" has to offer.

"My favorites are the cheesecake apple and the 'Crocnest,' which is made up of butterscotch, peanut butter, chocolate, and chow mein noodles," said Roach.

Chocolate Crocodile is not a franchise. It is the first of its kind, and it is run by locals Cindy and Jim Regan, who moved south from Minnesota.

As far as what makes the chocolate great, both Roach and Winner agree, "It's made with love."

So keep a lookout for the commercial coming up featuring owner Cindy and Roach singing about the great treats one can find at the Chocolate Crocodile, and go by and treat your taste buds soon!

STUDENT GOVERNMENT ASSOCIATION



UPDATE 10/11

Liz Delcamp
Staff Writer

Last week in SGA, a resolution to limit resolution presentations by other organizations and students to 10 minutes, not including Q&A time, was passed. Another resolution, dealing with the Outreach budget requests, was first amended from giving Outreach \$750 for their yearly budget to \$540, as some of their events occur in the spring semester and they can petition again then, and then passed. The resolution to reimburse Stacy Stokes for her for attending a Best Buddies leadership program was passed, and then the resolution to recharter Best Buddies was passed. The representative for ACS, interns that work to help Centenary students become more environmentally conscious, presented a resolution to place a recycling bin in each suite on campus, as well as a satellite bin behind James in the overflow parking lot. They asked for \$500 to fund the small suite bins. This week, an amendment was made to the resolution stating that the ACS interns would make an effort to empty the suite bins, though a specific time period between emptyings was not mentioned, and then the resolution was passed. The small suite bins should appear shortly. Last week, RHA petitioned for SGA to fund a 15 person group to Tulsa, OK for a SWACR (Southwestern Associated College Residences) conference. The funding would pay for transportation and hotel rooms. This week, SGA amended the resolution to pay for 10 people, and approved the resolution, allocating \$1680.08 to RHA for the SWACR conference.

An amendment to the SGA bylaws was passed last week, stating that for academic conferences, no student or organization may receive more than the

total cost of registration plus 50% of travel expenses, that the students or organizations that participate in SGA funded academic conferences must attend the student research forum, and that said students or organizations must know how much money (if any) they are receiving from the provost before presenting to the SGA.

SGA President Laven wishes to raise school spirit, and asks that SGA members, as well as the general student, faculty, and staff members observe "Centenary Fridays" where the Centenary community wears Centenary colors.

On October 31, at 8 pm in the Gold Dome, Midnight Madness, also known as Halloween Hoopla, will be held. It is the first official day that NCAA teams may practice, and it is the opening of Basketball season.

There has been a committee formed to create a new set of regulations for posting policy, as the rules are not well publicized, nor do some of the postings follow the policy. The new policy will be approved by the Student Life Office before it can go into effect.

A service committee was formed, and they are looking into possibilities of volunteering at the Salvation Army, at the Sam's on Jewella on Saturday, and having a "Centenary Night" at a local restaurant where some percentage of the bill from Centenary students goes towards the Hurricane Relief Effort.

Lastly, SGA is holding a Facebook Forum in the Sub next Tuesday, October 25, at 7 pm. It will cover how to use Facebook, and some safety precautions in using it. THERE WILL BE FREE PIZZA. The funding for this is coming out of the SGA office account, so student fees are not used. The SGA meeting next week will follow, on the main floor of the Sub.

UPDATE 10/18

At the October 18, 2005 SGA Meeting, SGA voted on three resolutions. All three resolutions passed and are as follows:

Resolution 0506_05, which states that SGA will support and will spread the word for Centenary Fridays

Resolution 0506_06, which allocated \$500 to the ACS Environmental Interns to implement a Recycling System on Centenary's Campus

Resolution 0506_07, which allocated \$1680.08 (amended from \$1996.10) to RHA

to help fund attendance to the Southwest Association of Colleges and Universities Residence Halls (SWACURH) Regional Conference.

SGA received no new resolutions.

Next week's SGA meeting will be held in the SUB at 8:00 P.M., following the Facebook Forum at 7:00 P.M., also located in the SUB.

Submitted by Jeremy Tan

DON'T FORGET!

Next Friday, October 28
is the last day to drop/change
classes on your schedule.

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Centenary to Host Gender Studies Conference in 2006

Chelsea Shackelford
Staff Writer

Although 2006 may seem far away, Centenary will have a unique opportunity in the new year. Centenary College will host *Gender Studies Governing Bodies: The Self, Society, and State*. This will be the seventh annual Associated Colleges of the South Gender Studies conference, and will be held March 24 and 25.

Students will have the opportunity to submit papers, panels, posters, performances and exhibitions on related topics. These submissions can be sent in as late as January 20. To submit a piece students must fill out a form at www.centenary.edu/genderconference.

This conference will feature the Magnolia Sisters, who perform many styles of French music, and this year's keynote speaker will be Elizabeth Birch. Birch has worked with the Human Rights Campaign, and has aided in changing attitudes towards gay Americans. Birch was also one of the first openly gay corporate executives.

There are several possible topics to be discussed at the conference. They include, but are not limited to, the sexual self, cosmetic surgery, eating disorders, domestic violence, gender images in popular culture, gay marriage, and reproductive rights. These topics will be covered, as well as others that might be of interest.

The Gender Studies conference may span an entire weekend, but it's worth the time. The issues to be discussed affect all students on at least a political, if not a personal, level. The conference fee is only \$45 for students and \$80 for adults. The conference will end on Saturday, March 25 with a crawfish boil.

This is a unique opportunity for Centenary College. The students have the privilege of not only attending the conference, but submitting pieces to be placed on exhibit during the conference. Any student who is interested in the conference, or who wants to know more, please contact Dr. Michelle Wolkomir or Dr. Kim VanHoosier-Carey.

Alumni Office Sponsors Forums with Centenary Graduates

Jennifer Atchison
Staff Writer

This year Director of Alumni Programs Carla Alsandor has worked to create "Centenary Alumni Career Connections." The program brings professional or graduate student alumni of Centenary College back to campus once a month to share with students what they did with the Centenary degree they attained.

Last week, Centenary Career Connections hosted Martha Siskron, a 1996 Centenary College graduate, and Shelley Armstrong, a 2000 Centenary College graduate, to discuss career options in the field of health and exercise science.

Siskron earned a B.S. in Applied Science on the Physical Therapy track. The B.S. in Applied Science is now the major Health and Exercise Science. Armstrong earned a B.S. in Health and Exercise Science.

Siskron, who became interested in a career in health and exercise science, was a soccer player during her time at Centenary. After deciding against physical therapy as a career option, she opted instead to stay active by getting involved with the lifestyle sports.

"I decided instead of just participating in the lifestyle sports, which include aerobics, for instance,

I'd get paid for it," explained Siskron, who now coordinates aerobics at the Broadmoor YMCA.

Siskron and Armstrong led a roundtable discussion on healthy living and the jobs that are available in the field of health and exercise science besides coaching.

"The population is aging and people are constantly looking for ways to live longer and healthier, so it's important that students interested in health and exercise science are aware of careers which can help them meet the needs of society," said Siskron.

Other past presentations included information on working in the pharmaceutical industry, becoming a lawyer, choosing biophysics as a major, and entering the field of geology.

Presentations covering a wide variety of other topics, including becoming a good teacher, the business of financial services, and entering the medical field, as well as other careers that can be chosen with a Centenary degree are yet to come and will be announced as they are offered.

"It is a popular program offering information on a variety of topics," said Alsandor, who believes students can learn valuable information about pursuing their goals by attending these programs.

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Admissions Office Gains New Staff

Jennifer Atchison
Staff Writer

New faces have appeared in Centenary's Office of Admissions this semester, including the new Guest Admissions Coordinator, Lena Spinks, and new Admissions Counselor and 2005 Centenary graduate Luke Spence.

Spinks comes to Centenary from Stonewall, Louisiana, where she graduated from North Desoto High School in 2002. After two and a half years of working in the Warranty Admissions office of Chevyland, she married and moved with her husband to Beaumont, Texas. Following Hurricane Rita, she and her husband were forced to move back to Shreveport, where he now works as an engineer for

Louisiana Southern Railroad and Spinks assumed her position as Guest Admissions Coordinator.

"I'm actually really lucky to have the opportunity to work at Centenary," said Spinks. "I enjoy working in an environment where everyone works as a team."

Spence is originally from Alexandria, in central Louisiana, and graduated from Alexandria Senior High

School in 2001. After earning a Bachelor's of Science in Biology from Centenary and graduating cum laude, Spence took a job with the Office of Admissions.

"I guess the main reason I took the job here in Admissions is because I just really enjoy being a part of this community here at Centenary, where I've made so many good friends and relationships," explained Spence.

Spence enjoys recruiting because he finds it easy to tell prospective

students why Centenary is such a great school, since he just experienced it.

"Any time I start talking about the school, I find myself sliding from story to story about my four years here," said Spence. "It makes it really easy to speak comfortably with prospective students."

Spence also enjoys working with the Admissions team and likes the traveling that comes along with recruiting students from high schools outside of the immediate Ark-La-Tex.

Both Spinks and Spence agree that their jobs are made even more wonderful by Centenary students.

"Everyone that comes into the office always has a smile and hello," said Spinks. "I thank everyone for their help and kindness."



Freak of the Week: We Don't Know What to Do with Kynan Gordon

Andre' Pitre
Staff Writer

Conglomerate: State Your Full name please:

Kynan: Kynan Sylvester Gordon

C: Where are you from?

K: Alexandria, La...really from Deville but I tell everyone Alexandria because they know where it is

C: You're a freshman - what's your major?

K: Actually I made my own major. It's called Business Communications and Media. I took Business Administration, Film Television and Video and made them one thing. I hope to go into the business of the entertainment industry.

C: So instead of being in the drama, you want to cause the drama?

K: Yeah, in a sense. I want to put up the money for the drama. I want to be the mac-daddy in charge.

C: You seem like a person who knows how to get rid of boredom. What's your favorite way of getting rid of boredom?

K: I have a really bad habit of causing havoc and getting kicked out of places, particularly Wal-Mart. I have so many crazy stories.

C: Ok, pick your favorite one.

K: I was banned from Wal-Mart for six months because I tried to put my best friend on layaway. Shortly after doing the luge down the main aisle on a skateboard, and knocking over an old lady's buggy. Shortly after rolling around on office furniture and rating people with flash cards one through ten as they walked by. It was fun times, good memories.

C: What makes you unique?

K: What makes me unique? It's kind of...well it's hard to miss really. I'm the only guy at school with a lip ring, for one. I acquired the nickname "Hardcore," because I do a whole lot of crazy things. If

you ever want to know about them just ask me.

C: I don't know if anyone will be able to stop that story. How do you like living in Cline?

K: I love living in Cline. The big difference is that it's louder than any other place on campus.

C: And that's good because...?

K: I like the noise, it keeps me awake. I'm used to rowdy crowds. I'm part of the 360 suite, which is pretty much the party suite in Cline. But I have to say that I haven't slept in my own room in about a month. I'll probably stay there the rest of my four years, just because it's interesting. James is like an empty hotel, and Rotary

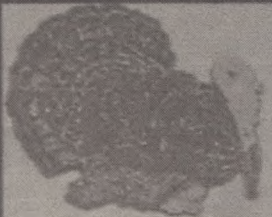
is like you have your own house. I kind of like the idea of a neighbor, it gives me something to do.

C: What's your favorite thing to do at 3 am?

K: If I'm not a Joe's having a stack of pancakes and a Dr. Pepper, and annoying the customers and employees, you can usually find me wandering around campus playing in the sprinklers or causing some kind of mischief.

C: What's the one piece of advice you would give to the Centenary community?

K: I would tell 'em, "Lighten up everybody." That's my advice, take it any way you want.



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OCTOBER 21, 2005

VOLUME 99 ISSUE 5

A & E⁹

Book Review: If You Go to Art Museums and Leave Feeling Like Your Head Has Been Scraped Out Like a Pumpkin, This Book is For You, You Poor Soul

Roxie Smith
Editor-in-Chief

Art: it's stirring, complex, and, when you're staring at a picture of a naked woman making out with a swan, utterly confusing. Why is one man in a painting eating his children alive? Why is another bashing himself to death with a stone? Why are there so many goat-legged, half-naked nymphs running around? Marcus Lodwick has written a new bible for art lovers who are, like most non-art majors, completely at a loss to explain what's going on in any given painting.

The Gallery Companion: Understanding Western Art may sound like a daunting title, but in fact, the content is short, sweet, and in full color. The book is just what it says it is: a gallery companion, designed to make the act of looking at art feel less like wandering around in the woods.

This is not a book of art criticism. This book is designed to give easily accessible answers to such common questions as "why is that man with antlers being eaten

by dogs?" Historically, audiences would have been as familiar with the subject matter of these paintings as we would be of, say, Michael Jordon or George Washington and his stupid cherry tree. The problem is that the stories have become less culturally important and therefore baffling beyond all belief.

The book is divided into two alphabetical sections: "Classical Characters" and "Biblical and Religious Characters." Each entry has an example of a famous painting featuring the character, common attributes to look for and classical references (i.e.: where to read more about them if you're nerdy like that). There is also a list on each page of other famous works and where they are housed, so that you know what not to miss in any given museum. The glossary in the back is a great help if you're the kind of person who thinks that "Rococo" is a band. My only complaint is that historical figures are left out of the book, but I suppose that Napoleon and a bundle of dead kings are really the only historical figures featured in Western art anyway.

Nerdcore Hiphop Goes Beyond the Internet

Roxie Smith
Editor-in-Chief

I've wanted an excuse to write about MC Frontalot (the self-proclaimed 579th greatest rapper in the world) in the Conglomerate for a long time. But other than being a kick-ass MC, he hasn't really done anything news worthy in long time unless you're an avid fan of Songfight.org. MC Frontalot's skills have, until now, existed solely on the Internet. Nerdcore Rising is the title of MC Frontalot's first album, though you still shouldn't expect to find it in any stores as it is only available on his website:

Nerdcore Rising includes a lot of remade songs from MC Frontalot's Songfight days. Songfight is an Indie (and by that I domean independent) musiclover's dream. Each week a new group of artists posts a song to compete in a battle for best song, voted on by users. MC Frontalot entered five songfights; MC Frontalot conquered in five songfights. Call it what you will, I call it mad skills.

There's just something about a musician who both belittles and

brags about himself at the same time. If you appreciate wry sarcasm and the kind of clever rhymes and word associations that make you wonder if the rapper was born with a dictionary in his brain, you might get addicted to this ridiculously awesome CD. Any song that isn't on the CD is available on www.frontalot.com, the site from which the MC sells his wares.

In my opinion, "Yellow Laserbeam" is the most artfully executed, especially if you've ever tried to lay your sexy down at a Star Wars convention. "Speed Queen" offers an interesting interpretation of, well, girls on drugs, artfully mixed with a Fiona Apple tune. And for those who are certain that no one that Indie would ever be written about in a newspaper there's the gripping "Indier Than Thou," which features the lyric: "famous in inverse proportion to how cool I am/ and should I ever garner triple-digit fans/ you can tell me then there's someone I ain't indier than." It's a conundrum, but I agree with the MC: "Nerdcore Hiphop could reign supreme."

With a list-price of about \$16.00, this book is worth more than its weight in museum tickets and expensive museum guides (which are normally perched between being entirely too dense and entirely too simple). The cover is durable and will survive in any backpack on any number of trips. If, like so many other Centenary students who travel each year on modules, choir tours, foreign exchange and post-graduate sprees, you need this book as much as you need a passport. Unless you're planning doing nothing but sampling Europe's many beers, in which case, I'm sure there is another guide out there for you.

Even if you're only planning on

going as far as New York, DC, or one of Dr. Nicoletti's art history classes, this book is the easiest way to look like an art genius without really having to try. Instead of saying: "I like this one, I don't know what the hell it is, but I like it," you may find yourself actually recognizing someone other than Jesus in a painting.

The Gallery Companion: Understanding Western Art, by Marcus Lodwick is published by Thames and Hudson and awesomely printed in Singapore, where I'm not sure if they care about Western Art at all. It can be purchased on Amazon for \$10.83.

Film Society Fall 2005

A Very Long Engagement
Un Long Dimanche de Fiançailles
October 25 & 27

Audrey Tautou, best known for her role as Amelie, stars in this stunning french film by Jean-Pierre Jaunet. The main character, Mathilde, searches for her fiance who was lost in the trenches on the Somme in World War One. Released in 2004, the film won numerous rewards and was nominated for two Oscars. This film is subtitled

Mickle Auditorium, Room 114
7:00 pm

Admission is free and open to the public

History of Photography Film Series

Pictures From a Revolution: A Memoir of the Nicaraguan Conflict
October 25

Susan Meiselas has been called a Social Documentarian for her boundary-breaking work in a number of different countries and cultures. This film documents her return to Nicaragua and the people who instrumented a true "people's revolution."

Turner 105
Films begin at 7:00
Admission is free and open to the public

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Wildebeest Features New Talent at MLP

Andre' Pitre
Staff Writer

When people think of Marjorie Lyons Playhouse, many things come to mind: incredible shows, wonderful casts, classic stories, and perhaps the most cutting edge theater in the ArkLaTex. The newest show coming to MLP this fall is called *Wildebeest*, and it pushes the envelope once again for our small liberal arts community.

This show is a work in progress, meaning that it is being written as it's being rehearsed. This is something that has ever been attempted at Centenary, but those involved are excited about it. Stanton Dossett, writer and director of *Wildebeest*, says that the students have been, "fabulous, they've really been working hard. It's different to work on a show that changes all the time, and they've been great about it." Production assistant Angela Rosencrans adds that, "It's a new situation for everyone. None of the students have ever work-shopped before. There's a lot of improvisation. It's a different experience for everyone."

An amorphous script isn't the only thing that's different about this show. The show's energy carries a very different pattern than that of most conventional theater. Dossett says, "It starts in a pretty traditional fashion. Getting further, the show becomes more visual or physical, and dialogue or text becomes secondary." Dorothy Hannah, creator of the "arodasi" improvisational dance style, has been brought in as the choreographer for this physical work. Using a type of Japanese dance theater called *butoh*, Hannah has been getting the actors to "become" the essence of what they are trying to portray. Hannah says that, "The students are doing really good [sic]. *Butoh* is about Embodiment, and morphing from one state to the next." Through *butoh*, Dorothy is getting the students to "express the core of nothingness through improvisational studies."

This show is certain to make for interesting viewing. Guest director Stanton Dossett says that "I'm sure that everyone will be ready and willing to see the fruits of this team's labor later this fall."

Wallace & Gromit Make Hard Work Look Effortless

John Bonner
Movie Reviewer

Are we in the midst of a stop-motion/claymation renaissance? Let's hope so. Thanks to the launch of Cartoon Network's *Robot Chicken* and last month's Tim Burton's *Corpse Bride*, viewers have received a much needed respite from the onslaught of homogeneous CGI films.

And the resistance is only getting stronger with *Wallace & Gromit: The Curse of the Were-Rabbit*. Although it features over 700 digital effects shots and is preceded by a CGI short with the penguins from *Madagascar*, the film displays the power of human ingenuity over computational efficiency.

For those unfamiliar with the creations of Nick Park (responsible for the amusing short *Creature Comforts* as well as 2000's *Chicken Run*, unfortunately), *Curse of the Were-Rabbit* marks the feature film debut of absent-minded inventor Wallace and his mute but crafty canine companion Gromit.

Fans of the brilliant films *A Grand Day Out*, *The Wrong Trousers* and *A Close Shave* will be thrilled to death when they first hear the familiar *Wallace & Gromit* scheme. We find that the duo is now putting their talents to use as rabbit catchers, positions that are especially popular since many people are trying to protect their gardens in order to enter the local vegetable growing contest.

However, a gigantic, fluffy and mysterious beast known as a were-rabbit soon begins to nibble on the garden's carrots and such. So Wallace and Gromit's "Anti-Pesto" unit is called in by love-interest Lady Tottington (Helena Bonham Carter) to catch the beast. The goal is to keep the arrogant hunter Victor Quartermaine (Ralph Fiennes) from killing it first to try, and also winning Tottington's hand in marriage.

Made over the course of five years by a crew of 250 people, the movie flows so smoothly that you often are too absorbed in the story to notice the details. Still, there are times when you can really see the painstakingly hard work and detail that was pored into the finished product. During the highly elaborate and exciting chase scenes, technical gems like dirt specks and water splashes abound. The animators never

cut any corners, especially if it involves character development; every person in a crowd registers a different reaction, all of the bunnies (and there are many) get to display their own emotions. And never has a character like Gromit, with no visible mouth, been so startlingly defined through his eyes alone. As a result, this is probably production studio Aardman's best animation yet. Sadly, Aardman will soon be venturing into the CGI field, as well.

More important than the film's technical achievement is the pure wit and whimsy throughout the tale. All of the British characters have bad teeth; the were-rabbit can only be killed with a 24-"carat" bullet. Lady Tottington loves her vegetables so much that she actually looks like a carrot at one point. Gromit activates a gadget that actually twirls a lasso to snatch the were-rabbit while chasing it in a van, and on and on and on. But it never gets old, especially with a healthy combo of equally clever dialogue; when the vain Lord Quartermaine says he wants his toupee (which has been sucked into Wallace's "bunvacc"), Wallace cheerfully replies that they take checks or cash. "No, you idiot," Quartermaine spits back, "My hair is in there." "Oh, no, only rabbits in there," Wallace explains. "I think you'll find that the hare is a much larger creature."

Mere days after the release of *Curse*, the film may already be tinged with tragedy. A fire destroyed the archive materials of past *Wallace & Gromit* projects in one of Aardman's production houses, and many models, sets, props and awards may be lost forever. While Aardman said that this would not affect future projects, one wonders if we have seen the last of Wallace and Gromit. If so, they could not have found a more fitting tribute than their latest film.

Bored? Apple.com Trailers Has the Solution to All of Your Movie- Finding Needs

Roxie Smith
Editor-in-Chief

If you haven't been to a movie in a while, you might find yourself unfamiliar with what's showing and at a loss for what to see. www.apple.com/trailers may be just the website to help you decide for yourself. There are number of websites which will give summaries and user ratings for movies which are currently in theaters but Apple Trailers gives you the option of watching trailers and visiting the film's website, with films listed in order by the production company. The site offers high definition previews, exclusive trailers, and teasers for films scheduled for release much later in the year. Apple Trailers is a great place to find a movie to watch or, if you're like me and you like the previews almost as much as the films, just to waste an hour. If you need more information there's always the Internet Movie Database (IMDB.com) but it's not loud and flashy. Readers should check out the previews for *The DaVinci Code*, *Chronicles of Narnia* and *Harry Potter and the Goblet of Fire* in particular. Jarhead, which comes to Shreveport next Friday, looks to be one of those rare war movies that steps outside of the Bruce Willis/explosions category. That's what I get from the preview, anyway. See for yourself.

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You Could Have It So Much Better with Nerdy Scottish Rockers

Versha Sharma
Features Editor

If nothing else, Franz Ferdinand bests all other current alternative rock quartets and other musicians by the sheer number of historical references they manage to fit into their songs.

"You Could Have It So Much Better...with Franz Ferdinand," released in the U.S. on October 4th, boasts 13 tracks with the randomly inserted history that fans have come to expect from the band.

Fans of the rock group, which hails from Glasgow, Scotland, are familiar with songs such as "All For You, Sophia," a song wholly dedicated to the assassination of Archduke Franz Ferdinand and his wife Sophie that ignited World War One. (Does the band name make sense now?).

Lead singer and guitarist Alex Kapranos, bassist Bob Hardy, guitarist Nick McCarthy, and drummer Paul Thomson titillate the nerdiest of listeners with their new album, name-dropping famous dictators Stalin, Hitler, and Mao Tse Tung, in juxtaposition with wartime British Prime Minister Winston Churchill. And that's not all —

they actually showcase their mad vocabulary skills, incorporating words such as "echinacea" and "feckless" into their catchy rock-pop songs.

Seriously, who can resist such danceable intellect?

Smarts aren't the limit of Franz Ferdinand's talents, however. While their first self-titled release from last year smacked strongly of '80s and '90s garage bands and punk music, unabashedly inspired by bands like the Talking Heads and Blur, this second album demonstrates exactly how well the group writers, plays, and sings — with their own material. Nearly every song on the album supports this point, from the short but spectacularly chant-worthy "This Boy" to the first hit single, the infectious anthem "Do You Want To," which is concerned with moving a relationship one step further.

Such trite matter is not the stuff of the whole album, however. The new single "Walk Away" (and the one which includes that bevy of WW2-era historical figures) is a departure from the normal Franz sound, a slower but just as catchy song with a mournful refrain about, well, watching someone walk away.

Other slow songs on the album include the haunting "Fade Together," a reversion to acknowledging inspirations — this time, the Beatles. The boys manage to harmonize and strip the songs of their usual guitar riffs and hard rock beats to the point that one could almost mistake them for Lennon and McCartney in "Eleanor Put Your Boots On."

Fear not, dance fans, the rest of the album is comprised of upbeat rock songs that can't help but incite foot-tapping and head-bopping of the most enjoyable kind. Most notable are the first track, "The Fallen" which manages to combine biblical references to Jesus, Mary Magdalene, and prophets galore with a series of "la-la-las," and "I'm Your Villain," which is sparse on an actual variety of words but heavy on catchy repetition, and starts out mid-tempo with classic guitar and then launches into a delightfully raunchy bass riff.

If not for the lyrical genius, the danceable songs, or the sex appeal factor (surely I'm not in a minority of people who find skinny Scots attractive?), listen to the album for the naughty irreverence. In "Do You Want To," while cooing

to whomever the song's directed to that they're the beloved one, Kapranos also manages to sing jauntily, "Your famous friend, well I blew him before you."

Surely the world can't resist four heterosexual men making allusions to the fluidity of sexuality. Indeed, one of the most popular singles off the first album, "Michael" was solely dedicated to boy-on-boy club dancing. And (mostly) everyone loved it.

If that's not your cup of tea, however, skip on to other songs and then flip the disc over for DVD bonus — those willing to pay the extra two bucks at Target will get a special disc that features the audio tracks on one side and music video material on the other.

While their sophomore effort reveals Franz's serious side with the slower songs and impressively crafted lyrics, anyone who watches the quartet will take note of their playful and cheeky side. It's irresistible to watch (and covet) — and that makes for some compelling listening.

5 out of 5 slackened ties

Kelly Hunt Explores Blue Jeans vs. Premium Denim and Reveals the Difference

Kelly Hunt
Fashion Columnist

True Religion. Blue Cult. Citizens of Humanity. Seven for all Mankind. No, these aren't strange new religions. If you consult any fashion magazine, exclusive boutique, or Fergie in the Black Eyed Peas's latest hit "My Humps," they are some of the hottest brands of denim around.

Personally, I have been a fan of Seven for All Mankind jeans since my senior year of high school. I remember when I tried on my first pair; I knew I had to have them despite the ungodly cost. It hurt me a bit to shell out that much dough, but I got my money's worth out of those jeans. They encouraged me to do my lunges at the gym so I could wear them with pride. They gave me that little boost of confidence. Most girls will agree: when you find a pair of jeans that feels just as good as they make

you look (especially from behind), there will be no substitutes.

Simply put, jeans are a wardrobe staple. You can dress them up and dress them down. You wear them to class, on a date, and it is becoming more acceptable to wear them to work. However, a dividing line is emerging between old "jean" jeans and nice denim. The latter category includes the brands previously mentioned, among many others: FRX, Paper Denim and Cloth, Joe's Jeans, Juicy Couture...the list goes on. These lines of denim are considered "premium denim."

So, what constitutes "premium denim?" I set out to find out what I am actually spending my hard-earned minimum wage paycheck on. I am certain that am not the only girl silly enough to pay over \$100 for this kind of denim without educating myself about them. On my latest quest for denim, I consulted Rachelli's

Women's Boutique in Bossier City. The owner, Rachel Johnson, filled me in on the definition of "premium denim." "Premium denim is usually imported from Italy or France by the designer's company. Where the denim is from will vary," says Johnson.

Johnson also said that the denim may also contain spandex and some are pre-shrunk. With this in mind, I took home a pair of "Joey" style True Religion jeans.

Actually, I couldn't wear them for a few days after that because I had to take them to my alteration lady. F.Y.I: Premium denim is normally cut very long, so short girls like me have to tack on an extra few bucks to our total cost of denim delight in order to cut them down to size. Now, I can strut proudly in my new "Joeys," knowing all about my little investment. I'll just be sure to wash them very, very carefully.

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Tessy Ables Voluntarily Talks to Hoodlums

Tessy Ables
Staff Writer

I recently sat down with Centenary's 2005 Battle of the Bands winner, The Hoodlum Circus, formerly known as Well Hung Jury. The band consists of Brandon Walker ("singer, fighter, lover, bouncer"), John Cassaro ("lead guitar, writer, back up vocals"), John Walsh ("drums, confection maker, sex appeal"), and Ryan Reid ("manager, rodeo clown, sound and fury"). During the interview at Joe's, The Hoodlum Circus talked about their love of Blink 182, strippers, and God.

Conglomerate: Why did you decide to start a band?

Walker: Nothing better to do.

Cassaro: Money.

Walsh: Chicks.

Cassaro: It was kind of like a joke. I was sitting in the bath over Christmas break, listening to Michael Bolton, and I remembered there was a Battle of the Bands coming up. I thought it would be hilarious if we threw something together, last minute, so I contacted John and Dub and said "we could do this."

Walker: And in three nights the magic happened.

Cassaro: Kind of like sex with Sting.

Walsh: His real name is Gordon.

Cassaro: Then we got in contact with Ryan, and, originally, we wanted him to dress like a woman, but he didn't want to do a woman so he did a rodeo clown.

Cassaro: And then we just ended up doing this enormous stage show together, and we ended up winning. After we won we ended up loving the stage show and the clown, so we kept Ryan, and now he's a staple of the band.

Walker: He's our manager.

Cassaro: He gets s*** done.

C: What are the high points of your career as a band?

Walsh: Not playing that show at Soundstage.

John: I guess our high point was destroying Attavoy's equipment

at our first show.

Walsh: Are we forgetting the strip club?

Walker: Greatest stripper of all time—Topaz with her double-jointed booty.

Cassaro: And gunshot wounds.

C: Who would you say is your greatest influence?

Walsh: Drugs and late nights. How about pressure?

Cassaro: I'm a big fan of George Michaels. I like to think of him as the angel on my shoulder. Also, the Butthole Surfers.

Walker: Mike Jones. Greatest influence ever. Who? Mike Jones.

Cassaro: I guess writing influences for me, even though we don't sound like them, Black Flag. The simplicity of their songs. "Drink, drive, revenge." And Avril.

Walker: Blink 182.

Walsh: I like a lot of Jason Mraz.

Walker: Justin Timberlake

Walsh: [to me] I'll give you another cigarette if you scratch out Blink 182.

Cassaro: You know, God.

Walsh: God.

Cassaro: F'in the Lord. I love him.

Walker: That's who we need to get to play bass.

C: How would you describe your music?

Cassaro: God. We sound like Jesus.

Walsh: Moses.

Walker: The Black-Eyed Peas.

Cassaro: Shut up! Fergie looks like hell beat up with an ugly stick!

C: What can fans expect from you this year?

Cassaro: We have a Halloween show coming up. We're taking a break, trying to get good. I've been reading a lot of the Bible.

[At this point in the interview, John Walsh asked us to join hands and proceeded to pray to the Lord Jesus to bless the band.]

Walker: God's going to kill us.

Cassaro: Smite!

C: What is the best part of performing?

Cassaro: Honestly, the best part of performing - this may sound weird, but when things really start to go wrong and you pull it back together.

Walsh: That's fun.

Cassaro: When all my blisters in my fingers break it's kind of like the 10th round for a boxer. You can't stop now, and, really, we're all about performing because, really, we suck.

Walsh: You never remember what to play when a clown's beating you with a cow bone.

Cassaro: You can't really write the quintessential high school love song when the last song you played was about cannibalism and the next song is about death and masturbation. It's a country western song, by the way, about death and masturbation. But I guess the real goal is to praise God and have fun.

Walsh: The song about death and masturbation was for God. If the devil doesn't like it he can sit on a tack, sit on a tack, sit on a tack.

Walker: The best part is just being unique.

Cassaro: As soon as you start taking yourself seriously, you lose what you started out doing—having fun.

C: Where can Centenary students catch your shows?

Cassaro: Come see us at Joe's

Walker: Look for the flyers.

C: Seriously, guys, tell me about the sex appeal.

Walsh: Well, I bring it.

Cassaro: John brings it; Ryan touches it; Dub sings to it.

Walsh: Let's lay it down on the line. We're not really that attractive.

Walker: We're just...ugly.

Cassaro: We're God cursed ugly men. But we're sexy. We're just sexy. Like Rolling Stones sexy.

Walsh: We're sexy like a new Bible.

If you would like to contact The Hoodlum Circus, or just send them hate mail, their e-mail is thehoodlumcircus@hotmail.com

The Beat Goes On: Student Performance Saturday at Artspace

Erin McQuiston
Copy Editor

This weekend, the Centenary Jazz Band and a selection of Centenary students will be performing "Cool Jazz & Poetry: The NY Scene" at Artspace. The event takes place Saturday night, October 22nd 7-9 p.m.

Directed by Doug Rust, the Jazz Band will be improvising and playing a selection of classic jazz. One of the highlights of the evening will be readings of "Beat" poetry by Centenary students. The Beats were disaffected writers who were intimately connected with the original 1950's New York poetry/jazz scene.

Famous Beats include Allen Ginsberg and Jack Kerouac, and the organic, rhythmic pulse of their work was directly inspired by the passionate cadences of jazz.

Students Kristy Landry, John Cassaro and Erin McQuiston will be reading some of these unique poems, and the Jazz Band will improvise along with them.

English professor Dr. Jennifer Strange is one of the coordinators for the event. She says that "especially when you're drowning in work, an evening of jazz and poetry is just what the doctor ordered."

There is a cover charge of \$5, and the performance is open to public. Come to Artspace Saturday, bring a friend or a date (hint: chicks love poetry), and get your groove on.

*Don't forget
to turn in
propsals to
the Muses
by*

October 28

Centenary Intramural Football Team Beats LSUS 26-16 to Move on to State-Wide Football Championships

Tim Carpenter
Staff Writer

Earlier this month, the Free-Agents flag football team defeated Kappa Alpha to win first-place in this season's intramural playoffs.



The Centenary and LSUS teams competed Monday, Oct. 10

This year, Centenary hosted the first city-wide intramural flag football championship, matching the champion LSUS team against

the Free Agents. Preceding that game, a co-recreational championship pitted an LSUS team of second year medical school students against a Centenary girls and guys team. The Centenary co-rec team had to be assembled after

as Centenary's co-rec team was defeated and the men's team defeated their LSUS opponents 26-16. The Men's game began with a touchdown pass from quarterback Paul Morrow. After gaining an early advantage, the Free Agents held the lead throughout the game, yet the score remained close. The Free Agents' biggest scare came when an extra point try was intercepted, and LSUS returned the ball for three points. Free Agents' defense

held on the ensuing possession and kept LSUS scoreless for rest of the game.

Next, the Free Agents will represent Centenary in a state-wide flag football championship. The Shreveport City Champion Free Agents team members are Chris Champion, Mikey Collette, Pete Eckel, J.T. Kohrs, Chris Lavan, James Maher, Paul Morrow, Clinton Scates, Steven Slack, and Josh Thibodeaux.



The Co-Recreational Team plays the first game against LSUS

Player Profile : Centenary Tennis Player Jenn Majchrowitz

Nick Rougely
Sports Editor

Conglomerate: How long have you been playing tennis?
JENN: Well I had my first lesson at six, but I didn't really start playing on a regular basis till fifth grade.

C: Why did you choose the Centenary Tennis program?
JENN: I wanted to be a part of a Division One tennis team and contribute in any way I could.

C: What is the strongest aspect of your game? What are you working on the most?
JENN: Well I have a strong backhand and I am constantly working to get a better serve.

C: What are you looking forward to the most for this season?
JENN: Competing in the Mid-Con and playing doubles with my partner Versha.

C: Could you take us through a pre-game with Jenn Majchrowitz?
JENN: Yeah. I am always chewing gum, I make sure all of my equipment is ready and usually I am rocking to some Kelly Clarkson to get pumped up.

C: Who are your idols in tennis?
JENN: Of course Steffi Graf is my favorite. But I once met Andy Roddick, so he's up on that list also.

C: If you could play any sport regardless of ability or gender what would you try?
JENN: Definitely football; I am a big fan. I would also take a shot at Polo or Rugby, anything where I can hit people.

C: Okay, be honest with us: who would win in a match between you and your sister?
JENN: [Laughs] Okay, honestly my sister would beat me but ask me that in a few months and we will see.

Update: This Week in Centenary Sports

Nick Rougely
Sports Editor

The Free Agents Intramural football team clobbered the LSUS men's intramural team to win the first-ever city championships. The Free Agents and Centenary College were awarded the City Cup, which they plan to hold on to for many years to come.

The Ladies Volleyball team struggled this week as they fell in conference play to both Oakland and Valparaiso. The Ladies were on a long road schedule that included trips to Michigan and Indiana.

The Ladies Golf team finished 12th at the ASU Lady Indian Classic.

The leader for the Ladies was hot shot freshman Jessica Garza who finished 18th and earned her first ever Mid-Con Golf award for the week's play.

The SGA and the Centenary Basketball team are planning a Midnight Madness gathering in the Gold Dome on October 31st which means everyone comes out and watches the new basketball team and coach in their first official practice.

The Gents soccer team was 3-0 at Mayo Field until they were finally cut down by conference foe Oakland in a 2-0 loss.

HOROSCOPES

By Liz Delcamp

Aries (March 21 to April 20)

Your energy will abound this week. You will have so much of it, it may feel like the universe is out to torture you—make you feel restless but supply no means to let out your excess of energy. Instead of looking for the usual ways of winding down, do something new and creative.

Taurus (April 21 to May 21)

You may be misinterpreting signals from your significant other this week. Before you go on a jealous rant, and possibly say thing you will regret later, get all your facts straight—from the source.

Gemini (May 22 to June 21)

Let your curiosity shine through! There can never be too many “why” and “How” questions this week. In your digging, you may find something useful, or novel at least.

Cancer (June 22 to July 22)

Things are changing around you, but you would prefer if things remained static. Unfortunately, it seems things are fundamentally shifting, either in a relationship, or in your outlook of the world, and they cannot and will not go back as they were. Take a deep breath, and let go of a dying dream.

Leo (July 23 to August 22)

Sometimes, you can be the definition of stubborn. This week, you will cross paths with someone just as unmoving as you are. What happens when an unstoppable force meets an unmoving object? One of you will eventually fold.

Virgo (August 23 to September 23)

Always practical and analytical, your level-headedness will be needed this week. You will have to be the peacemaker and negotiate when tempers flare and passions rise.

Libra (September 24 to October 23)

Charming and charismatic, you will acquire a following this week. However if you want to keep your audience, you cannot be fickle. Pick something to lead about, and stick to it like gum.

Scorpio (October 24 to November 22)

You, like Leo, will find someone to butt heads with this week. Just make sure that you are vying over something you really care about, instead of taking anti-sides.

Sagittarius (November 23 to December 21)

Your blind optimism, while sometimes faulty, will work in your favor this week. Use it to cheer up your loved ones, who will be feeling rather down and pessimistic.

Capricorn (December 22 to January 20)

Try not to be melodramatic this week. Underneath the dramatic displays, you are practical, disciplined, patient, and prudent. Display those traits instead. If we want drama, we'll see *La Traviata*.

Aquarius (January 21 to February 19)

People will be relying on you this week, and it will put a foreign burden on your shoulders: leadership. Bite the bullet, say when you will be available, and stick to it. You are not only responsible for yourself, but also your group this week.

Pisces (February 20 to March 20)

You must learn to stand up for yourself! All your ideas are meaningless if people don't give you time to speak them. Make yourself heard.

THE END OF THE LINE

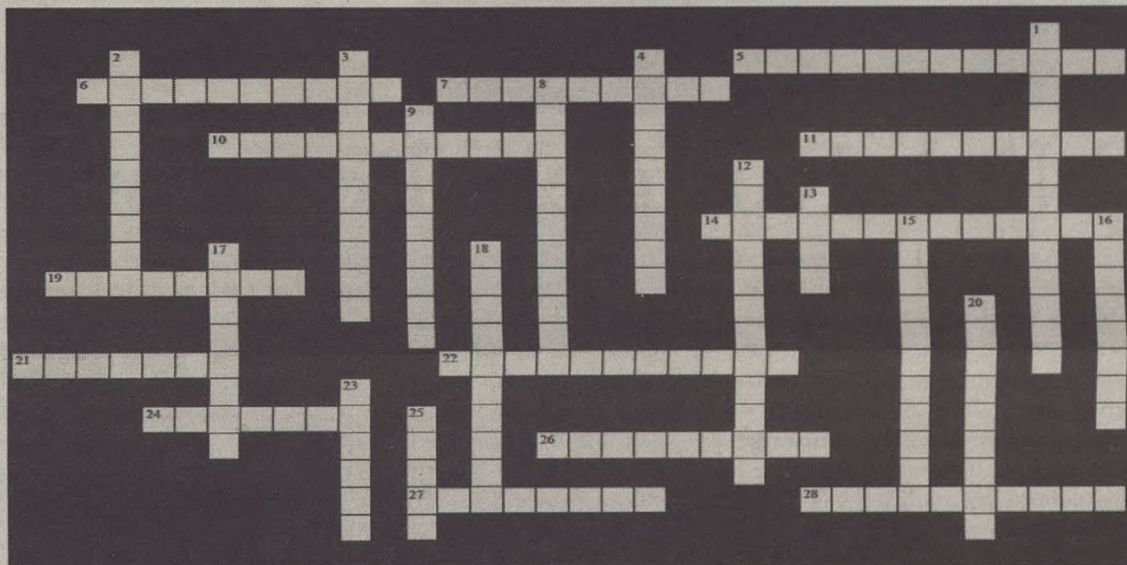
FIFTY-CENT WORDS:

LEXICON FOR PIMPS

aphasia - n. The inability to remember a word.

[Greek
ἀφασία (speechlessness)]
ah-FAY-shyuh

CROSSWORD: MEDIA MADNESS



By Liz Delcamp

ACROSS

5. Star of the Indiana Jones trilogy
6. Sang My Heart Will Go On, from Titanic's soundtrack
7. 1999 film about a schizophrenic soap maker
10. Big Band trombonist from the Twenties
11. Renowned horror writer
14. One of the American Idols
19. Antonio _____, voice of Puss in Boots
21. Jessica _____, Daisy Duke in the Dukes of Hazzard
22. Creator of the Star Wars Sagas
24. Latino singer, with Whenever, Wherever
26. Pirates of the _____
27. 1998 film starring Jackie Chan and Chris Tucker
28. Star of the 2005 Charlie and the Chocolate Factory

DOWN

1. Released album in September titled A Bigger Band
2. Played William Wallace in Braveheart
3. Classic Country singer legend that died in 2003
4. James Dean in Rebel without a Cause made these clothing items popular
8. Bestselling series by J. K. Rowling
9. Writer of The Nightmare Before Christmas
12. Classic gangster trilogy
13. Jessica _____ in Sin City
15. Stairway to Heaven
16. _____ Dynamite, 2004 comedy
17. Minority and Boulevard of Broken Dreams
18. Famous British Classic Rock Band
20. Dark Side of the Moon
23. Al _____ in Scarface
25. The Legend of _____, November 2005 movie

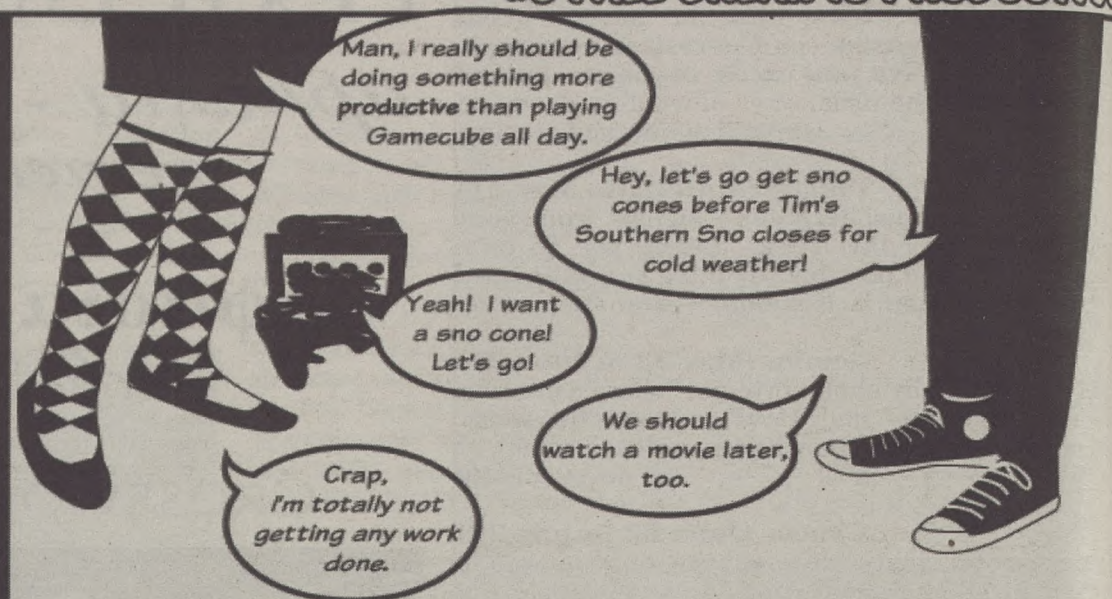
ANSWERS CAN BE FOUND ONLINE: WWW.CENTENARY.EDU/LIFE/CONGO

I gotta have more cowbell, baby!!

-Bruce Dickerson (AKA Christopher Walkin)

SEEN AND OVERHEARD

For me, Fall Break is supposed to be an opportunity to catch up on classwork that needs to be done. Most of the time that means pulling out fashionable fall clothing, getting my video game on, and getting distracted by my pals.



#5 FALL BREAK IS PRODUCTIVE

Nick Rougely Ponders the Afterlife...

Ya know, I read somewhere – I think it was the Bible (White Man's Version) – that everyone gets a chance to state his or her case to God to get into heaven. I mean, everybody has to, whether or not you know you're going; you still have to own up. The only thing you have to defend yourself with is a book of all the things you've done in your life. So I was wondering – just how did that go down for some people? Well, I got a hookup in Heaven. His name is Lil' Jezzy and he can bless the hell out of some wine. Anyway, here are the transcripts of just a few.

Tupac

Aww shit. He got me? Are you for real? Man, it's a good thing I recorded all my shit before I got capped. As long as my muzik don't get used in no "based on a true story" bullshit about a no-nonsense basketball coach played by Samuel L. Jackson, I'm gone be all good. Huh? What up, G. O. Deezy? Is there a heaven for a thug ni**a? Huh? Oh you want me to state my case? Man, I tell ya what. I ain't going out like no punk for real! You got in here where I stabbed Money T for his shoes? Yeah, that was a good night. See, Thug be keeping it real. You gotta represent when you from the West Side. I got "thug life" tattooed on my belly it can't get no realer than that....Oh snap homies where y'all taking me...hol up hol up hol up? Say what? Nah nah, son, I can't be going down there. Nah, its' too hot for a brotha. Umm, wait what about that time I decided to bone

four bitches instead of three? Huh? Is that night in there? I did that for you, Jesus. Ahh, Lord nah don't take me! I hate thuggin', I only did it to cover for my severe dyslexia! Oh nah. No don't take me. Come on I'll thank you in another one of my songs about busting caps!! Noooooooooooooo!

Christopher Columbus *

I must say, God, you are looking especially well today! Oh, what a shame to have to go in the middle of a corn shucking, if ya know what I mean! Oh, tally ho! I crack myself up. What's that? Why should I get into heaven? Oh, I don't know, maybe for only discovering the Americas and starting current civilization as we know it. Ha, ha. You know 1492, sailed the ocean blue, all that bullshit. Hmm. Well this book is a little thick there, God. And there seems to be a typo: it says under Humans Killed, "nearly 2 million." Hear me out on this one. Yes, I did invade the native's land. And yes, I did introduce diseases that they had no immunity to. And yes, I did tap a little Navaho ass but it was all in the name of exploration! Okay, sure. I harpooned a dude in the face. Get off my back about it! Come on! You know you need a celeb like me up here! Oh, fiddlesticks!

Rick James

Unhh.... Cocaine is one hell of a drug...

Mohammed Atta (9/11 Hijacker)

....Shit....Is that really you? ... Son of a Jihad. Well I guess I didn't think that one through. Geez. So

you're sure this is it? This isn't just a test and then behind Door Number 2 there will be those 40 virgins that I was promised? No? Crap. I guess you win some, you lose some. Damn. Once you think about it, out of the major gods I had about 1 out of 8 chance...who knew it would be you...Well, I guess several billion made a good guess, but I just thought I'd roll the dice and go for the long shot, ya know? Damn.

Thomas Jefferson

Okay, God. Listen, I don't know what that book says but I want to get something out of the way before we even start here. It was totally consensual. Seriously. Like, I went to the Ye Olde Hotel room and was powdering my wig all Christian-like. Then I called for room service, ya know? A little tea and crumpets for the night. Then lo and behold my slave Jemelah Moore shows up, and well, one thing led to another and we have 13 illegitimate kids. I mean come on, God, she wanted it. Look, I am a celebrity and she thought she could make a name for herself. And if you go back and check her records you will see she was with several guys in the days and weeks prior to our encounter. It wasn't like she was innocent. I did not rape that girl. It was consensual. If Ye Olde Lambskin does not fit ye must acquit. Oh wait, slavery is bad? Seriously? Oh well. Guess I'll see you next eternity.

Biggie Smalls

Where's Tupac...

Wilt Chamberlain

Okay, for the record it was

101,000 women and 100 of those where in one night...Yeah, yeah. I know. I'm going...

David Koresh (Waco Cult Leader)

Dad? Daddy? Hey, it's me! And look who I brought with me...oh only your favorite group of people, the Branch Davidians!! I just wanted to thank you for, you know, making me the reincarnation of King David, and putting me in charge of rebuilding Babylon. That was real swell of ya. I guess I didn't really get to build anything before I started buying guns and shooting people. But it was all in your name, and it was the thought that counts. I'm sure. Oh, and yeah, I did sleep with a 67-year-old on my way to the top, but I am sure that's what King David would have done if he were in my shoes in that bedroom. Anyway...What? There is only one Son of God? Not two? You're sure? Nothing in your genealogy about giving power to a dude, last name of Koresh? Nope? Hmm...Guess I was a little off on that whole vision I had. What! It was meant to tell me not to drink milk straight out of the carton! I'm so stupid – honest mistake, I guess. Right? Ya know, "milk from carton," "kill a few hundred people and start a cult." They sound a lot like to me...

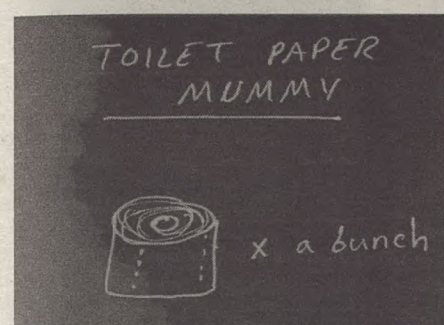
*My bad, y'all. After I wrote this I realized I had given Chris a British accent but, alas, I was too lazy to change it. So there ya go.

The CONGLOMERATE

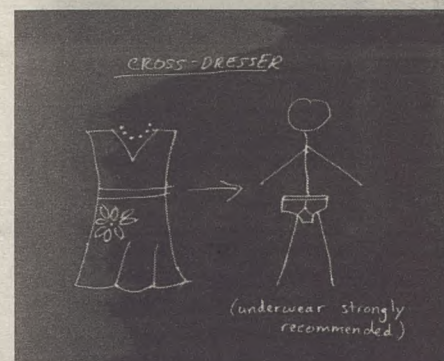
Centenary College of Louisiana's Weekly Independent Press

Halloween Costumes Suggested for the Impoverished Procrastinator

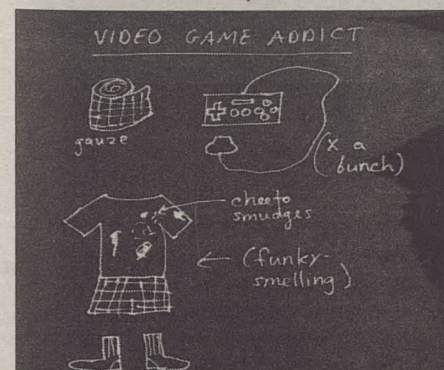
Erin McQuiston
Copy Editor



This costume is way easier than even the sheet ghost. Because really, who has a clean white sheet that they can just cut holes in? Not you, that's for sure. And no one wants to be the ghost in the flower-print sheet. Instructions and materials simple: wrap yourself in toilet paper. Consider securing your costume with tape, and for Christ's sake wear pants.

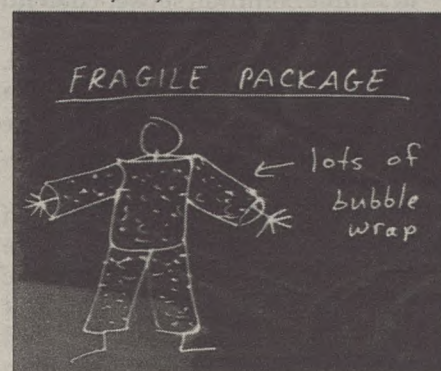


Whether you've always been... curious... or just want to give your Miss-ter Centenary costume a test run, cross dressing is the way to do this. Just raid your significant other's closet. You can also steal some clothes from the laundry room, but that makes this costume a whole new kind of weird. I leave accessory choices and the underwear issues to your discretion.

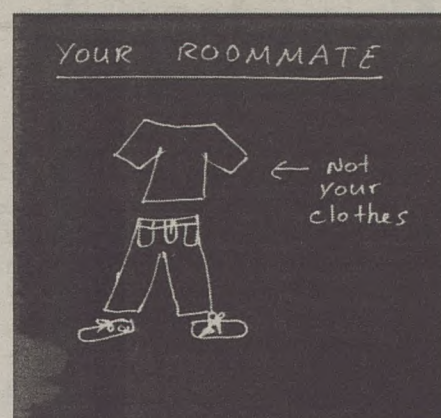


Wear your nastiest, grungiest T-shirt, socks and boxers. If you've got something with Star Wars™ characters on it, go with that. You may want to "enhance" them with some Cheeto smudges and Mountain Dew stains.

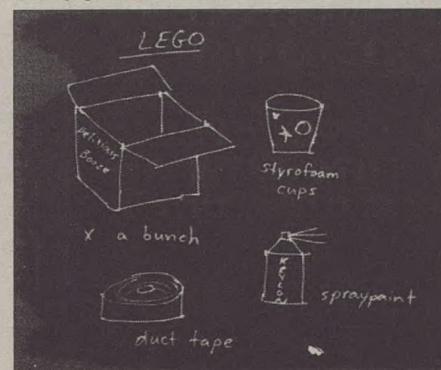
Drape a controller around your neck and wrap your thumbs in gauze or band-aids. Or just go as you are if this is pretty much your Saturday afternoon outfit anyway.



Wrap yourself in bubble wrap. Write "FRAGILE" on yourself. This costume is only limited by your imagination. Be a recently broken heart! Be one a person with that disease where your bones break really easily! Be the Michelin Man! Be falling-down drunk!

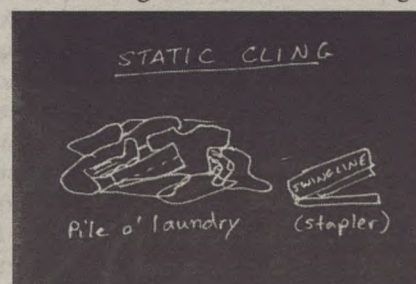


Blow your friends' minds with the subtlety of this one. Simply dress in your roommate's clothes. And while you're at it, eat their food, use their toothbrush and go to the party with their current lover. It's important to really get into this role.

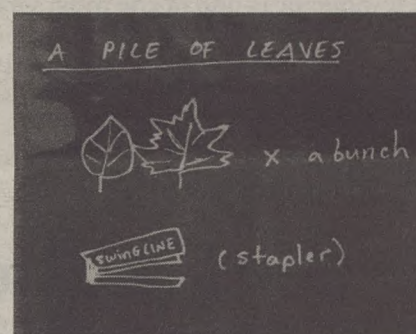


Find some cardboard boxes (Thrifty Liquor always has a ton of high quality boxes). Duct tape six Styrofoam Caf cups to the front and spraypaint the whole thing a primary color. Cut holes for your head and arms and head

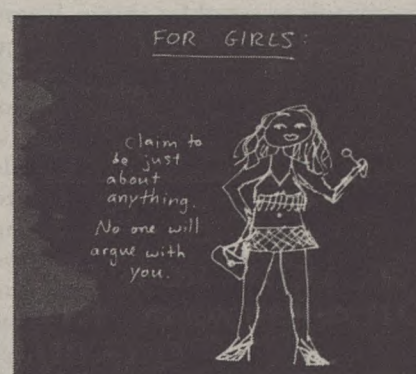
out for a night of awkward dancing!



Attach clothes to yourself - may I recommend staples or duct tape? If you have time, throw a Bounce sheet in there as well. Which will ruin the effect if people think too hard, but they're all drunk and will need the hint. (If you don't know what a Bounce sheet is, ask your mom, since she probably does all your laundry anyway).



If you're in a real hurry and don't have access to a pile of clothes, some leaves will do. And don't worry about the Bounce sheet.



For Every Single Girl Reading This:

Just dress like a slut and try to pass it off as something clever. That's what most chicks do for Halloween anyway. "Sexy Angel": white loincloth and bikini top with wings. "Sexy Devil": red leotard with cute little horns. "Naughty [Fill in the Blank]": you get the idea. Just dress like a streetwalker, claim to be whatever you want. There's not a guy on campus who'll ask for a detailed explanation, if it even occurs to them to ask anything beyond "Is that a push-up bra or somethin'?"

OCTOBER 28, 2005

VOLUME 99 ISSUE 6

Opening Words

*"And though you fight
to stay alive/ your body
starts to shiver/ For no
mere mortal can resist/
The evil of the thriller.
-Vincent Price (AKA
Voice of the Rap)*

What's Happening

Roxie Smith
Editor-in-Chief

This Saturday, the Shreveport Opera will stage the devilish tale, Faust, at the Civic Center. This dark opera is based on Johann Wolfgang von Goethe's tale of a 16th-century German who trades his immortal soul with the devil, in order to regain his lost youth. The plot thickens as Faust falls in love with the beautiful, but poor, Marguerite. Duals, journeys to hell, lovers betrayed, demons named "Mephistopheles..." this opera has it all.

This opera is the perfect compliment to Halloween weekend with its wicked characters and dark artistry. Centenary's own Ginger Folmer, Head of the Dance Department, assisted with choreography in what promises to be a thrilling event.

The evening begins at 6:30 with a pre-concert lecture, free to all ticket holders. Tickets for the opera can be purchased by contacting (318) 227-9503, or beginning at noon in the Civic Center Box Office. Student tickets cost \$10 with a Centenary ID. All other tickets range from \$15 to \$60. Free parking is available in the Am/South garage. The Civic Center is located at 500 Clyde Fant Memorial Parkway.

Louisiana Trivia

In Port Allen, Louisiana, it is illegal to predict another person's future.

On a related note:
The town of Jean Lafitte was once a hideaway for murderous pirates.

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ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

Letter from the Editor: No One Said You Have to Like It

Freedom of speech is a funny thing, until yours is tampered with. Over the course of the last few issues I have had a lot of complaints about some editorials and I thought I'd take this opportunity to clear up a few things about the nature of editorials in general. Someone was upset about Ashley Owens' editorial concerning Facebook and asked me: "Do your writers have at least two sources?" The implication was that Owens hadn't properly researched and therefore shouldn't have been allowed in print. Here's what I have to say to that: no, an editorial doesn't require two sources. The only source required for an editorial is the author him/herself. How does a respectable newspaper get away with this, you ask? Easy: an editorial is any piece that contains the opinions of the writer and is set apart for anything claiming to be news. News pieces are objective, containing only the

opinions of those interviewed or those sources cited. That is why the first few pages of the paper are under the heading "Editorials." An Op/Ed piece is typically one that is written by someone who is not on staff, or anything that is a Letter to the Editor. Please keep in mind that we try very hard to separate "news" from opinion and that my first responsibility as the Editor is to you, the reader. I invite anyone who has an opinion that they would like to share to send it to me at paper@centenary.edu. I believe that within the boundaries of propriety, The Conglomerate has a duty to the College community to let you be heard. If you have been upset by something in the Conglomerate we are open to your feedback and feel that the Newspaper is one of the most vital places for discourse on such issues. I for one refuse to take sides with any one person or group because

it is my sincere belief that SGA, Centenary College and the Student-body all have the same interests, and while I believe that freedom of speech is of the utmost importance, I also believe in simple common sense. I defend Owens and her editorial because she has a right to be concerned, as do a number of others, for a number of reasons. If this issue or any other is important to you, I encourage you to contact me.

That being said: Halloween is this weekend and I hope you're ready. This issue could have been in black and orange but that means I would have had to personally color them all in with a marker. That's time I can spend eating delicious candy, as I will. Feel free to color your own Conglomerate or cut holes in it for a last-minute Halloween mask. Exorcise your right to an excellent Halloween!

Letter to the Editor: Facebook Editorial Strikes a Nerve

Dear Editor,

Facebook is a great way to communicate with your friends. It provides an easy and efficient way to disperse information. But in posting things, one needs to be responsible and prudent in what they write. I know that the article about Facebook in The Conglomerate last week was an editorial so it was based in opinion, but I was taken aback at how misinformed it appeared to be. First, let's begin with the title "Administration Threatens to Restrict Freedom of Speech on Facebook." When, if ever, has the administration made a declaration that they intend to restrict freedom of speech on Facebook. This to begin with, was an unfounded comment intended to cast a bad image on the administration in question. I have asked, and no one on student life staff has a Facebook account for this very purpose. The allegations that they "monitor students' postings on the site" are false. The only way they can view anything on Facebook is if another student were to show them what the site said. They don't have accounts for that very purpose. They don't have the time

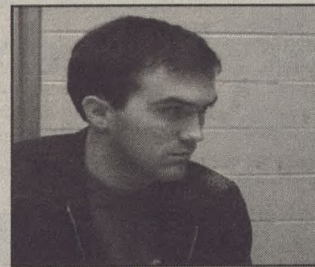
nor the desire to sit and monitor students' walls, postings, pictures, groups. I think the College has the right to have a say in what is seen on Facebook in and of the fact that Facebook is a public thing. If you were to send out a party invitation on Facebook alluding to the fact that you are going to have alcohol in your residence hall room, it is equivalent to standing outside handing out invites alluding to the same fact. You are breaking a campus policy and they have the right, in fact they have the obligation to do something about it. Another thing the article says "there is no fear of prospective students reading the posts and getting a bad impression of the school." I would say to that, yes there is always that chance and there is a chance that other people from other schools can see that information as well. The First Amendment to the Bill of Rights gives us the right to peaceably assemble. I really don't see what that has to do with Facebook. Facebook is a virtual thing. The right to peaceably assemble protects the right of someone to picket or to protest. Once again, I don't see what it has to do with Facebook. Also, the article is

written in a tone that many of the things it questions have already happened, for example, "although students may post about their experience breaking the rules, how can it be proven that it was actually the student posting and not someone who had the person's email and password." I don't believe that someone can be fined or assessed a punishment after the fact, without having witnessed the violation. It asks where do student's rights to free speech and privacy start? The right of a student to have free speech is no more limited than anyone else's right to free speech. If you post something saying you have alcohol in the residence halls, you are irresponsible and not acting intelligently. That's kind of like walking around saying: "I have illegal drugs hidden under my bed." Do you think if a law-enforcement official heard you say something like that, they would totally ignore it? No. You would be checked up on. The point I would like to get across is to be safe and smart about the things you post on Facebook.

Georgette Lang
SGA Secretary

Question of the Week

What's your phobia?



"Dying Naked."

-Caleb Thomas, Sophomore



"My drunk father."

Matthew Morris, Sophomore



"The bird flu."

-Rachel Johnson, Sophomore



"Vegetables."

-Josh Coco, Sophomore



"Being trapped in Louisiana."

-Nicole Deese, Junior



"Girl Scouts."

Kristy Landry, Senior

Editorial: Monopoly is Controlled by the Devil

Nicholas Rougely
Sports Editor

I remember where I was the day it happened. I was sitting in my room doing my algebra homework. Jack Johnson was playing on my laptop. There it was, the first commercial for McDonald's Monopoly. You can win a Dodge Viper! You can win a million dollars! You can win an iPod!

Well it was all lies, and by the end of my downward spiral into McDonald's Monopoly I had spent enough money on McDonald's food to buy three iPods.

The first major scam, and the newest, to the McDonald's game is the online component. Yes, you still get the paper board you're used to and you still collect sticky pieces. The board is just a single strip of paper and it folds out. I hate this with a passion, but that's a different story. The online version seems cool at first: for each sticker you get at McD's you get to enter a code online. You have your own board online and you can save it in hopes of collecting all the pieces. You would figure since I'm playing online and getting to roll a dice I

will definitely win. No. Not true.

The online game is just as rigged as the regular version. After entering over 100 codes I had won a free set digital prints and one ringtone. I had two of every winning property and was not any where close to getting all three. The thing they don't tell you except in the fine print is that there is only one prize online. That means out of the millions of people playing online these "random" dice are only going to land on a winning property once, for one person. That's assuming that the person has played enough to get all the rest. Cheap. It's the biggest scam in gaming history.

So now McD's has two Monopoly boards to beat you with. Don't worry, I played the regular version too. By the time I was done I had visited over 15 McDonald's and ordered everything on the menu once. I had two of every possible winning property. It's the perfect hook for anyone who wants to play. They give you the feeling you are getting so close and that you are always one away.

To test the way this game is rigged a friend of mine used Ebay to buy 100 unpeeled pieces for the

Monopoly game. We tested the 1 out of 9 free food ticket claim and that failed miserably. After we had unpeeled them all there was one free breakfast sandwich ticket out of 100 tickets. That's it. That is all a person could win. That equates to about 40 trips to McDonald's.

Even win you do when it's a scam on McDonald's part. They give away one and three dollar Best Buy tickets. So I have a ton of these and I march into my local Best Buy in hopes of getting 15 dollars worth of free DVD's. Well the manager stops me and says you can only use three dollars at a time. The only way you can combine them is if you buy something over 50 dollars.

That is utter crap. I was dejected in every facet of the game. My hopes were dashed and I felt like I had failed at life. Eventually I came out of my depressed state and I am able to make it through a day without McDonald's. So I feel like my plight was worth it if I am able to warn others about the devil that is the McDonald's Corporation.

Editorial: Candy Corn Is Useful

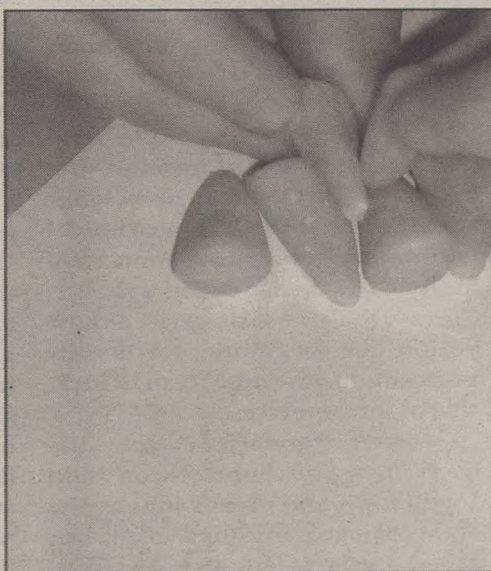
Chelsea Shackelford
Staff Writer

While some Halloween lovers plan to consume mass quantities of candy corn over the holiday, others may find themselves not so crazy about the sugary treat. Those who are opposed to candy corn can rest-assured, however, because this treat has many other uses. While it is traditionally a Halloween candy there are ways to make candy corn last year around.

One possibility for candy corn is a Thanksgiving holiday turkey. For anyone who is crafty just make a turkey body out of brown clay, adding eyes and feet. Then use the candy corn as feathers for the turkey. This could make a nice table decoration for the holiday, and it uses up the spare corn.

A similar idea is for the Christmas holiday season. Candy

corn can always be used to make those lovely homemade tree decorations. How about a tiny candy corn Christmas tree, or an angel with a candy corn harp? The idea is to be creative and see where



Erin McQuiston tries to make things out of candy corn and fails miserably.

you could place this sugary treat to make the ornaments more exciting, and to use up the excess corn.

A final idea is for Easter. If you absolutely cannot find something to do with your Candy corn and Easter rolls around simply place it in a nice creative bag with a pretty bow and put it in someone else's Easter basket. Treat it as a white elephant gift. Just be careful, because you may find yourself receiving a similar bag with the same candy corn the following year.

No one should feel as though they must waste candy corn by throwing it away. After Halloween is over the uses for this sugary treat still go on. It's important to note, however, if you should receive a candy corn turkey, ornament or Easter basket glue and other foreign objects may prevent you from eating the corn.

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Centenary Students Affected by Theft, Others Encouraged to Be Aware

This Wednesday, October 26, the home of four Centenary students who live off-campus was broken into in the early evening. After forcing entry, the burglar(s) proceeded to the upper floor of the house where they stole a number of items, worth thousands of dollars. A number of electronics as well as items of personal importance were stolen. Upon her arrival, the responding Police Officer commented that she had been to the same house previously, because the previous tenants had also experienced a robbery. At press time there were no leads, but a number of questions remain.

Robbery can leave the victim feeling violated and insecure, no matter where it takes place or how small or large the stolen items. Please be aware of your surroundings. Security is taken relatively for-granted by those who live on campus, but commuters should take a few extra steps to make sure their homes are secure.

Walk around your house from

the outside and check all windows, doors or other potential entrances for security. As with a vehicle, do not leave valuables in plain sight. Leaving a television set or stereo on in a house with drawn curtains is a good way to deter thieves who don't want to risk someone being at home. Good locks are your first defense. Living with roommates, it may often be difficult to tell if someone else is home with you so be sure to lock your doors when you leave the house, even if you think someone is home. The simple act of jiggling your doorknob when you leave may save you a lot of hassle.

If you suspect that your house has been broken into, don't touch anything and call the police as soon as you can so that unmarred fingerprints can be taken. Be prepared to describe any missing items to the police in detail. Most importantly, if you come home and fear that someone may be in your house, call 911 immediately.

CAB Offers Free Thrills at Edge of Madness

Jeremy Fagan
Staff Writer

Everybody needs to be scared at least once in their lives. The adrenaline rush that the simple roar of a chainsaw can give you is enough to make to make every strand of hair on your body stand on end.

Haunted houses are very popular for this reason, and many venture out into the pitch dark rooms that hold something that is sure to accelerate their blood pressure and make their lungs fill with a little bit more air.

The Centenary Activities Board is closing out the annual festival known as Freak Week by taking fifty Centenary students to the Edge of Madness haunted house.

The Edge of Madness haunted house has various areas that are sure to make every visitor squirm. A new addition to the

Edge of Madness is the EOM Insanitorium. Those that venture into the criminally-insane habitat are sure to be have to a good time.

Another haunted house in the Shreveport-Bossier City area is Scary Central's Scream Park. One of their attractions is Hellevator: The Dark Ride. This pitch black ride claims to make you a different once you leave the ride. Scary, huh?

The Edge of Madness is located on 1097 HWY 151 S. in Calhoun, LA. Directions can be found on their website, www.edgeofmadness.com.

Scary Central's location is 402 Viking in Bossier City, LA, specific direction to their sire can be found on their website, www.scarycentral.com.

Other haunted houses in Louisiana and the surrounding area Ark-La-Tex can be found at www.horrorfind.com.

Gris-Gris Voodoo Religion Far From Dead in Louisiana

Andre` Pitre
Staff Writer

It's that time of year, when little kids dress up in the most ridiculous costumes imaginable and beg for candy. Adults dress up to cut loose and mix up their parties a bit. And our minds tend to drift off into a fantasy world of magic, witches, superstition, and the supernatural.

At this time of year we are reminded of the ancient pagan religions that are often called on to make Halloween more interesting. Being from south Louisiana, I grew up hearing about voodoo. A lot of times, it was almost talked about in a hushed way, as if it were some kind of big taboo.

There are many different forms of voodoo, all of which were developed as slavery created a melting pot of African cultures and religions. According to www.swagga.com, voodoo originated in Haiti as a compilation of many African religions ranging back 10,000 years. Through the slave trade, voodoo found its way to America, where New Orleans became the center of its practice. As stated on www.NewOrleans.com, "Once in Louisiana, a new form of voodoo emerged, flavored by the local culture, more influenced by Catholicism and impacted by basic European superstitions." At this point, many began to refer to this form of the religion as Hoodoo.

The old Cajun people were particularly wary of voodoo, but I did acquire some knowledge about the subject. One thing I found quite interesting concerned funny little spells called gris-gris ("gree-gree"). Gris-gris, almost potion-like in nature, are usually associated with some form of luck, charm, or superstition.

Biren Bonnerjea wrote the Dictionary of Superstition and Mythology, and claims juju as the West African name for a fetish, also called a grigri. The word fetish is used here to describe a power. Gris-gris often have very interesting

ingredients, which drum up the stereotypical images of a voodoo witch doctor sitting in an incense-filled room at a divination table covered with various animal parts. As stated on www.themystica.com, "Legends concerning the famous New Orleans Voodoo Queen Marie Laveau claim her gris-gris contained bits of bone, colored stones, graveyard dust (also called goofer dust), salt, and red pepper. Other more elaborate gris-gris were made of birds' nests and horse hair weavings."

I can still remember my eighth grade field trip to New Orleans, during which we visited the graves of the infamous voodoo queen [Marie Laveau]. It was a very eerie place littered with various little markings and offerings left by people who still practice the religion. Many of them were remnants of simple spells or small prayers, but it still left one to wonder how much validity there was in the strange magic.

Looking back on it, I now grin at the memories of all the fourteen-year-old Catholic school kids looking at all of the voodoo items in that shop. Many of us had never been exposed to other religions, so the gris-gris intrigued us. We giggled at the little gris-gris pouches our friends purchased from a voodoo shop in the French Quarter, which were made to bring good luck or make someone fall in love with them. Of course, none of us really believed in the items. They were more souvenirs than anything.

Is Voodoo real? Do gris-gris really do what their makers say they will? The holiday now upon us raises many of these questions, and we usually dismiss them with a grin and an eye-roll, but as we walk from party to party, we still look around for black cats and sudden movements in the shadows. At those times many giggle nervously and quicken their paces. However, what must be kept in mind is that it's all a bunch of hocus pocus.

Isn't it?

Happy Halloween.

Flyer Posting Regulations Restated

Chelsea Shackelford
Staff Writer

In the Centenary Student Handbook, there's a section explaining guidelines for hanging up flyers on campus. In the past, these guidelines have been effective, but Shannon Delaney, Director of Student Involvement at Centenary, is concerned that these regulations may be outdated. Delaney has pulled together a group of students to look closely at the regulations and see what possibly needs to be changed.

This "Posting Policy" is located in the student handbook and it has not been reviewed in the past four years. This policy includes rules such as no duct tape, because it can take the paint off of walls and leaves a residue. Delaney is highly concerned with the duct tape because it can take away from the beauty of the campus.

Posting flyers around campus may seem like a simple process, but there's really more to it than putting up a piece of paper. Delaney encourages students to consult a faculty member before posting a flyer. She explained that in each building, there's generally a different person to dictate the best places to hang up flyers. Asking where to place the flyers, however, is important so students do not harm any

of the school's property.

This year Delaney has looked over the current posting policy in the handbook and she has pulled together leaders from organizations to revise it. She's hoping to address all things posted on campus, from flyers to posters and possibly even chalking. Delaney is concerned that students chalk areas of campus where the chalk does not come off, such as the Library columns.

Delaney is hopeful that before the end of the year a new posting policy will be in the Student Handbook. She's also hopeful that students will consult her or someone else before hanging up flyers to prevent any problems. If a student does not get something approved and hangs it up in the wrong place it may get torn down. Delaney was also quick to remind students any flyers from off campus must be approved.

These flyer regulations can be found in the student handbook, but they will hopefully be changing before the end of the year. If students have questions they should not be afraid to ask, and if they're unsure about a flyer or poster they should ask Delaney or another administrator. Delaney loves that students around campus make posters; she just hopes they will always follow the regulations.

Rodriguez Receives Recognition for Nitrate Research

Dr. Juan Rodriguez, along with Dr. Martin Feelisch of Boston University School of Medicine and Ronald E. Maloney of the LSU School of Medicine in Shreveport's Department of Molecular and Cellular Physiology are publishing an article about the effects of Nitrite, and Nitric Oxide, in humans' diet and how it effects cell function. The article is being published in *Nature Chemical Biology*; experts from Hum-molgen,



one of the leading online information systems for human molecular genetics hailed the article and stated that it "could have important implications for dietary guidelines for nitrite-containing foods..."

The article has already been cited by several peer-reviewed scholarly journals, including *Nature's Research Highlights*, *Science et Vie*, and *Le Quotidien du Medecin*.

STUDENT GOVERNMENT ASSOCIATION



UPDATE 10/25

SGA met on October 25, 2005 in the SUB. As there was no old business, the Senate moved immediately to new business, where a resolution was put forth regarding the Philosophy Discussion Group; they request \$600 for pizza and snacks for this years meetings. So far, the group's advisor has been paying for the food out of his own pocket, but decided the group should approach the SGA. That will be voted on next week.

The bylaws committee proposed several amendments that were voted on tonight. There is now a 10 minute cap on all presenters; however, this does not include time for Q&A, as Q&A is still unlimited unless otherwise voted on during the individual sessions. The second amendment presented dealt with internal policies regarding SGA member absences. Should a Senator or other member of SGA have three unexcused absences throughout the year, their position will be vacated and a special election will be held. This only applies to unexcused absences.

Finally, SGA, as well as any of the Centenary community that would like to participate, is performing community service at the Sam's on Jewella on Saturday, and at Halloween Hooplah on Monday night, 9 pm; at Halloween Hooplah, all students that attend (though they do not have to volunteer their time) will be given a free T-shirt.

During Open Forum, Rhapsody—on November 5,6 was mentioned, students can buy tickets from Choir members—was mentioned, and the La Lopez report was given, but for the second week in a row, New England Sports Report was sadly missing.

The meeting concluded with the singing of the Centenary fight song.

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Facebook Forum Addresses Fact and Fiction

Versha Sharma
Features Editor

Furious whispers have spread across campus about the administration, rumors, and everyone's favorite procrastination tool, Facebook.com.

Fueled by opinions and word of mouth and even spreading to Facebook itself, playing itself out in classrooms and message boards, allegations that Facebook was being monitored – or would be in the future – have sparked widespread debate.

SGA sought to clear up any confusion by holding a forum this past Tuesday night, the 25th, on the main floor of the SUB. Pizza was served, chairs were set out, and a projector set up for the crowd of 40-50 students, administrators, and faculty members to discuss and learn about the online website.

The forum began with a presentation by Dr. Michelle Glaros, who currently teaches a Public Communications in the Digital Age class and is well-versed in the likes of blogs and online communities. The professor emphasized that while the self-described "social networking tool" had the appearance of being as friendly and safe as Mr. Rogers' neighborhood, it is in reality a "money-making machine."

Glaros urged the audience to read the privacy statement and advertising sections on the website to learn more about the structure behind Facebook. "It exists to make money for a dot-com company in California," she said, through sponsored groups and through the use of cookies that track the websites a user clicks on.

"It works like television," Glaros said, "the audience is being sold. They sell and collect demographic data to anybody who wants to buy it."

More importantly, however, Glaros' presentation brought up ethical questions of whether or not Facebook should be monitored. At Fisher College in Boston, the Student Government President was expelled after threatening a campus officer on his "wall," a place where a user and his friends can leave messages open for viewing.

"While the perception is that Facebook is private space, it's not," Glaros said, "and you don't want to write anything that's a direct violation of school rule." The

communications professor did acknowledge, however, that the college's response to the incident was probably extreme, but she still urges students to be informed.

Such an extreme example hit much closer to home last week when Chief Judicial Officer Kevin Wagner called three students into his office concerning their Facebook activities, which allegedly stated their plans for breaking college rules.

A question and answer session followed the presentation in which Wagner was clear about the incident. "I did call in students," he said, "a peer of theirs brought to my attention that something was going to happen, and I was proactive because I had been given this information."

The incident in question involved underage drinking and other violations of campus rules, and while he was told that it was a joke, Wagner informed the students that their room would be monitored.

"We as an institution have a responsibility to you to take things at face value," Wagner said, answering for the administration Glaros' earlier question: to what extent Centenary has an ethical responsibility for responding to potentially dangerous situations.

While many students feel that this was an invasion of privacy, Wagner was quick to dispel the notion that the staff and faculty spend their time perusing the website specifically for rule-breaking. None of the staff of the Student Life Office have a Facebook account, and DPS Captain of Special Services Joy Aull wasn't aware of the site's existence until last week's Op-Ed piece.

"I'm not the morality police," he insisted, "and I'm not going to monitor Facebook." Wagner was clear that they would not actively seek out students for punishment or monitoring. The only situation in which he would take action is if something were brought to his attention, as in last week's incident.

Senior Nick Rougely asked Glaros, Wagner, and other staff present where they would draw the line between benign "I hate this professor" statements and those that they would intervene in. Dean of Student Life Lori Bradshaw answered that the case would only be taken seriously if

actual threats were made, and that "hating or disliking people is not considered a threat."

In response to a student question, Bradshaw answered that the "institution does not hold students responsible for off-campus underage drinking." However, Wagner and Glaros were quick to point out that not all colleges and universities across America share Centenary's division for on- and off-campus activities, and that students have it in their power to control whether this division will remain campus policy.

Possibilities for punishment

through online media isn't limited to Facebook. At the University of Vermont in Burlington, a RA was fired when his webshots page showed pictures of him drinking – he was underage. The administration wants students to realize they have the responsibility of safety and that they can be held liable for dangerous behavior (indeed, parents have sued in the past).

Students are also encouraged to consider issues of cyber-stalking and identity theft when accepting and rejecting friends, since many requests come from strangers.

Nurse's Notes

Flu Symptoms

High fever (usually 102 F or higher lasting 3-4 days)

Severe headache with sudden onset

Muscle aches are present with flu and are often severe

Severe fatigue which can last for weeks

Cough is present, often severe

Runny nose, sneezing & sore throat may or may not be present, but usually indicate a cold

Cold Symptoms

Fever (99.6 F or higher) is rare with colds

Headache is rarely a symptom with colds, only sinus congestion and drainage.

Muscle aches are mild with colds

Mild fatigue may be present, but does not last.

Mild coughing may be present.

Sneezing, runny nose and sore throat are usually present. Runny eyes may also be present

Tips to prevent the transmission of flu/colds include:

1. When possible, avoid being around anyone sick and avoid large indoor crowds this time of year.
2. Cover your mouth and nose when sneezing or coughing.
3. Wash your hands frequently under running water, soaping twice, and do this for as long as it takes you to whistle "Happy Birthday."

Other tips to treat colds:

1. Drink extra fluids, especially water, and take multivitamin and Vitamin C.
2. Use throat lozenges or slow dissolving mints if your throat seems scratchy or dry.
3. Don't smoke as this makes irritation and swelling in the lungs and windpipe even worse. Smoking also makes you more prone to respiratory tract infections.
4. If your throat is sore, gargle every few hours with a teaspoon of salt dissolved in a cup of warm water.
5. Take Ibuprofen or Tylenol for fever, headaches or pains.
6. Get plenty of rest and check your temperature 2-3 times a day, especially if you're feeling chilled. Disposable thermometers are available in the Health Services Clinic and in the first aid kits (along with throat lozenges and OTC medication) in the residence halls.

Campus Ghosts Reappear

Ashley Owens
Staff Writer

As Halloween is fast approaching, many Centenary students are searching for cheap thrills and chills. What most of them do not know is that chills can be found right on Centenary's campus if one knows where to look.

The Centenary campus has many rumors of strange occurrences credited to ghosts of past students and professors. Some of these claims are founded, some are not. Hopefully, this article will give the anxious ghost-hunters a starting point this Halloween.

One of the most believable stories comes from a room on the second floor of James Annex. Leah Wingate lived in Annex her freshman year. She claims that she and her roommate both experienced their television and computers turning themselves on and off immediately.

"So, we started calling our ghost a he... Wilbur," said Wingate. One night Wingate awoke to see an empty water bottle levitate off

of the top of the refrigerator and fly across the room, hitting her roommate. Another time, the roommates heard a sound like a key being scraped around the outside of the walls of the room. Since two of the walls are inaccessible, it was impossible for a person to cause it. The sound got faster and faster.

"That was the scariest thing ever. And then our doorknob started turning back and forth, so we opened the door and no one was there," said Wingate. She claims that when they started referring to the ghost as "she," the occurrences stopped. The occupants from the previous year are rumored to have moved out because a towel levitated off of the bed and fell on the floor.

This past summer, Adam Boyd was staying on the first floor of Sexton Hall. One morning he woke up and heard an "ahem" noise.

"It happened in an instant...I rolled over and my eyes focused on this shape thing. And as soon as my eyes focused on it, they focused through it, and it was gone," said Boyd. He said the one thing of which he is sure is that this was a little girl with brown hair and a big blue bow: "Heebiejeebies," shivered Boyd.

A similar specter is reported to have been seen a couple of years ago in the James Hall attic. A male student was in the attic and saw a little girl run by him and disappear.

Her shape seemed to trail behind her as she ran by. He asked the custodians if they had seen the girl, and they immediately asked if he had been in the attic. The little girl resembled the girl in the painting that hangs in James Lobby. This report is not proven.

Carrie Lombardino and Allison Awalt lived in Hardin their freshman year. A few weeks into the school year, a graduation gown mysteriously appeared in the closet under some of Allison's stuff. The girls could not figure out where it had come from.

Like any good theatre, Marjorie Lyons Playhouse is rumored to be haunted. There have been numerous reports of ghostly sightings in the theatre. The main story

is that the ghost is a former director who died by falling out of the catwalk. Another story claims that he hung himself from the catwalk. Many students who have been at the playhouse late at night either alone or in a small group have told of sightings of ghosts. A former student claimed that he was with a group of friends in the building after hours and saw a man running toward him down the hall. From

time to time, when the light board that controls all of the stage lights is turned off, one light will remain on.

Krystal Williamson lived on the second floor of Sexton Hall her freshman year. She claimed that in the mornings when she was alone in the room, she would hear breathing sounds. "It only happened a couple of times," said Williamson. She shortly moved out of the room.

Another story claims that the extra flight of stairs in Annex leads to the attic which used to be inhabited by a female student who was murdered by her boyfriend. Second floor residents are rumored to have heard her ghost moving around above their ceilings getting ready for a date. This claim is unconfirmed.

The Sexton Hall laundry room is located in the basement, at the bottom of an old flight of stairs. One stair is broken and had been for as long as anyone can remember. Rumor has it that a female student was going down to do her laundry and tripped over the broken step and fell to her death. The laundry room is still reported to be haunted by her spirit.

When alone in buildings late at night, one should be aware that they might not actually be alone. None of the reports claimed anything more than a good scare and an interesting story to tell.



This picture of a little girl hangs in James Lobby. It is said that she haunts the building.

OBITUARIES

Many of you will be saddened to know that Michelangelo, Nicole Deese's beloved turtle, has passed away. He lived in a small aquarium just outside of Nicole's Rotary suite and was hit hard by the recent cooler temperatures. He was only three months old and was purchased from a pet store in Ruston called A Touch of Nature. He was a beloved resident of Rotary Hall, and those who knew he was there will miss him greatly. He brought a smile to many students' faces as they walked by his bowl, and the suite's stoop will not be the same without him. Rest in peace, Mikey.



Chester P. Nuts, a beloved member of Centenary's sprawling squirrel community, was found dead in the grass in front of Rotary Hall this weekend. For three days, Nut's friends and family searched for him in between fits of chattering

and tail flicking. "This comes at the worst possible time, chee chee chee," said Amy Nuts, sister to the Dearly Departed, "Winter is coming and everyone is like 'chee chee, where did I hide my pine cone chee?' We really needed Chester around." Chester was born on Centenary's campus and grew up with a fondness for bits of candy bar dropped by students. He enjoyed throwing shiny pebbles at passers by from the branches high above. The funeral services will take place in the trees surrounding the foot-bridge between Mickle Hall and the SUB, where the bereaved will sing heart-felt renditions of "Amazing Chee" and "Chee is My Shepherd." Nuts' death came shortly after National Squirrel Awareness Week, which will be forever celebrated in his name.

This weekend, the Centenary community welcomes the hoards of the living dead. Luckily, the undead are easy to house and will most likely be happy propped against walls and lurking in stairwells. We here at the Conglomerate realize that this doesn't technically qualify as an obituary as, by nature, the undead are already dead and also, "un." The undead make poor guests, as their ravenous hunger for living flesh prevents them from making pleasant conversation. However, being that this is Halloween, we feel that they're an integral part of the festivities.

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Local Satan School: Fact or



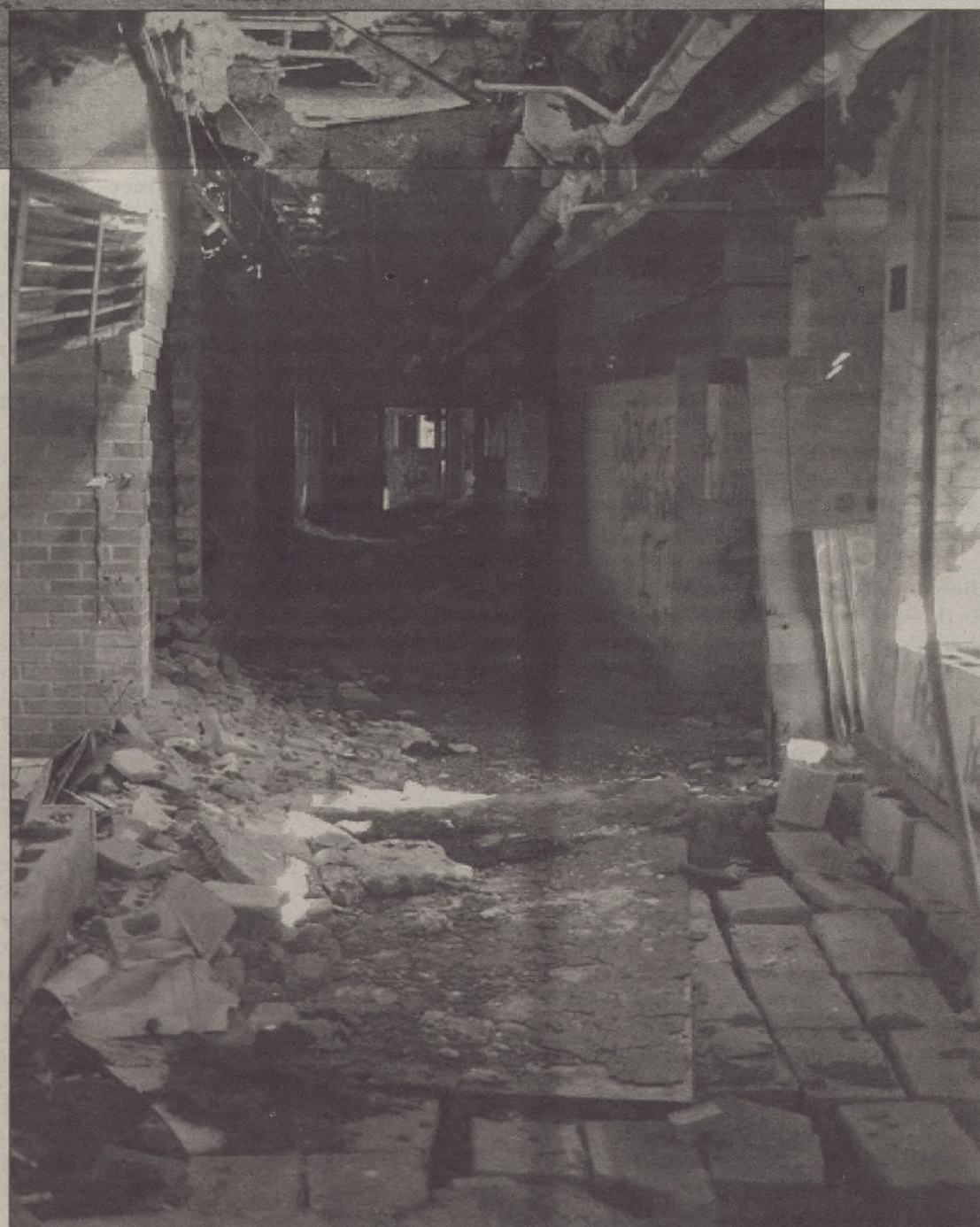
Beth Warner
Staff Writer

Students bored with the prospect of spending Halloween on campus may be interested in venturing to Ellerbe Road to visit a local curiosity and frequent destination of thrill-seeking teenagers: Shreveport's "Satan School."

Built in the 1950s in rural area south of Shreveport, the school — originally known as George Washington Carver School — was closed after many of its black students started attending school in the city when desegregation was implemented in

Louisiana. Contrary to the local legend that surrounds the school, Shreveport.net describes the school as "most impressive to see... modern and still beautiful... sitting all alone and unused."

There are many rumors surrounding the so-called "Satan School," chiefly that it was once used for satanic rituals involving animal sacrifices on the stage of the school's auditorium. As a result, it is rumored that trespassers may be shot at by a mad farmer trying to protect his cattle from becoming another animal sacrifice. Visitors to the school may also



Fiction? (Definitely Creepy)



hear laughing and school bells or step in large puddles of blood, but of course all of this is unconfirmed local legend.

The school's supposed haunting has been the source of much speculation among paranormal experts on the internet. The school was supposedly built upon sacred Indian grounds, which are apparently very susceptible to paranormal activity. Other alleged possibilities for the haunting range from the school being located on a former Civil War battle site to being the former hideout of a local murderer, but both of the claims remain

rather dubious.

For those students undaunted by the prospect of trespassing on private property or potentially being shot at, take Interstate 49 South and then merge on to LA-3132 East after about four miles from Kings Highway on ramp. Take exit number eight and go south on Ellerbe Road. The school is quite a way down Ellerbe on the right side of the road, past 175.

Editor's note: Really, *The Conglomerate* doesn't condone trespassing, but there's nothing to stop you from driving by...



Students Get Comfortable in New SUB Furniture

Jennifer Atchison
Staff Writer

Although the newly renovated Student Union Building is a popular hangout, many Centenary students are disgruntled about the furniture they initially fell in love with being replaced by the furniture currently adorning the main floor space.

Much to many students' dismay, the plush, soft furniture that was presented with the opening of the SUB has been moved to James Residence Hall, the SOC, and other offices on campus. The replacement furniture, complain many students, is not as cozy as the initial pieces, and many students do not understand why replacement furniture was necessary to begin with.

"I think the old furniture really

made the SUB feel like a living room, whereas the new furniture is more typical of what you'd find on a campus," said Senior Martin

explained Delaney. "The hurricane caused our furniture to be late, so we decided it would be better to find temporary furniture to fill the

locations.

"The furniture from the floor models were just not good pieces for college student use," said Delaney. "Students use the furniture hard, and after just one month, you can already see the wear and tear on the furniture."

The custom-made furniture, on the other hand, is made of durable materials that are meant to last.

"The new couches are actually really comfortable too, and you can still enjoy the other furniture, just at different places on campus," said Junior Laura Hart.

Since many students grew attached to the old furniture, Student Life chose to place it in buildings where students can continue to enjoy it. Some of the pieces went to offices on campus which

had old or worn-out furniture.



Watts.

According to Director of Student Involvement Shannon Delaney, the furniture that was in the SUB on its opening day was never meant to be there.

"We ordered and had furniture custom-made for us,"

The college ended up purchasing the floor models from Haverty's after receiving a good deal on the furniture since the store was in the middle of changing

had old or worn-out furniture.

Bobbie Anne Mason Receives Centenary Book Club: Short Books, Interesting Discussion, Free Coffee at Junction

Roxie Smith
Editor-in-Chief

Each year the Centenary College community has the unique opportunity of welcoming writers from all over the world. This year's winner of the John William Corrington Award for Literary Excellence will be awarded to Bobbie Anne Mason of Kentucky. Mason, the author of *In Country*, *Shiloh and Other Short Stories*, and her most recent novel, *An Atomic Romance*, among others is being recognized for her outstanding achievements in contemporary fiction.

Mason is considered to be one of the most important writers in the changing South. *In Country*, written in 1985, is perhaps her best-known work, at large as well as here on campus, where a number of classes are using it in their curriculum. *In Country* is the story of Sam, a seventeen-year-old girl whose father was killed in Vietnam and her search to understand her long life and her relationship

with her lost father. The novel was made into a film, starring Bruce Willis, in 1989.

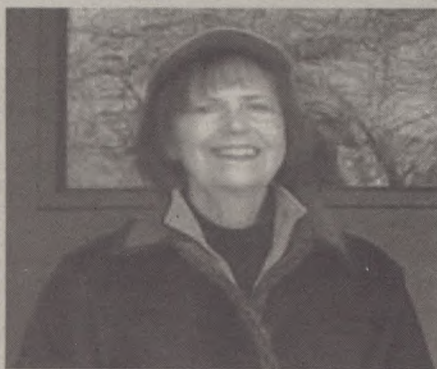
The Corrington Award is not Mason's first award; she has won a number of others including a Guggenheim fellowship. She will be on campus for a convocation on Wednesday, November 2 at 7:00 p.m., in

Kilpatrick Auditorium, where she will receive her award. She will make a number of other on-campus appearances, visiting classes and luncheoning with members of the English department.

The Corrington award gets its name from Centenary alumnus John William Corrington. The

bronze medallion has been awarded to such authors as Eudora Welty, Ernest J. Gaines, Eavan Boland, and Michael Longley among others.

For more information, contact Professor of English David Havird at 318-869-5085.



Centenary Book Club: Short Books, Interesting Discussion, Free Coffee at Junction

Erin McQuiston
Copy Editor

This Saturday at 2 p.m., Centenary's Book Club will have its second meeting at Java Junction. The book up for discussion is Neil Gaiman's *Coraline*.

Coraline is technically a children's book, but its eerie illustrations (by longtime Gaiman collaborator Dave McKean) and chilling story make it a fascinating reading for adults.

Gaiman and McKean also collaborated on the recent Henson Studios film *Mirrors*, which has been receiving rave reviews for its dreamlike quality.

Anyone is welcome to attend the meetings, and the selected books are on reserve at Magale.

The first 15 people attending the book club on Saturday receive free coffee or snacks.

For more information, contact Amy Larsen (alarsen@centenary.edu) or Kim VanHoosier-Carey (kvanhoos@centenary.edu).

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Restaurant Review: If You Think You Don't Like Indian Food, You're Wrong...Go to Utsav

Kacie Lopez
Staff Writer

With all the new restaurants opening all over the city this summer, it's easy to let more than a few fall through the cracks. I had been planning on visiting Utsav Contemporary Indian Cuisine for at least 3 months now (I swear), but kept putting it off for various reasons (ok, I'm broke...and my ex-boyfriend works there). Luckily, lots of plucky young Conglomerate staff reporters kept pestering me about it (conveniently, none of whom offered to help me pay for it) and so, finally, yes, I gave in and went. Here is my story.

I want to preface this particular review with a few things.

First, I want to confess that even though I consider myself a Foodie (we like to eat), I know only very, very basic things about Indian food. I know it's spicy and delicious, and I know it's supposed to be fairly healthy, since traditional

Indian cuisine tends to be so spicy and delicious that it's also quite filling, and so people tend not to overeat when eating it. Secondly, I want to say that yes, my car was the victim of a hit-and-run incident in the parking lot while I was stuffing my face at Utsav. I don't think this is the restaurant's fault, and to be honest, the food was so good that when I left in such a state of food-induced euphoric meditative state, I wasn't even too upset about it. But I'm getting ahead of myself.

First, let me say that Utsav is beautiful. The décor is warm and exotic, with seductive lighting and stylish art prints on the walls. In fact, the restaurant felt less like, well, a restaurant, and more like a lounge I would install in my dream house where I have well-toned men bring me exotic drinks and roasted lamb, after I win the lottery.

As I said before, I know embarrassingly little about Indian

cuisine. Fortunately, the menu at Utsav is quite extensive. It is well divided enough so that had I known what I wanted, I would have been about to find it. But as it went, I had to rely on the descriptions of the dishes under their names. This was, of course, extremely helpful for figuring out what I wanted to try. I decided on the Tandoori Mixed Grill because it had a variety of grilled meats to try, served in different ways. I had tandoori chicken, which was a roasted chicken seasoned with paprika and other spices. I also got to try chicken and lamb kabobs, and delicious vegetable jalfrezi, which is a side dish of spicy roasted veggies. I also tried Chicken Korma, which was roasted chicken

get some!" because it's that good. In addition to all the food goodness, Utsav also has an extensive bar menu. The drinks are a priced a little on the high side (around \$6 for a mixed drink, a little more for a martini), but their cosmopolitans are "out of this world," as one of my friends put it, and "they make a mean martini," to quote by another. The wine list ranges from moderate to quite expensive, but their collection is so extensive, that you can find almost any bouquet you're looking for. Their wait staff is also trained to help you select a wine for your meal, so you can ask for help without feeling dumb.

Overall, I have to say that without a doubt, Utsav was one of the best dining experiences I've ever had. They had amazing atmosphere, food, and decent prices. The restaurant describes itself as upscale, and it feels like it while you dine there, but they offer lunch specials, and you can eat your fill even at dinner without breaking the bank. Utsav is the kind of place

where you would feel comfortable eating with your parents, or on a date, or just getting drinks with your friends. My personal dining experience there lasted about three hours. Did I mention that my car got dented in the parking lot, and I didn't even care? I think that's the kind of testimony any restaurant would die to have.

Lunch Tuesday through Friday: 11 a.m. to 2 p.m.
Lunch Saturday and Sunday: 11 a.m. to 3 p.m.
Dinner Tuesday through Friday: 5:30 p.m. to 9:30 p.m.
Dinner Friday and Saturday: 5:30 p.m. to 10:30 p.m.
Happy Hour: Tuesday - Friday 4 p.m. to 7 p.m.
featuring 2 for 1 frozen drinks.

Utsav Contemporary Indian Cuisine
8660 Fern Avenue
Shreveport, LA • 71105
Phone: (318) 629-0726

in a spicy creamy sauce, and was heavenly with garlic Naan. Utsav also has yummy things like Malai Kofta, Saag Paneer, Navratan Korma, and Chicken Tikka, and about eight different kinds of naan, which is an Indian flat bread, sort of like pita bread. Utsav offers a variety of curry. You can pick from several different combinations of meats, including lamb, chicken, and fish, and spices to customize it the way you like it. You can also customize how spicy most of the dishes are, so people with more, ahem, sensitive palettes can eat their food all wussified if they want. But everything is still completely delicious, I promise.

I want to emphasize that everything I ate was completely delicious. So much so, that now whenever people ask me if I like Indian food, instead of saying "I think so," I can say, "Is it from Utsav? Hell yes, I like Indian food. Let's go

Proud Centenary Tradition Returns: Rhapsody in View

Roxie Smith
Editor-in-Chief

The Centenary College Choir is preparing for Rhapsody in View, the largest annual concert given by the Choir. Rhapsody in View has been one of the Choir's most popular and important performances each year for 65 years and this year is no different. The concert features songs from the past as well as new pieces, chosen especially for this year's concert. Highlighted is a medley of tunes written by famed composer Andrew Lloyd Weber.

Rhapsody in View is known for its entertaining mix of both spiritual and secular music, as well as solos, instrumental elements, and the occasional theatrics. This year the Choir is particularly proud to display, along with their harmonies, beautiful new dresses.

Rhapsody in View is one of the few Choir concerts that take place in Shreveport, where Centenary students can easily attend. The concerts will take place on Saturday, November 5 at 7:30 p.m. and Sunday, November 6 at 2:30 p.m. at the Shreveport's Civic Center. Tickets are available from any member of the Centenary College Choir for \$8.00.

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LA State Fair Promises High-Diving Pigs

Erin McQuiston
Copy Editor

If you're in the mood for some deep-fried candy, poultry judging and riding the Gravitron until you puke, you're in luck. The 99th Annual State Fair of Louisiana is back in Shreveport.

This year's fair features the usual livestock pageant, a zoo, multiple musical and artistic performers, games, rides, monster trucks, tractor pulls, and exhibits of the state's best craftsmanship.

Founded by a group of

Shreveport's leading citizens in 1906, the State Fair of Louisiana will celebrate its 100th anniversary in 2006.

The Fair is here from Thursday, October 27 through Sunday, November 13. Closed on Mondays and Tuesdays, including Halloween. Opening hours are 10 a.m. to 10 p.m. Wednesday, Thursday and Friday there will be no charge for parking or gate admission until 3:00 p.m.

Admission is \$8, or you can buy an all-you-can-ride pass for \$25. The Pay-One-Price pass

includes admission.

Brookshire's and Super One are selling discount tickets for the Fair until Sunday, November 13: gate admission is \$5.00 and Pay-One-Price tickets are \$22.00.

The Fair is situated just off Interstate 20, with access from Jewella and Hearne Avenue. Hirsch Coliseum is included in the grounds.

Some of the features of this year's Fair:

Pirates of the Caribbean High Dive Show

Hillbilly Hogwashers Stage Show

Helicopter Rides

Creative Chainsaw

Carving Show

Randall's High Diving and

Racing Pigs

"Tiny Tim" the world's smallest horse

"Hilarious High Guys"

(Nope. Stilt walkers.)

For more information, visit <http://www.statefairoflouisiana.com/index.html>

Conglomerate Suggests Classic Halloween Films to Die For

Chelsea Shackelford
Staff Writer

With Halloween fast approaching, the Horror movie industry is about to hit its yearly peak. What better way to ring in the holiday than to participate in the movie festivities? While there are plenty of scary movies at the theater to keep your time and wallet busy, it's important to also remember the older, more classic horror movies that can be rented at low prices.

A perfect classic for Halloween is, of course, *The Exorcist*. Anyone who prefers the older Horror movie genre and doesn't mind slightly out-of-date special effects can enjoy this movie. It follows a young girl, her mother, and a priest as they attempt to rid the

girl of a demonic possession. It's important to note, however, that *The Exorcist* is not recommended for anyone who scares easily or has an aversion to horror movies involving religion. If you can't handle tales of demonic possession, this movie is not for you.

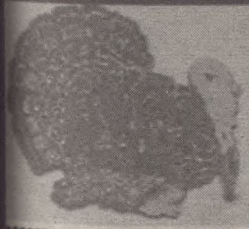
Another older and lesser-known classic is *Suspiria*. This movie may also lack up-to-date special effects, but it is classic horror at its best. This movie is about a girl who is attending a ballet school. While at the school, she begins to notice strange occurrences, and soon discovers the school houses a coven of witches. The scary aspects of this movie are generally mild. This is a good movie for classic horror lovers, or anyone wanting a light scare.

A recent remake of a classic horror movie may provide for a good scare this Halloween. In addition to the original version, *The Amityville Horror* can be found in a trilogy of sorts and most recently in a newer version. This movie is roughly based on a book, which is roughly based on a true story, so really it's mostly fictional. It does add an additional scare, however, to note that these events may have really occurred. This movie follows a family as they move into a house on Long Island, soon to discover that the family that lived there before was shot and killed by the oldest brother, and that these events left a sort of "curse" on the house. For those movie fans who are picky about versions of the story, the older version is probably best. For movie fans who

just wish to be scared, either of the *Amityville* movies will suffice. It's important to note, however, that the older movie is part of a trilogy. Once again, anyone who cannot handle themes of demonic possession should steer clear.

A final classic horror film with a humorous twist is none other than *The Rocky Horror Picture Show*. While it may not technically be classified as horror, this movie provides an interesting Halloween experience. This movie follows a couple who are forced to stay at an odd residence with Dr. Frank-N-Furter, after their car breaks down. The events are somewhat odd and entirely hilarious, plus the movie stars Susan Sarandon at an early age. This is a good movie for Halloween lovers who don't necessarily want to be scared. Anyone who is opposed to overt sexuality, however, may want to pick another movie.

Obviously, the horror genre has many more options than those listed above. A quick list of other choices are *The Shining*, *Rose Red*, *Evil Dead 1 & 2*, *Army of Darkness*, *Rosemary's Baby*, *Halloween*, *Texas Chainsaw Massacre*, and the list goes on. The best place to get a wide selection of movies is the local video store or video rental. There is a horror movie that fits everyone, and you can generally find a movie as light or as frightening as you wish. It's important, however, to remember to have fun and maybe play a few pranks on your friends at the frightening movie climaxes.



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A Case of Mindless Self Indulgence Hits Shreveport

Caitlin Aamodt
Staff Writer

Just when you start to think that punk really is dead and that techno is played out; just when you think your generation will never come out with anything original - then that one band comes along. The one band that doesn't look or sound like anything you've ever experienced before and renews your faith in the world. The one that gives you a reason not to turn into an agoraphobic shut in, or even worse, a conventional productive member of society.

Then they show up in your town and play the venue you grew up in, the place where you transformed from a wide eyed kid into a screwed up chewed up Soundstage rat. Come on; was there really any better way to spend every Friday and Saturday night?

When I found out and joyfully spread the word that Mindless Self Indulgence was playing Soundstage 516, most people thought I was joking, or refused to believe me. Well, it's official.

Mindless Self Indulgence is playing Soundstage 516 on October 28. Suicide City is opening for them in this Blue Deuce Entertainment event. The show is open to all ages and starts at 7:30 pm. Tickets are \$15.00.

Mindless Self Indulgence is an innovative band out of New York with punk, electronic, and hip-hop influences, although their music is completely original. They provide a voice for disenfranchised youth and an enemy for soccer moms everywhere.

Soundstage will never be the same again.

Centenary to Host Dreadmill Multimedia Installation Performance Nov. 8

From the Centenary News Service:
SHREVEPORT, LA - Dreadmill: Critique, Performance, Installation, Education, a

multimedia installation performance, will be held Tuesday, Nov. 8 at 7 p.m. in Kilpatrick Auditorium at Centenary College.

In a digital culture that demands increasing physical immobility, Dreadmill is an interactive medium that requires the participant to exercise. The participant walks or runs on a treadmill that powers a multimedia display of video, still images, text and graphics with his or her speed and heart rate determining the appearance of the display.

Marcel O'Gorman, one of Dreadmill's developers, will discuss the interrelation of technology and death and will guide participants in an interactive simulation of the Dreadmill. Those who interact with the Dreadmill are challenged to consider the interconnectedness of body and mind, a holistic concept that O'Gorman says has been lost in an information-driven culture.

Sponsored by the Centenary Convocations Committee, this event is free and open to the public. For more information, visit <http://www.dreadmill.net/index2.html> or contact Dr. Michelle Glaros, assistant professor of art, at mglaros@centenary.edu or 318-869-5264.

Film Society Fall 2005

Undertow November 1 & 3

David Gordon Green's 2004 film *Undertow* has been repeatedly described as "a white-trash fairy tale." The story centers around a father and his two sons and their bizarre lives in backwoods Georgia. Their world is torn apart when a dangerous uncle shows up.

Mickle Auditorium, Room 114
7:00 pm

Admission is free and open to the public

THE REAL NAMES OF THE PEOPLE YOU DRESS UP AS

Mr. T - Laurence Tureaud
John Denver: Henry John
Deutschendorf Jr.
MC Hammer - Stanley Kirk Burrell
Elton John -- Reginald Kenneth
Dwight
Cher - Cherilyn Sarkasian LaPier
The Rock - Dwayne Douglas
Johnson
Whoopi Goldberg - Caryn Johnson

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Movie Review: *Stay* Lacks Staying Power for Mainstream Audience

John Bonner
Staff Writer

How do you begin to talk about a movie like Marc Forster's *Stay*? It's pretty hard to do, especially since it's one of those films you have to see more than once to "get" (if you can). But here's an attempt to describe the plot:

Sam Foster (Ewan McGregor) is an ivy-league professor who is waiting to propose to his painter girlfriend Lila (Naomi Watts) and is very well-read; his bedroom, in fact, is lined wall to wall with a startling number of books. This worries Foster, as he feels that he's unable to connect with certain psychological or personal problems that students may have outside of those that he has read about.

Enter Henry Letham (Ryan Gosling): A tall, skinny, talented Art student, with a few things weighing heavy on his mind. He is particularly troubled by the death of his parents and is in love with aspiring actress/waitress Athena (Elizabeth Reaser). More disturbing, though, are his plans to kill himself on a Saturday at midnight. Foster is determined to stop Henry from doing so, but along the way he meets people that are supposed to be dead and finds himself in recurring scenarios. Understandably, he becomes a little confused.

As does the audience. It's difficult to describe the rest of the movie, but let it be said that it is not a horror movie (or "psychological-thriller," as the media dubs these things), as hinted at in the previews; that's the power of marketing. However, *Stay* is an appropriate movie for the Halloween/Dia de Los Muertos season in the sense that it deals with mortality and what happens when we lose it.

It's tempting to describe it as a gentler *Lost Highway* with less reincarnation, but it seems unfair to label such a different film with its own complexities. In fact, the movie is almost too complex for its own good, and you sometimes wonder if even the filmmakers fully see through the fuzziness.

It seems to be quite the opposite, though, considering the sureness of the tone. Those looking for a satisfactory explanation need not apply; this movie requires you to detach all logic to understand it on an emotional, more basic level, as cheesy as that sounds.

Despite however you may feel about David Benioff's intricate script (the screenwriter for *Troy*, of all people), the film is very well acted and directed. Ewan McGregor is utterly convincing as the compassionate Foster, as is Ryan Gosling as the psychic Henry. Bob Hoskins is also appealing as the blind Dr. Leon Patterson (who may or may not be Henry's father). Naomi Watts seems to have been given the least to do of the principals; nevertheless, the entire cast never plays their parts as caricatures and they instead turn in subtle, nuanced performances. Director Marc Foster (*Monster's Ball*, *Finding Neverland*) seems to have chosen a similar philosophy, crafting effective imagery while taking care not to let his style overshadow the story. Slight, noticeable colors permeate the character's environments, and they even drift through locations from one transition to another, perhaps to hint at the constant flow of humanity. The most memorable scene, however, is almost Hitchcockian in nature and defines the film: After seeing Athena rehearse *Hamlet*, Foster follows her down a winding staircase only to soon discover that she is gone. He nearly stumbles further down the seemingly endless staircase, frantically searching for her, until finally he goes back upstairs only to find her in the middle of the exact same rehearsal she just got out of. Needless to say, the editing plays a huge part in telling this particular story.

Depending on who you are, you'll either love *Stay* and laud it as brilliant, or you'll be too perplexed to think of it one way or the other. Despite this, while the film is not as groundbreaking as it was perhaps intended to be, *Stay* is certainly a unique production and is noteworthy for its efforts.

Movie Review: *Doom* Is Heavy on Action, Light on Plot

John Bonner
Staff Writer

Ever since the first *Doom* game was released by id Software over a decade ago, the shooter has made splashes both positive in the video game industry and controversial in the public eye (it is said that the Columbine killers used the game as practice). Then *Doom 2* came out, and that was even bigger. But last year the release of *Doom 3* saw a massive breakthrough in the interactive industry, with eerily realistic graphics and terrifying yet addictive gameplay.

And now we see the release of *Doom* the movie. So how does the property stand up onscreen?

Well, fans may be disappointed with the plot. Although it still involves Marines sent to a colony on Mars in the future to eliminate monstrous threats, the story has nothing to do with demons from Hell and everything to do with experimental freaks that have mutated and are infecting other humans. Huh? Why couldn't writers David Callahan and Wesley Strick have translated the original apocalyptic concept instead of giving us just zombies in space? The idea is already over-the-top; some extra craziness wouldn't have hurt.

However, *Doom* can be observed in two ways: as a video game movie, *Doom* is probably the best film since the first *Mortal Kombat*. This is not a bad thing at all, considering the other productions many victims have wasted their money on (*Tomb Raider*, *Resident Evil*, *House of the Dead*). Like *Mortal Kombat*, *Doom* is at least emotionally faithful to its original material and doesn't try to make anything more or less of itself, gun-worship and all.

As a horror movie, *Doom* acts as a dumbed-down *Aliens*, which makes you realize how much Ridley Scott and James Cameron have contributed to science fiction. The movie takes way too much

time going through the motions and trying to build up suspense, which means too many flashlights and not enough monsters and bang-bang. You just keep waiting for something to happen, only without the suspense.

Perhaps it is ex-cinematographer Andrzej Bartkowiak's recent work directing big-budget actioners (*Romeo Must Die*, *Cradle 2 the Grave*) that makes for the best scene in the entire movie: After zooming in on the main character's eye, the camera goes into a first-person perspective and suddenly the audience becomes the hero, stalking corridors and blasting away at beasts of varying sizes. Complete with giants, machine guns, zombies, grenades, rats, chainsaws and a massive dog-like monstrosity, the 7 minute-long sequence not only serves as a thrilling homage to the original game, but also cleverly comments on the closing gap between movie-going and gaming. The action is fast and frenetic, and one only wishes that this scene's rhythm could've been extended throughout the rest of the movie instead of the plodding pace it attempts to march to.

If Hollywood is really serious about turning video game movies into a sub-genre on par with comic book movies, then *Doom*, for better or worse, may be just the beginning of a resurgence (although the upcoming *Silent Hill* adaptation has potential, written by filmmaker Roger Avary). It won't win its cast any accolades (except for The Rock's dark turn as Sarge), but the gory R-rated flick is a refreshing change from the slew of terribly soft-core horror movies that have been plaguing cineplexes of late. Still, *Doom* will make for a better DVD than theater experience, as you'll be able to skip ahead to that one aforementioned, glorious segment as many times as you please.

Finish Line Looms for Cross Country Teams

Nick Rougely
Sports Editor

The Gents and the Ladies Cross Country teams have been preparing for the first Mid-Con tournament action Centenary will see this year. Both teams are set to travel to Valparaiso

at NSU and bested the host team by 24 points. Newcomer Michael Haydel once again led the Gents with a 14th place finish. Also making great showings were freshmen Will Boothe and Adam Walton with 17th and 18th place finishes, respectively. The Ladies also had a great run



for the Cross Country Mid Con championships on October 29th. Both teams are looking for a large improvement on last year's showing, where the Gents scored 246 points and the ladies scored 255. Things are looking hopeful for the Cross Country teams with the addition of several new recruits that look to make this year's Mid-Con tournament more competitive. The Gents and Ladies added another race to their schedule to meet Mid-Con requirements and get practice in before Mid-Con. The Gents placed 5th overall

with a fourth place finish at the NSU meet. Lori VonPingel led all the Ladies with a best 17th place finish in the packed field. Newcomer Ashley Voorhies continued her improvement with a 28th place finish. The Gents and Ladies are excited about their chances and look to make a mark in the Mid-Con. The teams will have a lot of competition in the Mid-Con but look forward to the challenge. The next step past the Mid-Con is the NCAA regional on November 12th.

Tennis Team Key to Success Is Camaraderie

Jeremy Fagan
Staff Writer

The Centenary College Tennis Team is headed in a different direction this year; this direction could lead to the number one in the Mid-Con Conference.

After last year's desperation for male players and the graduation of female tennis star Anja Schmidt, the success of Centenary's tennis team was a mystery. The mystery has in fact been solved with a close-knit team that enjoy being around each other.

"Everybody likes each other," said Freshman Dylan Dyer.

In the past, the tennis team was separated by clichés. That occurrence is no more and the entire team as a whole can be seen interacting off of the court.

"We all went to dinner with each other last weekend. We even

spoon after practice sometimes," said freshman Seva Kostelanetz.

As you can tell, the tennis is full of characters. Several of players have been given nicknames to describe their personalities.

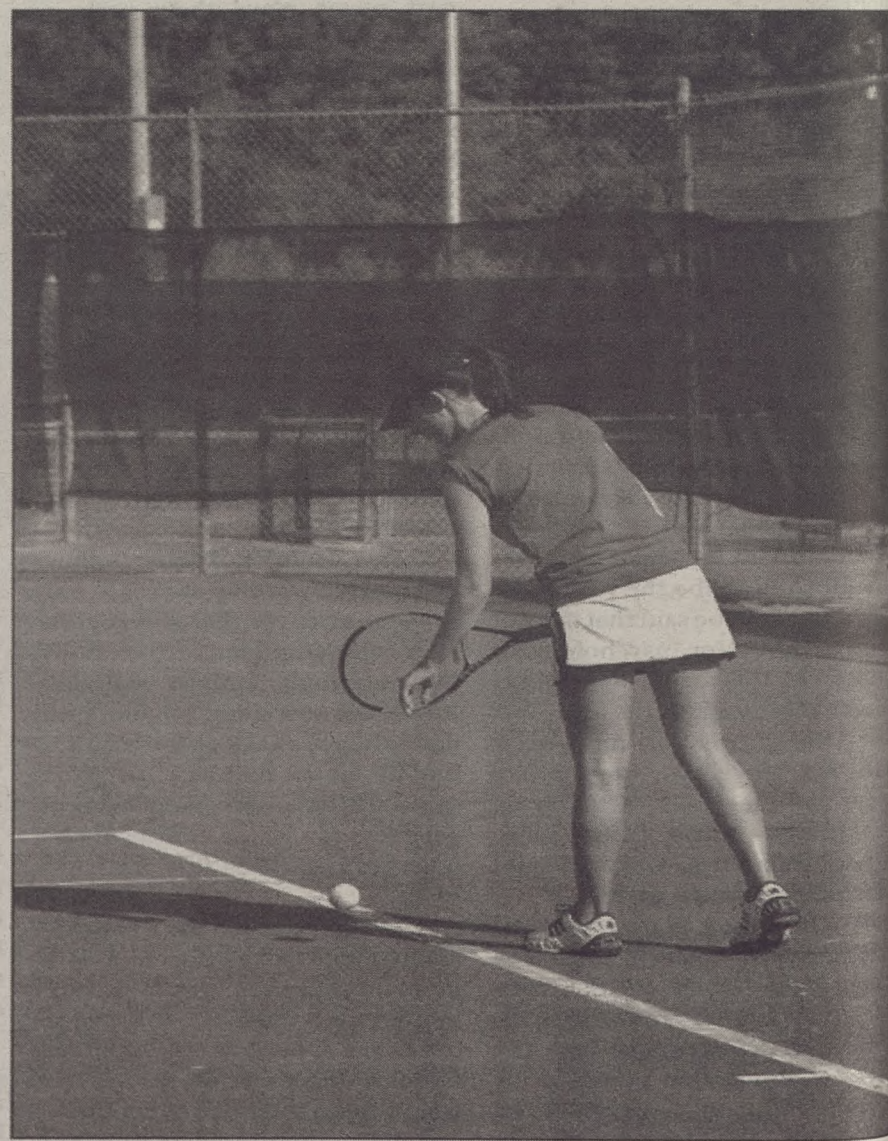
"During my recruitment visit, I did not go back to meet with the coach. I just disappeared. The players called me sketchy, so my name is Sketch," said Kostelanetz.

Since the team consists of mostly freshman and seniors, the senior players have named certain freshman as their apprentice.

"Yeah, Russ Patrick wants me to carry on his legacy," said Dyer.

The 2005-2006 Tennis team has made a huge transition for this season. All they need is the support of the Centenary community.

"Just come out and support us and we might bring home a Mid-Con championship," said Dyer.



A Centenary tennis player prepares to serve.

Athletic Profile: Swimmer Bryan Myers

Jeremy Fgan
Staff Writer

Bryan Myers came to Centenary College to do big things, including winning the Mid-Con swimming championship. The dedication and potential that Myers has will undoubtedly pay off for the 2005-2006 swimming season.

Myers got an early start in the sport of swimming. I started swimming when I was eight years old," said Myers. His childhood was spent in locations around the United States and abroad.

"My dad was in the Army, so I lived in Hawaii, Kansa, and in Germany for a while," said Myers.

While Myers was in Germany, he honed his swimming and German skills on a German swim team.

The Myers family eventually moved back to the US and settled

in Round Rock, Texas, where he met several of his fellow Centenary swimmers.

"I went to high school with Dustin and Randy Myers, and Melanie Zimmerman," said Myers.

With so many of his high school friends attending Centenary,



it was logical that Centenary was the place for him.

"With so many of my friends and the swimming program here, it was the right choice," said Myers.

Despite the early-morning practices along with a full course load, this Centenary swimmer is well on his way to making history.

Ultimate Frisbee Throws It All in for First Official Tourney

Andre' Pitre
Staff Writer

For all the Ultimate Frisbee fans out there, the art of disc throwing is about to expand outside campus. After a couple of years of sticking to Jones Rice Field, the Ultimate Frisbee team is about to travel to compete in an Ultimate Frisbee tournament.

The last time the team went anywhere, it was to Highland Park in Baton Rouge where the players had to camp out in the park overnight because of a lack of funds, but this year the story is a little different. Plans are falling into place and student leader of ultimate Frisbee, Nicole Deese, Junior, is excited.

"We're leaving Friday for Fayetteville, Arkansas, for the Harvest Moon Tournament" said Deese.

When asked what the team hoped to do at this tournament Deese said, "We're hoping to get some experience; we haven't been to a

tournament in a while."

This isn't the only excursion the team is hoping to make this year. The disc slingers hope to attend a tournament in Baton Rouge, and another in Tuscaloosa in the spring. This would certainly be a record for the team, considering that they usually only attend one tournament a year.

The team won't have to sleep in the park this year, either. Mike Thomas has funded the entry fee for the tournament in Fayetteville, and Deese is hoping to petition SGA for further funding. This makes for a bright future for the team as it further establishes itself as a presence on campus.

As they travel to their first games there is sure to be some nervousness and worry about success. However, the team remembers that there is a whole campus community behind it and, regardless of the outcome, they will be proud of them for representing.

This Week In Sports

Nick Rougely
Sports Editor

Volleyball intramurals started this week with action in both the men's and women's league. There are a total of nine teams playing in all. The playoffs are tentatively scheduled for the first of November for men and women. So come out and support your fellow students.

Ladies Soccer keeper Ali Hilsher keeps setting records in her sophomore season. Hilsher recently broke her own record of 17 saves in a game by posting 19 in the Ladies game against Southern Utah. Also in this game, Hilsher broke the single season record of 118, besting it for a total of 139 saves for the year.

Another milestone was reached with the ever-improving Ladies Volleyball team this week. Sophomore Lindsay Bekelja has already reached 2,000 assists in her short Centenary career. Bekelja

managed 56 assists in her record-setting game alone.

The Centenary Swim teams had to wait before making their debuts this year due to the hurricane but made the best when they were finally able to get into the pool. The Gents and Ladies won nine of the ten events handily and only lost the last event with a very tired crew. Centenary beat Springhill 212 to 148 with their new recruiting class and experienced veterans working well together.

Centenary had its last chance to see Centenary Gents Soccer seniors this past weekend at Mayo Field. Wes Hardin, J.J. Meyer and Jon Wright made their last plays at Centenary. The three have made great contributions towards turning the Gents Soccer team into Mid-Con competitors. A ceremony was held for the three seniors at the game to thank them for their hard work over the years.

Halloween Hoopla Unites Athletes and Fans October 31

Jeremy Fagan
Staff Writer

The Centenary Ladies and Gentleman basketball teams will make their public debut to the Centenary community at 9:00pm on October 31, 2005 in the Gold Dome.

The Halloween Hoopla will showcase the 2005-2006 roster and introduce each player to the crowd.

The Athletic Department, along with Centenary's Student Government Association has planned an event that will surely attract the entire Centenary community.

Various raffles will be held during the event and free t-shirt will be given to the first 200 people that enter the door. To celebrate the Halloween season, a costume contest will be held with a cash

prize going to the winner.

The athletes are themselves are ready to show their skills to the Centenary community. "It is a new team and it is going to be the first chance to see us on the floor," said Travis Hill.

The teams are sure to present an amazing display of athletic prowess that can only be seen at Centenary College.

In addition to all of the festivities, the players will have a slam dunk contest and the first performance of the season by the Leading Ladies dance line.

The entire Centenary community is encouraged to come out and support the Ladies and Gent basketball team. Admission is free and open to the public. If you have any questions, please contact Bill Pratt in the Athletic department at (318) 869-5092 or at dpratt@centenary.edu.

HOROSCOPE

By Liz Delcamp

Scorpio (October 24 to November 22)

Don't let the cold weather chill your passion! With midterms over and Jack Frost nipping at your toes, it may feel like it is time to hibernate; however, this week, that famous passion of yours will be needed to help forward a cause.

Sagittarius (November 23 to December 21)

Sometimes you can be so philosophical that you forget about the world we live in, with all its problems. The last week you may have been like this, but this week, you will get an unpleasant surprise that will drag your head out of the clouds. Be prepared.

Capricorn (December 22 to January 20)

Your unworldly patience will pay off this week. Many will wonder how you knew to wait as long as you did; others will ask how you acquired that much patience to begin with. Whatever the hows or whys, don't take this blessing with the usual pessimistic attitude!

Aquarius (January 21 to February 19)

Your originality and inventiveness will help you out of a tight fix this week; however, once you have given your word to do something, it is crucial that you stick to it. This is one deal you cannot afford to blow off.

Pisces (February 20 to March 20)

Do not let yourself be pulled into the crowd. What everyone else is doing is different from what you should be doing. So if you 'go with the flow' as you are often wont to do, you will screw up.

Aries (March 21 to April 20)

Some things that you have worked very hard for will come to you this week—under the condition that those around you share in the rewards of your solitary efforts. While this may seem unfair to you, and may be, it is better than nothing at all.

Taurus (April 21 to May 21)

While you may feel like everyone's work horse this week, do not resent those that do not seem to be pulling their weight. There are circumstances that factor into their work limit that you do not know about.

Gemini (May 22 to June 21)

You will be the life of the party this week! Everyone will circle around you to take their cues. Don't let this limelight give you stage-fright, just dance as if no one is watching, and everything will be peachy.

Cancer (June 22 to July 22)

You may be daydreaming a bit too much this week, and lose track of what is happening. Those around you will see this and compensate, to a point. Just remember that if you walk staring at the clouds, the tree roots seem to attack.

Leo (July 23 to August 22)

Your enthusiasm may seem out of place among the more apathetic crowd, but do not fool yourself into thinking it is not appreciated. It may be the only thing keeping the other motivated.

Virgo (August 23 to September 23)

With the whirlwind of activities going on about you, it may be tempting to slink off to a corner and do a very nice imitation of a wallflower. However, should you do this, others will have to bear your workload.

Libra (September 24 to October 23)

You may feel like you deserve the flirt-of-the-year award, but be warned that in doing so, you will make others jealous. This will cause some hard feelings that may take years to resolve.

THE END OF THE...

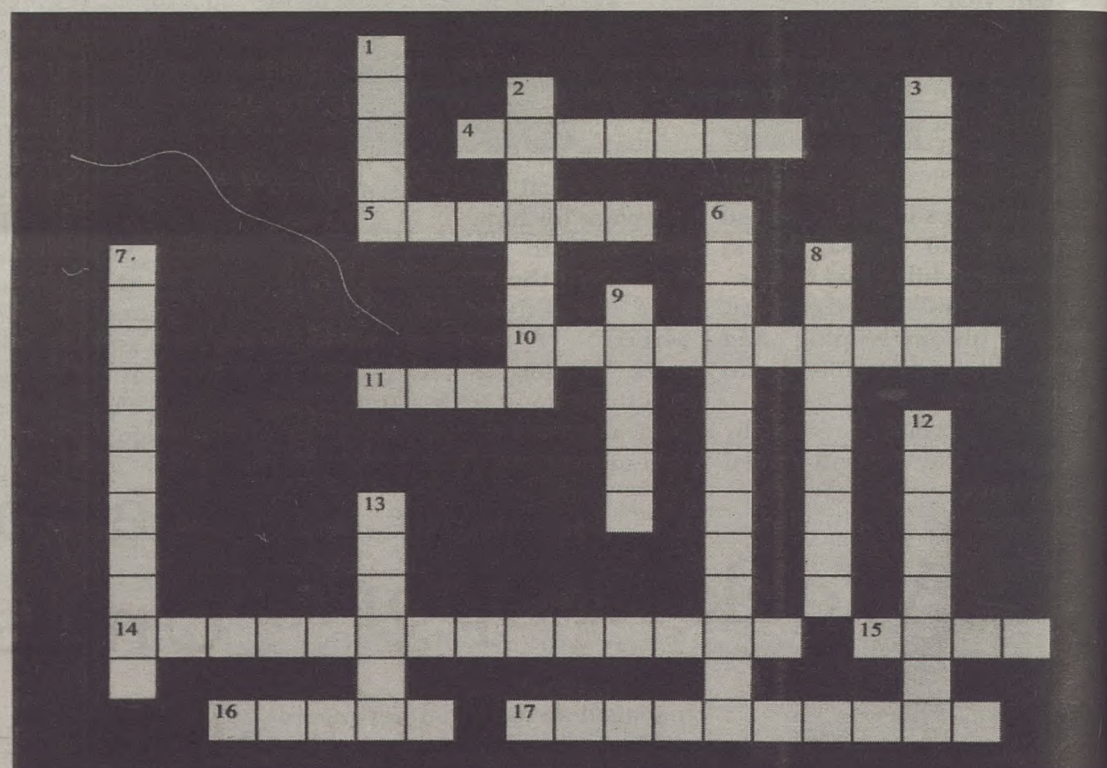
FIFTY-CENT WORDS: LEXICON FOR PIMPS

*macaronic - adj.**Mixed, jumbled, esp. linguistically.*

[possibly coined by Teofilo Folengo whose 'macaronic' poem (Liber Macaronices) was published in 1517]

*and noted for its simple rusticity/**mah-cuh-RAH-nik*

CROSSWORD: HALLOWEEN HISTORY AND HORROR



ACROSS

4 This escape artist died October 31, 1926

5 Pumpkin is a type of _____

10 A classic Steven King film, starring Jack Nicholson

11 1968 film, Rosemary's _____

_____, based off a novel by Ira Levin

14 The first of these detective stories was published on Halloween in 1892 by Arthur Conan Doyle

15 "Courage is _____ that has said its prayers", Dorothy Bernard

16 Halloween, before adopted by Christianity, was a _____ ritual

17 This Reformation began on Halloween in 1517

DOWN

1 Michael _____ plays the serial killer in "Halloween"

2 "Fear is the mother of _____", Nietzsche

3 Charlie Brown and Linus wait for The Great _____ on Halloween

6 Halloween originally started as _____

7 A bona fide scary movie, based on a novel by Peter Blatty

8 This famous news anchor's birthday is on Halloween

9 This state was admitted into the Union on Halloween, 1864

12 Who said, "He who fears being conquered is sure of defeat"?

13 On Halloween of 1957, this car company officially opened its doors to a US market

Nick Rougely Reveals his Inner Hero but Hates Trick-or-Treaters

I was watching Batman Begins recently and I realized how much bull shit that character really is. He's a pissed off rich white guy who knows karate and somehow can kill villains who have the power to oh I don't know FREEZE people! Or create catchy riddles either way there is no way in the real world Batman would last more than two days. Send him to 9th ward and we will see Batman strung up on a power line with three holes to the chest. I thought though if Batman can be a super hero then so can I. My name would be Black Man and I would commit acts never thought possible by (white) man. I would read a book in an hour, AND it would not have pictures. I would walk into a mall and not steal anything whatsoever. People would be like "Oh my god look over there! It's a Graham Cracker, not it's a Tree Trunk, No you guys! It's a BlackMan!"... "Wow what is he doing? He's not wearing baggy pants! Wow he's not selling drugs! That man is amazing."

I couldn't really save anybody mind you. Some guy walked up to me and said "BlackMan, I have been shot I need you to go after the criminals!" In which I replied, "Shit you better call BatMan's crazy ass cause this Black Man ain't getting shot fo nobody."

Anyway it's Halloween time and all the little kids will be out trick or treating. I really don't like trick or treaters anymore since last year when I was robbed by three trick or treaters. Its true. I was sitting in my dorm room in Cline when I heard a knock on my door. My roommate had a brought a ton of candy to the room that his mom had given him and I was in charge of watching it. I got up to answer the door when I saw three kids from about eight years old to ten.

Now the odd thing about these kids was that they were not dressed up at all. Another thing was that it wasn't even Halloween..it was three days after the fact. They did have those plastic pumpkin candy holders and bags of candy they

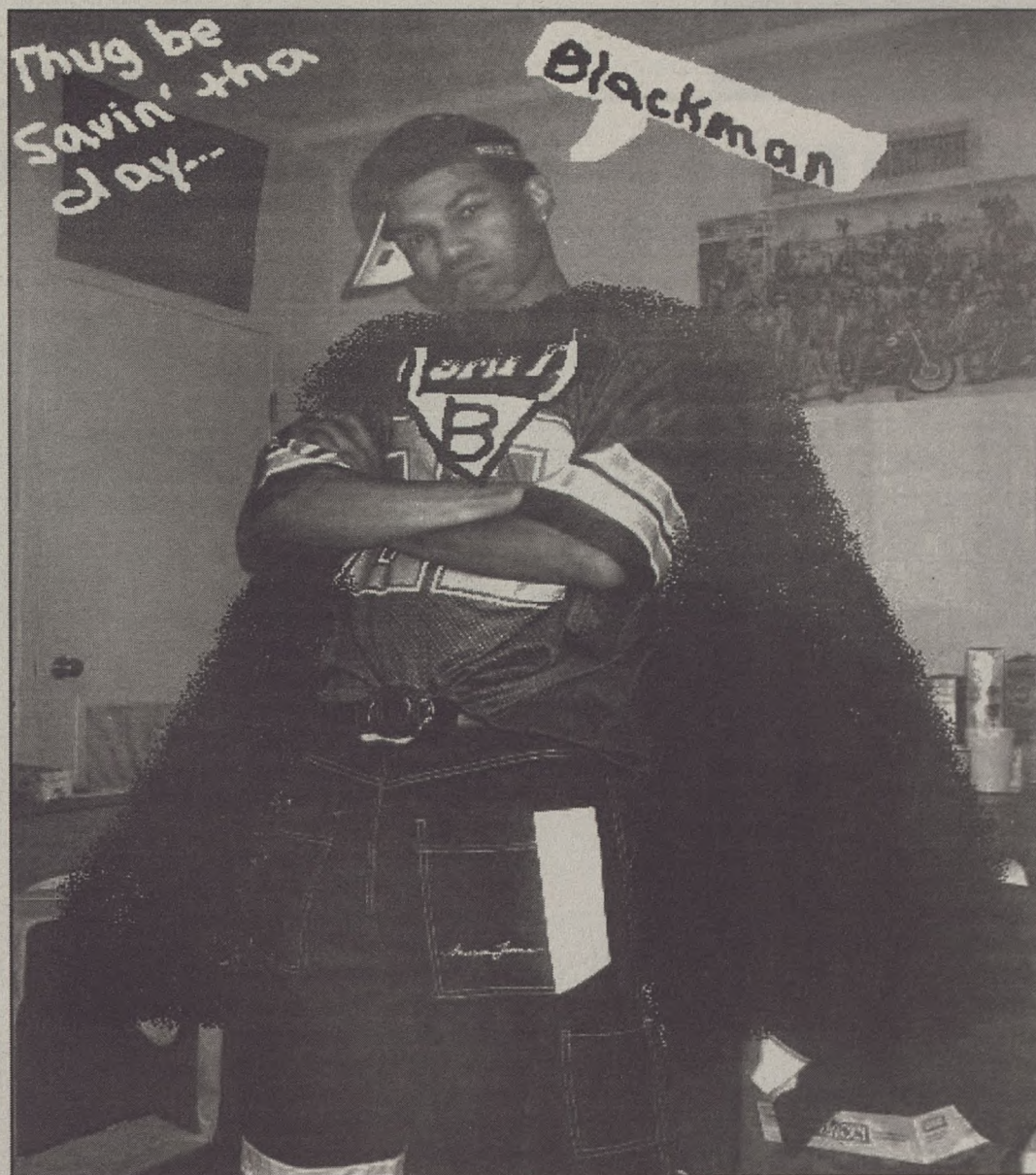
had received. I was a little shocked so I asked them what they were dressed as and the smallest kid yelled at me "We Po N*gga!"... Now I certainly had my share of bad costumes as a kid but I don't ever remember coming dressed as an economic state. But upon further review of their costumes I could tell they had indeed dressed as poor kids. They did such a good job with their costumes right

the little eight year old talked. I asked them "How did you guys get in here?" The little eight year old looked at me.. "None of yo business foo! Jus give us some candy we know you got some we can see it right there!" Nods of confirmment from the other two. I was blocking the door and the kids started to edge their way in. "Well okay I said, would you guys like a sweet tart or a Butterfinger?" As

this a nice room you got! Damn them some nice shoes! Umm..you think you smart and shit cause you go here? Man I'd kill you for 5 dollars and a lollipop, you don't know me!" All the while "Lil Kim" and "Tupac" were shoveling candy hand over fist into their grinning pumpkin canisters. I went to say something to one of them when the eight year old stopped me.

"Whats this?..Oh is this a picture of your family? Looks like pretty mommy and daddy right here"....he started fingering the picture "yeah we would not want anything to happen to this pretty family of yours now would we...yeah I don't think a little candy is worth losing mommy now is it playa." I stopped, I knew this kid was eight and I could probably toss him off the second story but I had never heard a kid speak like this so I stayed put. The kids had gotten their fill and nodded to the eight year old when they were done.

"Yeah, Yeah what's yo name? Oh Nick...yeah It was nice meeting you man." He started to back out of the room taking random things as he went out Ipod, shoes, condoms, anything he could get his hands one. He shoved them all in his bag and said "Yeah son this is how we trick o treat in the 04 fo sho!" They all backed out and ran down the suite hall. I just stood there. I couldn't believe what happened and walked back to where my laptop used to be and just stared. Apparently the little kids had hit about four more suites in Cline that night grabbing cell phones and the like from open rooms, I was the only one they had robbed. The kids were found and I did get my stuff back but I could never get my pride back. I had been stuck up by an eight year old who didn't have a weapon. That's why I don't welcome trick or treaters anymore. If you come time my door no matter how old you are your going to get a face full of mace. Trick or Treat bitch.



down to the tattered t-shirt and unmatching socks. One kid had on some Spiderman shoes with no laces and the girl had a gat in her belt. I was a little put off but I figured I would be a good trick or treat host and play along with them.

The little gang was getting antsy though. The two older children didn't speak at all the sort just gave me confirming looks while

I turned around to get the candy all three of the kids ran into the room. "N*gga we want it all!" The kids had magically changed their costumes from "poor" to "robbin my black ass" very quickly. They ran a very organized business from what I could tell. The eight year old came in a talked to me while the older two shoveled in the candy in their bags. "Hey man

My capacity to amaze myself never ceases to amaze me.

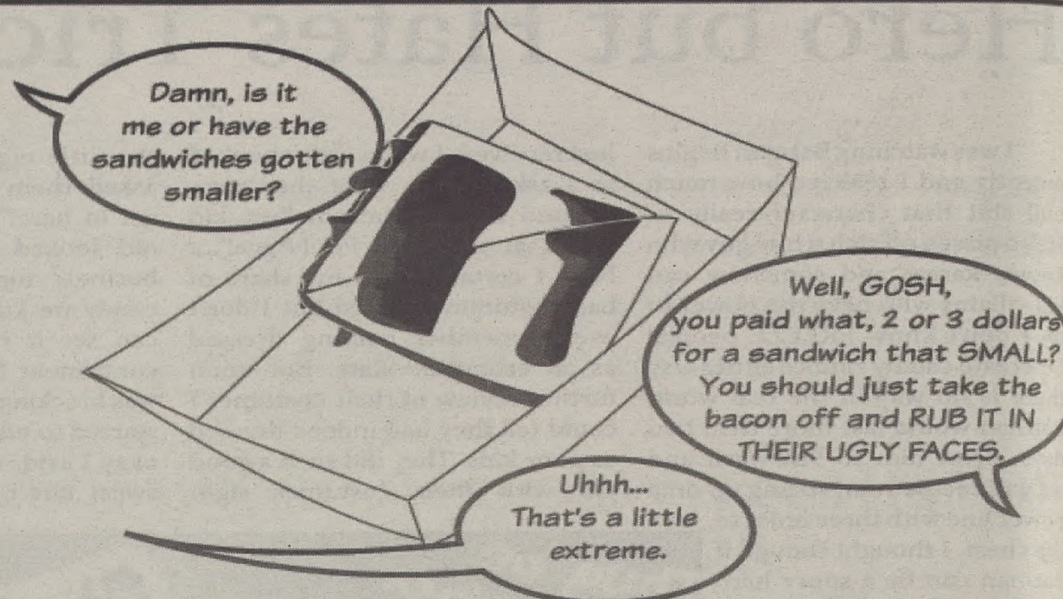
-Patrick Cole

SEEN AND OVERHEARD

I'm really glad that Randle's is back, because their BLT's are the bomb.

Some of my friends disagree.

#6 SLAPPED BY A SMALL SANDWICH



WANTED: CAPTIONS



"THIS ISN'T WHERE I PARKED MY CAR"

-KACIE LOPEZ

"YEAH, I HATE THESE NEW DPS UNIFORMS TOO."

-EMILY DELATIN

THESE ARE ACTUALLY THE BEER-BREWER-SPONSORED BIKE MESSENGERS IN COPENHAGEN..



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH WEEK WILL RECEIVE **FIVE DOLLARS** TO REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: HOW MUCH CANDY CORN IS TOO MUCH CANDY CORN? WHAT'S YOUR FAVORITE UGLY COLOR? WHERE DO ALL OF THE LOST SOCKS GO? WHAT CITY WILL YOU LIVE IN IN TEN YEARS? WHO WOULD WIN IN A SEA BATTLE: MOBY DICK OR THE YELLOW SUBMARINE?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Basketball Begins with a Bang at Halloween Hoopla

Jeremy Fagan
Staff Writer

The Centenary Community enjoyed a night full of tricks, treats and athletic prowess that only the Centenary Ladies and Gents basketball team could provide.

Attendants were greeted by Centenary's very own Student Government Association, free t-shirts in hand.

Both the men's and women's full rosters were introduced to the

crowd.

The festivities were then underway with the men's scrimmage. Both scrimmage teams showed off their skills and really got the crowd excited.

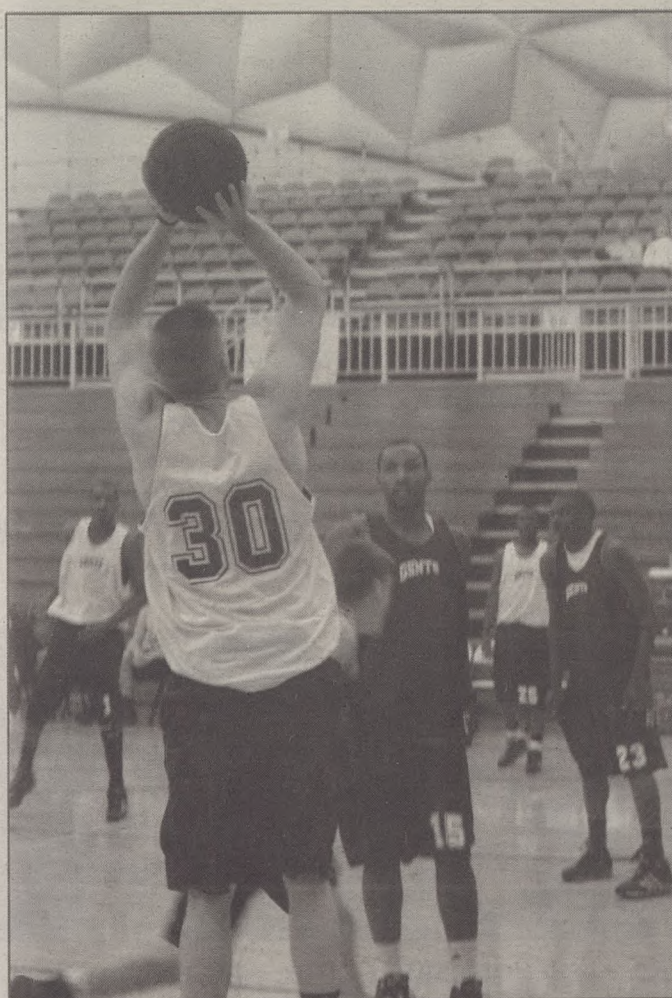
Following the men's scrimmage, a slam dunk contest was held with the men's team as the participants. The crowd was seen holding up scores for various players and cheering for those that they felt completed the best stunt.

The women's basketball teams

then took their place on the court and showed off their skill.

The event concluded with a 3-point shootout and a costume contest that revved up even more enthusiasm for what the Centenary basketball teams have to offer.

The Centenary community is encouraged to attend the regular season home games to support the Ladies and Gents basketball teams.



Gents # 30 Ian Maxwell practices his shot at the Halloween Hoopla.



Gents #23 Chris Watson assists Gents # 2 Xavier Burnette in a slam dunk.

ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

November 4, 2005

VOLUME 99 ISSUE 7

Opening Words

The power of accurate observation is commonly called cynicism by those who have not got it.
— George Bernard Shaw

What's Happening

Movie Premier Brings Red Carpet to Shreveport

Versha Sharma
Features Editor

Shreveport-Bossier will roll out its first red carpet for the premiere of "At Last" at the Regal Cinemas Boardwalk movie theater tonight, November 4th.

"At Last" is an independent film made in New Orleans, directed by native resident Tom Anton and co-written with his wife, Sandi Russell.

The film is a love story about "a second chance at fist love," and stars Martin Donovan and Kelly Lynch. The story is based on Anton and Russell's relationship. Anton, Russell, and some key cast members will sign autographs before the 7:00 pm premiere. Anton will then give an introduction to the film, as well as host a question-and-answer session when the credits start to roll, following that up with an introduction to the 9:30 p.m. show.

Tickets are nearly sold out for the premiere and can be purchased either online or at the theater.

Louisiana Trivia

The only known United States cemetery facing north/south is Saint Joseph's Cemetery in Rayne, Louisiana.

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Letter From the Editor: Man, This Place is Sweet

Roxie Smith
Editor-in-Chief

There is no cheese intended behind this statement, but Centenary is quite possibly the greatest place on earth. This Wednesday I had the great pleasure of very nervously introducing author Bobbie Anne Mason and presenting to her the 16th annual Corrington Award. To the first-year students for whom this is the exact equivalent of having your head chain-sawed in half (which is not many of you, I hope), thank you for being attentive and not grumbling me into the ground. Thanks especially for being attentive to Dr. Mason, whom I personally found to be an engrossing and wonderful reader. I have to say that having the opportunity to spend the day around a great author (who happens to be a Pulitzer Prize finalist, cha-ching!), for the fourth year in a row, is really priceless. Well, as priceless as something can be for 25K a year, but that's another issue entirely. Needless to say, bashful though I may feel in the presence of someone who, well, actually

gets published, I wouldn't pass up the chance to chance to be around someone like Bobbie Anne Mason for a million dollars. Maybe some of that success-in-an-intellectual-field will rub off on me. If you haven't gotten involved with anything on campus, just know that involvement puts you at the forefront for random unforeseen opportunities.

This week is a big week for the media, we've started checking in with SGA. They're interested in our progress. It's nice to know that someone's interested, though I'll admit that if you want a progress report from us all you really have to do is pick up the paper each Friday. If you're reading this, that's all the validation I need.

If you're a music lover, this is a great weekend for you. There are a number of concerts taking place. I'd like to remind the entire campus community that if you have an event you would like to publicize, all you have to do is drop us a line at paper@centenary.edu.

Opinion: Pending Approval, High Blood Pressure Meets its Match

Jeremy Fagan
Staff Writer

The average college student doesn't worry about having high blood pressure. That seems like a problem for that golden age that is full of gray hairs and grandchildren. However, the approval of a new blood pressure drug by the Food and Drug Administration has sparked the interest of the entire age spectrum.

Nitromed Inc. has developed a drug called BiDil that combats heart failure. The main point of interest is that this new drug specifically targeted towards African Americans.

Upon initially hearing about this drug, a lot of things ran through my mind, one of which relief for my mother who suffers from high blood pressure. There have been times where I worry about her health and I

see this as a way for me to rest easier about my mother.

Before the approval of the drug, there was talk about FDA's possible denial of the drug because of its bias towards African-Americans. This created a lot of discussion amongst many of my friends:

"Is it fair?"

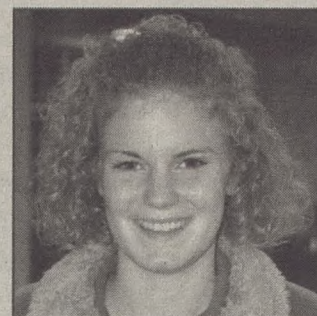
"What would happen if it was the other way around and only worked for white people?" "What does Jesse Jackson have to say about all of this?"

During the discussion, I felt that people forgot about what this drug meant. Lives are going to be saved. And if this pill will help even one person who deals with the pains of heart disease live a little bit better, I think it's worth it.

With any drug, the main purpose is to save a life. BiDil is doing just that.

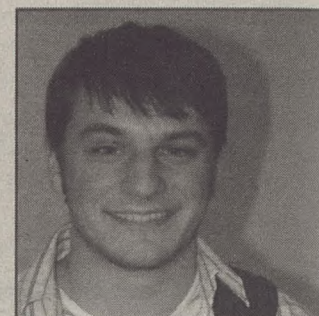
QUESTION OF THE WEEK

What, exactly, is that thing they're constructing in front of the Caf?



Kakie Walker
Senior

"A drive-thru daiquiri hut."



Mat Brooksher
Senior

"Whatever it is, it belongs to the choir."



Debbie Elsen,
Senior

"A Facebook command center for DPS."



Jessica Long
Senior

"President Schwab's personal dry-cleaning drop-off."



Erin Primeaux
Senior

"Valet Parking."



LC Broussard
Sophomore

"An ice-cream stand."

Opinion: Bush, Down and Out? Think Again

Tim Carpenter
Staff Writer

The Democrats have not been this lucky in years. President Bush's approval rating in the latest November 2 CBS poll is at an all-time low: thirty-five percent. And the laundry list of factors contributing to this low rating is growing: Iraq continues to be enthralled in an insurgency combined with the powerful Cindy Sheehan campaign, weak response to the hurricane relief effort, his failed social security program, the withdrawal of Harriet Myers nomination for the Supreme Court, and the indictment of Lewis Libby in the CIA leak scandal. For Democrats, it may seem that they are finally getting through all the flag-waving flurry that has carried the Republicans so high in recent years.

However, Democrats should take a hard look before they start believing they can walk their way back into power. On cable news and in the print media, the new buzz word for the future of Bush's presidency is "lame-duck," meaning that politicians will begin to ignore the president's leadership as he is no longer as popular and it is certain he will leave office at the end of his term. There are many words one could use to describe this president, but lame-duck will never be one of them.

George W. Bush is a true believer, as are most of his advisors. His political positions do not arise out of a pragmatic analysis of the popularity of certain programs. His politics arise out of his deeply held interpretation of Evangelical Christianity and his ideas about patriotic service to his country. Poor poll numbers to a true believer is a matter of better communication and better policies which express his beliefs more clearly. Expecting Bush to do an about-face on Iraq or any other issue is

like a Republican believing that the Monica Lewinsky scandal will open Democrats' eyes to the moral depravity of their ideology. These are distractions and setbacks for Bush, but never a reason to change his core beliefs.

Earlier in his presidency, especially after reelection, when his poll numbers were quite high, there was much talk about how he had acquired a great deal of political "capital." By extending this popularity is money metaphor, political "capital" is usually invested in gaining further influence and in highly popular policies which will accumulate more capital. However, President Bush was quite clear about what he wanted to do with his capital: spend it.

He has spent his capital on environmental deregulation, social security reform, and making tax decreases permanent. These were all controversial policies, even within his own party, but as a true believer, these ideological programs are worth the sacrifice. This has left him more vulnerable to attack on Iraq and hurricane relief. Even more indicative of his weakness is his own right-wing base's disapproval of his Myers nomination.

But do not expect Bush to change course in order to regain popularity. His belief in the course he has charted for America will weather any storm no matter how rough the seas or how lonely he finds himself. When asked if Lewis Libby's resignation would lead to a shake-up of his advisors, Bush openly scoffed at such an idea. His like-minded advisors are integral to helping him apply his vision, and a reshuffling of advisors would be a betrayal of his mandate as president and his beliefs of the correct path for America. He will continue to spend his capital and fight for his beliefs until the day he leaves office.

Opinion: At What Point Do People Stop Thinking?

Liz Delcamp
Staff Writer

"A US woman who killed herself was left hanging in public for more than 12 hours because people who saw the body mistook it for a Halloween decoration...The woman, 42, hanged herself from a tree on a fairly busy road in the US state of Delaware, state police said...It was not until hours after neighbours first saw the body hanging at breakfast time that the police were called." (BBC)

Honestly, I can't see this happening, but it did, in Frederica, Delaware, this week.

Does anyone on the street stop and think, "Gee, that looks like a real person"? If nothing else, one would think that someone would notice a smell. Dead bodies generally stink, and, in the case of a hanging, often release excrement and urine. I know those emit smells that one would generally not deem a pleasant odor. Or that the neighbors would notice that she was the woman who lived next door or across the street. But no. She was left hanging for over half a day, on a busy street. Half a day that people didn't notice or care that someone was dead, displayed for the world to see.

Again, I ask, at what point do people stop thinking?

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Trial Vaccine for Cervical Cancer Proves 100% Effective

Jennifer Atchison
Staff Writer

Experts are excited about the newest advance in the world of medicine: a couple of weeks ago, the first major study of a trial vaccine to prevent cervical cancer announced the treatment to be 100 percent effective.

The genetically engineered vaccine Gardasil blocks infection with two of the 100-plus types of human papilloma virus, HPV 16 and 18. HPV 16 and 18 are sexual-

ly transmitted diseases that cause about 70 percent of cervical cancers in women.

About 20 million Americans have some form of HPV, which can also cause painful genital warts. Cervical cancer - the second most common cancer in women and the number two cause of cancer deaths - causes an estimated 290,000 deaths worldwide each year.

"To have 100 percent efficacy is something that you have very rarely," Dr. Eliav Barr, Merck's head of clinical development

for Gardasil, told the Associated Press. "We're breaking out the champagne." Australian Professor Ian Frazer developed the vaccine, and now two U.S. drug companies, Merck and Co. and GlaxoSmith-Kline, are working to bring it to the market.

The trial included 25,000 people from 33 countries. For the third phase of the trial, 12,167 sexually active women ages 16 to 26 years of age were randomly selected to receive either Gardasil or a placebo over a six-month period.

Over the two year follow-ups, only one individual in the Gardasil test group tested positive for HPV, whereas 36 in the placebo group tested positive.

The results were reported at the annual Infectious Disease Society of America meeting earlier this month. Based on the findings, the vaccine's maker is planning to seek U.S. Food and Drug Administration approval for the drug before the end of the year.

New Vaccine Comes Under Fire from Abstinence Groups

Erin McQuiston
Copy Editor

As reported earlier in this issue, Merck and GlaxoSmithKline pharmaceuticals recently announced the discovery of a one-hundred-percent effective vaccine to prevent cervical cancer. While one would think that a cure for a disease that kills over 3,700 women each year in the U.S. alone would be universally hailed, some abstinence-only advocates are crying foul.

The new vaccine has touched off a sparring match between health advocates who want to aggressively immunize pre-pubescent girls and conservatives who claim that vaccinating teenagers could encourage pre-marital sex.

The vaccine protects against certain strains of the sexually transmitted disease HPV (Human Papillomavirus). Since HPV can be transmitted skin-to-skin, condoms may not necessarily prevent transmission, and the failure rate of condoms against HPV has been frequently cited in abstinence-only

sex education.

There are over 100 strains of HPV, and very few of them actually cause cancer. In fact, most strains are asymptomatic, and 90% of infections simply go away without treatment within two to five years.

Some strains, however, can cause cancerous lesions on the cervix (the outer end of the uterus), making them the primary cause of this cancer in the United States. The HPV vaccine appears to be overwhelmingly effective against two of the most common cancer-causing HPV strains.

Although the vaccine will not become available until next year, activists on both sides have begun maneuvering to influence how the immunizations will be employed. Research indicates the best age to vaccinate would be just before puberty, to provide protection before teens become sexually active.

Because the vaccine protects against a sexually transmitted virus, many conservatives oppose making it, citing fears that it could be seen as condoning sexual ac-

tivity before marriage. Removing the threat of condom-proof HPV could pose a threat to the united façade of abstinence only sex ed. Calls to make the vaccine part of the battery of shots required to enroll in public school have met special opposition.

"I've talked to some who have said, 'This is going to sabotage our abstinence message,'" said Gene Rudd, associate executive director of the Christian Medical and Dental Associations. [interview in the Seattle Times, AP wire.]

But Rudd said most people change their minds once they

learn more, adding that he would probably want his children immunized, but does not think it should be mandatory. "Parents should have the choice. There are those who would say, 'We can provide a better, healthier alternative than the vaccine, and that is to teach abstinence,'" Rudd said.

Alan Kaye, executive director of the National Cervical Cancer Coalition, likened the vaccine to wearing a seat belt.

"Just because you wear a seat belt doesn't mean you're seeking out an accident."

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OPEN LATE

Students Come Together for Diversity Week

Versha Sharma
Features Editor

Next week, all the many cultures and ethnicities of Centenary students will be given the spotlight as the Residence Hall Association (RHA) observes Diversity Week.

From November 7th to the 11th, various organizations at the college have events planned to celebrate the differences on Centenary's campus. The event kicks off with Diversity Quilt-Making on Monday night with the Rotary Hall Council and afterwards a CAB-sponsored Carmen San Diego game.

Junior Jennifer Wilson is Vice President of Special Events in RHA, as well as Secretary of ISCA. She hopes to make Diversity Week more memorable than it has been in years past. "We're just trying to make sure that everyone is represented, and we want to do a better job than we did last year," she said. "We're involving more cultures and organizations. We're trying to improve, and we want to make sure people know how diverse Centenary is."

Tuesday night, the International Society for Cultural Awareness (ISCA) will be holding a fashion show at 7:00 p.m. in James Lobby. The student models will be wearing clothes from every continent, featuring specific countries such as Ethiopia, Kenya, Nigeria, India, Bangladesh, Vietnam, and select areas of Eastern Europe and the Middle East. Cultural music will accompany each of the models and food will be available.

ISCA Vice President Diya Surie is in charge of the event, which comes exactly a week after the start of the Hindu Festival of Lights. ISCA was unable to do a Diwali celebration this year and urges all students and faculty to come to the show.

Also on Tuesday night, Hardin Hall Council will host Vietnamese lantern-making and provide food. Wednesday, the RAs of Centenary will have a series of programs and games about growing up in certain stereotypical roles, from gay and lesbian to racial minorities. Cline Hall Council will be holding a New Orleans jazz funeral.

The Minority Student Association (MSA) of Centenary is sponsoring a cultural talent show and food fair on Thursday night at 9:00 p.m. in Kilpatrick. The participants are eligible for several cash prizes and can enter the show until Monday the 7th. RHA will also host another craft-making activity Thursday night.

Finally, the week will round out with the quirky and definitely diverse Rocky Horror Picture Show and salsa dancing with Sexton Hall Council on Friday night.

Wilson said the week is a "testament to the diversity that's on campus that people don't really know about."

All events are free and open to everyone. Students interested in participating in the fashion show should contact dsurie@centenary.edu, and those who would like to be in the cultural talent show can contact tjohnson@centenary.edu.

Annual Corrington Award Rewards Literary Excellence

Chelsea Shackelford
Staff Writer

As most Centenary students are already aware, the Corrington Award is an honor given to established writers. This year's recipient is Bobbie Ann Mason, author of *In Country* and several short stories. While students may hear a lot about the recipient, little is actually known about the award itself.

The John William Corrington Award for Literary Excellence was established in 1991 and named after a Centenary graduate. Bill Corrington attended Centenary, and though he wrote for soap operas he was best known for his novels and short stories. Corrington passed away in 1989, and to honor his accomplishments the award was named after him.

The criteria for the award state that the recipient must be a literary writer and someone who has been the subject of a serious critical work. In the past, the award has been exclusively given to poets and the authors of novels. A playwright has yet to be chosen, but Centenary professor Dr. David Havird made it clear that a playwright is always a possibility.

The actual Corrington Award is based upon a sculpture by Clyde Connell. Connell is an international sculptor and she designed the award, which is cast in bronze by Centenary professor Bruce Allen. The award depicts a figure handing a cylindrical object to another figure.

The award is not only important to the recipient, but also to the Centenary community. It's an opportunity for Centenary to host literary writers and an opportunity for students to gain exposure to different works of literature. Students are encouraged to give input about possible future recipients. If a student wishes to make a suggestion or contact the author, he/she is encouraged to do so.

This year's award winner, Bobbie Ann Mason, was chosen by the Fall FYE faculty. While the professors try to be receptive to student input, their selection must also be sensitive to the FYE curriculum. This year's faculty chose a fiction writer partially because Centenary has honored poets over the last few years.

Mason's name also came up because of a writer named Elizabeth Spencer. Spencer, a well-known writer, sponsored Mason's election to the Fellowship of Southern Writers. The faculty took notice of this achievement and it was one of the deciding factors.

Mason received the 15th annual award Wednesday night in Kilpatrick Auditorium, where she gave a reading of her own work.

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VOLUME 99 ISSUE 7

6

FEATURES

It's Been a Bad Week for the Bush Administration

Versha Sharma
Features Editor

For the politically indifferent and/or apathetic students out there, here's a breakdown of what's been going on in U.S. politics in the past week and why you should care.

Thursday, October 27th

After facing substantial criticism from both Democrats and Republicans, Supreme Court nominee Harriet Miers withdraws her name from candidacy to replace retiring Justice Sandra Day O'Connor. Bush's attempted foray into nominating someone outside the court system fails spectacularly, leading him to believe maybe it wasn't such a good idea to nominate someone who had never been a judge before.

Friday, October 28th

Scooter Libby is indicted in the Central Intelligence Agency leak and resigns. The leak was responsible for unmasking Valerie Plame as a federal agent and CIA operative to the press. Libby was indicted on one count of obstruction of justice, two counts of making a false statement, and two counts of perjury. Bush wonders if his week could really get worse, and then remembers the CNN poll released earlier that stated he would lose if an election were held this year.

Monday, October 31st

Bush announces his new nomination for Supreme Court Justice, Samuel Alito, a man so conservative and in line with

Justice Antonin Scalia's views that he has been nicknamed "Scalito." Republicans engage in lewd and raucous whooping and yelling while Democrats quiver in their highly polished and expensive shoes and wish Miers would come back.

Tuesday, November 1st

The Democrats shut down the Senate in order to more fully investigate the claims that Iraq possessed weapons of mass destruction. In other words, more than 2 years after the war in Iraq began (that all but two Senators authorized), the Democrats stop criticizing the war and actually do something about it. Also, Star Wars Episode III: Revenge of the Sith comes out on DVD. (It's totally important.)

Wednesday, November 2nd

Prince Charles and Camilla Parker-Bowles dine with President Bush and First Lady Laura at the White Houses. This is Bowles' first trip to America as royalty, and while Princess Di fans are scoffing, others have tried to welcome her. Like the public boarding school in Washington, D.C. that Mrs. Bush took the Brits to see as an example of American education, at which students were holding a banner that read, "Welcome Prince Charles and the Duchess of Wales."

Bowles is the Duchess of Cornwall. Classic American education, really.

STUDENT GOVERNMENT ASSOCIATION



UPDATE 11/1

Liz Delcamp
Staff Writer

On the first November meeting of SGA on November first, the meeting started with roll call, as usual. Roxie Smith, Editor-in-Chief of the Conglomerate presented a check-up on the Centenary newspaper. So far this year, the newspaper has been much more widely read by students, faculty, and staff than in the past. Not only that, but the paper itself has gotten larger. The average length is currently 16 pages, twice that of last year's paper. While there was a mid-semester change in A&E editors, everything else seems to be going smoothly. Smith would like to revamp the Conglomerate office, as it is in serious need of a facelift (especially the couch...).

In old business, the resolution to grant \$600 to the Philosophy Discussion Group was passed.

There was no new business.

President Chris Lavan mentioned that SGA still has well over \$10,000 or the original \$17,000 granted to the SGA for this semester alone, and that SGA should work to ensure that the students realize that the SGA is a financial resource.

Afterwards, there was a discussion of how to use the newly-renovated SGA office. The possibility of a "Senate Day" where the office would be open for several hours was presented, as was the idea of the SGA hosting more forums like the Facebook forum last week.

The next topic was SGA goals, dealing with class communication with the senators, and SGA's relationship with the athletic department. Two committees have been assigned to work on that.

SGA would like to allow students to easily leave suggestions, comments, or questions for the SGA. Possibilities for a "suggestion box" are leaving a form in student's physical mailboxes, having a box set up somewhere in the SUB or Randall's, or even making a raffle for good suggestions.

During open forum, the New England Sports report was back, and the La Lopez report sported new pictures, as well as a sample of the JLO earring line. Rhapsody was mentioned (November 5, 6 at the Civic Center), and tickets can be purchased from those participating in Rhapsody.

SGA would like to invite the student body to the meetings, held Tuesday nights at 8 pm in the SDH.

Zorro Fails to Live Up to Pedigree

John Bonner
Staff Writer

Perhaps if it were it not for Johnston McCulley, masked heroes would not be so popular today. It's likely all thanks to a novel that had its title changed from *The Californian* to *The Mark of Zorro*. Bob Kane and Bill Finger, in fact, owe the creation of Batman partly to Douglass Fairbanks' star turn in the silent film adaptation of Mark (despite what *Batman Begins* revealed to us, it was not an opera that Bruce Wayne's parents took him to see before their death, but a screening of Mark instead).

In that sense, the recent outpouring of comic book films owes a debt of gratitude to Zorro. It's just a shame that many of these films are better than their descendants' latest cinematic effort, *The Legend of Zorro*.

Taking place ten years after 1998's hit *The Mask of Zorro*, the movie begins with Zorro successfully foiling the attempts of evildoers who try to steal voting ballots that would help California become a part of the United States. Zorro, who was once one of the real life outlaw Murrieta brothers, is now Don Alejandro de la Vega (Antonio Banderas), heir to Don Diego de la Vega and husband to his daughter, Elena (Catherine Zeta-Jones). They also have an adventurous young son named after Alejandro's late brother, Joaquin (Adrian Alonso). After some expository dialogue, we find out right from the beginning that all is not well with the de la Vegas, as Elena feels that Alejandro should stop being Zorro and start spending more time with Joaquin. Alejandro feels that he cannot give up his responsibility, and shockingly, Elena promptly files a divorce.

Three months later, we find Alejandro alone and going back

to his drinking habits, since Elena doesn't want to see him again and California doesn't seem to need Zorro anymore. However, Alejandro is shocked to see Elena in the arms of the aristocratic Armand (Rufus Sewell, who pulls off a nice French/Hispanic accent), a foreigner who is more than he appears to be. Now Alejandro must investigate a plot involving explosives, deal with blackmailers who know his true identity, and earn the love and respect of both Elena and Joaquin, who idolizes Zorro over his father, not knowing the two men are one and the same.

On paper, the story sounds intriguing, exciting and involving, and why not? The narrative grabs you from the beginning: How often do you see the hero's wife divorce him? But then the PG-rated movie meanders into a family-friendly tone that accentuates espionage over interesting character developments, even going one step further with painfully silly gags (having Zorro's horse Tornado drink alcohol from a bottle is one thing, but having him smoke a discarded pipe is taking things too far). Surely the filmmakers could have borrowed screenwriters Ted Elliot and Terry Rossio from their *Pirates of the Caribbean* schedules to flesh out a story that's as clever and poignant as the previous movie, but instead, the duo only got story credit for this film, and their draft was tossed out as Robert Orci and Alex Kurtzman were hired to make a potentially great sequel implode.

Antonio Banderas wisely chooses to not play El Zorro like an 1800s version of Batman, instead interpreting The Fox just as the name implies—playful yet vengeful when the occasion calls for it. Catherine Zeta-Jones almost seems to merely be consenting to reprise her role as Elena

since she's a bigger star now than when she was in the first movie, but she is actually quite impressive in her swordfights and shares some of the only funny scenes in the movie with Banderas. Adding young Adrian Alonso to the cast as Zorro's mischievous son was a mistake, and not because of the actor himself, but from a story perspective and because someone keeps telling him to act cute.

Director Martin Campbell also returns from the last movie, this time accentuating the film's adventure-serial qualities, as characters rescue babies while fending off thugs in a burning barn and narrowly escape from ravenous dogs. While there are a fair amount of entertaining action scenes, including a final, dramatic duel aboard a runaway train, these scenes lose the edge and realism that Campbell employed in *The Mask of Zor-*

ro and *GoldenEye* because of his annoying use of obviously-fake effects. Let's hope he doesn't repeat himself with the next reportedly-gritty Bond movie, 2006's *Casino Royale*. At first it's exhilarating to hear James Horner's familiar lively, memorable score open the movie, but throughout the rest of the flick the exact same score from *Mask* is merely recycled, as though someone just took the first soundtrack and edited it to fit the sequel.

If you watch the first movie before you see *Legend*, you will be outraged and feel that Zorro deserves better than this, and perhaps even wonder how the franchise would've turned out had filmmaker Robert Rodriguez been allowed to realize his controversially-violent vision. Otherwise, if you don't watch the first movie immediately before viewing the sequel, you may have a good time.

Film Society Fall 2005

The Woodsman November 8 & 10

This stirring American film starring Kevin Bacon, directed by Nicole Kassell, asks a number of questions when a man struggles to return to society after 12 years in prison for pedophilia. This film is adapted from a play by Steven Fechter.

Mickle Auditorium, Room 114
7:00 pm

Admission is free and open to the public

History of Photography Film Series

Blast 'em! Inside the Paparazzi November 8

Turner 105

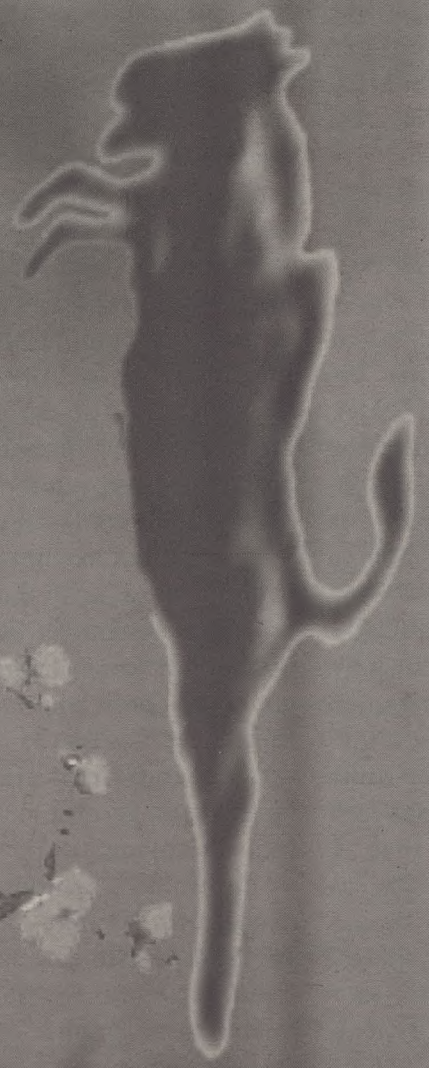
Films begin at 7:00

Admission is free and open to the public

STREET

NOVEMBER 3, 4, 5, 10, 11, 12²⁰⁰⁵
8:00 PM

NOVEMBER 6²⁰⁰⁵
2:00 PM



MARJORIE LYONS PLAYHOUSE • 318-869-5242 • CENTENARY COLLEGE OF LOUISIANA

Avant-Garde *Wildebeest* Leaves Audience on Edge

Ashley Owens
Layout Assistant

Marjorie Lyons Playhouse is trying a new approach to theatre with its current show *Wildebeest*. This show is a performance art piece that draws heavily upon the Eastern meditation/dance style called Butoh.

This show starts out as a glimpse into a dysfunctional family on Halloween night. Before the audience sees any of the actual characters, the crew begins bringing out the set pieces: a couple of rugs, a couch, a dining set, a coffee table, a telephone

stand and a few props. The first character the audience sees is the son, who seems a bit geeky. Then the daughter arrives on the set, dressed to go out. The daughter listens to her head phones, a neat trick allows the audience to hear her music. Then the mother enters with a larger-than-life bowl of candy. The two children start fighting, throwing around the furniture, and the audience is left to watch as the mother helplessly tries to break it up. When she finally regains control of the situation, the phone rings. It is her husband calling to say that he is bringing a guest home for dinner. The mother, a bit frazzled, tries to get the children to help her get the house in order, but before they can, the father and the guest enter. From there, the family members are broken down as individuals and then rebuilt by the guest. This

is expressed through Butoh dance sequences.

Director Stanton Dossett has been working on the idea for the play since last Spring. He was greatly inspired by the Butoh style, which originated in post-WWII Japan. The word Butoh means nothingness or empty. Dossett

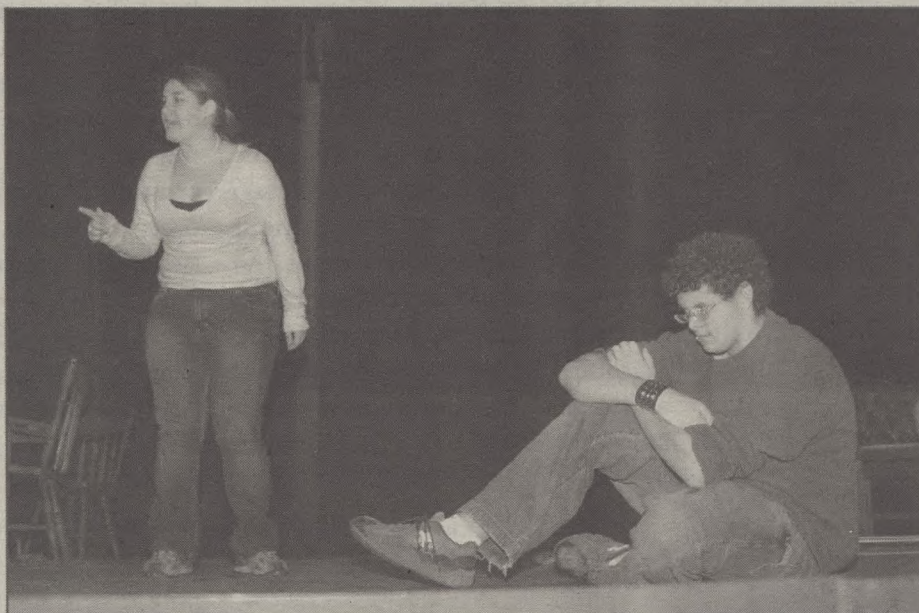
During their transformation, the characters enter large pod-like cocoons. Visually powerful, but here the power ends. Although the show is nothing short of stunning to look at, there is no depth to the images, as they have no meaning. They do not symbolize anything else in the show or reference anything in our world or the world of the play.

The show offers no explanations to the characters, especially the visitor, who does not look like he has come from the real world. Although the Butoh dance is visually interesting, the play offers no interpretation to it. One must speak with the

causes laughter as she carries the enormous bowl of candy and as she chastises her children for fighting. Mindy Diez is also worthy as the daughter. She perhaps is the most interesting character because she has the most lines and action. She is constantly only concerned with herself and her plans for the evening. Nathan Wasson as the guest is the most perplexing of the characters. His character has not lines, and therefore relies heavily on movement to express himself. Wasson does a outstanding job of this, seeming to have mastered the Butoh style. Every one of his moves is calculated and meticulous. Allan Jogiell as the son and Tim Broderick, Jr. as the father also do well with the Butoh sequences, but are not as interesting in the first part of the show.

Overall, although the show was visually appealing, the lack of explanation as the meaning of the images, the characters, the action, and the story left the audience wondering what had just been presented and why they should care about it.

Performances for *Wildebeest* are 8:00 p.m. November 4-5 and 10-12 and 2:00 p.m. on November 6. Admission is \$5 for non-Centenary patrons. The seating is not assigned, so go early for a good seat. To reserve tickets, call the box office at 869-5242 between noon and 4:00 p.m. or pick up tickets half and hour before the show. Marjorie Lyons Playhouse is located on the North side of campus, on the Corner of Wilkinson Street and Woodlawn Avenue.



Jenni Loer as the mother and Allan Jogiell as the son rehearse for *Wildebeest* at Marjorie Lyons Playhouse.

wanted to combine Butoh with a play format to create a unique piece of performance art that would challenge both the actors and the audience. The show relies heavily upon the choreography by Dorothy Kristin Hanna. The creative team was rounded out by Angie Rosenkrans, who contributed to the show artistically.

This show is visually powerful. The set and lighting design by Don Hooper really carry the show. The dark lighting adds to the somber atmosphere. The furniture is inspired by Frank Lloyd Wright. Its clean modern lines of the furniture create wonderful contrast with the organic feel of everything that the guest introduces. There are several striking images in the show including sand that falls from the ceiling for most of the performance and a large pile of furniture arranged by the guest.

director or cast members to have even the foggiest idea of what is going on. And even then the direction of the show is unclear. The show moves at a moderate pace in the beginning, but after the arrival of the guest, the show slows down considerably, bordering on losing attention at times.

The actors in this production do a good job. They all seem to be in control of their bodies and their characters. The most impressive performance is by Jenni Loer as the mother. Her perkiness at the beginning of the play often



Nathan Wasson as the guest practices his Butoh.

Studying Soundtrack: Tunes to Help You Concentrate

Nick Rougely
Sports Editor

Studies have been done that found that the best music to study with is classical. It helps you retain the ideas you study and allows the brain to concentrate more. Your Bach and Mozart are great choices when studying. Alas, though, I can't listen to classical for more than thirty seconds without thinking "Beef: It's what's for dinner." So here are some great study music choices that still rock at the same time. Sorry for you hip-hop enthusiasts; I love hip-hop but I can't study when I'm C-Walking across the floor.

Jack Johnson

The number one choice in study music. Soothing and melodic acoustic guitar spread out over twelve to fifteen songs. Jack Johnson's latest album "In Between Dreams" is a superb musical effort.

Each song on the album, while catchy, does not become overbearing. This allows you to study those terms and still nod your head along to the music. Jack Johnson's prior albums are also just as great; I recommend buying all three and playing all the songs in a random play list. Johnson sells most of his music to a college crowd and it's obvious to see why. The carefree lyrics combined with the acoustic guitar create a perfect background for your three a.m. cram session.

Death Cab for Cutie

Classification under the label 'indie rock' may at first throw some off of Death Cab. After a listen, though, it's easy to get into the offbeat stylings of Ben Gibbard. What makes this great study music is the combination of guitar and

piano and synthesized beats. They all blend together to tell musical stories that are unique but low key. Songs like "Title and Registration" and "I will follow you into the dark" are great examples. Gibbard's voice is soft and mellow and sort of lulls you into the songs. A great example is "Such Great Heights," which you may have heard in the M&M's commercial.

Damien Rice

This Irish rocker only has one album out in the United States, but "O" is a hidden gem. Rice specializes in musical dramas, and most of his songs averaging six to seven minutes. The great thing about this is that a person can put the cd on and have an hour of rarely interrupted music to study with. Without all the constant pauses and track changes a person can study for longer and concentrate

more. "Cannonball" and "Blower's Daughter" are the best choices for essays and papers.

Aqualung

Another piano-rocker from over the pond, British newcomer Aqualung creates his own niche in the musical world. Some parts sort of sound like elevator music while others sound like classical overtures. His voice can be a little hard to understand sometimes but in a way that is the beauty of it. You don't concentrate as much on the lyrics and just listen to the music. Most of the songs revolve around love and heartbreak so it's pretty standard stuff. "Strange and Beautiful" is a great example of his work so far.

Others: Gavin Degraw, Ray Charles, Missy Higgins, Josh Groban, John Mayer, and Norah Jones.

SAVING FACE

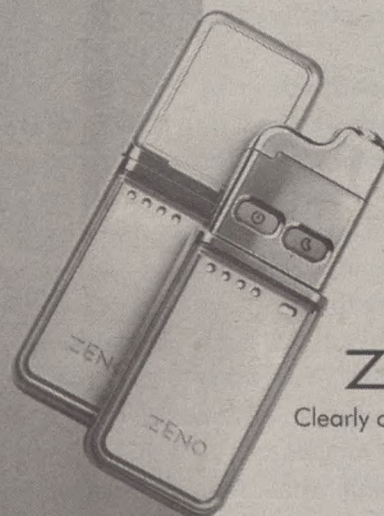


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Kitchen Etiquette: Please Stop Piling your Dishes in Both Sides of the Sink

Kacie Lopez
Staff Writer

Is it November already? Jezeum crow, where does the time go?

If you're like me, and didn't realize it was November, consider this your wake-up call. This means there are only about three weeks left to put together an amazing Thanksgiving recipe to bring to your autumnal cornucopian feast of choice, whether it be at your mum's, your boyfriend's mum's, or your local fraternity house. Personally, I like to find new and yummy dessert recipes for the holidays, because I really like the way sprinkles sound when you shake them out of the can.

But this isn't exactly my festive holiday article. No, it's actually a warning to those of you who, like me, are experiencing a massive road block in preparing holiday cooking. If you've ever had to share a kitchen with more than one person your own age (like your roommate and her rotating overnight guests), then this column is for you. I'd like to take the time to go over the finer points of Kitchen Etiquette, for those of you who need it.

In this column, I'll be discussing the Do's and Don'ts of sharing a kitchen with people who are either much more or much less considerate than you. Let me clarify: humans are creatures of habit, and critiquing one another's cleanliness and living habits is sort of a touchy subject, and is usually easily avoidable. The exception is when you have to share a major communal space with other people who do NOT share your appreciation for clean drinking glasses and non-sticky floors.

Speaking as someone who lives with individuals whom are both neater than and messier than myself, and with the help of other frustrated, contributing sources, this is what I've picked up so far on proper kitchen etiquette.

(1) If you cook something, eat it. Or throw it away. This one seems self-explanatory. Sort of like letting 3-day-old macaroni and cheese hang out in the pot and leaving it on the stove is also self-explanatory. Putting leftovers in the fridge is fine. There's a rule about that coming up.

(2) Put leftovers in the fridge, if the food is salvageable, and put in airtight containers. The following are actual leftovers from my fridge this semester: a half-full bowl of soup with spoon still in it, leftover pancake batter (but only enough for one pancake), really old pudding (uncovered), and sauerkraut that wasn't sealed and made the kitchen smell like spunk (ok, that last one was my fault).

(3) If it isn't yours, don't eat it. Exceptions to this rule: the item will not be noticed (like one egg, unless it's the last in the carton), anything not explicitly labeled that could possibly be yours ("I bought a tomato once..."), or anything in jars not labeled or deemed off-limits (like pickles).

(4) Your sh*t is going to get eaten. Take it like a man. This is a good time to talk about Kitchen Karma. If someone takes something of yours, they are indebted to you until you receive something equal in return. If you continually steal other people's food, you will be smitten by the kitchen gods. Or your pissed roommates. Period. The bottom line is it's always good to ask permission to eat someone else's food. Remember, the kitchen

is still a barter-only system where money is irrelevant when that 3 a.m. craving for your last Hot Pocket™ or dill pickle hits.

(5) And for the love of god, wash your dishes. Some people are really anal about filling up both sides of the sink with dishes. Others of us are anal about dishes being full of food and left out all night. If you think your roommate won't hold a grudge over *one* more dirty pan, you're wrong. But washing everything is almost guaranteed to smooth things over.

Remember, the kitchen is community property, so courtesy counts. It's one of the places where doing a little bit (of the dishes at a time) goes a long way. And the best advice I can give is if things get too bad, start labeling everything of yours with a Sharpie™, and buy enough beer to smoothe everything over (but make sure to share), and don't forget to pay homage to the kitchen gods often with clean floors. Most importantly, don't be too tough on your roommates: they're only human and, believe it or not, probably aren't trying to personally offend you with their atrocious crimes against clean. Bake some cookies and call it a day.

Choirs Give Concerts

Roxie Smith
Editor-in-Chief

Centenary's four primary choirs are preparing for their upcoming concerts. The alliterationaly pleasing Camerata, Cantare, Chorale and Centenary College Choir each have performances within the next four days.

Tonight, November 4, at 8:00 p.m., Camerata and Chorale will present a wide selection of music, including both Renaissance and contemporary pieces in Spanish. A special highlight is the haunting modern arrangement of "By the Waters of Babylon." Chorale, a smaller chamber choir, is sure to impress with its finely tuned and sensitive renditions. This concert is free and open the public in Anderson Auditorium.

The Centenary College Choir will bring their annual Rhapsody in View to the Shreveport Civic Center. This year's selections range from sacred to secular, with old favorites as well as a new medley from famed composer Andrew Lloyd Weber. Tickets are \$8.00 and are available from any Choir member or by calling 318-869-5200. Tickets are good for either show: Saturday evening at 7:30 p.m. or Sunday at 2:30 p.m. The Choir is in its 64th year and is pleased to present a number of surprises in this year's Rhapsody.

Tuesday, November 8, at 8:00 p.m. Chorale and Cantare will present a concert in Anderson Auditorium. This concert is also free and open to the public.

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Cross Country Teams Complete Successful Season

Jennifer Atchison
Staff Writer

The Centenary College Gents Cross Country team recently returned to Shreveport from their conference meet in Valparaiso, Indiana, with a 7th place finish, a great improvement from the previous two years' 9th place finish. The Ladies placed 9th.

"The talent this year far exceeded any of the previous years of Centenary Cross Country," said Centenary Cross Country Coach Shelley Armstrong.

According to Armstrong, the men's team proved quite a shock to their competitors, which included Southern University, Nicholls State, Northwestern State University, University of Louisiana at Monroe, Grambling, and Louisiana College. The team was also highly competitive at conference.

"All the men and many of the women set personal bests at the Mid-Continent Conference meet," said Armstrong.

Junior Brain Williams ran the eight ki-

lometer race five minutes faster than last year, and Junior Ricky Thomas ran two minutes and 30 seconds faster. Junior Taylor Robertson and Sophomores Lori Von Pingel and Halley Grantham each ran one to two-and-a-half minutes faster than last year. The rest of the team are all newcomers who, according to Armstrong, all ran sub-six minute miles for the eight kilometer race.

Michael Haydel finished 32nd with a time of 27:31:1, pacing the Gents, followed by Adam Walton, William Boothe, William Fell, and Ryan Duplantis. The Ladies' Von Pingel paced the team, finishing in 48th place with a time of 26:38:9, followed by Laura Deas, Halley Grantham, Ashley Voo-rhies, and Taylor Robertson.

Von Pingel and Haydel have been named Mid-Continent Conference Cross Country Athletes of the Week by the league office.

"This team's talent, discipline, and dedication have raised the bar for the future teams," said Armstrong.



The fine young Gents of the Centenary Cross Country team pose for a picture at the Mid-Con meet.

This Week In Sports: Swimming, Golf, Cross Country, Soccer, Tennis Compete in Mid-Con Events

Nick Rougely
Sports Editor

The Centenary Men and Women's swim teams picked up where they left off last year by once again shattering old records. Both teams won handily over UT Permian-Basin with a 279 in individual events and a 340 in the relays. Tayrne Cantillo, Leslie Clampitt, Caitlin Cunningham, Amanda Graves, Beth Geis, Ally Gann, Sara Hansen, and Melanie Zimmerman all broke records in the event. On the men side Bryan Myers, Dusty Myers, Robert Hendricks, Matija Fios, Adam D'Aquin and Ross Gilbert all set records in the event.

Centenary Junior David Viviano had a strong individual showing at the Oral Roberts Invitational golf tournament. Viviano shot a 78-70-75 to place 5th overall in the competitive meet. Viviano was only four strokes off the lead and helped the team place 9th overall in the tournament.

Michael Haydel and Lori Von Pingel were both named Mid-Con Cross Country Athletes of the Week. They were honored because each helped their respective teams to top finishes throughout the whole season. Haydel put up the

best Gents times in all five of his races, while Von Pingel also was the top qualifier in all women's events. This was the first cross-country award for Centenary College.

The 2005-06 season ended for Ladies soccer with a loss to Mid-Con rivals Oakland. The Ladies said goodbye to their two seniors, Luiz Pegado and Sam Savage. They were thanked for their contribution to the soccer program over the past four years. The Ladies are looking forward to next year with ten returning starters.

The men and women's tennis teams got their first taste of competitive action in the Texas A&M ITA Regional Tournament. Schools such as UT Stephen F. Austin and Tulane also competed. The men played well in their first showing with wins pounded out by Russ Patrick, Josh Pinto and Arthur Okura. The men eventually lost the tournament but got off on the right foot. The Ladies also competed with Heather Kelly and Christine Majchrowicz both playing three matches in the tournament. This was the last tournament of the fall season as the tennis teams prepare for Mid-Con play next semester.

Player Profile: Athletics Become a Family Affair at Centenary Swimmer

Kayli Leblanc

Nick Rougely
Sports Editor

Conglomerate: You're not from Texas or Louisiana so just where are you from?
Kayli: [Laughs] There are other places, but I am originally from Canada and since moving to America I call Texas my home.

C: How long have you been swimming?

Kayli: I have been swimming since the 9th grade, so for about seven years.

C: Why did you choose Centenary?

Kayli: I loved the campus and I wanted to swim in a more competitive field, so Centenary was the best choice.

C: You've been swimming in the Mid-Con for three years – what do you notice the most about it?

Kayli: Everything is very serious. There is a lot more preparation required also.

C: If you could play any other sport, regardless of talent or gender, what would you try?

Kayli: Hi-Li. It's a form of scoop ball and once it gets started the balls can be flying around at over 150 mph. I also would like to try water polo because of all the interaction.

C: What aspect of your swimming is the strongest? What are you working to improve?

Kayli: My strongest event is the free style. I am always working on keeping my head down when I am swimming. My coach made me start using a snorkel to help with this. I haven't drowned

yet, so I think it is working.

C: Take us through a pre-meet warm up with Kayli Leblanc.

Kayli: I don't do a lot to psych myself up. I try not to take things too seriously because if I do, I get nervous and I do worse. The only weird thing is sometimes I yawn really big before starting a race. It's something I do to relax; it's not cause I'm bored!



Nick Rougely
Sports Editor

It's not uncommon for siblings to be involved in sports, but it's a lot rarer when those siblings are involved in the same sport. This is especially rare if the siblings are both talented enough to compete in same sport on the Division One collegiate level. Centenary College has three sets of siblings accomplishing this feat.

Sophomore Andrew Deas and sister Laura both compete on the Centenary Cross Country teams. Sophomore Dustin Myers and brother Randy both swim on the Gents Swim team, and Juniors Christine Majchrowicz and sister Jennifer play tennis on the Centenary Tennis team. Most of the athletes started competing in their sport of choice early in their lives, so it was only natural for the younger sibling to follow suit.

"We were five years old when we started swimming so there wasn't much difference in who started first," said Dustin Myers. "It was easy for our parents and swimming is usually a family sport." The playing field is much different in college than in high school for most of the siblings.

"We didn't practice together in high school, so I actually get to see more of him [Andrew] now," said Laura Deas.

"High school is high school – competing at this level is much more competitive and meaningful to others," added Jennifer Majchrowicz.

The siblings admit that they have a lot in common with their blood relatives than DNA. A lot of times the family connection carries over into a respect factor that other teammates do not have.

"My brother and I love to race, and we have watched each other step up to challenges and face them head on," said Randy Myers. "Christine and I both want to win and that's what keeps us both going," said Jennifer. "We both want to keep getting better and we challenge each other."

The siblings get along just as well out of their respective playing arenas as when competing. There are sports, though, that both siblings will admit to not being very adept at playing.

"Basketball, for sure; pretty much anything that involves throwing and catching," said Dustin. "Hockey," added Jennifer. "Volleyball," said Laura.

The siblings all recognize that what they have been able to accomplish so far is not easy. They believe that hard work and dedication are why they all were able to make it in the same sport at this level.

If a movie was made about the athletes, many already had a good idea who would play them.

"I would have to say Will Ferrell and Vince Vaughn," said Randy. "If anyone actually wanted to watch a movie about us, I think Jennifer Aniston and Courtney Cox would be great picks," said Jennifer. "We have such different personalities, and I don't think anyone but siblings can really portray siblings."

HOROSCOPES

By Liz Delcamp

Scorpio (October 24 to November 22)

This week, use that determination like a plow. Overturn everything that stands in your way and push aside those things that try to stop you.

Sagittarius (November 23 to December 21)

Your sense of humor and optimism will bring many smiles this week. Though many may tell you to be realistic, this week keep your head in the clouds.

Capricorn (December 22 to January 20)

Your level-headedness will aggravate some around you. "How can you be calm at a time like this?!" will be asked of you so much this week it will sound like a mantra.

Aquarius (January 21 to February 19)

While at times your loyalty may be admirable, be sure you are being loyal to something worth being faithful to.

Pisces (February 20 to March 20)

You tend to think about the world instead of live in it. It is imperative this week that you break the mold you have made for yourself. Follow your gut and act first, think later.

Aries (March 21 to April 20)

As always, you have a witty comeback for everything, but be careful what you say and to whom. If you don't monitor what you say, you may cause an irreparable rift between friends.

Taurus (April 21 to May 21)

You like regularity and predictability in your life. However, this week everything will be dynamic and changing on a dime, and you will have to adapt quickly or lose your footing.

Gemini (May 22 to June 21)

You live by the saying "be like a swan—appear calm and collected on the surface but paddle like the devil underneath"; This week, that facade may fall, if you aren't careful.

Cancer (June 22 to July 22)

You have always been good at stretching your resources to the maximum, and this week that will save you. Be aware of obligations that pop out of nowhere.

Leo (July 23 to August 22)

You often think of almost all aspects of a situation in the present. This week, you will need to use that broad-mindedness for a possible situation in the future that will need to be planned for.

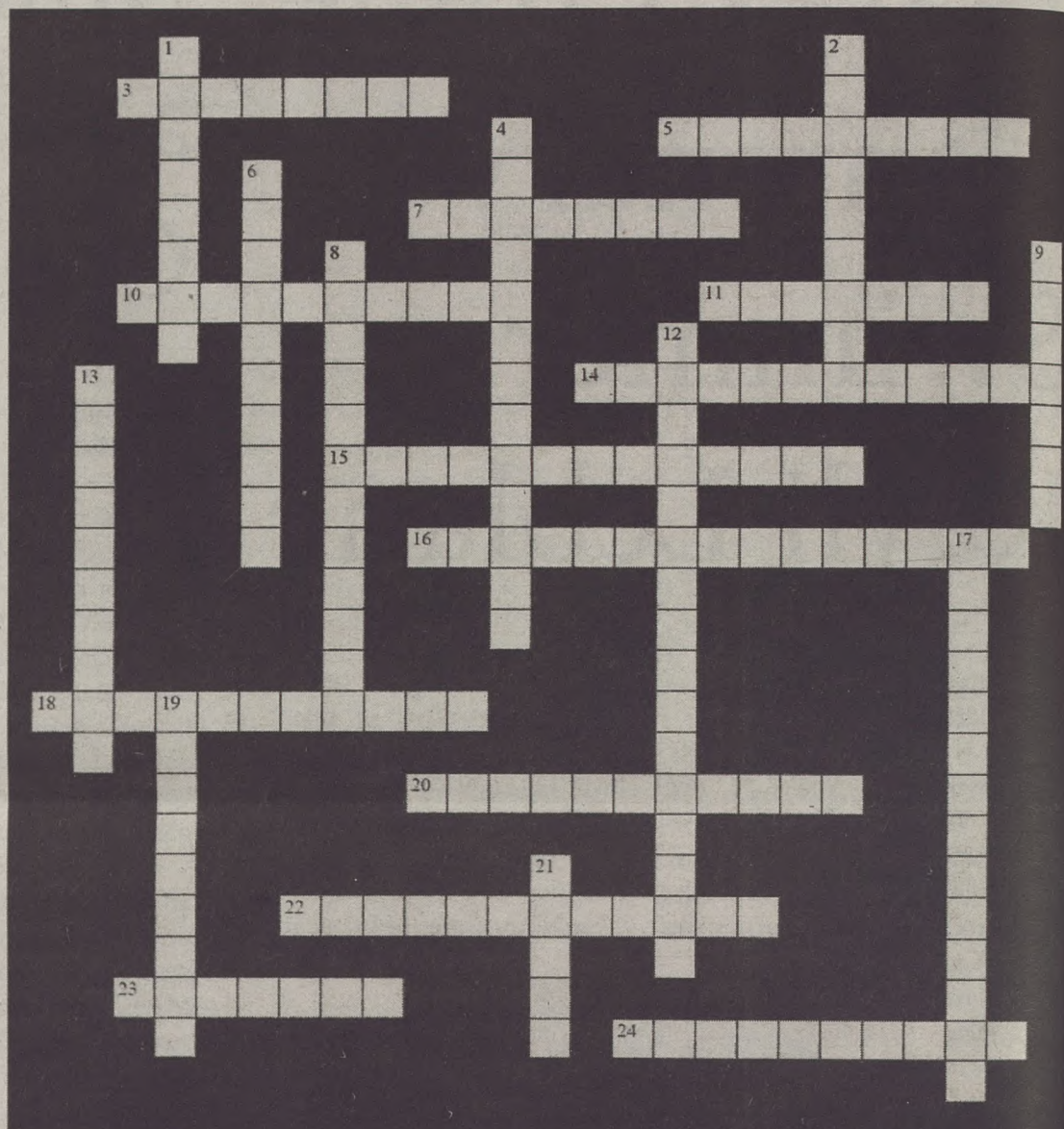
Virgo (August 23 to September 23)

You are often overcritical, especially of yourself. Realize that you are not perfect, but people still love you. That will make this week so much more easy.

Libra (September 24 to October 23)

It may seem that you, the social butterfly, will be cast out this week. Fear not, for appearances are deceiving.

CROSSWORD: HOLIDAYS



ACROSS

3. ____ Day, November 11th
 5. October 31st
 7. ____ Day, Second Monday in October
 10. Birthday of this US President, on the third Monday in February
 11. ____ Day, A day for the one who gave you life
 14. Turkey Day
 15. ____ Day, for this International organization, on October 24th
 16. July 4th
 18. Let's VOTE! Tuesday on or after November 2
 20. January 1st
 22. ____ Day, for honoring one's family, on the Sunday after Labor Day
 23. St ____ day, (hint: think alcohol)
 24. Fourth Sunday in July

DOWN

1. ____ day, last Monday in May
 2. ____ Day, to see if Jack Frost will leave for the year
 4. Day for Chocolate and Roses
 6. Third Sunday in June
 8. ____ Day, January 20th every four years
 9. June 14th
 12. Birthday of this race relations activist is the third Monday in January
 13. A day for pranks
 17. A day to honor those that fight for us, or the third Saturday in May
 19. December 25th
 21. ____ Day, first Monday in September

Nick Rougely Sings the Blues

I was sitting in one of my English classes, studying a classic poet, when I started thinking about the poets of today. If you are not in the poetry world, you don't really know anybody nowadays. So I decided to take a closer look at modern poets. One poet I ran across is actually from the great state of Louisiana. Compared in some circles to Spenser and Whitman, this poet has touched the literary world with his wit and lyrical genius.

Sir Juvenile (aka Juve The Great) is the embodiment of contemporary poetry. Sir Juvenile hails from New Orleans and was once wrote in such literary circles as the Big Tymers. Today I will examine one of Sir Juvenile's most famous works from his esteemed collection 400 degreez. "Back Dat Azz Up" is a legendary work and compels the reader on so many levels.

Take this stanza of "Back Dat Azz Up" for instance:

Girl you workin with some ass
yeah, you bad yeah / Make a nigga
spend his cash yeah, his last yeah
/ Hoes frown when you pass yeah,
they mad yeah / You gon' ride in
the Jag yeah, with that head yeah
/ You could smoke or buy a bag
yeah, of grass yeah / Got money I
can flash yeah, and trash yeah / I'm

a Big Tymer nigga yeah, pull the
trigger yeah / A playa hata flipper
yeah, grave filla yeah / I be slingin
wood yeah, out the hood yeah /
Let it be understood yeah, it's all
good yeah / Got a nigga schemin
large yeah, on the hard yeah / A
smooth little broad yeah from out
the projects yeah

I tremble just witnessing
the genius that is Sir Juvenile.
A closer scansion of the poem
shows an amazingly difficult
AAAAAAAAAAAAA rhyme
scheme. Simply wonderful poetry.
Ending every line with "yeah"
just shows you the reach of the
vocabulary Sir Juvenile possesses -
he is being ironic by only choosing
one word. The poem flows
with a complementing Iambic
Crunkameter which gives it a vocal
rhythm like that of no other poet.

Sir Juvenile likes the use of
short choppy sentences to make
the reader think about what they
are reading. He doesn't want to
say too much and blow your mind.
The visual metaphors, though,
are still breathtaking even for
the novice. Sir Juvenile refers to
himself as a "playa hata flipper"
which is a reference to the times of
Chaucer, when Player Haters were
actually flipped from catapults.
Also, the term "grave filla" elicits
the turmoil felt by Sir Juvenile as

a man forced to literally fill graves
with his repressed Id tendencies.

"Back Dat Azz Up" is also a
social commentary on the times.
Sir Juvenile discusses the tension
between women in the mid
90's. He talks of the natural hate
between hood rat bitches and
chicken heads in his memorable
line 3: "Hoes frown when you
pass yeah." Yes, Sir Juvenile was
brave enough to go there. He put
it in the open that those who have
large amounts of sex for money
become upset when they see a
female with a "large ass." The
reader must notice, though, that
the "Azz" that is being backed up is
actually an allegory. Sir Juvenile is
actually referring to the old Latin
word "Azzlateria," which means
"Revolution." Sir Juvenile is literally
telling women to bring back the
intellectual revolution prevalent
in the 70's. This poem is really a
call to arms and an empowering,
uplifting song, crucial to the
women's movement. When he tells
women to call him "big daddy"
he is actually making a parody
of the communist movement in
Bolshevik Russia, another hidden
gem in this masterpiece.

Sir Juvenile also uses popular
literary and psychological motifs.
He calls on Freudian ideas to
express his inner emotions. Lines

such as "I be slingin wood yeah"
and "on the hard yeah" are clearly
references to Freud. Sir Juvenile
is fighting with his inner anima,
which is opposed by a bulging
phallic figure located in the pants.
Sir Juvenile tells the reader they
must embrace their anima's azz to
truly be whole.

Sir Juvenile even calls upon
other legendary poets of the time
to help him complete his work.
The wonderful Master Lil Wayne
adds to the authenticity of this
work with these words:

Now now now now now /
After you back it up, then stop /
Then wha-wha-what, drop drop it
like it's hot

Lil Wayne is invoking the
visual image of the potato. This
is obviously a harkening to the
desperation felt by the victims of the
Great Potato Famine. The emotion
can truly be felt in the words here.
By the end of the poem I wanted
grab women's "hot potatoes"
before they truly dropped them.
By looking at a work like this we
see that the literary world is in
truly safe hands. Poetry will not
die as long as the artist sees the
need for women to, indeed, back
their asses up. So back those
asses up, ladies, and think of all
those who have come before.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

jentacular - adj. Pertaining to breakfast.

[Latin "jentaculum"] gin-TACK-you-lahr

November 4, 2005

VOLUME 99 ISSUE 7

PARTING SHOTS

16

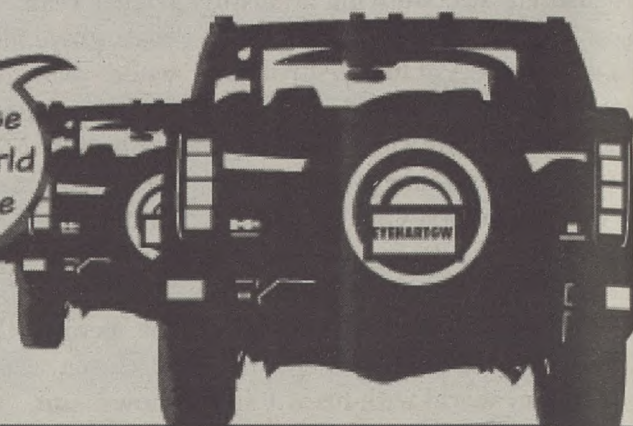
Life is one long process of getting tired. – Samuel Butler

SEEN AND OVERHEARD

This past weekend, I finally saw my favorite band of all time, U2, perform live in Dallas. Unfortunately, the crowd reminded me that I share my love for the band with a bunch of yuppies.

Man, all that stuff Bono said about all those hungry people in third world countries really made me sad...

#7 YUPPIES LOVE U2



WANTED: CAPTIONS

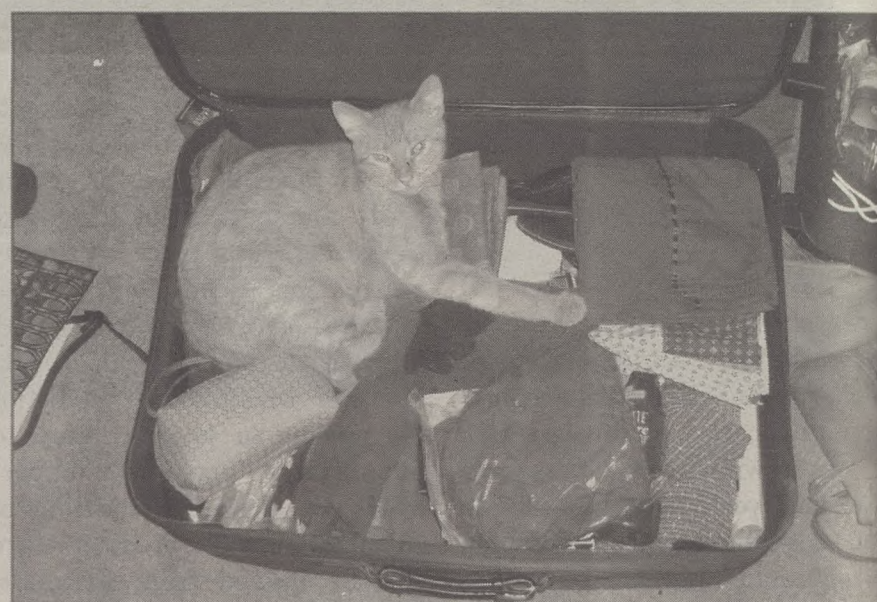


"AND SLEEPY HOLLOW WILL NEVER BE ABLE TO FORGET ME...THE HANDLESS HORSEMAN!"

-NICHOLAS VENABLE

"NO! YOUR CAR KEYS ARE NOT IN HERE EITHER."

-CHRISTY WRENN, MAGALE LIBRARY



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

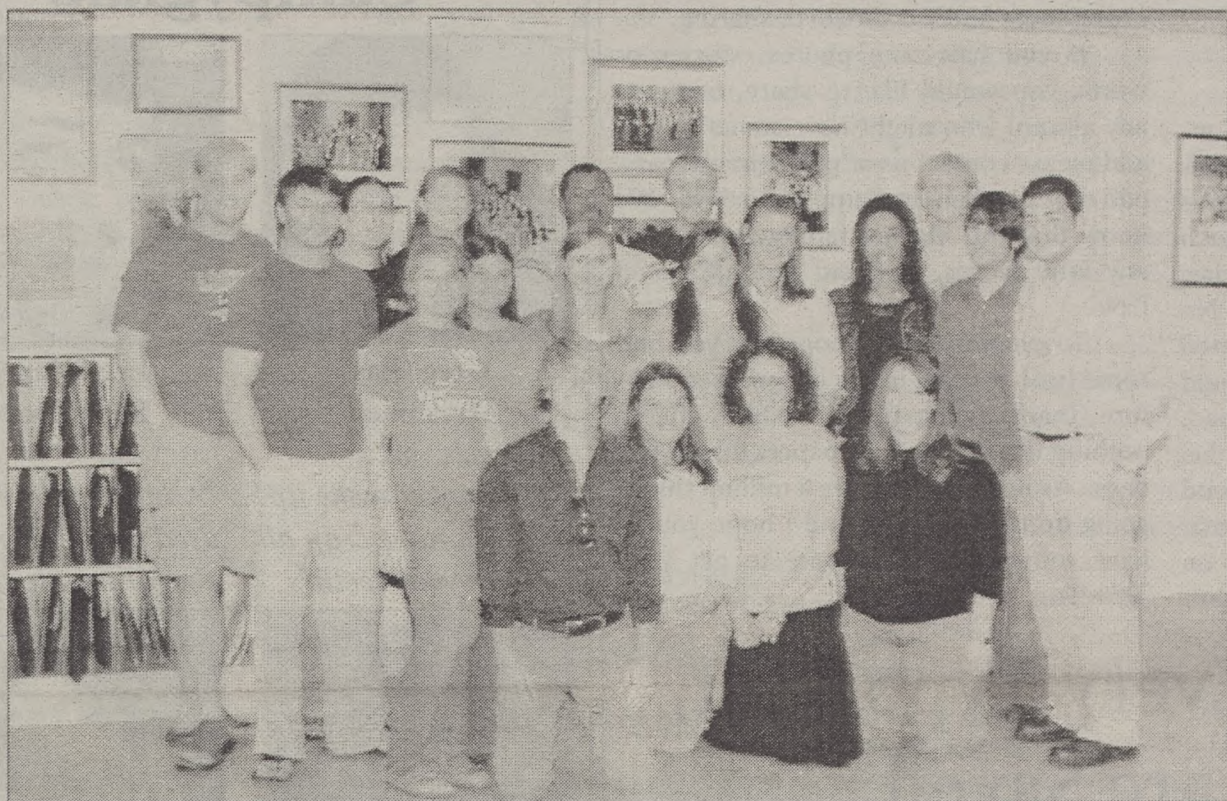
THE TWO WINNING CAPTIONS EACH WEEK WILL RECEIVE *FIVE DOLLARS* TO REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: IF MUSICIANS NOW LOOK UP TO THE BEATLES, AND THE BEATLES LOOKED UP TO CHUCK BARRY, WHO DID CHUCK BARRY LOOK UP TO? HOW MANY COLLEGE STUDENTS DOES IT TAKE TO SCREW IN A LIGHT BULB? WHERE WOULD WE BE WITHOUT THE DIGIT 0? DO PEOPLE AGE THE SAME IN OUTER SPACE?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Centenary College Choir to Sing at The White House for a Seventh Year



Roxie Smith
Editor-in-Chief

For the seventh year in a row, members of the Centenary College Choir have been asked to sing at The White House in Washington D.C. this Christmas Season. 20 members of the Choir and an accompanist will travel to DC and perform a selection of seasonal music at the annual Christmas Open House and Reception. Under the Direction of Dr. Will Address, the choir will have the great opportunity to sing for the President, the First Lady and their guests. "We thought it was only fair to go to his house this time, since last time he came to ours," said Choir Director Address at this year's Rhapsody in View, in reference to The President's visit to Centenary last spring.

Because the size of the reception is limited, only a representative selection of choir members can go. "It is an honor to perform

at The White House for a record seventh time," said Choir Male Vice-President Peyton Dufour to the Centenary news service. "I feel privileged to be an ambassador of Centenary College on such a special occasion. Hopefully, this will be a continuing tradition for the Choir."

Those traveling to The White House will be:

Sopranos - Jennifer Cockburn, Senior, of Shreveport, La.; Amber Daniel, Junior, of Vidor, Texas; Erin Halstead, Junior, of Sulphur Springs, Texas; Margaret McDonald, Sophomore, of The Woodlands, Texas; Lacey Mulkey, Sophomore, of Broken Bow, Okla.; and Chelsea Shackelford, Sophomore, of Nicholasville, KY.

Altos - Breonka Burnom, Junior, of Shreveport, La.; Meredith Davis, Senior, of Houston, Texas; Helen Field, Sophomore, of Little Rock, La.; Amber Monette, Senior, of Greenwood, La.; and Brittany Pike, Junior, of Greenwell Springs,

La.

Tenors - Mat Brooksher, Senior, of Baton Rouge, La.; Darius Hills, Senior, of Alexandria, La.; Leo Kacenjar, Sophomore, of Shreveport, La.; and Trae Milam, Sophomore, of Haynesville, La.

Basses - Tim Carpenter, Senior, of Plano, Texas; Chris Comeaux, Junior, of Crowley, La.; Peyton Dufour, Junior, of Mansfield, La.; Jared Frank, Senior, of Atlanta, Texas; and Cory Olson, Junior, of Richardson, Texas.

Accompanist - Daniel Ley, Junior, of Bossier City, La.

"I'm really excited to get to go this year. I love DC and it's going to be really cool to see part of The White House that not everybody gets to see," said Carpenter. The Centenary College Choir is called "America's Singing Ambassadors" because they have performed on six continents and in over 30 countries. This repeated opportunity to sing in our own Nation's Capital makes the title ring true.

ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

November 11, 2005

VOLUME 82 ISSUE 8

Opening Words

Political extremism involves two primary ingredients: an excessively simple diagnosis of the world's ills, and a conviction that there are identifiable villains back of it all.

-John W. Gardner

What's Happening

Kansas School Board Devolves

Versha Sharma
Features Editor

On November 8th, the Kansas Board of Education in Topeka voted 6-4 in support of intelligent design. Intelligent design is the theory that the universe was created by a higher power in stark contrast to the widely accepted Darwinian theory of evolution. In addition to evolutionary concepts, students must also study intelligent design. While some see this as an insertion of religion into the church-free state, others support the decision, citing academic freedom. The board also broadened the definition of science. Formerly limited to "the study of natural explanations to the world's processes," Kansas public school science now subscribes to more obscure and divine theories as well. This is the third time in six years that the board has amended evolution-related science standards.

Louisiana Trivia

Louisiana has 2,482 islands, covering nearly 1.3 million acres.

Inside

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Letter From the Editor: Congo Calls for Letters in Honor of Chad Maclies

Roxie Smith
Editor-in-Chief

With only two issues left of the Conglomerate this semester, it comes to my attention that one very important issue was never brought to light. Last year, much beloved Centenary Senior Chad Maclies passed away shortly before graduation. No memorial edition of the paper was created for him. This year, the Conglomerate would like to dedicate a number of pages to Chad, with the help of contributions from his family and friends. I did not have the good fortune of knowing Chad, but I know that a number of Centenary students remain on campus who were touched by him and have

experiences and words worth sharing.

If you have any photos, stories or words you would like to share, or know any alumni who might have something to add please contact us at paper@centenary.edu or leave them in Campus Box 595. We know that the Maclies family appreciates any kind words, as Chad himself would have.

To everyone else, I hope that you find some time to relax in the last weekend before Thanksgiving break. Ahhh, there's nothing like having four papers due in five days. As normal, there are a million things going on this weekend and I hope you all have some time to prepare to get your Thank on.

Roxie Smith

Editorial: For Every Typo Lost, Two-Hundred are Saved

Chelsea Shackelford
Staph Riter

News-papers r fourtunate to halve copi-editors who werk hard; they r dis-able however 2 katch evry typo; becuz typos r like antz, their all over; even the goodest copi-editor could-not currect evry typo.

2 say a copi-editor aint doin they're job, becuz their r typos iz a lie. It wood take atleast 3 revizons 2 currect all the typos; and thu Conglomerate duzn't halve time four that; knot all of thu Conglomerate writerrz r English magers; and gram-mer is most hard to mas-ter.

Cents thu paper iz com-piled just befour its set out, and articles r turn-ed N late; thu copi-editor haz time four a once over... N order four thu paper 2 B out evry Friday, thu staff must prioritiz un-der time constraints. Iz it sew bad to feel lay-out, pictores, and infourmation iz more impotent then a few typos?

More stewdentz wood complain if thu typos were fix-ed, butt the infourmation and pictores were bad. Thu staff must prior-itize. Itz also, knot evi-dent how much work thu copi-editor doez. Shez a behindthescenes person.

Therefour, dew not blame thu copi-editor. She duz more werk then you think. Thu mis-takes N the articles, befour their printed r more number-ous than thu onez tha public seas. She duz her job good, butt itz impossible to katch evry-thing.

Ed. Note: If you'd like an English translation of this editorial, don't come running to Erin McQuiston. She refused to touch it with a ten-foot pole.

Letter: What is the Point of Nick Rougely's "Juve" Article?

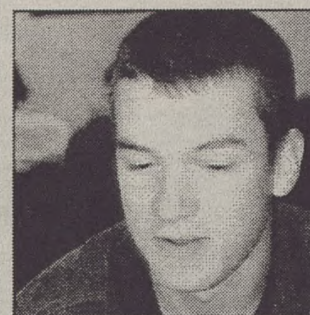
Greetings,

In your recent article about "singing the blues", what exactly was the point? I don't listen to Juve, but I can not down him for his art (work). Music like poetry is in the eyes of the beholder not the critic. Maybe his lyrics is a story, are information from a friend that actually talks to women in such a terrible manner. So Nick share, does this form of poetry bug you out to the point that you actually compared the "brotha" to that of Chaucer? Stay blessed.

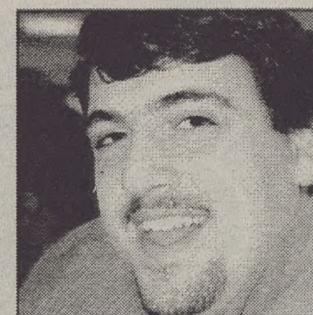
MINNIE JENKINS
DPS

QUESTION OF THE WEEK

Define the word
"Callipygian."



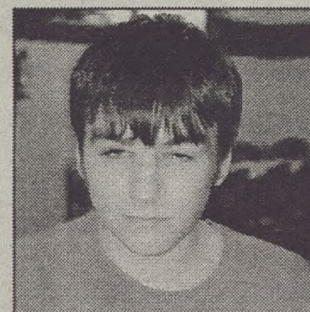
Greg Glass
Freshman



Lee Bridges
Sophomore

*"When you wake up
and you have crap all
over your teeth."*

*"A medieval weapon
used by the armies of
the far nordic tribes."*



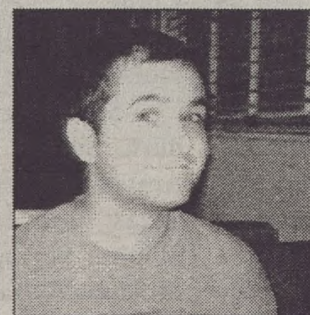
Jeffery James
Freshman



Rachel Powell
Sophomore

*"The very top-most
point on a tree."*

*"Pigeons from
California."*



Shannon Gallier
Junior



Dylan Dyar & Reid
Pitree
Freshmen

*"A confused but
otherwise intelligent
person."*

*"The language Dr.
Head speaks in math
class."*

"A Pigeon Wrangler."

FOR THE TRUE DEFINITION SEE
LEXICON FOR PIMPS, PAGE 15

Bush and America Learn the Consequences of Cronyism

Versha Sharma
Features Editor

Fact: Michael Brown had little emergency management experience when appointed chief of FEMA, the federal agency in charge of disaster relief to events like Hurricane Katrina.

Fact: Brown gained the FEMA chief job through friendly connections to the Bush White House, not through merit.

Fact: More than 1,200 people died in the aftermath of Katrina, during which time Brown wasn't sure if he needed to send more aid to the area or not.

Please read on to fully understand the consequences of cronyism.

In the days and weeks following the disaster, many across the nation – political leaders and ordinary citizens – were quick to lambaste the American government for not taking precautions necessary to shore up New Orleans levees, and then for not sending aid quickly enough to the Gulf Coast.

More than a month after the hurricane hit, however, the public is still learning just how incompetent the government's behavior during those crucial weeks was. The release of e-mails from former Federal Emergency Management Agency (FEMA) chief is one strike in a succession of blows demonstrating the White House's ineptitude in dealing with the domestic disaster.

Louisiana Representative Charlie Melancon posted these e-mails on his website last week.

Michael Brown, the former chief, wrote flippant messages about wanting to quit under the pressure of the disaster while more than 1,200 people were dying.

"Can I quit now?" he wrote the morning the hurricane struck.

Days later, he was worried about finding a dog-sitter while he was away on disaster control and was exchanging messages about the importance of looking hard-working on television. He was advised to roll up his shirt sleeves to appear more dedicated on national television during the crisis.

Meanwhile, e-mails detailing offers of help and speculating the riots that would break out if FEMA didn't send more aid sat in his in-

'Can I quit now?'
[Michael Brown]
wrote the morning the
hurricane struck.

box for days without responses. A FEMA regional response official predicted "serious riots" if more supplies weren't sent to the devastated areas, and Brown received a series of e-mails concerning the same problem, but never deigned to respond to them.

For the offers of medical help – including equipment such as beds, wheelchairs, and oxygen concentrators – Brown only forwarded them to another official and asking, "Can we use these people?"

Katrina's destruction was a governmental blunder on several levels. Everyone from city officials to the feds was aware of the danger of weak levees in New Orleans should a massive hurricane hit. Nothing was ever done about the problem, and the blame for that goes to all the levels of government.

However, with a government agency such as FEMA, whose sole purpose is to respond quickly and

sufficiently to such disasters, it is a massive blight on the face of the American government. To see the person in charge of orchestrating relief efforts being more concerned with his own personal matters and not the suffering of thousands of citizens is truly shameful.

The outcome of the Bush Administration appointing unqualified but friendly faces to official positions has been demonstrated to America in the most tragic of circumstances. Brown had no experience with management relief when Bush appointed him to the head position. He first joined FEMA in 2001 when his friend Joe Allbaugh was director. Allbaugh was Bush's campaign manager in 2000.

Brown took the top job in 2003 when Allbaugh left, boasting only his experience of 10 years with the International Arabian Horse Association, during which time he was a steward and judge commissioner.

Clearly, Brown was the right person for the job.

Days after Katrina devastated the South, stranded victims and viewers across the nation were perplexed to note that people were still waiting for government aid. Somehow, the government couldn't quite get to all the stricken areas, while the media was able to provide the world with daily coverage from said areas. During this time, President Bush told the former chief, "Brownie, you're doing a heck of a job."

Brown resigned on September 12 and is still on the White House payroll, receiving his annual salary of \$148,000.

All e-mails can be found at www.cnn.com/2005/US/11/03/brown.fema.emails.

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Shreveport, LA 71134



November 11, 2005

VOLUME 82 ISSUE 8

EDITORIALS

4

The Conglomerate Goes Back Seventeen Years in Time

Roxie Smith
Editor-in-Chief

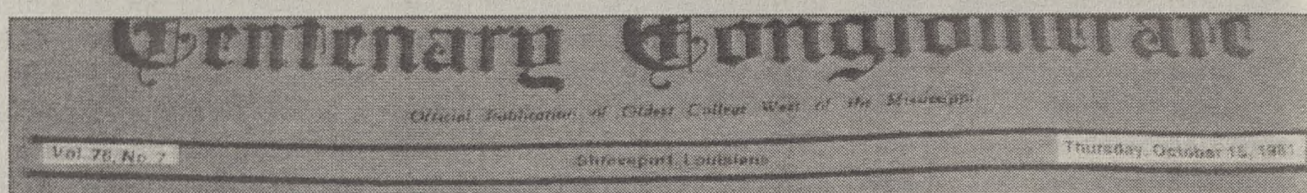
Somewhere in the past, the Conglomerate was sucked into a black hole, or so it seems. This newspaper (founded in 1890) used to be called The Maroon and White and was changed to The Conglomerate in 1923. I would assume that that first Conglomerate was referred to as "Volume 1," since, after all, it was technically the first volume. Now, I don't want

to bore you with stories about the history of the newspaper so I'll get to the point. (2005)-(1923)=82 and (2005)-(1890)=115. By that logic, this year's edition of The Conglomerate could not possibly be the 99th Volume.

Where have we gone wrong? Who led us to believe that this year could, possibly be the 99th year of the Paper (thereby resulting in some sort of massive 100th Volume gala next year)? Since we only have records of the past thirty

years I can only hypothesize that it was probably one of the past thirty editors who had too much on their hands to be bothered by that one little number.

For the remaining 12 issues of this year's edition of The Conglom-



VOLUME 96 SEPTEMBER 24, 1997

Volume 98, Issue #20: April 20, 2000



erate we shall no longer bare our false title and shall henceforth be referred to as "Volume 82." To the editor 18 years from now: you're welcome, you jerk, I hope you enjoy your big centennial party.

Opinion: Andre Pitre (Re)Defines the Gent With Chivalry

Andre' Pitre
Staff Writer

Ladies, do your guy friends hold the door for you? Do they carry stuff even though you can get it yourself? Do you let them when they try? Whatever happened to good old-fashioned chivalry? Guys, if the last time you actually held the door for a woman was when your mom drove you to your first school dance, maybe it's time to brush up on your gentlemanly manners.

If you do open doors for women, and carry their trays to the tray return at the caf, that's great. Keep up the good work. However, if you don't exercise some of the more genteel parts of being a man, what are your reasons for doing so? Are you afraid to insult a feminist? Do you not want to look whipped in front of the guys, or are you just plain lazy and rude? Regardless, here are a few tips from a Senior Gent who has at least a working understanding of what it means to

be chivalrous and the philosophy behind it.

First, there is the whole fear of feminists. Thanks to a strong belief in the practice of egalitarianism when it comes to men and women in society, a truly mature feminist will not yell at you for helping her. She may say "No thanks," or "I can get it on my own," but you should never hesitate to help a woman because you're afraid she's going to say, "LEAVE ME ALONE, YOU HAIRY-BACKED, KNUCKLE-DRAGGING APE!"

True feminists aren't concerned with demeaning you as a man or apt to think you're a male chauvinist for wanting to help them. Furthermore, if she does jump on your case for it, just smile kindly and take the tongue lashing like a gentleman should. After all, yelling back at someone who does such a thing is completely counterintuitive to the ideals of being a gentleman in the first place. The fact is, these acts of kindness are not done because men think they

can't do it themselves. Rather, we do these things with the understanding that women are equal to men, and at the same time, we value them to the point that we put them above ourselves by serving them in little ways.

Next, there's the whole "I don't want to look like I'm whipped" excuse. When I asked Senior Darius Hills why he thought young guys are afraid to be chivalrous now, he said that it's probably because they're afraid to be thought of as "less masculine." This reasoning is totally ridiculous and completely

unfounded. In fact, many women see this form of kindness as a mark of maturity. If anything, you seem like more of a man in their eyes. There is no better way to show strength than to show kindness to others.

Lastly, if you're

lazy or just plain rude, then this is your formal wake-up call. Do something for someone else once in a while. It's time to learn now or you'll have a hard future ahead of you, in which case I have no sympathy for you. You've been on this earth for at least eighteen years, and it should have only taken you a few of those to learn how to treat a woman with respect. If you haven't held too many doors lately or carried any trays, try to do so in the next week. I promise, you'll like the results.

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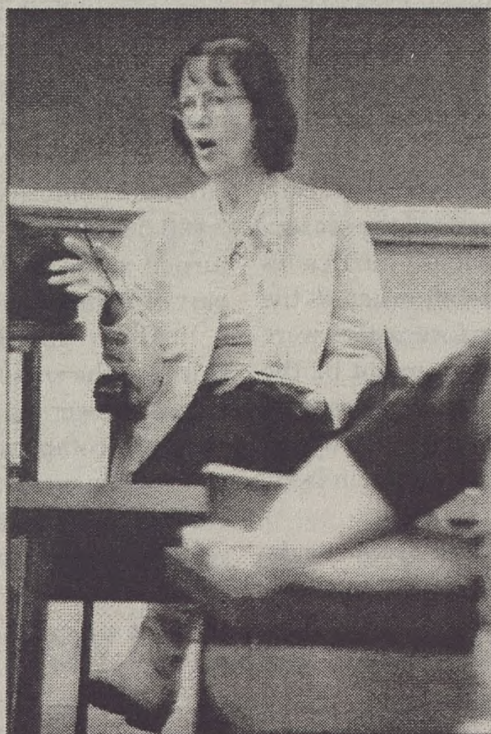
Award-Winning Novelist Bobbie Anne Mason Visits Class and Answers Students' Questions Nov. 2, 2005

Chelsea Shackelford
Staff Writer

While all Centenary students had the opportunity to hear Corrigton Award winner Bobbie Ann Mason read from her novels, some students were fortunate enough to have the novelist visit their class. Mason sat in on several FYE classes, as well as Dr. Hendricks' Contemporary Literature class. The Literature class had a casual fifty-minute question and answer session with Mason. The main subject of the session was Mason's book *In Country*.

This book was her first published novel and revolves around a teenage girl questioning the purpose of the war in Vietnam. Published in 1984, *In Country* was at the height of relevance.

When Mason



Bobbie Anne Mason speaks to Dr. Hendricks' Contemporary Literature class

entered the room, she appeared to be a small, slightly timid woman. She had a polite smile, but it didn't seem as though she would open up during the session. After the first few questions, however, she commanded attention and provided valuable insight into her work.

Question: Did you do research on Vietnam?

Mason: I read soldiers' memoirs. I got the idea of how they were thinking.

Q: Were you at all wary about

writing a Vietnam novel?

Mason: At first, I was, because I was thinking "I wasn't there, I'm a girl!" I didn't feel comfortable until I visited the Vietnam wall.

Q: How did you find out it was about Vietnam?

Mason: I started writing a story about Sam and Lonnie, who sell flowers to make money. At some point, I decided to make Emmet a Vietnam vet. I didn't know where her father was, then I realized—he died in Vietnam! When it hit me that her father died in Vietnam, it hit me that it was a novel.

Q: Do you always develop the character before you develop the story?

Mason: It's more natural to let the story go where it will.

Q: Was there anyone in your own life who went to Vietnam?

Mason: No, I was on a college campus all through the Sixties.

Q: What

kind of feedback have you received from vets?

Mason: I had a lot of feedback from the vets in my hometown. They had just begun their chapter when they started filming *In Country*, and there were guys who never even told their wives what they did.

Q: How did you feel about the movie "In Country"?

Mason: Movies can't do what a novel can do. I think the fact that the film crew took the novel seriously made me appreciate the



Centenary Students pose with award-winning author Bobbie Anne Mason after their class

way they went about it.

Q: Did you get to consult on the film?

Mason: They wanted my feedback on the script. Then they just patted me on the head and told me to go away.

Q: Did you have a political agenda with *In Country*?

Mason: It doesn't work as literature if all you've got is an agenda. The first job of the novel is to create something that is a world unto itself.

Q: As a writer, do you feel close to all your novels?

Mason: It's like having several children, but I'm closest to *In Country*.

Q: What was gained from setting the novel in Kentucky?

Mason: I almost always set my stories in Kentucky. I could write more

authoritatively. [Mason grew up on a Kentucky farm.]

Q: What's a normal day of writing for you?

Mason: The norm is fighting all day long to get to my desk.

Q: As time passes, do you

feel like you must adapt your writing?

Mason: I don't think serious writers want to change their work. I think it's a matter of responding to the current culture.

Q: Was it always your dream to write?

Mason: Yeah, I think so. I was inspired by the character "Jo" from *Little Women*.

Q: Do you think writing is based on talent, or can it be taught?

Mason: There's a talent, first of all, and a need and desire. I don't know to what extent it can be taught.

Mason was open to all questions during this time and the entire Contemporary Literature class participated. Some of Mason's comments were funny, some were

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Like recycling? Go do it in these bins behind James

Centenary Recycling Hub Positioned and Fully Operational

Erin McQuiston
Copy Editor

By now Centenary students have probably noticed the new beige dumpster in the gravel parking lot behind James. This is simply the most noticeable addition to the increased recycling-awareness efforts of some Centenary students.

In the past, on-campus recycling was somewhat hit or miss. Plastic, aluminum cans and white paper were placed in white cardboard drums scattered around campus; they were emptied sporadically, since the recycling had to be driven across town by volunteers, and the bins often overflowed. In many cases, the building cleaning personnel would simply dump the bins into the regular trash. (The bins in James Residence Hall have been notorious in this respect).

Over the past few years, special efforts have been made to streamline the process and reduce the amount of recyclables being

thrown into the regular trash. The Wilderness Club led most of these efforts, coming to campus on weekends to empty the bins, drive the contents to the recycling center, and replace labels and signs.

The new recycling-only dumpster (which will be emptied by trained dumpster-emptying professionals with trucks instead of frazzled students or janitors with wheelbarrows) should help the situation even more.

"This system will be how Centenary recycles for years to come," said Centenary recycling coordinator Dan Kerstig. "This is also a fantastic opportunity to get involved in a program that benefits the entire earth while requiring only minimal effort!"

Students, staff and faculty can drop off their recyclables – mixed paper, cardboard, envelopes, folders, aluminum cans, and newspapers in the bin – and be confident that their garbage will soon be transformed into something new and earth-friendly.

Record Thirteenth Hurricane "Beta" Hits Nicaragua With Force

Chelsea Shackelford
Staff Writer

On Sunday, October 30, Hurricane Beta struck the east coast of Nicaragua. The hurricane was a Category Two when it hit and soon after downgraded to a tropical storm. The storm caused flooding and damaged property, but there were no deaths.

Nicaraguan President Enrique Bolanos said to a CNN reporter, "No one was injured, no one was killed, thank God." Nicaragua claims they were adequately prepared for the storm, and that is part of the reason they didn't experience any deaths.

Hurricane Beta was the record thirteenth hurricane of the season. The year's previous hurricanes have caused devastation across the Gulf and weather forecasters were concerned that Beta might be the next in a line of storms causing destruction. Nicaragua, however, made it through the storm in fairly good condition.

There were low-lying neigh-

borhoods with extreme flooding, but there was no widespread flooding. While houses and other structures were damaged, the destruction was nothing compared to previous storms. Beta spared Nicaragua.

The storm was actually fairly small. The outside winds only extended about fifteen miles. The size of the storm, however, was actually not the main concern. Weather forecasters predicted up to 25 inches of rain, which could have caused flash flooding.

While the storm was still approaching, it was believed to be heading for the northeastern coast of Nicaragua, as well as Honduras. Honduras officials evacuated over 7,800 people. The storm, however, turned south and hit the central part of Nicaragua.

All in all, the record 13th storm of the season caused flooding and power outages. It was not, however, comparable to the other storms this season. Hopefully, Nicaragua won't have much trouble rebuilding after the storm.

Centenary Receives \$600,000 in Endowments

Liz Delcamp
Staff Writer

Recently, the Louisiana Board of Regents presented President Dr. Kenneth L. Schwab with \$240,000, in addition to the \$360,000 Centenary is dedicating, to create six new \$100,000 endowed professorships.

The total of \$600,000 will go to the following endowed professorships: The William Arceneaux Endowed Professorship in Foreign Language, Two Dr. Charles

T. Beaird Endowed Professorships of Philosophy, The John Spencer and Virginia Doyle Hardy Endowed Professorship, and Two A.C. "Cheesy" Voran Choir Director Endowed Professorships.

The Arceneaux Professorship was presented as a tribute to Sergeant Robin Fell, a Centenary student killed in action in Iraq in May.

President Schwab presented framed certificates to those given the endowments.

Sophomore Slump Causes Dissatisfaction in Students

Jeremy Fagan
Staff Writer

Sophomore year: the proof to all of society that you do belong in college. You have proven yourself worthy of a higher education by enduring the tests, late night study sessions and the spontaneous weekend events.

Once you arrive back on campus after a long summer, you feel different. The events and happenings of Centenary College no longer excite you like they did last year. Your courses seem too overwhelming and Centenary no longer feels like home. This feeling is known as the sophomore slump.

The phrase "sophomore slump" is widely used in sports and entertainment. After an athlete's or artist's first appearance, a period of inactivity or below average performance will often occur.

The sophomore slump can affect the academic and mental state of a student. According to Beloit College's Comprehensive Academic Plan website, "sophomores face a particularly difficult period in their academic, social and personal development."

Various problems that arise are the difficulty of the upper-level course load, loneliness and a general dissatisfaction with the college.

These problems can be easily addressed by talking with your academic advisor and informing him or her of your problems. The Academic Resource Center can assist you in your academic studies, and Centenary's Counseling Service is there to help you as needed.

Some colleges are addressing the problem by forming a Sophomore Year Initiative program. At Beloit College, students are assigned to sophomore year advisors that are there to guide them throughout the entire year. The entire sophomore class is also taken on a retreat where various programs are presented on the sophomore slump, along with ways to

combat it, like the possibility of study abroad.

The decision to attend any college is one that all of us thought long and hard about as high school seniors. Back then, we never expected to question our decision after only one year. The sophomore slump is a phase, and it is up to each individual student to determine the outcome of the slump. Regardless of what that outcome may be, the student's best interests must be the top priority.

For more information about the sophomore slump, please visit Beloit College's Sophomore Year Initiative at http://www.beloit.edu/~syi/inside/retreat/sophomore_slump.htm.

Centenary Students Abroad Experience Fires and Riots Spreading Across France

Chelsea Shackelford
Staff Writer

France has been in many news headlines over the past week as rioters marched through approximately twenty communities, setting fires as they went. These rioters have targeted cars, parking garages, and buildings. This demonstration was targeted outside of the heart of Paris, but as of the morning of November 6th, the rioters had moved into central Paris.

According to CNN, the riots began on October 27th after the electrocution of two black teenagers, who climbed an electrically charged fence while allegedly running from police. This enraged other youth, who felt the police were oppressive. The incident on the 27th, however, is only part of the issue. Most of the rioters are from large immigrant and Muslim populations. These populations are upset about their living situation in France.

The French state does not

recognize minorities, only citizens of France. Recent immigrants feel that as a result of this they are treated unfairly. They suffer from extreme poverty, unemployment and, some claim, discrimination. Unemployment has been as high as fifty percent among the nation's youth.

An outspoken group of those feeling oppressed started the fires across France, and it has also been claimed that they are participating in physical altercations with police, firemen, and citizens. The outrage has resulted in more than 1,200 arrests as of the night of November 7th.

Monday the 7th also marked the first death since the 11-day riots began, prompting Prime Minister Dominique de Villepin's decision to allow mayors to enforce curfews in French cities.

Thus far, the fires have consumed over 4,300 cars. Several of these cars were located in a parking garage that was set on fire. In Paris alone, 32 cars were burned. The rioters, however, have not only torched cars.

In Normandy, two schools, a post office, and a shopping center

were burned down, as well as fifty cars. In Lille, where Centenary sophomore Maggie Mahoney is currently studying abroad, a childcare center was target-

ed and burned. It is reported that a vehicle was ignited outside of the Albert Le Grande Dormitory where she lives. Similar events can be seen in approximately twenty communities across France.

The French government fears the worst. They're highly concerned with halting the riots im-

mediately and then addressing the problems faced by the minority population. The police and firemen, however, are finding it difficult to stop the fires, although on Monday night 8,000 police and 1,500 reserve police were deployed to help curb the violence.

The citizens of France have begun peaceful, silent protests as a response to the riots. The rioters, however, have shown no sign of slowing down or stopping. It's important to note that not all of the minority population is participating in the riots, and not all those participating are members of minorities. The media feels the attacks are mostly fueled by disaffected and criminal youths. These attacks have brought to light a serious problem that the French government must address in the near future.

Ed. Note: At press time, a number of french cities had imposed a curfew hoping to quell the violence. Paris is one of many cities who have declared a state of emergency.

*An outspoken
group of those
feeling oppressed
started the fires
across France.*

Mummy Curse Revived With Mysterious Seventh Death

Roxie Smith
Editor-in-Chief

At least seven people known to have died after contact with a frozen mummy named 'Oetzi.' The most recent death - a doctor who was testing the DNA of the mummy - has revived the thought by some that it may be cursed. Dr. Tom Loy, of Australia died three weeks ago under 'unclear circumstances' according to BBC News. Loy's family dismisses the idea that he was cursed, despite the deaths of six others who worked with the frozen corpse.

Oetzi the "iceman" was discovered in 1991 by an amateur hiker named Helmut Simon. Simon disappeared last year and was found eight days later, buried under an avalanche. His shocking death came only one year after he and his wife Erika won a battle with Italian courts for finders rights which would reward them with up to 25% of Oetzi's worth. The couple had discovered the 5,300-year old body preserved in ice and are believed by some to have unleashed a curse on those who would study it.

Others who have perished after meeting the mummy include the forensic pathologist who handled the body, the mountaineer who lead him to it, and the documentary maker who chronicled the removal of the body from the ice. Konrad Spindler, the archeologist who was the leading expert in the study of Oetzi, died of complications related to his Multiple Sclerosis. The family of Dr. Loy denies any possibility of a curse. According to the BBC, it is not known whether the number of deaths related to this mummy is statistically high.

Centenary Welcomes New Head of Career Services

Erin McQuiston
Copy Editor

One of the newest members of the Centenary faculty is Ms. Eva Harris Vickerstaff, the new head of Career Services. Vickerstaff has already taken an active role in leading the Career Explorations classes, and looks forward to moving Career Services forward into new and exciting territory.

Vickerstaff holds a Bachelor of Science in Business Administration from Wiley College and is currently pursuing a Master's degree from Central Michigan University in Mount Pleasant, MI. She worked at Wiley College as Director of Counseling and Career Services, and worked as a computer systems analyst and server manager in Texas before coming to Centenary.

One of Vickerstaff's first projects is to give the Career Center a facelift. A draft proposal has been submitted for funding to obtain state-of-the-art computer systems with software to be used in assisting students with their career development. The proposal also sets out plans for a Resource Library, complete with a "Mock Interview Room."

A Career and Graduate Schools Fair is also in the works for the coming spring semester.

"This event will serve the Centenary student community, recent graduates and recruiters alike!" Vickerstaff said. "The Career and Graduate Schools Fair is a great chance to talk with recruiters about job opportunities, internships, graduate school deadlines, and admission procedures."

There are additional plans for graduate school workshops and an Alumni Career Educators (ACE)

program. The ACE program "is an effective tool in career development, job searches and graduate school research," Vickerstaff said. Area Alumni Chapters will be mailed a participation profile sheet to complete and return to the Career Center. The Alumni Career Educators (ACE) participants information will be placed into a secured database that Centenary students can access for valuable information about their professional fields, graduate schools, mentorships and opportunities for study abroad.

Vickerstaff's sunny personality is a definite plus in her line of work. "My favorite part of my job is being able to assist the students with their career goals and initiatives," Vickerstaff said. "I am very happy when students visit the Career Center for assistance and leave with a smile and a better understanding than they came in with."

"I really enjoy working with young people. It is such a joy seeing good students excel in their lives, and I hope that I have helped them in the process." Vickerstaff credits her passion for education to her family, especially her mother, who always stressed the importance of learning.

One of Vickerstaff's most distinguishing features is her snappy wardrobe, colorful and always coordinated. When asked her secret, she said, "A lot of comes from the way I was raised. I am the sixth-born in my family and I was taught that no matter what your status in life... you must learn to have some dignity about yourself and what you do. My mother always said 'You may only have one garment to wear - - keep it clean and ironed.'"



Brazilian Soap Opera Fans Survive Shattered Hopes

Roxie Smith
Editor-in-Chief

Last Friday night in Brazil, one television show drew an audience purportedly larger than even that of the World Cup Finals. The audience waited for a single historical television event: the country's first televised homosexual kiss, on the soap opera "America." The much-awaited kiss was rumored to take place between two male characters on the show, named Junior, played by Maria Ellis, and Zeca, played by Erom Cordeiro. The kiss, to the dismay of the viewing audience, did not take place.

The director and screenwriter claim that the kiss was enthusiastically filmed and fought for, but that the soap opera's marketing company, Globo TV, cut it at the last minute. Globo TV says otherwise, claiming that they broadcast all shows as they are received and that the show never featured a gay kiss.

One thing is for sure, even though the kiss never appeared on TV, the show's producers were gladdened by viewers' response and disappointment that it had been cut. Screenwriter Gloria Perez is quoted as saying: "I'm very glad about [the kiss] because it showed things were changing in Brazil." At least on the soap operas, anyway.

Brazil has changed a number of policies concerning same-sex unions this year, including offering same-sex couples the right to adopt children.

Freak of the Week: Sophie Thinks We're the Weird Ones (She's Probably Right)

Conglomerate: State your full name.

Sophie Konieczynski

Conglomerate: What year are you?

Sophie: I'm in my first year of Master's at Université Catholique de Lille in France.

C: What is your major?

S: English

C: What do you want to do when you return home?

S: Get a BA, then a higher diploma and a certification to teach. I'm going to teacher's school for two or three years, and after that I want to be a teacher. I will teach English and French as foreign languages.

C: What are your interests?

S: Taking pictures. (Since coming to the US, Sophie has taken 5865 digital photographs.)

C: What's the coolest picture you have taken?

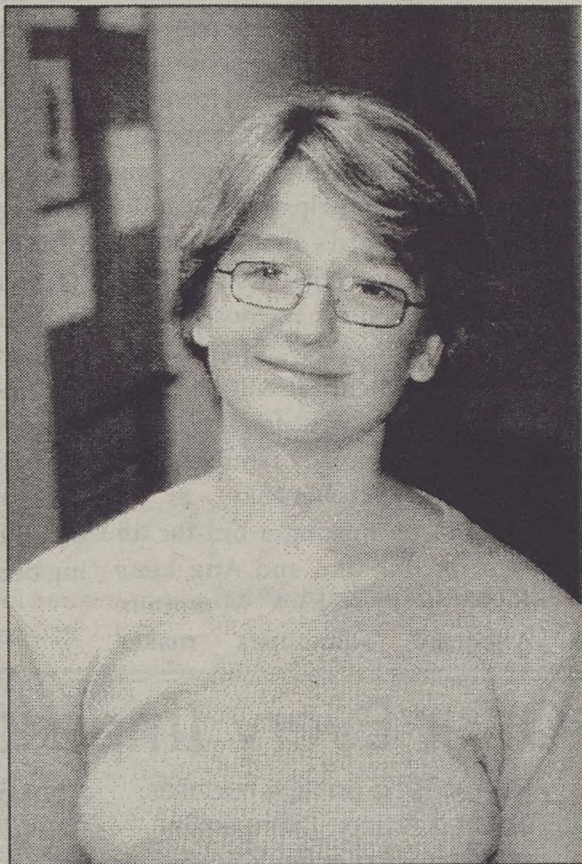
S: A picture of the lizard that is always on the window in the James Proper stairwell. Or maybe the pictures I have taken of the food here.

C: What's the weirdest thing you have experienced in US?

S: A dry campus. Also, living in a community. I usually live with my parents.

C: Why did you choose the US?

S: I'm supposed to come to the US for my studies and I just like it here [in the States].



C: Why Centenary?

S: I had a couple of choices. Wisconsin—but it's too cold—or Arizona, but there was too much work. That left Georgia or Louisiana, so I just picked one. I thought Louisiana would be best.

C: What's your favorite thing to do at Centenary?

S: One of the best things I do here is just sit in the CAF and look at the people because it's so different from what I see usually at home. The people look different, and I'm not used to the CAF yet.

C: What's the best thing you have done since being in the US?

S: Going to the Grand Canyon for Fall Break is definitely the best thing ever. But seeing prisoners picking up trash on the side of the road at the Grand Canyon, that was my weirdest experience here.

Up 'Til Dawn Writes Letters For Charity

Liz Delcamp
Staff Writer

Up 'Til Dawn raises money to be sent directly to St. Jude Children's research hospital. Teams of five to six members are challenged to raise \$750 throughout the year. The Up 'Til Dawn executive board organizes most fundraisers, but each team can raise money outside pre-planned fundraisers. One such fundraiser is a letter-writing campaign.

Each team member can write up to fifty letters. With over twenty teams and the group's executive board, Up 'Til Dawn wrote over

3000 letters. This is over 1000 more letters than last year. Kappa Alpha (239) is the team that sent the most letters, and the individual that wrote the most was LeeAnn Rossi (seventy-five).

Up 'Til Dawn also had the family of Walker, a six-year-old St. Jude patient who was diagnosed with a brain tumor at age one, visit. He and his family came and gave their testimony to everyone at the event.

Up 'Til Dawn encouraged each team to create a banner in honor of St. Jude patients, and Walker picked his favorite, Chi Omega NOPC 04 "Chi O Bunga."

Veterans Day Remains an Important Part of America

Roxie Smith
Editor-in-Chief

A number of events are taking place in Shreveport this weekend in honor of Veterans' Day, which is today, November 11. The two largest events will take place this weekend.

This Saturday, November 12, the first annual "Veterans for Veterans" motorcycle event will take place downtown. Registration will take place in the morning for those interested in riding. All others can enjoy a motorcycle show at the Overton Brooks VA Medical Center from 10 a.m. to noon for \$5, with a hamburger meal for an additional \$3. All proceeds from the event will go to Overton Brooks Veterans Volunteer Services. After the ride a party featuring the band Overdrive will take place.

On Sunday, November 13, at the Airline High School stadium a "massing of the Colors" will take place. The event will take place at 2:00 p.m. and promises to be something worth seeing, as thousands of American Flags will fly and 1,200 red, white, and blue balloons will be released. The ceremony will also honor Airline graduate Sgt. Craig Nelson of Bossier City who

was killed in Baghdad in December. A number of flags will also be dedicated to specific individuals and veteran's organizations.

Most of the other high schools in the area also have also scheduled events for this weekend.

President Woodrow Wilson declared in 1919 that this day, November 11, should be called "Armistice Day" to mark the end of World War I, and remind Americans of the tragedy of war; 19 years later, the day became a federal holiday. Because the word "armistice" means simply "truce," the veterans of WWII felt little connection with the holiday. In 1953 a man named Ed Rees entered a bill to the House suggestion a change of name. He subsequently wrote letters to each Congress member, urging them to support the new holiday. Since 1954 Americans have known this holiday as Veterans Day. Though this holiday is celebrated around the country with parades and ceremonies honoring the men and women who have served in the armed forces, it is also celebrated in Canada, Australia, New Zealand and the United Kingdom as Remembrance Day. A red poppy symbolizes Remembrance Day.

November 11, 2005

VOLUME 82 ISSUE 8

A & E

Movie Review: *Jarhead* Strikes a Powerful Chord

John Bonner
Movie Reviewer

You know what they say: the more things change, the more they seem to stay the same.

Or at least that's what *Jarhead* leads us to believe about war, as soldiers venture into the unknown and many people question the President's actions.

Jarhead is based on former Marine Anthony Swofford's 2003 book recounting his experiences in the Gulf War. Escaping from a dysfunctional family and disdaining college, "Swoff" feels that his only path in life should lead to the army, and so he plunges himself into training to become a sniper. There he meets various personalities who find themselves drawn to the same scenario under different circumstances, including the trou-

bled Troy (Peter Sarsgaard), who works with Swofford as his spotter, as well as Staff Sgt. Sykes (Jamie Foxx), whom we learn favored joining the Marines over working for his cousin. The soldiers are put through various programs and sessions, but when Swofford and his comrades are transported to Kuwait, they learn that casualties aren't always made in combat.

If you haven't read the book, you'll be genuinely surprised by the film: At first it starts out familiarly enough, as an R. Lee Ermey-esque drill sergeant spits venom at fresh recruits standing at attention in their sleeping quarters, but the movie rarely takes the traditional war movie turns that you'd expect. It's not highly dramatic, so don't expect slow-motion war scenes or rich orchestral scores; the movie instead comes off as passive, as

Swofford and company wait for the call to fight, each soldier casually asking each other if they got a kill or not. *Jarhead* won't quite make the audience cry (except for the ending, which will touch base closely with those who had any connection with the war, or any war, for that matter). However, this execution is actually more calculated and refreshing than one would think. It helps put the audience in Swofford's shoes, reacting appropriately to the circumstances he would react to most of the time.

Jake Gyllenhaal will be quite an actor to look out for (for those who weren't already familiar with him from *October Sky*), as he seems to be making a bid for an Oscar in this film and Ang Lee's upcoming *Brokeback Mountain*. Gyllenhaal sometimes makes

Swofford look sarcastic or cynical but he's far from a military version of Donnie Darko. Swofford seems caught between trying to distance himself from war and buying into the ideal of serving one's country. Like many other people in the war, he is frustrated with his circumstances and his inability to cope with issues at home that affect him even in another country. Peter Sarsgaard also deserves attention for his complex portrayal of Troy, and Jamie Foxx avoids making Staff Sgt. Sykes the stereotypical commanding officer in movies and instead makes him feel like a more fully-developed character.

Having previously directed stage plays, director Sam Mendes is on quite a roll as a film maker, having become an overnight sensation

Cont. Pg. 11

KSCL 91.3 Has Something to Offer Every Impeccable Taste

Sarah Smith
KSCL Correspondant

If you haven't yet, it's time to check out the KSCL fall schedule!! For anyone who might not know, KSCL is Centenary's very own student-run radio station located at 91.3fm. KSCL broadcasts from noon to midnight Sunday through Friday, and from noon to 10:00pm in Saturday. KSCL has some great new shows this year including:

Don't see something you like? Email kscl@centenary.edu for information on how to be a DJ or Call 869-5297 to request your favorite songs on KSCL!!

Show: Invisible Republic

DJ: Michael Parker

Time: Sundays 2-4pm

Description: Traditional music of the American working class: country, bluegrass, blues, folk, Cajun, and Zydeco.

Featured Artists: Steve Earle, Emmylou Harris, Merle Haggard, Leadbelly, Ray Charles, Lucinda Williams, and Brownie McGhee.

Show: Red Scare Radio

DJ: Nic Clark

Time: Wednesdays 6-8pm

Description: Music ranging from noise to experimental drawing on artists mainly from San Francisco, Chicago, St. Louis and Providence.

Show: Heavy as a Really Heavy Thing

DJ: Amy Larsen

Time: Wednesdays 8-10pm

Description: A variety of sub-genres of heavy metal and hard

rock focusing on new releases.

Featured Artists: Dillinger Escape Plan, Strapping Young Lad, Opeth, Dream Theater, Soilent Green, Nevermore, Hypocrisy, Darkane, Dew Scented, and Neurosis.

Show: Art of the Insane and Maximum RocknRoll Radio

DJ: Chris Brown

Time: Wednesdays 10-12am

Description: The first hour features current & classic punk, garage, rhythm and blues, and weirdness and the second is a weekly syndicated show featuring new punk vinyl from around the world brought to you by MRR magazine.

Show: Local Music Spotlight

DJ: Sara Hebert

Time: Thursdays 12-2pm

Description: Features music

from Shreveport and all over Louisiana, interviews, and local music events as well as music from the KSCL Top 30.

Show: The Double A Experience

DJs: Abram Darnutzer and Austin Aguirre

Time: Thursdays 4-6pm

Description: A musical paradise playing an amazing blend of indie, electronic rock.

Show: Classical with Cody

DJ: Cody Andrews

Time: Fridays 6-8

Description: Classical, instrumental music from the year 1600 to the present.

Featured Artists: Beethoven, Mozart, Bach, Brahms, Tchaikovsky, Mahler, Vitali, Shostakovich, and Kreisler.

Jarhead, Cont. From Pg. 10

with the Oscar-winning American Beauty and the well-received Road To Perdition. With the passing of the late, great Conrad L. Hall, Mendes enlists the expertise of cinematographer Roger Deakins, who has worked on various Coen brother projects as well as films such as The Shawshank Redemption and A Beautiful Mind. The result is that the film feels different from Mendes' past two films, with surprisingly good shaky-cam techniques that aren't distracting. At the same time there are enough

still set-ups that feel familiar stylistically. Having shot the Iraq scenes in California and Mexico instead of on location, lighting and framing is simply spectacular, particularly during the night scenes at the pipelines, with giant flames tearing at the black sky. If the fine acting, directing, or screenplay by Texan William Broyles Jr. doesn't get recognized by the Academy, then surely the stunning cinematography will be.

All in all, *Jarhead* is a relevant and entertaining film that is admirable and worth your time.

"Movies and Moonbeams" Outdoor Cinema Experience Promises Cheap Thrills

Roxie Smith
Editor-in-Chief

"Movies and Moonbeams," a family-friendly outdoor movie festival, will kick off the season this Sunday, November 13th in Shreveport's Betty Virginia Park with Steven Spielberg's beloved story of intergalactic friendship: E.T. The four-storey, inflatable screen uses theater-quality sound and projection technology to make this an unforgettable experience. The film is presented by the Robinson Film Center, in partnership with the Shreveport Public Assembly and Recreation (SPAR) and Shreveport Green. New films will be shown in Shreveport's parks as long as fair weather persists.

Cost of admission is 50 cents, and the event promises to be an experience. Gates open at 5:30 p.m. for the 6:30 film; come early to get the best spots on the grass. For those who prefer seating, there is a limited amount. Seats are \$3 and tables with four seats are \$20.

All of the classic concessions will be available for purchase, as will box-lunch style meals, Marble Slab Creamery, and the Hot Dog Man. The public is encouraged to

bring as many chairs and blankets as they please, but reminded that outside beverages and coolers will not be allowed.

To reserve seat, make inquiries about future film dates/titles/locations contact the Robinson Film Center at (318) 424-9090 or email info@robinsonfilmcenter.org.

The rain date for this event is November 20.

The Robinson Film Center, a Shreveport-based, not-for-profit organization, hopes to hold at least six "Movies and Moonbeams" events each year and will recommence in the Spring 2006. The Robinson Film center's mission is to "establish a venue for the best in international, independent and classic cinema while acting as a regional resource for educators and film makers." To learn more, visit: <http://www.robinsonfilmcenter.org> or drop Centenary Alum Chris Jay a line at cjay@robinsonfilmcenter.org.

To get to Betty Virginia Park, go east on Kings Highway and make a left (south) on Line Avenue. The park will be on your right, with a four-story inflatable movie screen in the center.

Noble Savage Tavern Provides Food, Fun, Entertainment, and Cool Jazz

Jennifer Atchison
Staff Writer

Downtown Shreveport rocks Tuesday through Saturday evenings at the local Noble Savage Tavern, located at 417 Texas Street. This cozy pub is decorated from floor to ceiling with various cigar and beer paraphernalia, and romantic lighting creates a great atmosphere for a conversation among friends.

The Noble Savage Tavern offers live music every night of the week, with Blues on Tuesdays, Light

Acoustic on Wednesdays, Jazz on Thursdays, Classic Rock on Fridays, and an open floor for area bands on Friday evenings. Musicians who have been featured in the past include Kenny Wayne Shepherd, Dirty Redd, Bobbie Oliver, Andi Hoffman and B-Goes, and Professor Pork Chop.

With the largest collection of single malt scotch in the area, students of legal drinking age can enjoy a special drink, ranging

from \$6 to \$27. In addition to the scotch, Noble Savage Tavern offers a variety of domestic and international beers. For all students, the menu offers an affordable selection, and a different appetizer and wild game dish is featured every week.

"I've always been a fan of Noble Savage Tavern's creative menu and exotic culinary tastes," said a visitor from Kingston, Tennessee, who enjoyed Thursday evening's jazz last week. "The food is always fantastic, and the atmosphere is

always electrifying, with great music, cold beer and ale."

The bar is open until about 11:30 pm on weekdays (depending on how much music is being performed) and 1:00 am on Saturdays. Because there is a restaurant in addition to the bar itself, students under the age of 21 may enjoy the entertainment, but it is recommended that students under 21 arrive before 10:00 pm to avoid being carded later in the evening.

Noble Savage Tavern

(318) 221-1781

(318) 221-1449

417 Texas St

Shreveport, LA 71101

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Restaurant Review: The Oyster Bar May Become Your New Favorite Place

Kacie Lopez
Staff Writer

Delicious seafood is a southern staple; atmosphere and good friends are a local must-have. The best of both these worlds come together in The Oyster Bar and Grille here in Shreveport.

Like the name suggests, oysters rule the day in this local establishment. Though it's small in size, the atmosphere leaves nothing to be desired. The casual décor and nautical murals says, "Yep, you're in a seafood joint. Oh, and thanks for wearing shoes."

The Oyster Bar
655 Pierremont Road
Shreveport, LA 71106

The Oyster Bar menu includes a range of seafood fare, including gumbo, seafood po-boys, shrimp salad, and of course oysters. When the name promises oysters, it certainly delivers, and in several unique and delicious varieties.

Oysters on the half shell is a classic, but new favorites like Oyster Cancun – oysters roasted and covered in artichoke dip and served on the half shell

– are also popular. Oysters here come covered with bacon, deep fried, bar-b-qued, roasted, breaded, and of course, raw. Servings come in half or full dozens, and you

can even mix and match varieties, so the more adventurous oysterphiles get their money's worth.

The menu also hosts burgers, salads, po-boys, and seafood dinners like catfish, crawfish, and shrimp. They offer delicious house wine, and a full-service bar. Their frozen margaritas are a perfect compliment to their steaming oyster dishes, with a sweetness, tang, and bite remarkable similar to the ones found at Superior Bar and Grill.

After the recent hurricanes halted oyster bed harvesting for the last few weeks, feel free to get out and eat your fill of the half-shelled gems. It's good for the state economy, and your belly will thank you for it.

Welcome to my new
rating system:

Price?: \$\$ - totally college
budget friendly

Convenience to
campus? ★ ★ ★ Just go
down Line Ave.

Good for dates?: only if she
likes oysters...or doesn't
mind if you smell like you
ate a bunch

Drinks?
★★★★★ Delicious
AND Affordable

Fanciness Factor:
★ Ashton and Demi would
NOT eat here. But they
should.

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Echizen Pottery Exhibit Comes to Meadows Museum

Rhagen Russell
A & E Editor

This weekend, Centenary's Meadows Museum of Art will open a new Japanese art exhibition titled *A Glimpse into Echizen Ceramics*. The exhibition will showcase functional ceramic vessels created by families in the Echizen region of Japan. A selection of pieces by forty different artists will be on display alongside two-dimensional woodblock art from the Museum's own permanent collection.

A Glimpse into Echizen Ceramics offers a number of interactive events along with the pottery gallery. The exhibition was organized by Christopher Kelly, assistant professor of art at Shorter College of Georgia, along with Naomi Hashimoto, chief of Echizen pottery promotion in Japan. The Museum and the exhibition received support from the Louisiana Endowment for the Humanities, Shreveport Regional Arts Council, and the Friends of the Algur Meadows Museum.

Echizen, located in the Fukui prefecture of Japan, is one of the renowned sites referred to as the Six Old Kilns of Japan. Artisans in the area have been producing fine utilitarian pottery in wood-burning kilns for over eight hundred years. Today, leading contemporary Japanese potters work in Echizen to continue the traditional craft. The new exhibition will include simple yet beautifully detailed designs from these artists, including water vessels, teapots.

Following is a brief calendar of events as provided by the Centenary News Service. The Museum is generally free and open to the public. However, those interested should note that there is a ten dollar fee for non-members attending this Saturday night. Diane Dufilho, Director of Meadows Museum, hopes that everyone

will come to see the ceramics and woodblock prints, and also to hear Robert Specian's lecture on Bonsai. "Japanese Family Day Celebration, on November 26th, will be right near the end of Thanksgiving break," she adds. "There will be Japanese goodies. If people are in town and looking for something to do, it should be fun." The exhibit will run through Sunday, January 29th., 2006. For more information, call (318) 869-5040.

Exhibition Calendar:

- Saturday, Nov. 12, 5:30–7:30 p.m.
Members' Preview and Reception featuring Japanese delicacies, a silent auction of Japanese items, a special performance by the Japanese dancers from the Multicultural Center of Shreveport, taiko drumming and the making of o-cha (Japanese tea); free for museum members, \$10 fee for non-members
- Sunday, Nov. 13, 2-3 p.m.
"Bonsai, the Art of the Potted Tree" lecture with Robert Specian; Japanese refreshments
- Saturday, Nov. 26, 1-4 p.m.
Japanese Family Day Celebration on the museum grounds featuring family raku and origami projects, tanabata making, o-mochi and tea ceremony, taiko drumming and Japanese refreshments
- Sunday, Nov. 27, 2-3 p.m.
"The History of Echizen Ceramics" lecture with Curator Christopher Kelly; Japanese refreshments
- Saturday and Sunday, Nov. 26 and 27, 1-4 p.m.
Museum Store Holiday Sale featuring Japanese objects and more
- Monday, Nov. 28, 9:30-11:45 a.m.
Docent training with Christopher Kelly, breakfast refreshments and social time, then training beginning at 10 a.m.

Centenary Jazz Band Hails the Birth of Cool



Erin McQuiston
Copy Editor

This Saturday, Shreveport will chill to the mellow strains of jazz and the sweet pain of the blues. From noon to 9 p.m., Centenary students can immerse themselves in non-stop music both on campus and off.

The 2005 Highland Jazz & Blues Festival starts the day off right with an outdoor concert in Shreveport's Columbia Park. The festival boasts two stages and continuous music from contemporary groups like The Bluebirds, Velvet Swivel Rockers and Dan Sanchez and the Kings of Pleasure. Admission is free, and local vendors will be offering a variety of tasty food-stuffs. Bring a blanket or a lawn chair, since seating is grass-based.

The Highland Jazz & Blues Festival runs from noon until 6 p.m. Columbia Park is located between Line and Creswell Avenues.

After the Highland Festival winds down, head back to campus for our own Centenary Jazz Band's performance. The concert is indoors in Kilpatrick Auditorium,

which may come as a relief to the more mosquito prone jazz buff.

"Birth of the Cool: Jazz Nonets and Octets of the 1950's" is the last of the band's series of old-school jazz. (Their previous event was an Artspace concert combined with Beat poetry readings). Inspired by Miles Davis's landmark 1949 album "Birth of the Cool," the concert emphasizes the smooth melodies and a diminished use of vibrato in both reeds and brass, producing a drier, "cool" sound. Cool jazz also drew heavily on "modern" classical music and bebop.

"It's all extremely mellow," said band member B-Dub, junior. "It's like calm chaos."

The "Birth of the Cool" concert runs from 7 to 9 p.m. Admission is free.

For more information on the Highland Jazz & Blues Festival, visit www.softdisk.com/sites/hap.

For more information on the Centenary Jazz Band and its concerts, call Dr. Doug Rust at ext. 7326 or email at drust@centenary.edu.

HOROSCOPES

Liz Delcamp
Staff Writer

Aries (March 21 to April 20)

Don't get too caught up in the little stuff, look at the big picture, and it will make your week so much easier.

Taurus (April 21 to May 21)

Your determination may be the only thing keeping you from giving up on school this week. Cherish it, and try to find anything that will help you stay determined.

Gemini (May 22 to June 21)

Though you may feel full on energy this week, not everyone else will. Others will be on the last little bit of strength, so don't push them into something you think they should have energy for.

Cancer (June 22 to July 22)

You may feel protective of someone this week. Though they may need that help and support, they may not want it. So be prepared to tap down your instincts and leave them be. They'll come to you when they see fit.

Leo (July 23 to August 22)

You sometimes live by: "Give all you have, then give some more." This week, you will feel like that, but just as in Risk, you cannot spread your assets too thin, or you will be broken. Be wary of dividing your time too much, lest you forget what sleep is.

Virgo (August 23 to September 23)

Sometimes, things just don't come out the way you wanted them to, and that often pisses you off, as you have a damaged or bad resulting item. Instead of holding it up to your expectations, look at it objectively, and see if, had you not made it, if you would like it. You'll be surprised at the answer.

Libra (September 24 to October 23)

Just like a perfectly balanced fulcrum, this week you will be tottering back and forth on an issue. Pick a side and stick with it. Those around you are waiting for a decision.

Scorpio (October 24 to November 22)

You may feel like being stubborn this week, but look at why you are being so obstinate. You may find that you are doing it because of the other person or people it involves, or because you are doing it for the hell of it. You may need to change your strategy.

Sagittarius (November 23 to December 21)

You may have to deal with someone who is always beating around the bush on issues. Instead of strangling them like you feel like doing, use your good-humor and straightforwardness to help them.

Capricorn (December 22 to January 20)

You work very hard, and you get good rewards (ie good grades or a raise or whatnot) because of it. However, you may find you never have time to relax and be yourself. This week it is well past time to do so.

Aquarius (January 21 to February 19)

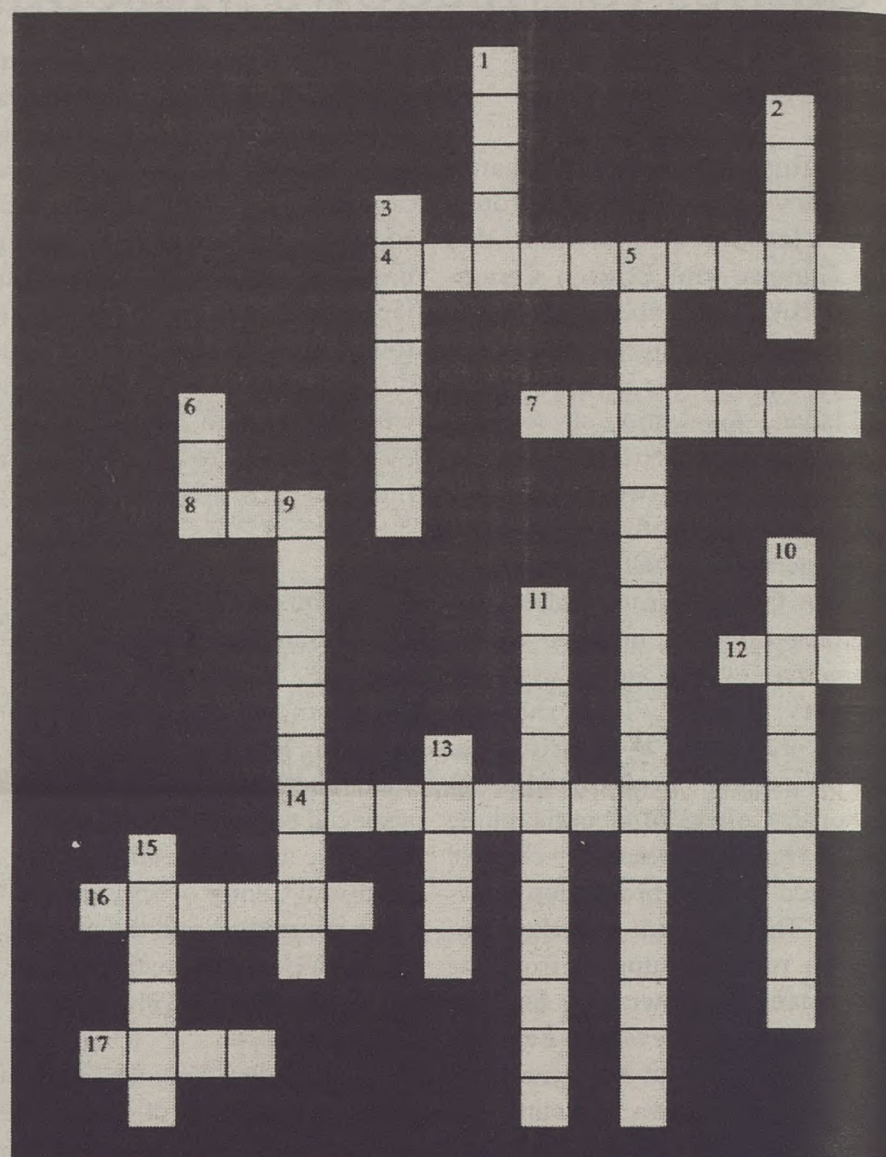
You think. That is one of your pastimes. However, it will not help you in an arena where action is favored; you will find yourself thrust into such a place this week. Use your gut, act first, think later, and everyone will be happier.

Pisces (February 20 to March 20)

People will try to use you as a doormat this week, and while you may be inclined to allow them to, you must learn to stand up for yourself, otherwise they will expect no more from you. Be assertive.

THE END OF THE...

CROSSWORD: CAMPUS LIFE



By Liz Delcamp

ACROSS

- 4 The practice of putting sleep off for a day
7 Wakeup call halfway through a course
8 All college students have taken either the SAT or the ____
12 The pre-law students have nightmares about this exam
14 Wearing one's _____ shows school spirit
16 A school's symbol
17 School House _____, an 80's cartoon

DOWN

- 1 Single assignment that weighs most on one's grade
2 Staple of college student diet
3 8 am class "uniform"
5 Everyone pursuing more than a Bachelors must take this exam
6 What many academic scholarships are based off
9 A pleasant distraction
10 Almost all college graduates have attended at least one of these parties
11 A form of financial aid
13 On campus housing
15 One form of body modification some people get during college

Satire: Introducing "Harold Potter and the Crackhead's Bong"

Nick Rougely
Satirist

Once upon a time there was special young boy named Harold Potter. Harold lived in the Marcy Projects of Brooklyn with his mama's peoples, Dwayne and Mama Jenkins. Harold had a hard life growing up and he was always mistreated. Harold was forced to sell drugs on the street and the Jenkins's made him live in the trunk of their '69 Cadillac. They told Harold that his real parents were good for nothings and had been slain in a random drive by.

One day Harold started receiving mysterious text messages on his cell. He figured it was one of his fly honeys but the message didn't have a sender. The next day a swoll brother arrived at the house and told Harold he had been accepted to ThugWarts, a school for gangstas. Harry couldn't believe this and figured the man is trippin'. The man called himself H-Dog and told Harold that he was a Gangsta. He told him that his parents were Gangstas and they had died claiming they turf from rival gang leader, "that ni**a who must not be named." A.k.a. V-Money. The only reason V-Money didn't take over the whole set was that one day he was shot by a tiny toddler. H-Dog pointed to the scar Harold had on

his chest and told him that that was the bullet wound from the shootout he had with V-Money as a child.

Before he could avenge his parents, though, Harold must first go to ThugWarts. Harold took the 6 down to Parkchester then got on the 5 over to Queens, where he found a man who led him down a dark alley to the entrance of ThugWarts. As soon as Harold got used to ThugWarts, he started recruiting for his gang. The Griffinboys were the truest gangstas in the whole school and Harold was jumped into the gang. Harold rolled

deep with a killa set that included Ronnie from the Bronx and a fine honey from 'round the way named Hermoney. Harold soon realized though there were a lot of haters at ThugWarts. One in particular was from the West Side; his name was Lil Draco. Draco was always trying to stick Harold for his paper and bust caps in his homeboys. Draco's crew, the Slip-N-Slide, was the meanest on the ThugWarts block. Harold was always being harassed by the head gangsta, 'Fessa Dumb-

leDeezy. He figured it was just part of the game, though. ThugWarts taught all sorts of essential lessons on how to be a Gangsta: the art of holding the 9mm, how to sag your pants and how to grow medicinal plants in the attic were all a part of the day. During break times the kids in the school competed in the school sport of Streetball, or "QuitBitch." Harold gained skill in Streetball and was soon hustling

the senior gangstas out of their hard-earned bread. One day Harold was walking around with H-Dog, the school's warden, when he heard

a story about a magical bong. If smoked, this bong could make a person invincible. The crackhead who once possessed the bong put in a magical herb that would make the smoker all-powerful. Harold figured if V-Money was going to start balling again he would want his hands on this bong. Harold, Hermoney, and Ronnie were shooting dice on some card-board when they saw something suspicious. One of their 'Fessas was sneaking around in the base-

ment of ThugWarts. The odd thing was this 'Fessa specialized in busting caps, not bud smoking, so they knew something was up. The thugs followed the man into the basement and watched as he took the Crackhead's Bong out of his trench coat. Harry pulled out his magical gat and went inside. There he saw V-Money trying to hit the magical bong. Harry came on the scene and yelled "Puff Puff Give Son!" and shot the magical bong out of V-Money's hand. He then busted a cap in the mysterious 'Fessa while V-Money ran like a little bitch. Harold hated that he didn't kill V-Money once and for all, since somehow the gangsta had a power over him. Harold realized that he had a lot more to learn at ThugWarts before he could take on V-Money by himself. Harold went back to chill with his lil' mama Miss Chang, a.k.a. Miss Thang, so he could get his mind off of all the drama. The school year was almost over and Harold couldn't wait for next year. He had a class in Pimping and he knew couldn't let his parents down. Harold walked outside of ThugWarts and poured a 40 out for his dead folks.

"This is for all those that couldn't be here. I will get you V-Money you just wait for Year Two."

Harold soon realized there were a lot of haters at ThugWarts.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

callipygian - adj. Having shapely buttocks.

[Greek κλλάος (beauty) + πύγῃ (buttocks): the name of a famous statue of Venus]

kal-ih-PYH-jee-uhn

November 11, 2005

VOLUME 82 ISSUE 8

PARTING SHOTS

The distance between insanity and genius is measured only by success. -Bruce Feirstein

SEEN AND OVERHEARD

This week, it was reported that a very brave maintenance worker leaped from his suddenly non-operational crane away from a swarm of deadly killer bees and into a third floor window in Jackson hall, which was located about 2-3 feet away from his crane basket.

Congratulations on surviving, you are my hero.

#8 MY NEW HERO



WANTED: CAPTIONS



"NO WAY YOU"LL LEAVE ME HERE WITH GRANDMA! I WANNA GO TO HAWAII TOO!"

-SAPHERYNE KO, EXCHANGE STUDENT

"JUST BECAUSE YOU'RE IN PETA DOESN'T MEAN YOU HAVE TO LEAVE YOUR FURS AT HOME."

-ERIN MCQUISTON, SENIOR



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH WEEK WILL RECEIVE *FIVE DOLLARS* TO REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: WHAT WOULD THE WORLD BE LIKE IF WOMEN HAD MUTTON CHOP SIDEBURNS? WHERE DO FALLEN REPUBLICS GO? WHAT'S YOUR FAVORITE KIND OF PIE? IF JACKIE CHAN IS GOOD, AND ALSO CHINESE, AND CHINA IS COMMUNIST, DOES THAT MAKE COMMUNISM GOOD?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

November 18, 2005

VOLUME 82 ISSUE 9

2004-05 Media Publications Delayed but On the Way

Erin McQuiston
Copy Editor

Centenary students may have noticed that they have received neither their 2004-2005 yearbooks nor last year's issue of *Pandora*. If you haven't noticed, then this is your wake up call. Where has all the missing media gone?

Publications such as the yearbook and *Pandora* are paid for with student fees, and chief editors sign contracts agreeing to produce an issue during

disappeared and never made it to the printers. The current staff is attempting to reassemble last year's edition - called "For Your Eyes Only" - as well as working on the current edition, "Forbidden Fruit."

"We're really hoping to have it out for the end of this semester, but it may just have to run with 'Forbidden Fruit' as a double issue in the Spring," said *Pandora* Layout Editor Ashley Owens.

While the lack of a

personal computer, which crashed and was supposedly being repaired over the summer. Neither the current *Yoncopin* editor, Barrett McGee, or representatives from the Media Committee have been able to contact Williamson since the beginning of the summer.

"The real problem here isn't just that we're missing hundreds of pages - it's that the covers were already made, so we can't just print what we have," said McGee. Once a cover is ordered and produced, the total number of pages can only be reduced by eight and still fit the (very expensive and non-refundable) covers.



The Media Committee has decided that the College will hold Williamson personally responsible for the production of the yearbooks. Either she hands in the required number of completed

their tenure. In effect, students have already paid for books which were never produced or delivered to them.

Pandora, Centenary's literature and fine arts magazine, usually comes out at the end of the Spring semester. Last year, for reasons which remain largely unclear, the final *Pandora*

of missed deadlines and layout problems, *Yoncopin* has gone entirely AWOL. It seems that last year's yearbook editor, Krystal Williamson, matriculated without producing the required number of pages, and no one has been able to contact her to find out if those pages were ever even laid out.

Apparently the yearbook was being formatted on Williamson's

pages or reimburses the school for both the student fees which were paid for the yearbooks and the salary she received as Editor-in-Chief.

"Right now, it's out of my hands," said McGee. "Either Krystal turns in the pages or the school hires someone to deal with it. Regardless, we will have a yearbook."

Opening Words

"Gratitude is a quality similar to electricity; it must be produced and discharged and used up in order to exist at all."
-William Faulkner

What's Happening

Roxie Smith
Editor-in-Chief

The Conglomerate is calling on the Centenary community to submit letters, thoughts and photographs for the final issue, which will be dedicated to Chad MacLies. No Conglomerate was created in his memory last year and we feel that now is the time. Please submit to paper@centenary.edu or drop submissions in Campus Box 595. All submissions are welcome and we will try to make space to accommodate all of them. Please use this time to remember Centenary's dedicated student, athlete and friend: Chad MacLies.

Louisiana Trivia

Louisiana produces more furs than any other state (1.3 Million pelts last year). The catch includes muskrat, mink, otter, and beaver.

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Letter From the Editor: Have a Happy Holiday, That is Unless of Course You Don't Want To

Roxie Smith
Editor-in-Chief

Certain members of my family have been in the habit of calling the fourth Thursday in November "Thanks-Getting." The emphasis is not on the "thanks" so much as the "Getting." The implication is that in today's world, every one is much more concerned with the act of receiving than the act of saying "gee thanks, yes, I'd love it if everyone on campus put \$20 in my campus box." Wait, see, even I'm doing it.

I hope, however, that at least a few of you out there are less jaded and cynical than my own progenitors (parents, that is). There are, of course, a number of things to be thankful. First and foremost on the collective

Centenary mind is this long, lovely week off. Second, in this closed environment of nerds (sorry, be strong enough to admit it), Harry Potter is once again spreading across the land like a British plague of fish'n'chips, only more magic-y. Of course there's 3,283,085 seconds until Christmas, wait, 3,283,076. That is if you subscribe to that. If you don't, man there are 3 369 476 seconds until Hanukkah. And if that's too fancy for you: there are 204 days until my birthday: what I like to call my own personal Thanks-Getting. For now I hope everyone has a great break and comes back a little fatter and a little happier than before.

Roxie Smith

Letter: Nick Says Sorry

Greetings,

I would like to sincerely apologize to Minnie Jenkins and anyone else who was offended by my article. I should have been more considerate as some people lack the ability to understand a joke. You have all met them before. That person who takes offense to everything and wants to make a big deal. I should have known that this affliction was prevalent on this campus I just didn't think about the plight of these people before I wrote the article.

So to help you out here was the point of the article I wrote. Wait I will let Webster's Dictionary explain it. "A literary work in which human vice or folly is attacked through irony, derision, or wit." See there you go. I was how do I say this in Laymen's terms "making a joke" at the expense of Juvenile. You see I do realize Juvenile lyrics "is a story" as you wrote. The fact that is I enjoy his music more than most and thus I can make fun of it at the same time. I have the uncanny ability to think more than more way about a subject. I know its amazing, everything doesn't have to be literal! So you want me to share why this form of poetry "bugs me out?" Its because he ends every

line with the same word and uses the phrase "slangin wood." I respect the music as much as the next gangsta but even you must admit this is the stupidest song every put to CD. I was pointing this out by actually reviewing the song academically.

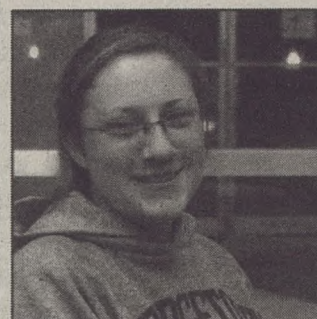
I am sorry Minnie that you didn't appreciate the humor. Maybe that was because it was meant for a younger demographic but alas what do I know. Before you try to call me out on my ignorance of Juvenile as an art form maybe you should actually listen to the song. Maybe you can come to my room and borrow the CD or all of his CD's on my computer. I know what rap is and I know what is stupid rap. In the meantime though I am starting a new charity organization. "The center for people who can't understand jokes good and want to learn to do other things good too"

Holla,
Nick Rougely
Smart Ass

Editor's Note: We appreciate your readership and your commens, even if Nick can't take criticism good and needs to learn to do other things good too.

QUESTION OF THE WEEK

Can you name five world leaders?



Amanda Fontenot
Sophomore

"Bush, Ashton Kutcher, Dale Earnhardt, what's his name in Africa, Helen Feild."



Three Freshman
Dudes

"Jacques Chirac, George Bush, Vincente Fox, Tony Blair, Vladimir Putin."



Helen Field
Junior

"President Schwab, Chris Lavan, Amanda Russel, and me, of course."



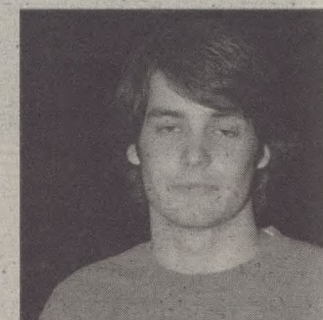
Ebonii Nelson
Junior

"JFK, Bush, Powell, Hillary Clinton, Obama."



Sean Hannigan
Senior

"Kofi Annan, Jacques Chirac, Tony Blair."



Tyler Moore
Senior

"George Bush, Castro, Hussein, Yasser Arafat."

Opinion: Wherefore Art Thou, Printers?

Erin McQuiston
Copy Editor

One of the most frequent sights in the library, excluding study groups and facebook.com users, is the "Out of Order" sign on the lone printer.

Some of us remember when there were multiple printers; several for the main bank of computers, and one dedicated to the scanner table, but those halcyon days are gone.

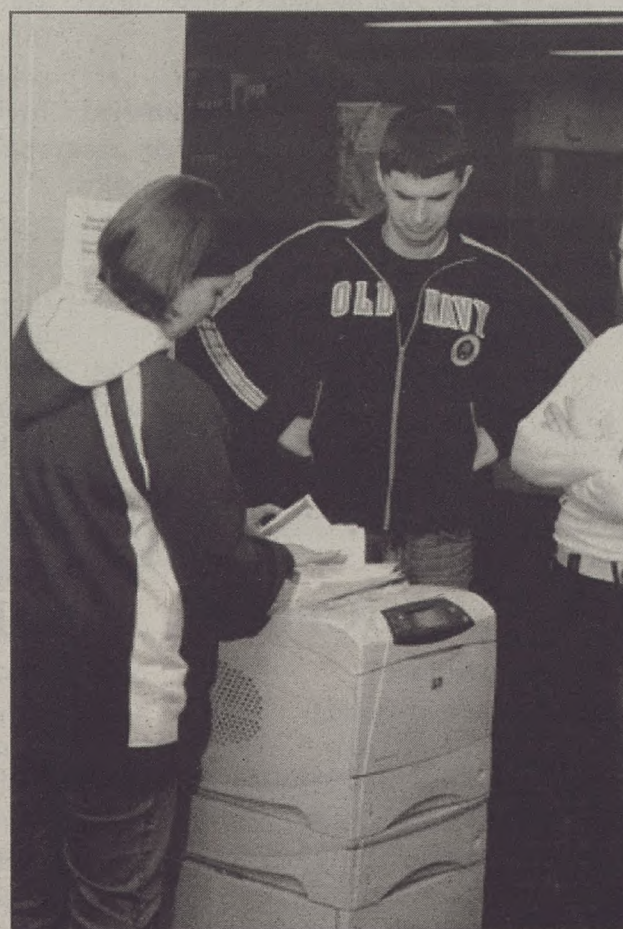
Now instead of having several printers that occasionally stopped working, the library has one printer that frequently stops working. In spite of seemingly unceasing maintenance and the ordering of dozens of repair kits, the printer always seems overwhelmed. Those who are decently savvy know to send their documents to the less stressed printers in the Writing Lab or Lab A, but a seemingly endless number of people insist on sending their 50 page PowerPoint printouts to the poor main printer.

A large part of the problem is definitely all those people who insist on printing out every PowerPoint slide from an entire semester of chemistry, all at once. Why they can't set the print options to two slides per page or (gasp) be a little more selective in which slides they choose to print is beyond me.

For that matter, why not set the printers to default print front and back? It might mean a little more wear and tear on the printer rollers, but you would use half as much paper. Anyone who's noticed the huge stacks of abandoned printouts in the library scrap paper trays would agree that saving some of that paper would

be a good thing.

According to my Library Sources, the current One Printer System was adopted on the theory that the new printer could handle a much higher workload than the old, smaller ones. That is, it can deal with the times when 25 students send a job to the printer simultaneously. The problem is that once the library has so much money invested in the purchase and upkeep of the One Printer System, they're pretty much committed to that system until the One Printer catches fire and goes down in a blaze of toner and glory.



So for all my sympathy with the woes of the I.T. department, who have a limited budget with which to keep up with the demands of 500 students who insist on printing out a ream of paper every day, it still seems silly to place all your eggs in one basket. When that printer breaks, there's a mad scramble for the lab printers. Or wailing from the people who

don't know how to access the lab printers (which is, granted, kind of amusing).

From personal experience, trying to sort out which of the seventeen print jobs is mine is a hassle. And there is little that compares to the pure thrill of realizing that the printer actually doesn't work when your paper is due in five minutes. We need to print our papers, and when the library's busy we often can't seem to get that done: the printer is losing its mind trying to process 17 requests, plus the people scanning their notes, plus the people printing out 400 flyers for their band. I usually just go across campus to use the printers in Jackson and avoid the whole headache.

I'm sure there are technical issues, which I am entirely ignorant of, and budget issues that would make me cringe. I know a lot of these problems are the result of people abusing their privileges, but I don't want to suggest drastically restricting the printer's use or putting them on a paying basis, since I enjoy printing frivolous things as much as the next person.

But I think it would help to set the printer to double-sided printing, to give the scanners their own dedicated printer – maybe even finding a way to assign each student a certain

number of printouts per semester, in the same way that copy codes are assigned. I've been to libraries that required you to punch in your card number for each print job, and it seems to work (even if it is just one more thing that could foul up). It's worth a shot – that "Out of Order – DO NOT PRINT" sign is getting a little worn out.

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FEATURES

RHA Pushes for Campus Flat-Fee Laundry

Versha Sharma
Features Editor

For many students new to college life, or returning to campus after a lovely summer break, the necessity of clean (and dry) clothes becomes something of an infuriating hassle.

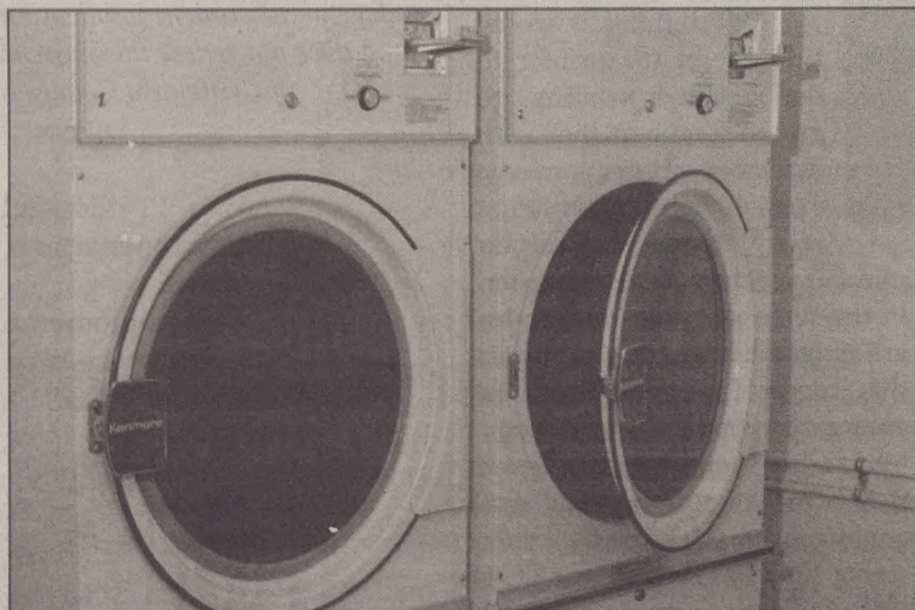
The laundry machines break. The dryers eat up money. Most frustrating of all, other people have the audacity to get their grubby hands on one's personal clothes and shove them into the moldy and cobweb-ridden corners of those dingy laundry rooms. Unfortunately, nothing can be done about that last issue (and really, if you leave your clothes in for too long, you're asking for it), but Centenary's Residence Hall Association has been working on a plan to improve laundry service on campus.

This fall, RHA created surveys to test students' reaction to the idea of a flat fee for laundry. RHA Vice President of Policies and Procedures Meg Polito said, "The

flat fee would be something like \$20 a semester and would give [the students] unlimited laundry." The fee would be added to tuition and would allow residents "access the machines whenever they wanted to, instead of having to scrounge for quarters," Polito added, noting that survey results indicate students are strongly in favor of such a plan.

According to Polito, the surveys from August also asked how much students paid for laundry, whether or not they did laundry on campus, which residence hall they lived in, and what problems they had been experiencing in their residence hall with the machines.

Since then, RHA has contacted various laundry vendors to examine the rooms in the different residence halls. "They will be coming in later this semester to talk to Kevin Wagner and myself about what can be done in regards to replacing the equipment and updating the rooms themselves," Polito said.



The James Proper dryers are abandoned as laundry costs deter students from washing clothes.

Conservative Nominee Alarms Democratic Leaders

Versha Sharma
Features Editor

After the spectacular failure that was Harriet Miers' Supreme Court nomination – she was criticized by both Republicans and Democrats – President Bush picked a rock-solid conservative this time around.

Third US Circuit Court of Appeals Judge Samuel Alito is the nominee for Supreme Court Justice to replace the retiring Sandra Day O'Connor. Alito has been nicknamed "Scalito" for his ideological resemblance to current Justice and stalwart conservative Antonin Scalia.

While Republicans are applauding the new nomination and Democrats have less to criticize, as this candidate actually has judicial experience (and 15 years of it), many Senators are doing their best to rain on the joyous elephant parade.

Even though the confirmation hearing is more than a month away, several votes have already

been committed to approve the nomination by the likes of GOP Senators. In the face of this, major Democrat leaders have stepped up to the plate to voice their concerns.

At the heart of these concerns is Alito's stance on abortion. O'Connor was the pivotal swing vote in the 1973 landmark decision *Roe v. Wade*, which established abortion rights. Possible replacement Alito would have swung the case the other way, as the judge is staunchly anti-abortion.

The combined power of Alito and newly instated Chief Justice John Roberts could lead to the overturning of *Roe v. Wade*, a frightening prospect for the pro-choice Democrats.

The more moderate O'Connor was a swing vote in several pivotal cases of the Supreme Court, but the rigidity of Alito's beliefs leaves no question as to his position on certain controversial issues. The confirmation hearing is currently set for January 9.

Japanese Princess Becomes Cinderella, but in Reverse

Roxie Smith
Editor-in-Chief

The Princess Sayako of Japan has formally given up her royal status for love. The Japanese princess wed bureaucrat Yoshiki Kuroda, a commoner whom she had known since childhood. The only daughter of Emperor Akihito, Sayako is the first princess to say goodbye to her royal roots in 45 years. Despite the formal severance of family ties the happy family told reporters that nothing would change in their true relationship, though members of the public seemed to feel that the change made it easier for them to identify with the royal family.

The Empress expressed hopes that her daughter would continue to be a good member of society.

The couple dressed in western dress and dined on French food at the reception after a short ceremony.

With her commoner husband, the princess will take up the life of a regular Japanese person, shopping in supermarkets and learning to drive a car at the age of 36.

Princess Sayako's wedding complicates the lineage of the Japanese dynasty, and the country has considered making changes to allow a female heir to assume the throne.

Gas Prices Fall Across the Board, Some Below \$2.00

Roxie Smith
Editor-in-Chief

Centenary's NACA delegation had a shock in Tulsa this weekend when they were able to pay less than \$2.00 a gallon for gasoline. USA Today reports that gas price per-barrel has fallen for the sixth week in a row, though prices are still more than 37 cents higher than they were at this time last year. Oklahoma's surprisingly low gas price is an exception to the national average price but not to the national trend of falling prices.

Since Hurricane Katrina struck, the price of gas has steadily risen. The market has grown stronger in past weeks, however, and analysts expect demand to rise proportionally.

Some economists fear that despite the falling price of gas, inflation will rise nonetheless.

Although the price of gas has fallen, the costs of natural gas and electricity have risen comparably. Students living on campus will not be directly affected by the rise in heating costs, but may be affected by inflation due to businesses passing on the cost of their own heating bills to consumers.

The US gas-market shows heavier than usual demand for this time of year which is most likely linked to the fall in prices.

The best website for finding the lowest gas prices in Shreveport is <http://www.shreveportgasprices.com/>. Drivers who are near a computer before heading out the door should consider giving it a look, though they may occasionally have to decide if the drive to Greenwood is worth the gas used for money saved.



Shreveport gas prices have started to drop as well, as seen in these photos from the Chevron on Kings and the Circle K on Olive.



STUDENT GOVERNMENT ASSOCIATION



UPDATE 11/8

Liz Delcamp
Staff Writer

The SGA met on November 8, 2005. During this meeting, the Film Society gave a report of what they had been doing so far this year. It was noted that about 30 people attend each meeting. They are trying to arrange a Student Film Festival for next semester, as well as get the filmmaker of At Last to come and speak during one of the meetings.

Next, a resolution was put on the table allocating \$750 for the Ultimate Frisbee team to attend the T-Town Throw Down in Tuscaloosa, Alabama. The resolution was passed this week. Then the SGA amended some of its bylaws, dealing with election to office and campaigning rules. There is to be no internet campaigning whatsoever; no Facebook, no emails, no personal webpages, or anything else online.

UPDATE 11/15

In this week's SGA meeting, KSCL gave a report on what has been going on this year. They had been planning to put up a new tower near Mickle, but this could not be done due to the tower interfering with experiments in Mickle. Instead, they are trying to buy out a tower off-campus, but it is outside the range license given to KSCL by the FCC. They are currently petitioning to amend the license.

The resolution to allocate \$750 to the Ultimate Frisbee Team was passed.

A new Resolution, designed to allocate \$1997.06 to the SGA to attend the Conference on Student government Association (COSGA) at Texas A&M University was put on the table. Should this pass, this will be the first off-campus conference the SGA will attend in over 4 years.

Module Fair Introduces Tavel Possibilities

Nick Rougely
SportsEditor

Centenary had its annual Module Fair on November 15th in the South Dining Hall. The Centenary community has more options than ever this year to explore, invent, and connect around the world.

Below is a list of the possible modules and their costs. Insurance is also required to attend a module for Centenary College. Students who attend modules can receive their intercultural credit and possibly their service learning credits. Students at the Module Fair learned also that if they wanted to go on a module outside of the U.S. that they needed to get their passports. There were forms for new passports and passport renewals. Centenary students also became aware of the new tuition fee for students. Anyone going on their first module has to pay 720 dollars if they were admitted to the school after 2004. This means that this will be added on the price of the module.

May 2006 Modules

On-Campus & Local Modules

EDUC 199A: Changes in the Urban Educational Setting

May 1 - 19 with Julia Thorr

Enrollment limit: 30

Location: on campus, Stoner Hill Elementary, middle school TBA or Byrd High School
Intercultural and/or Service-Learning credit available

PSC 199A: Gay Politics

May 10 - June 2 with Rodney Grunes

Enrollment limit: 20

Location: on campus and local community
Intercultural credit available

SOC 199A: Latino Culture in the Ark-La-Tex

May 10 - 25 with Loren and Janine Demerath

Enrollment limit: 25

Location: on campus with one field trip to Dallas

Off-Campus - Regional

ART 199A: Encounters at the Crossroads: Music, Art, and Literature of the Mississippi Delta

May 7 - 21 with Michelle Glaros and Michael Laffey

Enrollment limit: 14

Location: Mississippi Delta

Cost: approximately \$1,500

Intercultural credit available

Off-Campus - International

ART/ENGL 199: Americans in Paris Between the Wars: The Quest for the Good Life

May 8 - 21 with Bruce Allen and Jeff Hendricks

Enrollment limit: 20

Location: Paris, France

Cost: approximately \$2,295

Intercultural credit available

ART/FLNG 199C: Odyssey through Ancient and Modern Greece

May 10 - 24 with Lisa Nicoletti and Steve Clark

Enrollment limit: 28

Location: mainland Greece and its isles

Cost: \$3,000

Intercultural credit available

BIOL 199A: Tropical Biology and Sustainable Development: A Practical Approach

date TBA with B. McPherson and Scott Chirhart

Enrollment limit: 12

Location: Jinotepe, Nicaragua

Cost: airfare estimated at \$1,700

Intercultural and/or Service-Learning credit available

MUS 199A: The Influences on Church Music, Italy 1550-1650

May 7 - 20 with Will Andress

Enrollment limit: 25

Location: Rome, Florence, and Venice, Italy

Cost: \$2,685

Intercultural credit available

REL 199A: Religions of Northern India

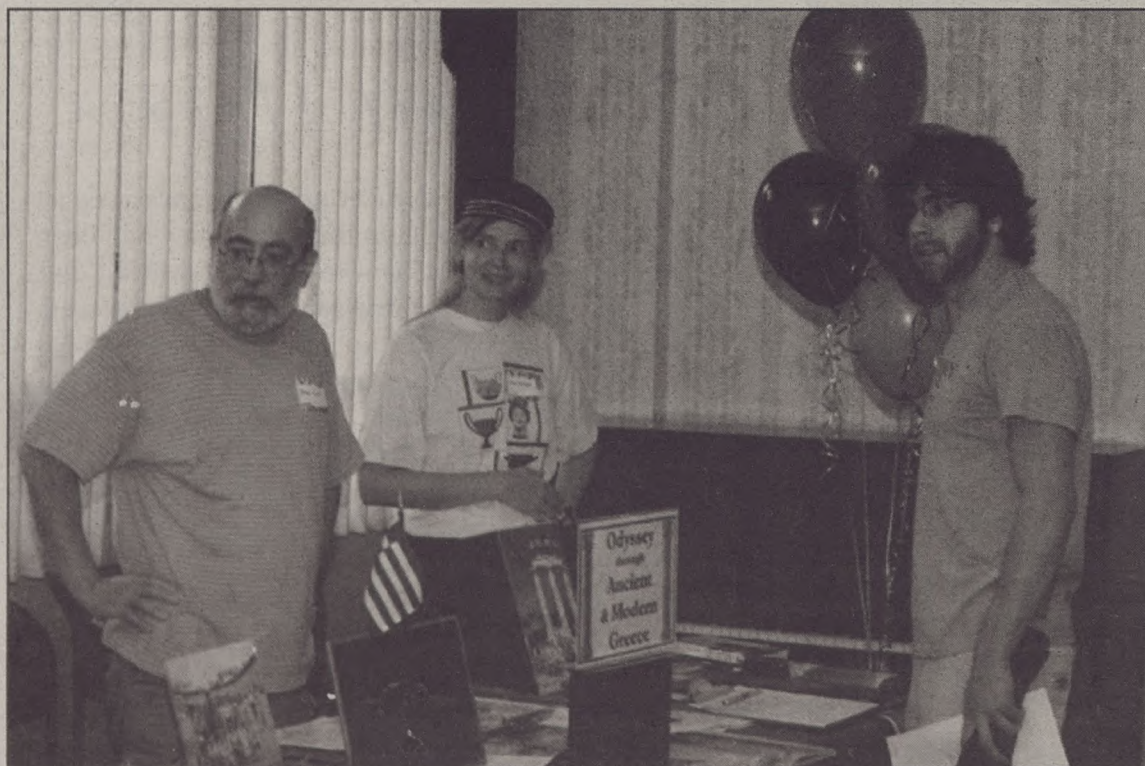
May 12 - June 8 with David Otto and Neil Guidry

Enrollment limit: 17

Location: Northern India

Cost: \$2,950 (plus extras)

Intercultural and/or Service-Learning credit available



Ricky Thomas talks with Dr. Clark and Dr. Nicolette about their Greece Module.

Opportunities for Hurricane Service Still Abound

Versha Sharma
Features Editor

Several weeks after the devastation caused by Hurricanes Katrina and Rita, media coverage has dwindled down to near non-existence and the general public is hearing less and less about what they can do to help.

In Shreveport-Bossier, street signs no longer flash directions to local shelters and the Red Cross is no longer sending out daily pleas for volunteers. Since FEMA has started shipping out trailers for hurricane refugees to start building communities in, and shelters have been closed, many people believe there's not much left to do. The reality of the situation couldn't

be further from that general assumption.

The number of hurricane victims in the Shreveport-Bossier area is still in the thousands.

Centenary Director of Service-Learning Dian Tooke says several opportunities for hurricane-related service activities in the area still exist. "Just because it's no longer front-burner news material, people have forgotten it and think it's resolved itself, but that's not the case at all," Tooke said. "It's still a challenge in our community and will be until everyone has their home back or established a residence and can stand on their own two feet."

For service directly related to Katrina and Rita, Tooke recom-

mends the local Humane Society, which has taken into its care a number of orphaned dogs and cats to prepare for adoption. Centenary students are caring for the animals in a warehouse off of Linwood Avenue as a service project.

There are a number of other organizations still working with victims as well. The Providence House is still providing housing to refugees, while also collecting food and clothing for those who have already found suitable shelters. The local Food Bank is also supplying food.

"Every organization would be happy to accept donations," Tooke said. Basic necessities like food and clothing are currently being accepted by the Salvation Army,

American Red Cross, YWCA, Shreveport Mission, Association of Retarded Citizens of Caddo-Bossier, Highland Center, and the Councils on Aging of all northwest Louisiana parishes.

The United Way Katrina Fund is also still running, and 100% of donations go straight to hurricane relief agencies. United Way Katrina cups can be found all over campus, in the SUB, the Caf, the bookstore, and Randle's.

Those interested in donating to any of the above agencies, helping out with the Humane Society, or working in another service project can contact Tooke at dtooke@centenary.edu or (318) 869-5542.

Mickle Makes Bank Foods May Change Genetics in People, Potentially Cure Diseases

Erin McQuiston
Copy Editor

On November 9, U.S. Representative Jim McCrery announced the awarding of \$1 million to Centenary College's science program. The Congressional appropriation will pay for technology upgrades in Mickle Hall.

The funding request, the first of its kind in Centenary's history, has been working its way up the system for almost a year.

"We are pleased that our congressional delegation and the Science, State, Justice and Commerce Conference Report recognize Centenary's approach to the sciences, which has indeed been a national model for science research and education," said Centenary President Kenneth L. Schwab to the Centenary News Service. "These technology upgrades and our cutting-edge teaching and re-

search will allow us to make a real economic impact in Louisiana."

Centenary was the first college in the country to offer introductory biology students the opportunity to combine lecture and laboratory in the same class period. "A three hour class twice a week seems annoying, but it was nice to be able to see everything all together and draw those connections right away," said Poli-Sci/History major Versha Sharma.

"This additional equipment and data analysis software will provide a great learning opportunity for undergraduates and faculty researchers alike," said Dr. Katherine Fell.

Mickle Hall of Science was constructed in 1949. The federal grant, combined with funds from Centenary, will help modernize the labs, help install improved ventilation and pay for crucial software upgrades and additions.

Roxie Smith
Editor-in-Chief

Animal research has shown that certain foods can change genetics by activating or deactivating certain genes. It is uncertain whether the same genetic changes may occur in humans, but researchers are hopeful that the findings may one day change the way we cure diseases. Diet and supplements have long been known to affect human health, but have not been suspected to actually change genetics until now. One of the possible gene-

changing nutrients is folate or folic acid, a deficiency of which has been linked to a number of adult cancers, including breast cancer.

Because a number of illnesses in humans occur when genetics are changed, the hope is that certain foods can reactivate damaged genes or shut down harmful ones. In rats chemically depressed by scientists, certain chemicals found in food were used to change their genetics and produce a positive effect. The hope is that one day cancerous genes can be "reversed."

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Students Flock to Midnight Showings of Fourth *Harry Potter*

Versha Sharma
Features Editor

If you thought college kids were too old to willingly spend their free time prancing around as witches and wizards, think again.

J. K. Rowling's *Harry Potter* series has revolutionized the notion that magic is for kids, and today's release of *Harry Potter and the Goblet of Fire* (the silver-screen adaptation of the fourth book in the series) will demonstrate that change all around the nation. Yours truly and dozens of other Centenary students were seen in their wizarding best last night at midnight showings of the new film in Shreveport, decked out in everything from Gryffindor House scarves to Quidditch robes.

Goblet of Fire brought on board new director Mike Newell, most famous for his romantic comedy *Four Weddings and a Funeral*. The first Brit to direct the British novels, Newell has been applauded by critics and fans all over the world for adding cultural elements to Hogwarts that the previous directors (American Chris Columbus and Mexican Alfonso Cuarón) had no experience with.

Goblet of Fire features a darker, moodier, and funnier side of the famous trio – Harry (Daniel Radcliffe), Hermione (Emma Watson), and Ron (Rupert Grint). (Please read no further if you have yet to read the fourth book and would like to remain unspoiled.) Harry's participation in the Triwizard Tournament, a dangerous international competition that pits its contestants against the likes of dragons and unfathomably deep lakes, is the cause of Ron's jealousy and subsequent rift with his best friend. Even though Hermione plays the go-between for the two sparring boys, her efforts at mediation fall a little flat as Ron becomes even more jealous of her new Bulgarian admirer (and another tournament contestant) Viktor Krum (Stanislav Ianevski).

Director Newell's timing is perfect, as the fourth book is the first in which real romantic relationships began to form among the 14- and 15-year old witches and wizards. Katie Leung joins the well-known cast as Harry's crush, Cho Chang, who is unfortunately attached to the good-looking Cedric Diggory (Robert Pattinson). The French Clemence Poesy plays Fleur Delacour, so good-looking that pretty much everyone in the movie is in love with her (look for Hermione's reaction when Fleur kisses Ron on the cheek).

books, but also because this is the first film in which fans actually see the resurrected Voldemort in full-body form.

That very resurrection earned the film a PG-13 rating in the US, a first for the Potter franchise. Previously all very PG, the rating was upped due to frightening sequences of fantasy violence that many fear the wee little ones won't be able to handle. And those of you wondering why filmmakers would turn off their base audience, take the time to do a little math – *Goblet of Fire*, the book, came out in

into a ferret and the excitement of the Quidditch World Cup.

Others lament noticeable changes to Harry's sage mentor and Headmaster of Hogwarts, Dumbledore; Michael Gambon plays him with rather more anger and outbursts than the calm Headmaster actually exhibits in the books. Still others complain about the utter stupidity of the Death Eaters' hats. Loyal to Voldemort and active in killing and torturing non-magical folk, the whole evil aspect of the Death Eaters is ruined by their extremely tall, pointy, and silly KKK-looking hats. They're not wicked in the slightest, no matter how well Lucius Malfoy (Jason Isaacs) and Barty Crouch, Jr. (David Tennant) can sneer. (And they can sneer very well. Rather sexily, too.)

If not for the kids (who are growing up to be rather-good looking) or Voldemort and his loyal band of unfairly handsome followers, see the movie for the fantastic amalgam of British acting veterans that round out the adult part of the cast. Alan Rickman as the greasy and infuriating Professor Snape; Dame Maggie Smith as the stern but kind-hearted Professor McGonagall; Robbie Coltrane as the bumbling but lovable Rubeus Hagrid; and Gary Oldman puts in a frustratingly brief appearance as Harry's godfather Sirius Black. Miranda Richardson joins the all-star cast as the delightfully wicked journalist Rita Skeeter.

Good-looking adults and teenagers, awkward romance, fire-breathing dragons, a wizarding mosh pit featuring singer Jarvis Cocker, and a traumatic character death – what's not to love? *Harry Potter and the Goblet of Fire* will undoubtedly smash box office records like its predecessors because of its universal appeal and faithful fan base – and that's the kind of magic everyone can believe in.

Harry Potter and the Goblet of Fire

Movie times from Friday, 11/18 through Tuesday, 11/22

Matinee times (cheaper tickets!) in parentheses

Tinseltown (318-798-6400)

(11:00 AM), (11:45 AM), (12:10 PM), (12:50 PM)
(2:25 PM), (3:25 PM), (3:45 PM), (4:20 PM)
5:50 PM, 7:00 PM, 7:20 PM, 7:55 PM
9:15 PM, 10:30 PM, 10:45 PM

Boardwalk Regal Cinemas (318-742-9896)

(9:15 AM), (10:00 AM), (11:15 AM), (11:45 AM), (12:50 PM)
(1:35 PM), (2:50 PM), (3:20 PM), (4:25 PM), (5:10 PM)
6:30 PM, 7:00 PM, 8:00 PM, 8:45 PM
10:00 PM, 10:30 PM, 11:30 PM
No 9:15 AM or 11:30 PM showings on Monday and Tuesday.

Confused yet? Brace yourself; we haven't even gotten to the main storyline.

While Newell dealt with all the romantic entanglements in a humorous way, he also constructed the two-and-a-half-hour movie as a thriller. The dark cloud of Voldemort hangs over the entire story – he is the villain who killed Harry's parents and has been itching to murder the Boy Who Lived himself for years now. The talented Ralph Fiennes, who has played fantastic villains in *Schindler's List* and *Red Dragon*, plays Harry's evil nemesis with sufficiently creepy aplomb. Fiennes undertook the most significant of roles not just because he is the drive behind Rowling's

2000. Yesterday's pre-pubescent are fully fledged teenagers now, teens then are adults now, and adults then are...well, still adults, unfortunately.

The fact that Newell and company had to trim a 700-plus page tome into two and a half hours of cinema makes harsh criticism inevitable. (Now, read no more if you have yet to see the fourth movie and want to remain unspoiled!) The elimination of Hermione's campaign to free the enslaved house-elves has been the cause of complaints among many book purists, but hopefully these fans will be placated by the inclusion of such favorites as pointy git and son-of-a-Death-Eater Draco Malfoy (Tom Felton) being turned

November 18, 2005

VOLUME 82 ISSUE 9

A & E

Hollywood Comes to Shreveport, Decides to Stay

The following television series and movies are currently in production in Shreveport and the surrounding areas.

FX's *Thief* (TV series)

Directed by Paul McGuigan. Starring Andre Braugher.

Chlorine

Directed by Jay Alaimo. "Set in New England, 1985, a man discovers that his wife has put him in a local real estate deal that has him caught in a savings and loan debacle." Starring David Arquette, Ray Liotta, Julianna Margulies.

Premonition

Directed by Mennan Yapo. "A housewife is shocked when her husband dies in a car crash ... and reappears the next day." No cast announced, but rumored to be Julian McMahon & Sandra Bullock. In Spanish and English.

The Guardian

Directed by Andrew Davis. "In an effort to find his place in life, a troubled young man enlists in the Coast Guard, where he's taken in by a renown rescue swimmer who's hardened by the loss of his team from an accident years back." Starring Kevin Costner, Omari Hardwick, Ashton Kutcher, Michael Rady, Majo Whitlock.

White Lies

Directed by Joey Travolta. "A man is torn between the two lovers in his life as he searches for some stolen gems he needs to trade for their lives." Starring Daryl Hannah, Kevin Pollak, Sarah Ann Schultz, Robert Miano, Paul Sampson.

Road House 2: Last Call

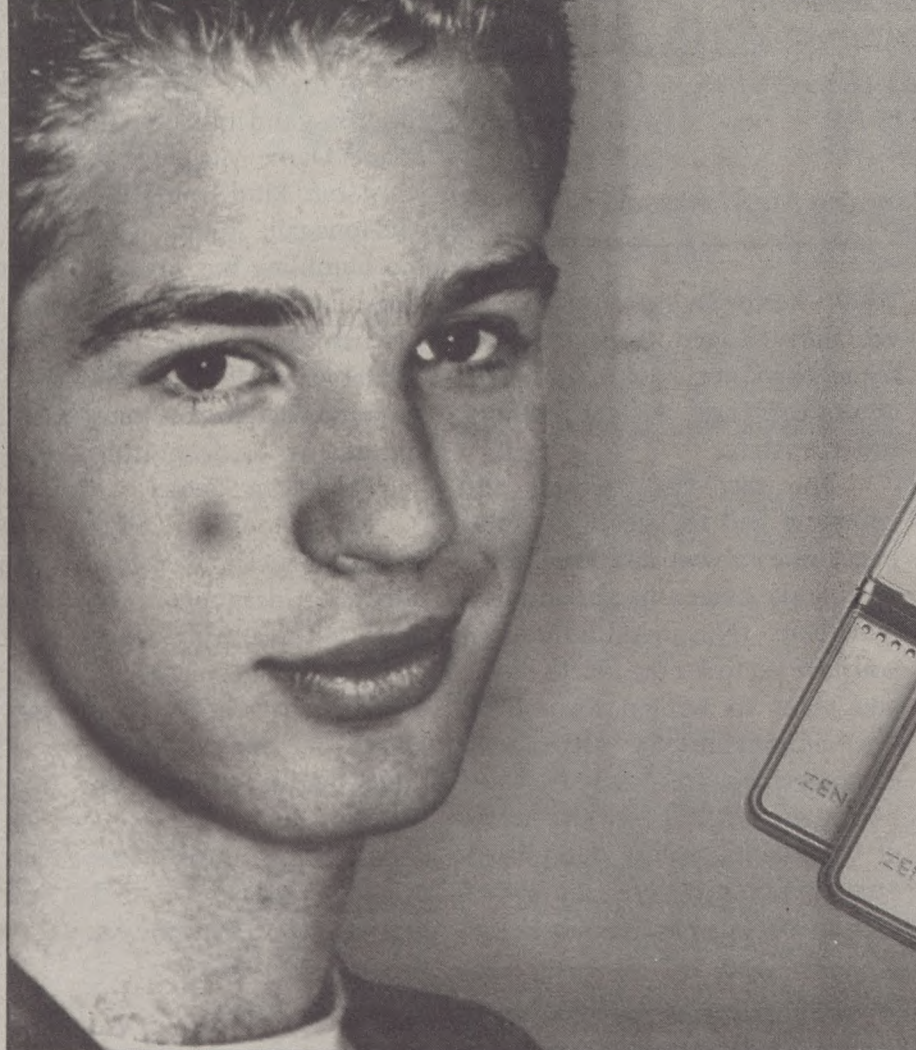
Directed by Scott Ziehl. Starring Jake Busey, Louis Herthum, Ritchie Montgomery, Will Patton, Johnathon Schaech, Larnell Stovall.

Factory Girl

Directed by George Hickenlooper. "A beautiful, wealthy young party girl drops out of Harvard in 1965 and heads to New York to become Holly Golightly. When she meets a hungry young, artist named Andy Warhol, he promises to make her the star she always wanted to be. And like a super nova she explodes on the New York scene only to find herself slowly lose grip on reality..." Starring Sienna Miller, Guy Pearce, Hayden Christensen, Meredith Ostrom, Jimmy Fallon.

All information is from The Internet Movie Database www.imdb.com.
Compiled by Ashley Owens.

SAVING FACE

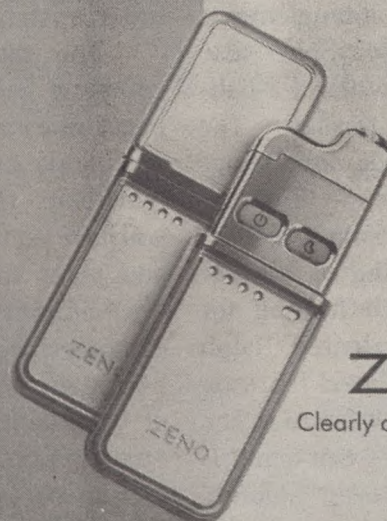


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Book Review: *Phenomenon* by Sylvia Browne

Nick Rougely
Sports Editor

Some of you might be familiar with Sylvia Browne, as she is very popular in the psychic world. She has appeared on Montel Williams several times and even had her own pay-per-view special in which she spoke to the dead. She is back again with a new book that is supposed to be aimed at the everyday person. The book acts as a dictionary of sorts for paranormal activity and terms.

Enough with the tact and conventions this book is a giant waste of space. The book takes things that at best don't exist and attempts to explain them. Things like Zombies, the boogeyman, and ouija boards are among the topics explained. She is completely serious about this and that's what scares me. She takes a totally academic stance on subjects like elves, doppelgangers, and the left door.

Here are some of the amazing explanations Mrs. Browne gives us: an aura is like a personality bubble that surrounds everyone - a negative aura has a distance of about 4-5 feet while a positive one has a reach of 45-50 feet. How does she know this? She doesn't care to explain; she just knows because she is psychic. You can't argue with her because she is psychic and she already saw you arguing with her in the future. She continues on to say that she does indeed have proof of the aura business. She said go look for a happy person and watch people get happy around him and then watch a sad person and people will get sad. That's it. That's her proof. It's really simple, Sylvia, if someone is being a whiny bitch they will make those around them pissed or whiny bitch-

es. If they are happy and smiling the other people will smile and be happy. Oh, don't forget things like astral travel. She defines this as our spirits taking a break from our gravity-challenged bodies to go visit wherever they want to go. I call this tripping off acid and jumping through a plate glass window. The book features pictures of the unexplainable, so those with the mental capacity to believe this book will have something to drool on.

The book defines over 200 terms that have to do with the paranormal and all of them are stupid. She likes to play number games in the book and shows us that numbers have paranormal meanings. Like 0 being like an egg because it's hollow. Yep, that's her explanation. I have a number game and it only has one number, 332, which is the number of pages of bullshit in this book.

If you do not think I am being fair, take this explanation of the "other side." On the other side, which is actually right here but just in another dimension, there is no pollution. The world looks like it did before people arrived. There are over 6 billion spirits there waiting to be born back on earth again. Everyone there is 30 years old no matter when they died. Also, when you go there you can pick your physical attributes no matter what you looked like.

"The six billion spirits at Home have no word for 'crowded' in their vocabulary - hundreds of them could easily fit into an SUV if they weren't so adept at astral travel that they have no use for cars." - Sylvia Browne That's an exact quote. I think this should be used as a plunger of some kind but it would suck at that, which is probably fitting.

Students Pass the Time With Guns

Nick Rougely
Sports Editor

As fall rolls around students look for new ways to pass the time in between classes. Some resort to Monopoly while others hit the town. Lately a group of students in James Residence Hall have found a hidden gem. Counter Strike is a computer add-on to the popular Half Life series. The game is a first person shooter in which players can take on up to 31 other players at the same time.

"I love kicking my friends' butts without leaving my room" said freshman Amos Sit. The game caught on after a few of the residents passed it around to each other's computers. The players hooked up through the network at began to play non-stop. As the popularity of the game grew more and more students joined in.

"I came along a couple weeks after it caught on" said Sophomore Devin Verrett. "For a while I had to go to the computer lab to play." The game offers several standard arenas for the players to wreak havoc on each other. It is also fully customizable

so players can create their own maps or download ones that others have made. The students who have become caught up in the game admit it's a great stress reliever and a great way to get away from school work.

"I find myself playing instead of doing homework sometimes but it helps me become more relaxed after a long day," said Sophomore Adam Arceneaux. The game has also caught on with ladies in James as many have thrown down their books and picked up a mouse.

"I can play with the big boys," said Junior Christine Majchrowicz. "In the world of counter strike a gun is the equalizer." Some of the students have been playing the game for over a month now and do not show any signs of stopping. With new levels being added every day and more and more players joining, this could be the new James pastime.

"We always welcome new players, just IM me at playajcc and I can get you the hookup," said Sophomore Josh Coco.

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Playa Profile: Josh Coco Plays Ultimate Frisbee

Nick Rougely
Sports Editor

Conglomerate: Where are you from?

Josh: I am from Destrehan, a town just outside of New Orleans.

C: Were you affected by the hurricane?

Josh: Yeah. My house got some crazy damage but I know others had it much worse. I am just thankful my family was okay.

C: How long have you been playing Ultimate Frisbee?

Josh: Well, I want to say since kindergarten. I used to be one of those diehards that would dive in the mud and then have to call my parents to get a change of clothes.

C: Awesome. Okay, when did you start competitively?

Josh: Freshman year at the Mandatory Floor Event. I have been playing ever since.

C: What other sports did you play besides ultimate?

Josh: I ran cross country, track, soccer, football, basketball, swimming and golf.

C: How would you describe Ultimate?

Josh: A mix of soccer and football with a Frisbee.

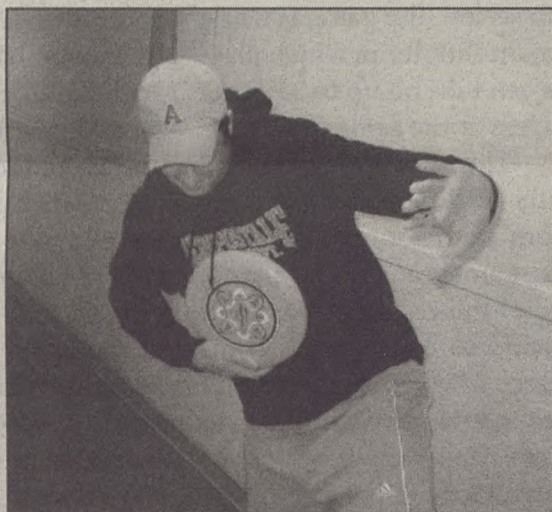
C: In your opinion what is the hardest aspect of Ultimate? What

are you skilled in?

Josh: The hardest part is the constant running and not allowing yourself to run out of breath. I like the deep long passes and I am always working to improve my forearm.

C: If you could have your on theme music every time you entered a room what would you pick?

Josh: "I'm not a playa I just crush a lot" - Big Pun.



C: If you had Ultimate athletic shoes made for you what you name them?

Josh: That's easy: the Nike Succubus Pronator's. I am not sure what it

means but I like the sound of it.

C: I know your favorite team are the New Orleans Saints, who would you take on your Ultimate team?

Josh: I would have to go with Adrian Mchpherson... faster then Vick... quicker reflexes then a cat... can catch from b-ball skills at FSU... he's an all around ultimate Ultimeter.

C: Lastly, how do you defend Ultimate as a sport with the more well known sports?

Josh: Well I think it's right up there on the list of sports. We do the same things as a lot of well known sports do. For those that won't listen though, I always tell them it's not a sport, it's a lifestyle...

Week in Sports: Soccer, Golf, Volleyball, Swimming

Nick Rougely
Sports Editor

The future is looking bright for the Centenary Gents soccer team as they continue to win awards after the season. Gent's midfielder Aaron Volanksi was named to the second-team All-Mid-Continent Conference. Volanksi, only a sophomore, led the Gents in scoring this season with a total of 13. Volanksi also scored all of the game-winning goals this season for the Gents. Volanksi is a transfer from University of Memphis and will lead a group of eight starters for next season's campaign.

The Gents golf team wrapped up their fall season with a trip to Louisiana-Lafayette. The Gents competed in the Battle of the Bend and finished 13th overall. Reid Petree led the in scoring, shooting a 231 and finishing with a tie for 44th place. David Viviano (56) and Nathan Hensley (60) were the next best shooters for the Gents.

The Ladies Volleyball team

wrapped up an eventful season with a loss to the Oakland Grizzlies. The Ladies had many firsts this season and enjoyed their best record since entering the Mid-Con. In the final game Danielle Bochat led the Ladies with 8 kills while senior Tracee Byrd gained 7. This was the last game for seniors Kelley Heckman and Tracee Byrd.

The Ladies and Gents swim teams competed in Ft. Worth over the weekend against TCU, UTPB, McMurray and SMU. The weekend was full of ups and downs. The ups, though, were very high as the Ladies set more swim records. Taryne Cantillo set records in the 200 Medley and 200 Freestyle Relay. Alana Gregory, Melanie Zimmerman and Murphy Crain also were on the record setting relay team. Lambert also broke the 200 butterfly record and Lori Von Pingel broke the 200 breaststroke record. The Gents also had highlights as Ross Gilbert won the 500 freestyle and Ryan Duplantier took the 200 breaststroke.

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Basketball Teams Get Ready for New Season

Nick Rougely
Sports Editor

The future is looking bright for Centenary Basketball. The Gents and Ladies teams have both recruited well and plan to leave last year's season far behind them. There seems to be a buzz of excitement about both teams this season and the Gold Dome is sure to be rocking.

The Gents have been totally revamped from the look of last year. The first major change is the coaching staff for the Gents. Division 1 experience head coach Rob Flaska will make his debut with the Gents this season. New assistant coaches Jason Stanley and Brandon Curran will also make their first showings with the Gents.

The Maroon and White are not only fresh in the staff department but also on the court. The Gents return only three players from last year's team. The rest of the team includes four freshmen and several Junior College transfers. The Gents have an absolutely blank slate and hope to write much success this season. The Gents do return quality players as the fans anticipate the return of sophomore Tyrone Hamilton, who went down last year with a season-ending injury. Hamilton had several stellar games for the Gents last year. The Gents also return guard Clarke Jackson and forward Ian Maxwell. All three returners will add experience to an otherwise inexperienced squad.

The Gents schedule for the 2005 season is filled with quality games and exciting match-ups. The Gents will play SMU, Mississippi, and Houston this season. The

biggest match-up is set for January 10th against nationally ranked Georgia Tech. The runners up for the national championship a couple years ago will travel to the Century Tel Center to take on the Gents.

The Ladies have an opposite game plan for success this season.

The Ladies will be led by experience, as they only have two freshmen on the squad. The Ladies have four seniors leading them this year, including Karolina Sokalaka, Van'asha Brabson, Lindsay Way, and Mid-Con Newcomer of the Year, Laura Kizyte. Mid-Con ranked scorers Jelena Aleksic (12.3), Kizyte (11.9), Brabson (7.3), and Holli Wilkins (11.2) will also compete for the Ladies.

Second year coach Elizabeth Wamsley returns to lead the Ladies against the Mid-Con. This new formula for success is already proving to be very potent. The Ladies took on cross-town rivals LSU-S in preseason play and won convincingly. Holli Wilkins led the Ladies with 18 points while Laura Way, Lindsay Way, and Brabson all

totalled double figures in points. The Ladies won 85-65 with stellar 3 point shooting and defensive play.

The Ladies have an impressive schedule this season. They will take on nationally ranked women's teams Purdue and Mississippi State over the course of the year.

The Gents and Ladies have something very essential in common this season: they need the support of the Centenary community to be successful. The Ladies start on Nov. 19th against the University of New Orleans. They will also play here on the 26th and on the 29th of November.

CENTENARY GENTS BASKETBALL

November 29

7:30 pm

Gold Dome

**Wear maroon and white to support
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Works of Gordon ParksKellie Claflin
Staff Writer

Half Past Autumn, from HBO productions, is a film that touches on the life of Gordon Parks, a renowned photographer. His career began at age five when he discovered photographer Dorothea Lange's photos of the rural poor. He purchased his first camera for \$7.50 and his first roll of film landed him a show. From there his career blossomed and many more doors were opened to him. His first big time jobs were photographing for Glamour and Vogue and then in 1948 he landed a job with Life Magazine. Gordon stayed there for 20 years and built up his reputation as a photographer who combined both art and social commentary.

This film is not as much a biographical film of Gordon Parks as it is a film that showcases his work. It is also described as a social history of America. Most of the narration is by Parks himself and presents his life and art in chronological order. The film is 90 minutes in length and barely touches on the life of Gordon Parks. The viewer will be left wondering what is left undiscovered about Gordon Parks.

Half Past Autumn will be shown in Turner 105 at 7:00 on Tuesday, November 29.

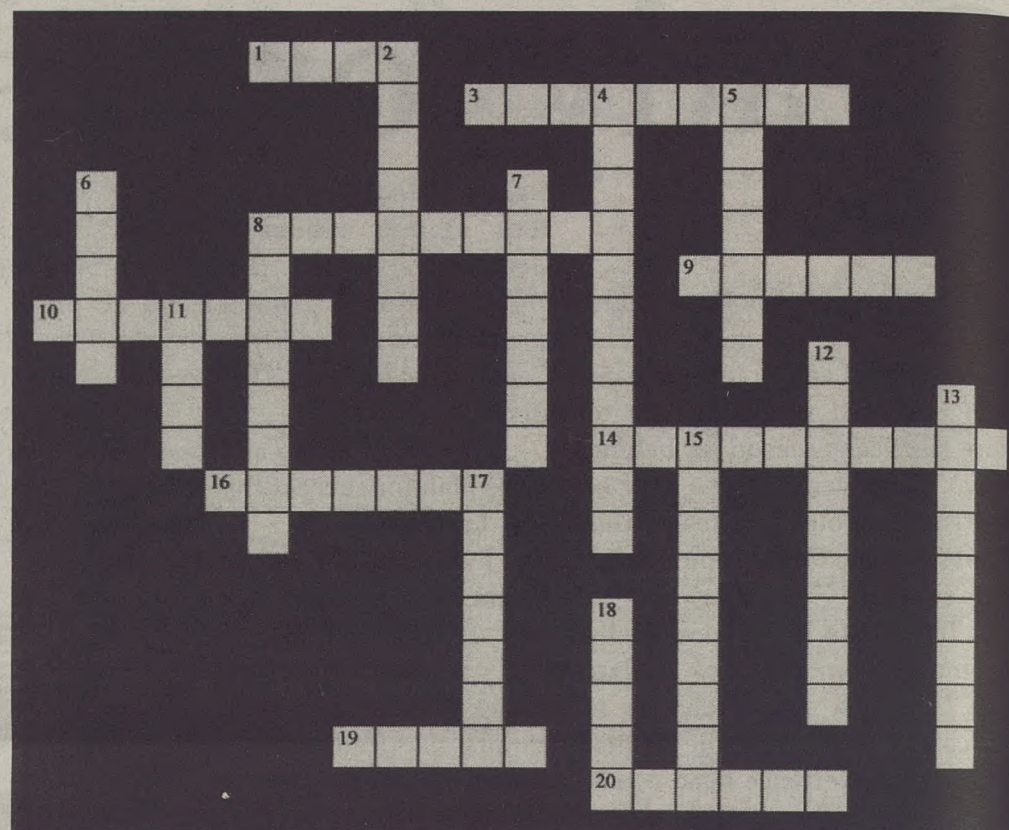
Admission is free and open to the public.

FIFTY-CENT
WORDS: LEXICON
FOR PIMPS

nugatory - adj.
*Frivolous, insignificant,
worthless, futile.*

[Latin "nugatorius"]

noo-gah-TOR-ee

CROSSWORD:
THOSE WHO MAKE ART

ACROSS

- 1 Surreal artist obsessed with clocks
- 3 Deaf composer
- 8 Band who killed Napster
- 9 Composed "A Musical Joke" performed at the Orchestra Concert
- 10 Band of brothers
- 14 Composer, teaches at Capital University in Columbus, Ohio
- 16 British band
- 19 Wrote "The Republic"
- 20 Governor Schwarzeneger

DOWN

- 2 Rumiko Takahashi created this anime series, along with Ranma 1/2
- 4 Composed Swan Lake
- 5 Never sold one of his paintings while he was alive
- 6 Wrote the "Illiad"
- 7 Inventor of Synthetic Cubism
- 8 Modern Surrealist Artist
- 11 Inventor of Analytical Cubism
- 12 Famous director of films
- 13 Mathematician and Philosopher
- 15 Singer for many Disney movies
- 17 Franz _____, composer from Vienna
- 18 Wrote "Metamorphosis"

Satire: Harold Potter and the Chamber of Pimps

Nick Rougely
Satirist

Harold was back on the block in the Marcy Projects after his first year at ThugWarts. He had gained a little respect with his mama's peoples also. He had his own room and cousin Big Dud was scared of the little gangsta Harold was becoming. One day during a dominoes game out back a gangsta leprechaun walked up to Harold. He called himself Dobbie Brown and he told Harold he better "check himself before he wreck himself." Harold wasn't a punk, though, and paid no attention to the warning. He was going back to Thugwarts. A few weeks later his boy Ronnie rolled up in his Impala on 22's and they went to his boy's house for the rest of the summer. Harold had a hard time finding his contact to get to ThugWarts so he and Ronnie jacked the Impala and rolled to school. They ended up crashing into a hobo and got in trouble, but it didn't faze Harold.

After a while the Quititbitch season started and Harold was on point again. This time the Slip N Slide crew had Lil Draco on point. Harold pulled a between-the-legs dribble and sank the winning three for the Gryfynboys. At the end of the game a car pulled up on the court and started bustin' caps. One hit Harold in the arm and he couldn't play QuititBitch for the rest of the season. He could have sworn he saw a green hat behind the gun but he wasn't sure. One of Harold's Fessa's, Lockdown, was new at ThugWarts. He was the new Bustin' Caps Fessa and he was Wanksta for sure. Lockdown started a new fight club in ThugWarts and Harold joined up. During a fight DJ Crabbe called his girl Hermoney a "chickenhead." Harold got pissed and started barking. Everyone got scared 'cause no one in the history of ThugWarts had been able to speak fluent Dog. During the year, Harold and his crew heard about a Chamber of Pimps. It was supposed to hold

the game of a thousand pimps and let the possessor spit game like no other. As soon as they heard about it, people started going missing. Nickel and Jay Finch got it, and some freshman buster he didn't even know. Things were looking bad so the administration haters took DumbleDeezy and H-Dog to jail. H-Dog told Harold to follow the Kibbles N Bits to find the Chamber of Pimps. Harold was spitting game to Miss Chang when he heard his girl Hermoney and Ronnie's sista Ginuwine was missing. Harold had had enough. He pulled out his magical gat and he and Ronnie went looking for the Chamber. They found the Kibbles N Bits, which led to V-Money's pit bull dog. V-Money had been training it in his backyard before he got capped and it was guarding the Chamber of Pimps. Fessa Lockdown appeared and started busting caps and shot himself in the foot. Ronnie helped him while Harold went

into the chamber. He spoke Dog to the guard dog and was able to get it to calm down. Inside he found something trippy even for ThugWarts. It was V-Money.

His legal name was Vernon Maxwell and he was spitting game to Ginuwine. Harold pulled out his gat and loaded it with Phoenix-tipped bullets from DumbleDeezy and busted Vernon and his guard dog. Vernon wasn't dead, though, and was able to escape Harold again. Harold learned the Pimps' secrets and left. Everything was on point again. DumbleDeezy and H-Dog were back. Fessa Lockdown got sent down to Rikers. They found the missing thugs and Harold could spit more game than ever. Harold was done with his second year of ThugWarts, but his gunshot wound was hurting more than ever. He had to find out how he was connected to V-Money. Harold got into his new 67 Nimbus on 24's and checked his rearview. "It ain't over yet V-Money. I will claim my set."

HOROSCOPES

Liz Delcamp
Staff Writer

Aries (March 21 to April 20)

Last week it was all about the big picture. This week, the fine details will bite you in the rear end if you don't pay attention to them. You're good at that though.

Taurus (April 21 to May 21)

Still hold onto that determination from last week. However, you may find that it is easier if you try to convince yourself that school is fun, even if you don't think so. If nothing else, give yourself a physical incentive, say... Chocolate Cake? Strawn's Pie?

Gemini (May 22 to June 21)

It seems like the world is in slow motion around you. You're running at RoadRunner speeds, while everyone else is dragging behind. Don't get impatient, though it will be a great temptation.

Cancer (June 22 to July 22)

You will feel at the breaking point this week. Too many people putting too many demands on your time and energy. Prioritize, and do what needs to be done now, now. Save the rest for later.

Leo (July 23 to August 22)

With break coming up, you may feel like things are winding down, and indeed they are. You can't totally relax yet though... Finals are just around the corner.

Virgo (August 23 to September 23)

You spend so much time criticizing your own work, but this week it will be all about looking at the work of others. You tend not to judge them as harshly as you judge your own. You must learn to hold yourself to no higher standards than what you hold other to.

Libra (Sept. 24 to Oct. 23)

Your decision from last week will

effect what happens this week. There will be ramifications you have not thought of yet. It may even cause faultlines among you and your friends. However, if you stick to what you have decided, they will eventually accept it.

Scorpio (Oct. 24 to Nov. 22)

Last week, you examined what your views were on a subject. This week, you will have to examine why you hold those views. Not only that, but you may feel as if people are putting you on the spot in every conversation. This is not far from the truth. Be prepared to defend your principles.

Sagittarius (Nov. 23 to Dec. 21)

This week, be prepared to deal with someone who believes something you see as illogical, for no other reason than they have always believed that. It will be very aggravating dealing with them, but take deep breaths.

Capricorn (Dec. 22 to Jan. 20)

While a whole week with nothing to do may seem like torture to you, as you feel you have nothing to do. Instead of moping around about it, go out and do something you have never done before. You'll find that by the end of the break, you will feel refreshed while not feeling lazy.

Aquarius (Jan. 21 to Feb. 19)

This is your time to relax and withdraw to your world in your mind. Ignore everything else. Read, do whatever your little heart desires. This is Your Time.

Pisces (Feb. 20 to March 20)

With so much less to think about this week, remember that this semester is almost over. But, also remember that "almost only counts in horseshoes and hand-grenades." Keep pushing yourself till the end. To give up so close to completion would not be fitting.

November 18, 2005

VOLUME 82 ISSUE 9

PARTING SHOTS

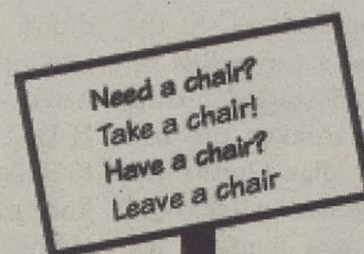
16

As we express our gratitude we must never forget that the highest appreciation is not to utter words, but live by them. -John Fitzgerald Kennedy

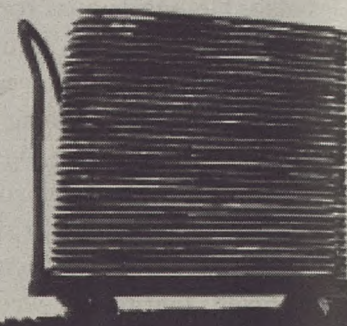
SEEN AND OVERHEARD

After Open House, facilities reported that there were missing chairs from the pile left on the lawn. Perhaps they might want to evaluate where they leave their chairs:

ps. Please return these chairs if you have them.



#8 CHAIR THIEVERY

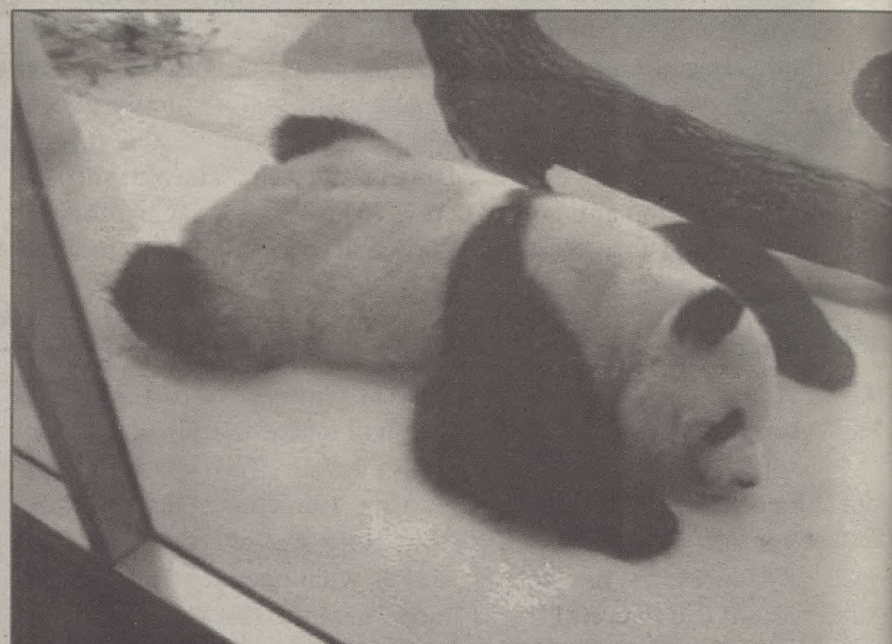


WANTED: CAPTIONS



"EW. YOUR HANDS ARE ALL SWEATY."
-TIM CARPENTER, SENIOR

"THIS ISN'T WHERE I PARKED MY CAR."
-KACIE LOPEZ, SENIOR



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH WEEK WILL RECEIVE *FIVE DOLLARS* TO REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: IF I'M SO SAD, WHY AM I LAUGHING? DOES ALL WORK AND NO PLAY REALLY MAKE JACK A DULL BOY? COULDN'T WE JUST COMBINE THE NAMES INTO "EL MACHO-TACO-CABANA-BUENO-BELL?" ON A RELATED NOTE: HOW MANY WAYS ARE THERE TO COMBINE CHEESE, BEANS AND TORTILLAS? HONESTLY.

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

December 9, 2005

VOLUME 82 ISSUE 10

Opening Words

If we had no winter, the spring would not be so pleasant; if we did not sometimes taste of adversity, prosperity would not be so welcome. -Anne Bradstreet

What's Happening

Ashley Owens
Staff Writer

Senior Film major Philip Brooks will premier his original film *Deliberate* tonight, December 9, 2005. The premier will be held at the Municipal Auditorium in downtown Shreveport with doors opening at 7:30 pm. Show times for the film are 8:30, 9:30 and 10:30 pm. Admission is \$5 at the door and includes a buffet by Kon Tiki. There will also be a cash bar.

Local playwright Jeffrey Kallenberg will serve as the host for the evening. Kallenberg, who has a degree in playwriting from Columbia University, has written several off-Broadway plays.

Louisiana Trivia

The salt deposit at Avery Island was discovered in 1862, making it the oldest in the Western Hemisphere. At one time, the McIlhenny family utilized the agricultural potential of Avery Island to grow capsicum red peppers for their Tabasco sauce. Today, the area is home to the Tabasco factory and a wild bird sanctuary.

I n s i d e

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A & E	Pg. 18
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Satire	Pg. 23

In Memory of Chad Maclies

If you turn to the seventh page of this week's *Conglomerate* you'll notice something quite special and different. Last fall was undoubtedly the most difficult semester Centenary College has experienced in a great number of years. As the college nursed the sensitive wound of the loss of David Thomas, a first-year student and friend of many, the campus prepared for graduation and suffered another, unexpected and unimaginable loss. Chad Maclies was a senior who passed away without warning. The questions and emotions that followed the death are still running their course. The shock of that passing is still

felt by many.

To the best of my knowledge, I never met either David or Chad, and I was studying abroad during that difficult semester. However, the news reached those of us who were abroad as soon as it was widely known, which proves that no matter how far away you are from 71134, you're still at Centenary. Like everyone else, we were shocked, but admittedly, distance took away the biting reality of it.

It's interesting to see that death doesn't have to affect you personally to make you feel personally affected. Within the past six months I lost not

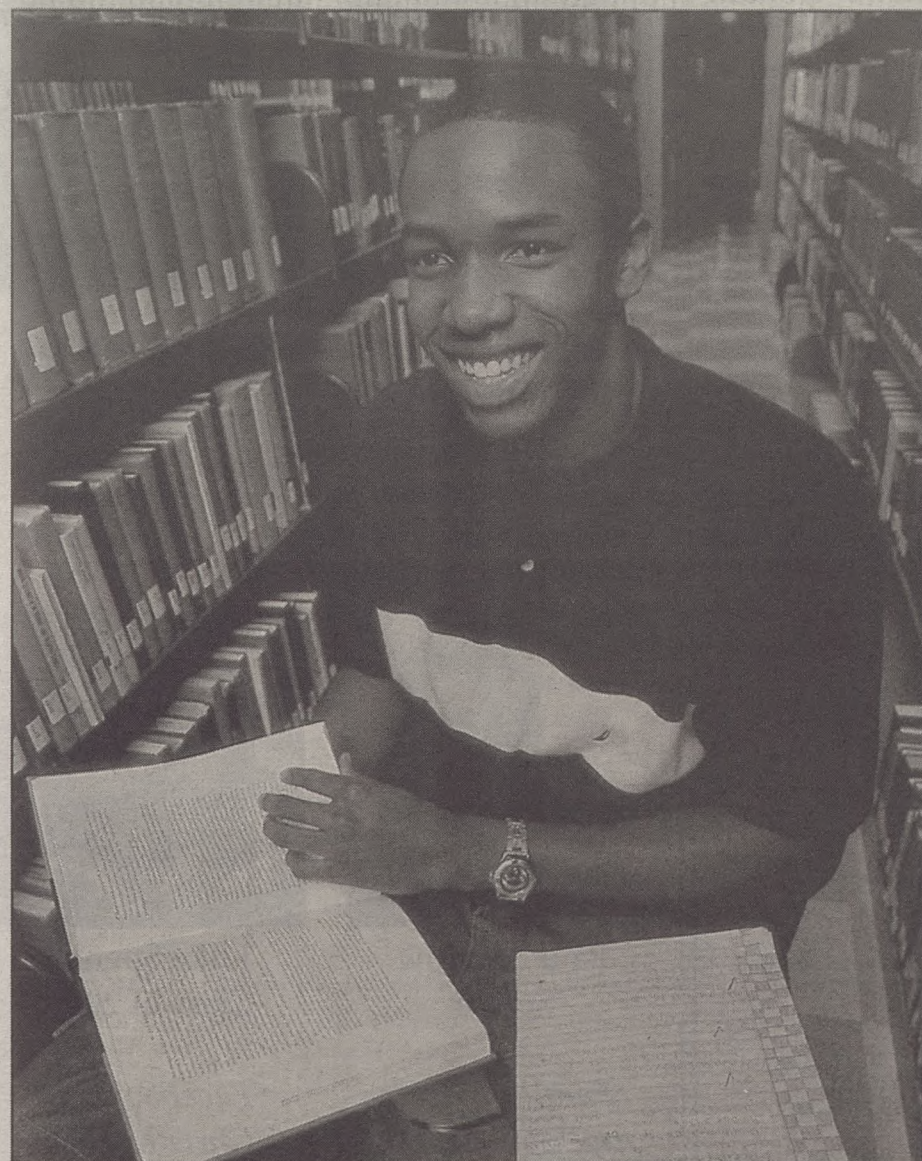
only my dear, dear wonderful Great Grandmother, but my extraordinarily funny Grandpa. The shock of losing someone close was, for me, two-fold: sadness for the days they would never see and pity for myself and the time spent without them. Coming to grips with death must involve, more than anything else (If one is to remain sane), profound appreciation every second, good or bad, of that person's living. The sense of "not here" can be overwhelming—where a car sits undriven, a bed rests unmade, a book with a bookmark, unfinished, plans unfulfilled.

But we are fortunate in our efforts to remember Chad's life in this issue, because it was a full one. Chad's family and friends, those who knew him and those who didn't had much to say in celebration of him.

On an editorial note: I have been asked why the *Conglomerate* is publishing this issue and not one for David Thomas, whose death was equally tragic. Last year an issue was published in memory of him, whereas Chad's passing came after the final issue of the year was published. It seemed appropriate to wait so that this paper could reflect joy in his life rather than the shock of his passing.

I hope that everyone succeeds in their finals (you all get an A in my book), and that you get snow if you like it (or palm trees if you'd rather have those). Whatever holiday you celebrate, I hope it goes up in lights—if you need a holiday, call me and I'll make one up for you. Judging from the letters we received from his friends and family, I believe it's safe to say that Chad would wish you a bright and blessed Christmas and much joy.

Roxie Smith
Editor-in-Chief



Chad Maclies was a basketball player at Centenary College, he passed away May 3, 2005.

December 9, 2005

VOLUME 82 ISSUE 10

EDITORIALS

2

Letter to the Editor: New Orleans Moves Slowly Toward Recovery

It has been three months since Hurricane Katrina came on shore in New Orleans, Louisiana. Decatur Street, which runs through the heart of the French Quarter, is hopping. There is a line outside of Mesparos's Café, Café Du Monde is full, and there is a trio jamming out for those enjoying their beignets and café-au-lait. It's different though. A tired, worn looking man croons out the lyrics to Amazing Grace, as every person on the street stops in their tracks and listens intently. There is a new meaning to the song now. A National Guard truck passes quickly behind the musician, a regular fixture in the city of New Orleans.

At first, it is almost possible to think that the city is back to normal, but the drive down to Lakeview and the sight of the levee which did not protect its city, brings me back to reality. It is now a junkyard. Houses completely lifted off their foundations rest in the front yards of other homes. Abandoned cars adorn the sidewalks, streets, and front yards of many of the homes. A deserted crucifix dangles from the rearview mirror of one. Signs with the words "Looters Will Be Shot" are frequent sights. And water continues to seep from the damaged levee.

Driving around town, it is hard to remember the New Orleans I fell in love with as a young child, vacationing with my family. Every house I pass has a pile of rotted wood, molded carpet, and other unsalvageable items. There is always at least one refrigerator outside of each home, taped shut and waiting on the trash pick-up to take it away. The streetcars have fallen silent and will not be up and running for at least another year.

Uptown and the French Quarter are beginning to thrive again. But the rest of the city remains a vast wasteland, aching for repairs, electricity, and the tiniest bit of normalcy. Some claim that they are being forgotten, that promises are not being fulfilled, that you have to see it, to believe it.

Even so, the residents of New Orleans still say that the city will return. It will take time, effort, and lots of funding. No matter what, New Orleans will be back and better than ever. So don't forget about the Big Easy. Keep the city that has given so much to Louisiana in your mind. Drive down for a visit; I'll even go with you.

--Kakie Walker

7th Biennial Associated Colleges of the South Gender Studies Conference

March 22-24, 2006

The conference will focus on gender and the self, society, and state, and issues such as the sexual self, popular culture, gay marriage, and reproductive rights.

Conference fees are \$45 for students and \$80 for faculty.

Submissions of papers, panels, posters, performances and exhibitions on related issues are welcomed, especially student submissions. Those interested can fill out an electronic form on the website or obtain a printable form. Submissions must be received electronically or postmarked by January 20, 2006.

For more information about the conference, contact
Dr. Michelle Wolkomir at 318-869-5054 or mwolkomi@centenary.edu
Dr. Kim VanHoosier-Carey at 318-869-5253 or kvanhoos@centenary.edu
<http://www.centenary.edu/genderconference>.

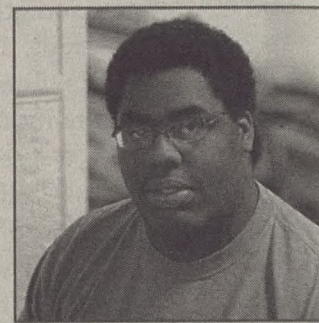
QUESTION OF THE WEEK

What is the greatest
thing in your life?



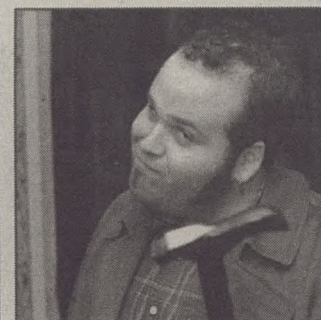
David Ehricht
Senior

*"Not having
anything to do in
Deadweek."*



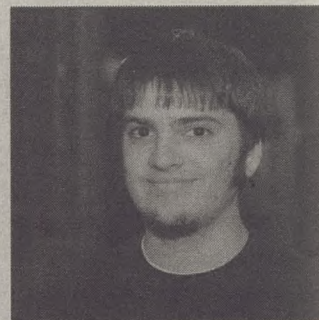
Jeremy Fagan
Sophomore

"Beagle puppies."



John Cassaro
Junior

*"That everyone
seems to like my
poetry but me."*



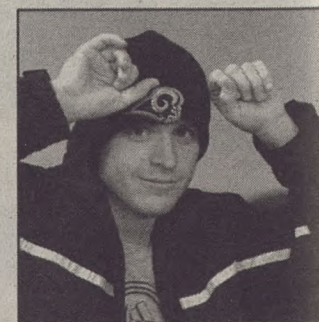
Kyle McGimsey
Freshman

"Latin."



Paul Morrow
Senior

*"Family, friends
and not being in
Econometrics."*



Luke Spence
Class of 2005

*"Facebook and
Chris Lavan"*

Letter to the Editor: 'I feel you, gangsta!'

Letter: Iraq Problems Continue

Now I just had to holla at Nick Rougely, the smart ass. Let me just tell you, playa, how much I felt you on your letter to Miss Minnie Jenkins. I mean I am down with disrespecting people that are within the same age group as my parents and 'putting them on blast' in the campus wide newspaper. Maybe you are right, your articles are meant to appeal to a "younger demographic" but you need to consider not only who they appeal to but also who they offend. I speak on behalf of myself and some other gangstas here on campus, a few other minority students. Is it that we should join 'The Center for people who cant understand jokes good and want to learn to do other things good too' because we do not like your jokes? Well maybe, Sir Thugs-a-lot, it is because just about every satire you write for The Conglomerate has some sort of negative racial connotation that is usually a black stereotype. Yes, we are offended. One bold soul decided to speak out about it and you decided to respond to a private email publicly without giving your opposing party a chance to rebut. I feel that it is, A: extremely inappropriate to openly use the N word in a publication especially when you are a black male regardless of whether or not you are just quoting it. Do you think it is justified because you are black? Well, I do not. B: it is also tremendously impertinent to plainly disrespect someone who is at least twenty years your senior, ahem, old enough to be your mother and other minority students on campus. That leaves me with C: take the heat, and take it well, or consider finding something else to do. See, the truth is you really were not "actually reviewing the song academically"

but deliberately making a mockery of it, this disturbed Miss Minnie, and when she spoke out about it you became uneasy. Miss Minnie is a kind soul who has reached out to the minority community on Centenary's campus by posing as the advisor to the Minority Student Association; she has also become something of a mentor to quite a few of us. Never underestimate her or the students behind her. That being said, maybe I should start a charity organization called "the center for people who can't take criticism good and want to learn to do other things good too".

Now, of course, I understand that this letter will not go without retaliation. If I was not of sound mind and body, I would not have written this in the first place, thus I am prepared for quite a scathing response. It has been brought to my attention, and it makes much sense, that you do possess the simple "thug-gangsta" style of pseudo-masculinity. You seem to enjoy the too-impressive stroke of malfeasance needed to anger a substantial amount of people, with a trophy insult to a lady, who should now be referred to as Miss Minnie—even though you may feel as though the title is unnecessary as I am quite sure you will state in your rebuttal. Gangsta, you are no more than a lost individual on a dark road—pun intended—looking for an escape from what, sadly, you were born into not enjoying. I cannot help you with your personal wars, but I can help shed light on your philistinism, insolence, and deficient attempt at being Centenary's Negro Desperado; in your case, "G," and I use Negro in light of a much more suitable term.

Catch you in the 'hood gangsta,

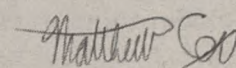
Chatyra Harper
Mad Black Woman.

Dear Editor-

The President's approval rating barely hangs at 35%, and he shows little sign of backing down. His administration is going to have to realize that those who don't learn from history will make the same mistakes. So the Iraqis really want us there? After World War I, Europeans helped to free the Middle East from the Turkish who ruled the area for 500 years. In the early 1930's the Iraqis used insurgents to kick the British out of their country. They had set up an unstable government in the 1920' that barely stood for twenty-five years. This led to a string of corrupt regimes that paved the way for Saddam Hussein's rise to power.

The new Iraqi government is not as strong as the one set up by the British. Again, the Iraqis are using insurgents to kick a foreign power out. There are others who are as ruthless and bloodthirsty as Saddam Hussein. If one of them comes to power, they might help the al-Quaida or any other terrorist group fight the U.S. for revenge. Freeing Afghanistan from the Taliban was much easier. The attacks on September 11, 2001 were acts of war. Most of the Afghan people were tired of the Taliban and wanted to overthrow them. Also, other countries helped us willingly. How long will the new government Iraq last?

Sincerely,



Matthew Cox

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Contact:
paper@centenary.edu

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134



Editorial: Severe Weather Safety Concerns Students

Kellie Claflin
Staff Writer

Ever since I arrived on this campus I wondered what I was supposed to do if there was a fire, or heaven forbid, a tornado. As I went through Orientation and R.A. meetings, nothing about a fire or tornado evacuation plan was explained. I looked on the exit doors and an evacuation route was not posted there either. I have recently asked some Resident Assistants about the plans for evacuations and it does not seem that even they are sure of what to do in the event of a fire or tornado. I am sure some of you are thinking, just leave the building, or go to the basement, but it just doesn't seem that easy to me.

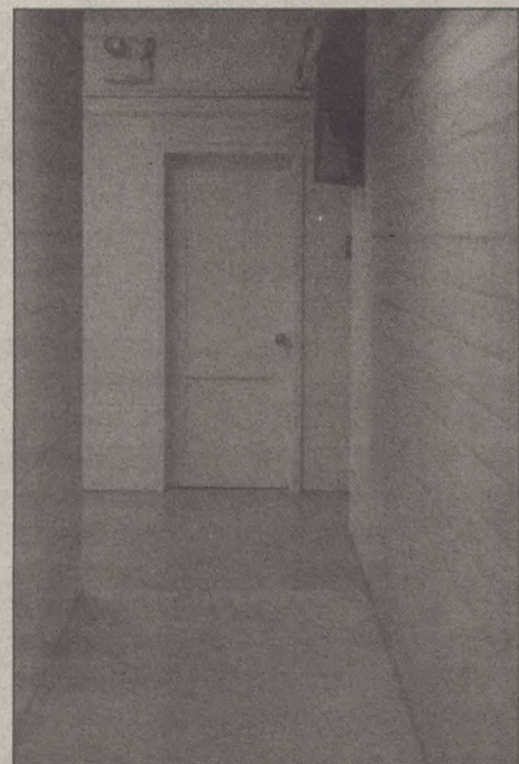
With the recent tornado evacuation, the school turned into total chaos. I was away at the time and came back to the school shortly after the "tornado" passed through the campus and was unsure of what to do or where to go. I called my R.A. and she told

me to try and get into the building and to get into the basement because that is where all students were supposed to be. As I entered the residence hall, there were several students roaming the halls, not wanting to go to the basement. I was really confused at the sight of everything and unhappy with how the situation was handled. I understand that tornadoes are hard to predict, so I understand the chaos, but it just seems that there should be a better plan.

As for fires, those just scare me altogether. I remember in elementary school and high school, we practiced leaving the building in the case of a fire all the time. The evacuation routes were posted in every classroom and on every exit door. I realize our school is small and every one thinks they know what to do if there is a fire, but think about if a real one happened. People would be in hysterics and would run around not knowing what to do or where to go. It just seems that there should be some sort of

plan for where each building should go if there were a fire. I am aware that it would be impossible to account for everyone, but at least if each building had a specific place to go, the R.A. could somewhat account for their residents.

Safety at Centenary should be of concern to everyone. This is my second year here and it has been a crazy time with all the events that have happened. This is a positive change that should be made, and while I am thinking about it there is a large hole in the concrete parking lot near Sexton that should be covered. I slipped into it after the "tornado" and could have really hurt myself.



James Proper Laundry room is the emergency shelter for all of James Proper.

Editorial: Has Centenary Sold Out? (And Only for a Million Bucks?)

Jeremy Fagan
Staff Writer

Centenary received a million dollars to go towards Mickle Hall of Science. Upon hearing the news, I envisioned state-of-the-art equipment at my disposal and the opportunity to familiarize myself with techniques that I would use in graduate school. One would think that it is about time that somebody recognizes our haven near the Red River.

But...why and how? I know I still have conversations with people who have never heard of Centenary College or the fact that it is the oldest college west of the Mississippi River. I was sure that US congressman Jim McCrery had some type of connection to Centenary and he saw fit to sponsor the \$1 million gift from the US Government to Centenary College.

The truth is that Centenary paid political consultants to go to Washington D.C. and ask Congressman McCrery to sponsor the appropriation. McCrery and the other sponsoring congresspersons only knew what the political consultants submitted on Centenary's behalf.

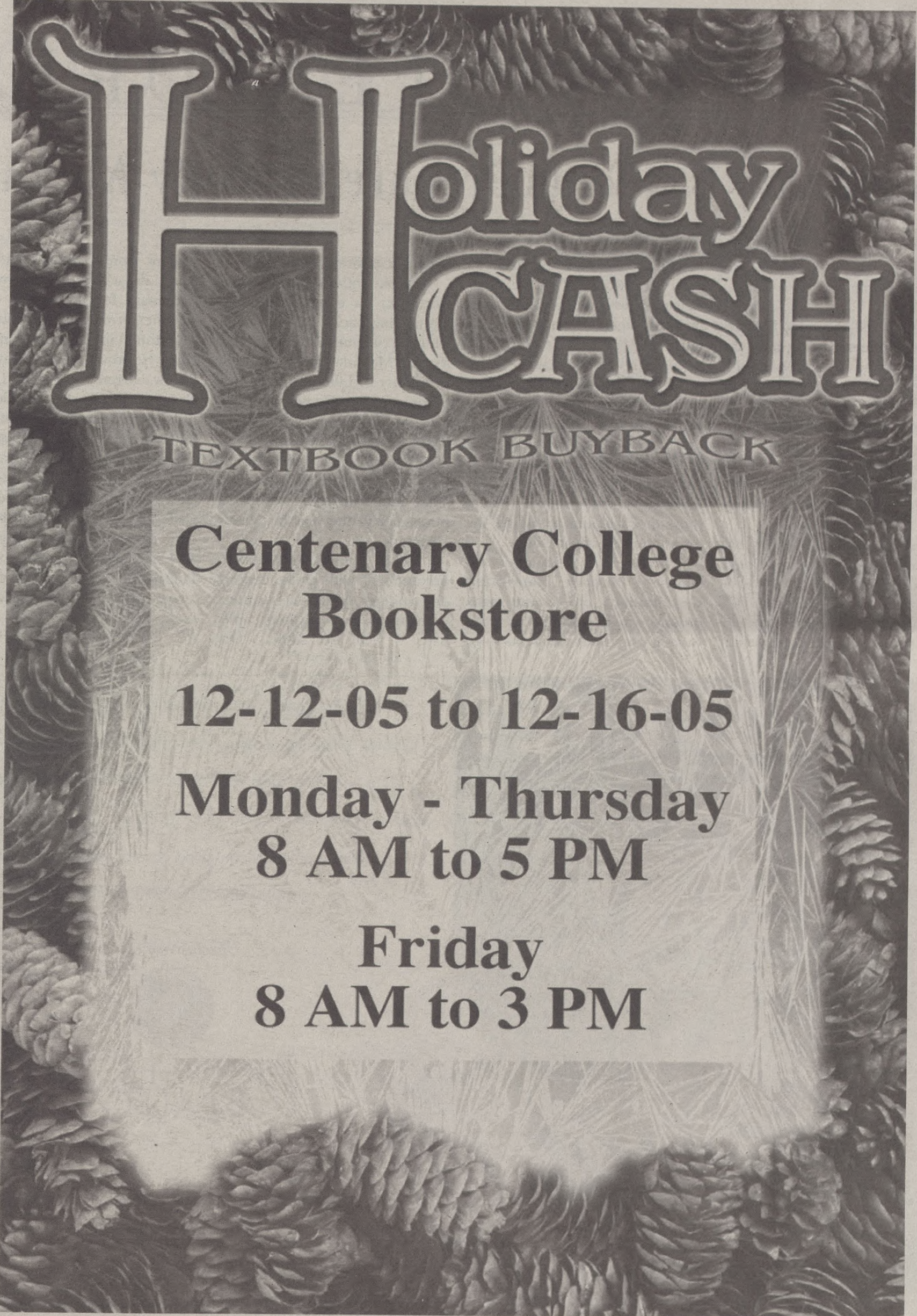
A Centenary education is designed so that the students will

develop a sense of integrity and high scholarship. Hiring someone to ask for money negates our most precious ideals. I did not decide to attend to Centenary because of any new equipment or the possibility of the renovation of the natural science facilities. I came to Centenary College because of the people and feeling of home that I felt as soon as I stepped on the campus grounds.

I am sure many of the readers remember the various speeches heard at the President's Day Convocation. The speeches usually consist of some alumni's tale of life after Centenary and how the education here is different from LSU, Tulane or any other college in the US.

"Centenary is special, Centenary is unique, and Centenary is different." Centenary prides itself on being unlike any other institution. The practice of hiring political consultants could be the start of the Centenary's fall into the abyss known as mediocrity.

The practice of hiring political consultants to receive funds from the US Government may be a common practice amongst US colleges and universities. My question is, when has Centenary ever done anything common?



Holiday CASH

TEXTBOOK BUYBACK

**Centenary College
Bookstore**

12-12-05 to 12-16-05

**Monday - Thursday
8 AM to 5 PM**

**Friday
8 AM to 3 PM**

December 9, 2005

VOLUME 82 ISSUE 10

FEATURES⁶

Centenary Students Prepare to Study Abroad

Versha Sharma
Features Editor

While the upcoming holidays will be a welcome break from the monotony and stress of school for most, 3 Centenary students will be using the time to gear up for yet another semester of college life – this time, cross the ocean.

Mary Greenwood will be studying in Paris, France, while Allison Mudd and Jessica Strange are heading off to Ireland.

Greenwood is leaving in January and is studying through the MICEFA program, a French acronym that translates to the inter-university mission for the coordination of Franco-American

exchanges. "I'm really excited," said Greenwood. "It'll be great to experience cultural immersion in Paris, where I can study both music and French." Greenwood is a Music and French major.

"We encourage Louisiana students to study in France because of our French history," said Intercultural Director Sue Callaway. The program is a consortial agreement with 13 universities to choose from, most in Paris and including the Sorbonne, and one in Lille.

Mudd and Strange are studying through Inter-study Organization, "one of the many groups whose business it is to make it possible for students to go

abroad," Callaway said.

While others are leaving Centenary for a semester, others are coming back. Bryon Larsen, who is currently studying with Maggie Mahoney at the Catholic University of Lille in France, will be returning to Centenary in the spring while Mahoney will stay to finish out the school year.

Susan Boling, currently in Northern Ireland, is also returning, while Tara Whitsit will stay for the remainder of the year in Aarhus, Denmark.

While Centenary students are preoccupied with going, staying, or coming back, international exchange students are preoccupied with – well, the same. One

student from Denmark and two from Lille will be coming over to Centenary for the spring, while current German exchange student Christoph Lippman and Canadian Leigh Newtown will be returning. Fellow current exchanges Louise Gregg and Charlene Millen of Ireland will be staying at Centenary for the rest of the year, as will Sophie Konieczynski of France.

Any students interested in studying abroad can contact Sue Callaway at scallawa@centenary.edu or 869-5702. Callaway is also seeking volunteers to help international students get to the airport after finals or to pick them up in the new year.

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CHAD MACLIES

In Memoriam

He Ain't Heavy, He's My Brother
By: Bro. Freeman Montague, Jr.

Our Family trees are not the same,
we both have a different mother
And yet I'd proudly tell the world
that this man is my Brother.

It's like we've lived our lives together,
though we met for the first time
As this powerful sense of Brotherhood
makes everything seem fine.

Spectators stand and look with awe
as we do our secret shake,
Never realizing that this clasping of hands
does not a Brother make.

For we are Brothers in a deeper sense
than they can comprehend,
For when our bond has just begun,
there are about to end.

Yet when we were searching for the light,
as all Sphingemen must do,
They stood aside and laughed out loud,
"I wouldn't do that! Would You?"
and yet when we had crossed those sands
and the light we could finally see,
They stood aside and whispered softly,
"Oh how I wish it were me!"
I know the decision I made was wise,
of this I'm sure and have no doubt
Each day in my life will have blue skies,
for I'm an Alpha from here on out.
And never again will I be lonely
for I have Brothers everywhere,

In cities of population two,
I can have a Brother there.
There is nothing in this whole wide
world
that we wouldn't do for one another
I'm sure I'd even give my life
to save that of my Brother.
But there are still those in darkness
who cannot understand
Why I would share the burden
which belongs to another man.
When asked,
"Why weigh yourself down with the load
of another?"
I simply smile at them and say,
"He ain't heavy... he's my Brother!"

We love and miss you Chad aka "Hoop
Dreams" aka "In-PhD-nite Ice".
You will always be with us and shall
live through us forever.

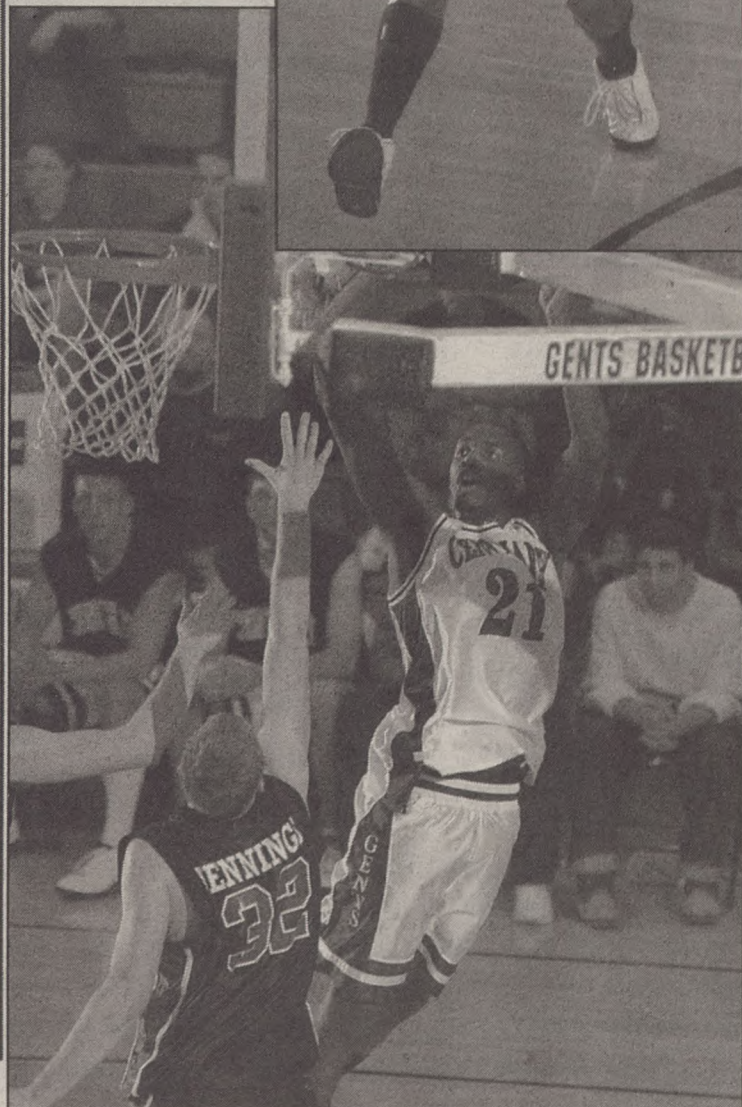
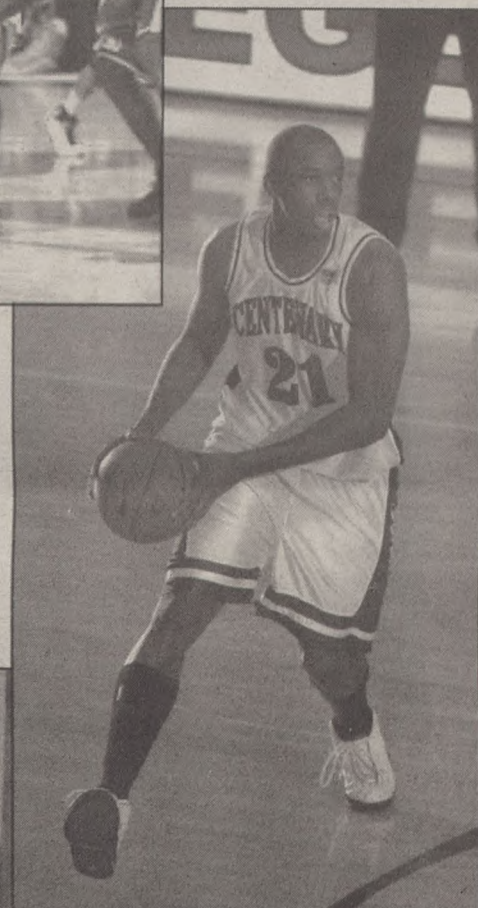
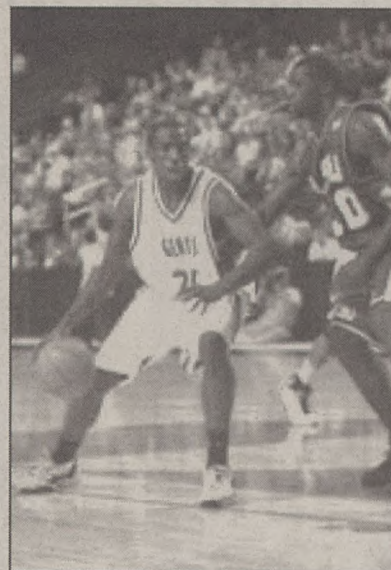
Your brothers,

Ice Club - Patrick Patterson aka
"Incognito" aka "Ice-Soul-ation"

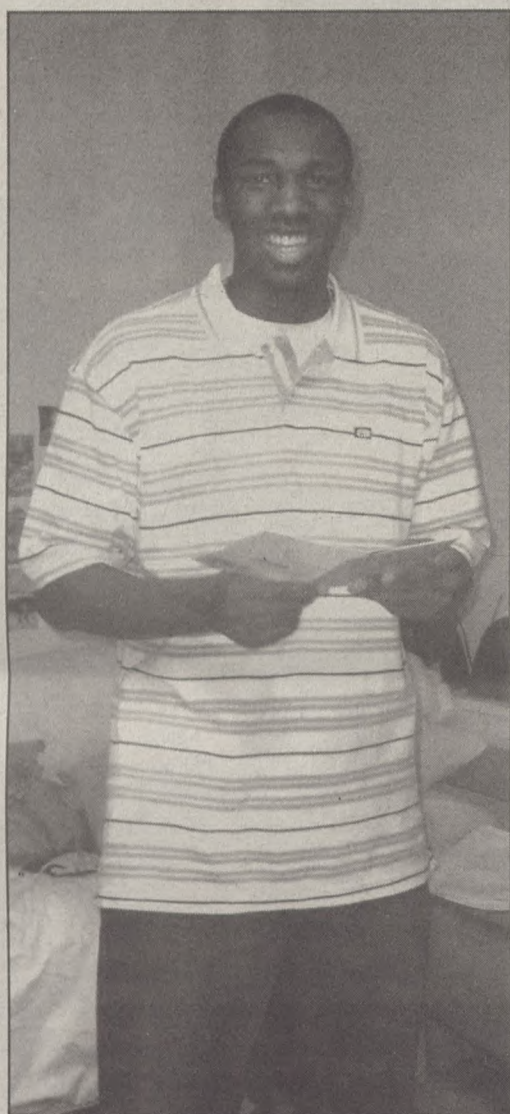
Duce Club - Stephen McKee aka "Triple
XXX" aka "Absolute Zero"

Tre Club - Chris Lavan aka
"Conspiracy Theory" aka "Ice"

Four Club - Josh Thibodeaux aka
"Gladiator" aka "Phrost Bite"



From Charlie and Vickie MacLies and Family



Our hearts ache continuously because our beloved Chad MacLies is no longer physically with us. However, he is in our hearts and is with us spiritually.

Our lives will never be the same. We loved him unconditionally. Chad was a Christian who let others know he trusted God fully. Not only was Chad nice to friends and acquaintances, he was a joy to have at home. He treated each of us with the utmost love, respect and often shared his strong faith in Christ in conversation or in home Bible study. We enjoyed family time, which included sitting around talking, studying

historical facts together, and traveling throughout the Caribbean. Chad's favorite place to visit was Jamaica.

Chad believed that we all have a purpose in life and that we should strive each day to fulfill the purpose for which God has placed before us. Chad lived for his purpose. The lifestyle he led ministered to others that they should believe in Christ and that they should have good character and high morals.

On Chad's sneakers he wore the scripture Psalm 18:2. It states the following: "The Lord is my rock, my fortress and my deliverer, my God is my rock, in whom I take refuge. He is my shield and

the horn of my salvation, my stronghold." Chad knew God as his security, as his strength, and deliver in day-to-day life. He knew God as his personal

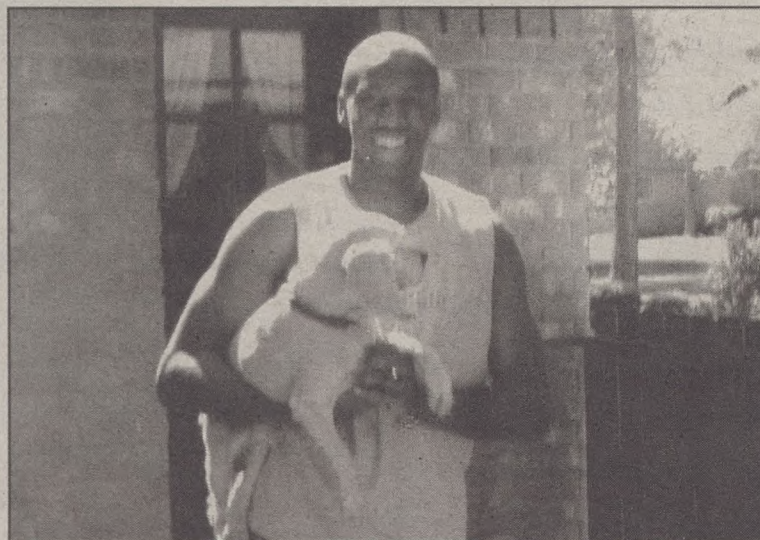
beliefs and God's truth's.

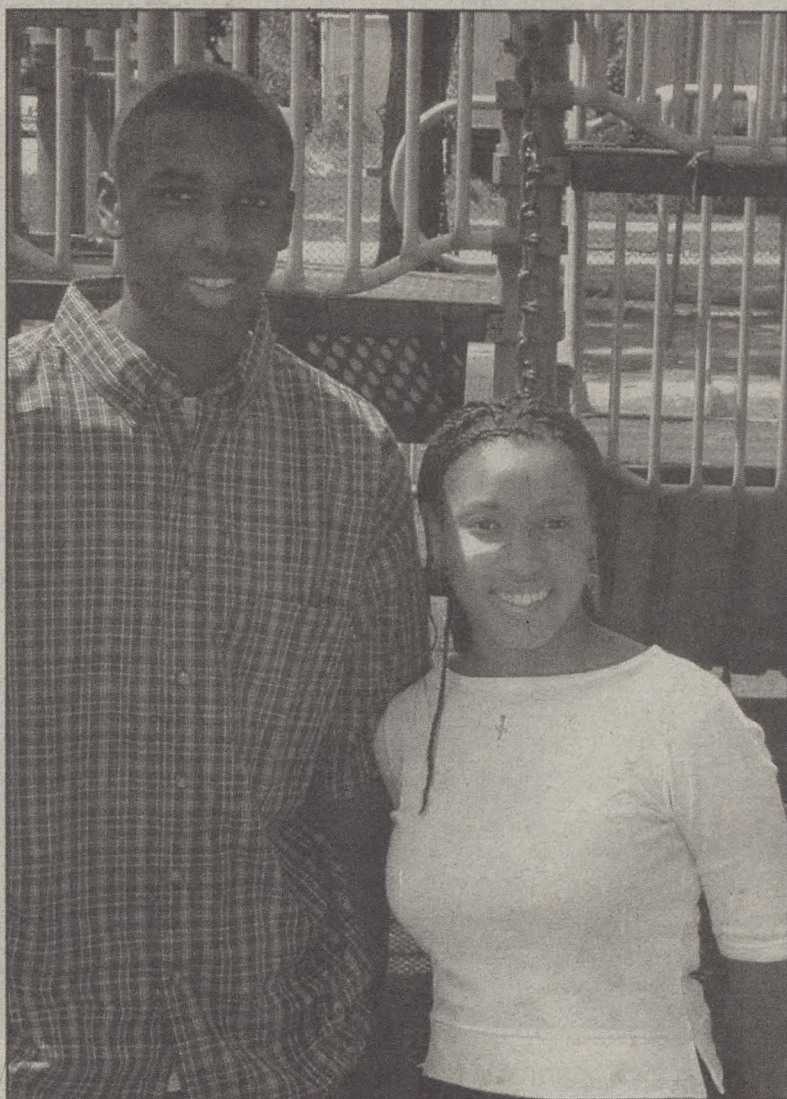
It is our hope that students as well as adults will continue the legacy of Chad and strive to reach their purpose in life.

We'd like to express our gratitude to the Centenary family who has shown so much love and understanding to our family since Chad's homegoing. We hope to continue our relationship with you. We enjoy hearing from you. May God bless and keep each of you.

We are not finished

with our grieving process, it will forever go on, but we have made some advances and are incorporating Chad into our daily lives so that his legacy will forever live on in our family.





Chad is a one of a kind person. We figured out when he was about 5 years old, that he was a very special person. He had a positive and happy outlook on life, and he was the most kindhearted individual I know. If you had a problem, you could talk to him and he would give you the most "Godly" suggestions that he could. If I could turn back the hands of time, I'd relive our childhood years. The good old days when we shared a home, a time when he was right next door, and a time that no matter what we did, we could always turn to each other to back ourselves up. A

Your voice echoes in my head and your smiles flash in front of my face whenever I think of you.

sibling's love is so very different. It is the safety of knowing you're not alone. The sibling jokes, the rivalry, and the secrets. You take for granted the security, the love, and fun that you share with someone so close. You are never ready to say good-bye, and you always want and expect them to be there. That special sibling closeness is always there. The person you grow up with is the one you know will always care.

I miss you my little brother, and nothing is the same. I never expected to say goodbye, so early in our lives. We had so much to talk about, so much to do, and so

much more to share. It just doesn't seem fair. The days seem infinite, and I wish my pain would go away. I miss you more than anyone can see or ever imagine. Your voice echoes in my head and your smiles flash in front of my face whenever I think of you.

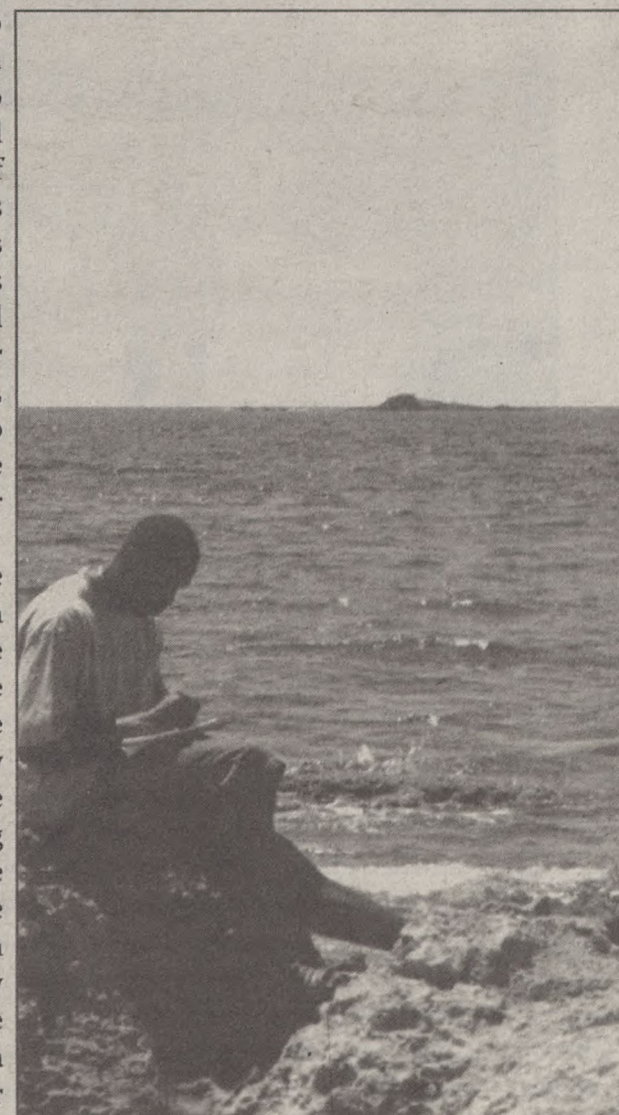
The thing that holds me together is knowing that Chad is in a much better place, and that place is with God. God is a God of mercy, grace, long suffering and everlasting love. There is only one way to God, and that is through believing and receiving what Jesus did for you. The Bible says God loves you and He will never stop loving you no matter what. Nothing you can do will ever diminish God's precious love for you. He has lovingly laid out his plan for the future and has prepared for us blessings beyond our wildest imagination. No earthly treasure will ever compare to what God has in store for us in heaven. No happiness on earth will ever compare to the eternal joy we'll feel in the presence of God and his precious Son. Chad was and is definitely one of God's angels. He worked God's magic in all our lives here on earth, and he continues to work in God's name to help prepare for the final battle.

To those whose lives have been touched by Chad, one of God's angels, the goal of the universe is to show the glory of God and that is the reason for everything that exists. We must also realize that life here on earth is a temporary assignment. We are mere visitors in a foreign place. Our

true citizenship lies with God in heaven. We should all strive to go home to this wonderful place. I know in my heart that Chad along with others whose seasons have changed will be at those pearly gates waiting to greet us into eternity. I thank each one of you for the condolences that you have shared when time seemed to come to a halt. I also thank those who continue to share their concerns, life experiences, and spiritual guidance with my family. We are forever grateful and I hope with God's blessing, that we can one day help all of you in the way Chad has helped us all.

Sincerely,

Natoshia MacLies



I can't believe it has been 7 months since Chad passed away. Some days seem like they will go on forever. Sometimes it feels like time has stopped entirely. But as the days go by, it becomes a little easier to live without Chad's physical presence and find peace in knowing that he is in a better place. I know that I will never be without Chad because his spirit lives on inside me and in everyone's lives that he touched. I will never forget the times we shared or the kind of person Chad was.

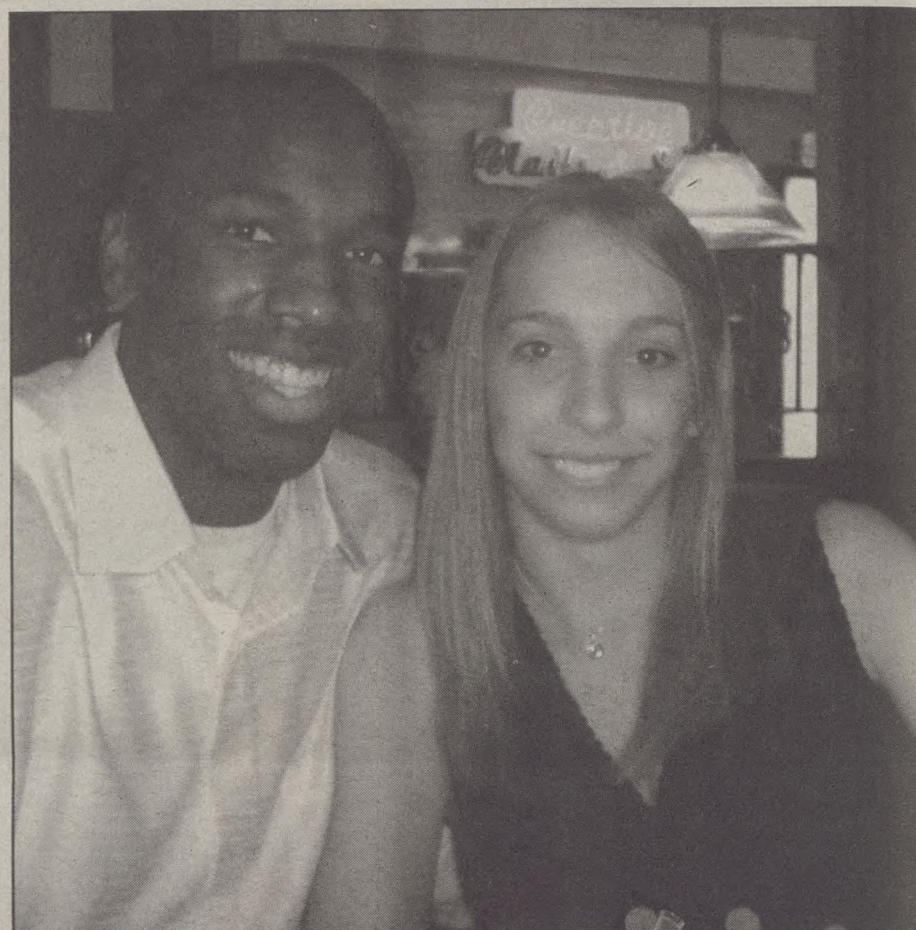
For those of you who didn't have the chance to meet Chad, you will never know first hand, but believe me when I tell you that Chad was a great person. He was a Christian man and he kept God at the center of his life in all that he did. Chad understood the importance of family and he was very close to his father, mother,

the team in points and rebounds per game his senior year. He was awarded the Athletic Achievement Award at Honors Convocation in April 2005 and also earned All-Louisiana and All-Conference Honors.

Chad made me a better person. He always told me to do whatever would make me happy in life. He told me that no matter what I chose to do, if I set my mind to it and worked hard at it, I would achieve my goals. He believed in me. He made me believe in myself. He would sit with me and make me study every night for a week before a test, even though I would always put off studying as long as possible. He was dedicated to school and to his grades because he saw his education as an opportunity to succeed in life.

Chad was a true gentleman. He was thoughtful, caring, and

make me get up extra early and go eat breakfast in the cafeteria before class every day. He was TV in his dorm room because he had 5 different remote controls for all of his gadgets. Of course,



and sister. Chad was a great friend. He was a great listener. He could be very quiet when he wanted to be, but he had a great sense of humor and loved joking around and having a good time.

As a Centenary Gentleman, Chad was the true definition of a student-athlete. He studied on our campus for four years and his parents received his diploma at graduation last May for a double major in math and physics and a minor in computer science. Chad played basketball for the Gents for the past four years and he led

romantic. When I close my eyes and think of Chad, I can see his big, bright smile. I can hear him laughing. When I face hard times, I can hear him giving me advice and encouraging me not to give up. I know that he is still with me in everything that I do. Chad is with all of us.

Chad's favorite place in the world was Jamaica. His family took a trip there when he was younger and he couldn't wait to go back again. He loved food and always surprised me with how much he could eat. He used to

always telling me about his mom's cooking and how he couldn't wait to go home and eat her food. Chad loved basketball and was a big fan of the Houston Rockets. He liked the Astros too. He loved music. He would sit for hours with his headphones on and do homework or just dance to whatever he was listening to. He also liked to DJ and play the keyboard. Chad was proud to become a member of the Alpha Phi Alpha fraternity on campus. He loved his dog, Baby. He would tell me stories about how he would let Baby into the house when his parents weren't home, even though Baby wasn't allowed inside. Chad loved clothes. He had more clothes than anyone I know and he liked to dress up when we went anywhere. He took a long time to get ready, too. I made fun of him because he would take so much time brushing his hair, even though his hair was so short, it didn't make any difference. Chad loved new technology. I could never change the channel on the

he knew exactly how to work everything.

I hope that after reading this, you have an idea of the man that Chad MacLies was. I hope that his memory and his spirit continue to live on forever on Centenary's campus. I would like to thank everyone who showed his or her support in signing the petition to have Chad's basketball number retired and permanently displayed in the Gold Dome. I would also like to thank everyone who has helped to keep Chad's memory alive.

Sincerely Yours,
Lauren A. Fontaine

"The Lord is my rock and my fortress, and my deliverer; my God, my strength, in whom I will trust; my buckler, and the horn of my salvation, and my high tower."

-Psalms 18:2

As I look back and think about my brother Chad MacLies, there's so much I can say. I could talk about his accomplishments or his awards that he earned...

1. His high GPA
2. His tough major/minor
3. His chosen career path
4. His athletic awards on campus
5. His academic accomplishments outside of campus

But honestly as impressive as his list is, even though that was

of integrity, morals, and truth. You hold yourself up to a higher standard than the average person in all aspects of your life. You always step up with your "A" game and your best foot forward.

Scholarship, meaning studying hard all the time. You are always on top of your books and strive to be the best in all of your work. This does not necessarily mean to be in competition to be better than others, but more so to be in competition to make your personal best better. You are ever

who they are or the situation you find yourself faced in. It means respecting your neighbor and his or her possessions. It means loving others with kindness, caring, and compassion. It means being there for someone when you know you can and even making time and sacrificing something else to be there for them when you know you probably can't.

As a member of Alpha Phi Alpha Fraternity, Inc., I hold all three of these virtues close to my heart. These three virtues are the

aims of my fraternity and part of the basic foundation of its growth. I know one of its members who acted on these three values daily and incorporated them into his life at all times - my brother Chad. He lived his life this way much earlier than when our paths crossed and began to parallel.

One of the great non-violent activists in our history, Mahatma Ghandi, once said, "Be the change you

wish to see in the world." Chad was that change. He was that change everywhere he went.

My mother once told me, "There is more than one way to preach a sermon and it does not always have to include using words." Well Chad's life was a sermon, a daily sermon and devotion to his faith. He was a man of faith, a man of hope, and a positive example for all of us to live by.

I guess that is what I miss the most - that form of God's love that lived amongst us in the physical form everyday. That love that I refer to was named Chad MacLies, and that love remains living in the lives of all those that he touched.

Sincerely,
Chris Lavan

Dear Conglomerate

I never really knew Chad personally but for the two years I was here I knew of him. I talked to him on a couple of occasions and he was the nicest person you could ever meet. He had a game plan with life and he knew what he wanted to do with it. I always looked up to him. That's why it hurt so much when I heard he had passed. I did not understand it as I am sure many at Centenary did not understand why it happened.

He was what I wanted to be, a smart black male with a double major and a goal in life. I knew if I could be a just 10 percent of what he was I would make it in this world. It knocked me off my balance beam when I heard he was gone. Nothing made sense. I know though that he knew he was a role model and he would want others to follow in his footsteps. That's why he lived the way he did.

I remember standing in Brown Chapel with all of his close friends and family and teammates at the memorial service. I came just to support and watch what was going on. I got caught up in the emotion of it all though. The speeches and the heart felt pleas for Chad to come back and I was crying right along with everyone else. His family reminded me of my own and it just really struck home. It was like I had known him all my life and I had only talked to him in passing. I think that was the essence of Chad. He had a way of making an impact without trying. He was bigger than his 6'8" frame in spirit and heart. Chad was the epitome of a great human being and I feel it was an honor to even be in his presence. He was taken from us too soon and will be forever missed.

Nick Rougely



Manly Deeds, Scholarship, and Love for All Mankind

an abbreviated version of some of his achievements that is not what I hold most important about his presence in my life.

Looking back and thinking about my brother it is his actions and character that amaze and intrigue me the most. Chad is easily one of the most incredible people I have ever come into contact with and I am so very proud to not only have been in contact with him, but to most importantly know him as my brother. I believe that this is what makes it so hard, the fact that I lost a brother.

Manly deeds, Scholarship, and Love for all Mankind are three things that many of us treasure as part of our character.

Manly deeds, meaning the way you carry yourself as a person

striving to reach your goals. You always want to make that "C" a "B" and that "B" an "A". You always strive to make the Dean's List or accomplish a high GPA. Scholarship is about making the most of your educational opportunities and academic situations. In the end it's all about knowing your stuff so that one day you can turn around and help someone else who comes after you, just like you were helped by someone else who came before you.

Love for all Mankind is a remarkable thought. Can you imagine a world where everyone was treated equally despite their uncontrollable human differences? Love for all mankind refers to treating others as you would want to be treated, no matter

From Centenary College President Ken Schwab

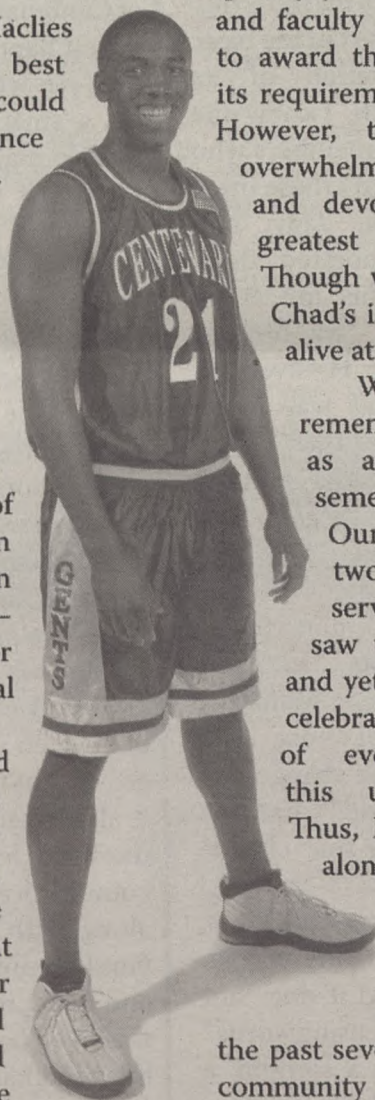
28 November 2005

Dear Centenary community:

Chad MacLies represented all the best that Centenary could offer, and his influence will live long here. After all, his personal discipline was well evident in the classroom and on the basketball court. In many respects, he was the team during his senior year. Many of you looked up to him as a role model on and off the court—and rightly so, for he was a man of real integrity.

I was so moved at his campus memorial service last May, when students spoke passionately about their respect for Chad. A natural leader who lived his life for what he believed was right, Chad represented all that is good in our society. And his journey at Centenary simply demonstrated the best of what students could offer the College: real friendship, athletic diligence, and academic excellence.

Only a few days later, the scene at graduation was singularly moving when Chad's family



received a posthumously awarded degree. Never has this institution made such an unusual decision so quickly, yet the Board of Trustees and faculty unanimously agreed to award this degree before all its requirements were complete. However, the testimony was overwhelming: Chad's diligence and devotion deserved our greatest commendation. Though we will all miss him, Chad's influence will remain alive at Centenary.

We will continue to remember Spring 2005 as a uniquely difficult semester at Centenary. Our campus suffered two student memorial services, both of which saw us mourning deeply and yet coming together to celebrate the importance of every individual to this unique community. Thus, I am proud to work alongside the Centenary community. Our students, faculty, and staff have faced great trial over the past several months, but our community has emerged more compassionate in service to one another. Let us press forward and emerge an even stronger Centenary because of what Chad MacLies contributed here as a part of our campus community.

Sincerely,

President Ken Schwab

We got to know him when we talked him into posing for an ad for the college. The ad featured the tallest and the shortest athlete at

Centenary at the time -- Chad at 6'5" and Sarah Racioppi at 4'11", obviously the tall basketball player and the short gymnast.

We traveled together in my car to photographer Neil Johnson's studio on Fairfield Avenue. The photo that was ultimately chosen featured the two almost back-to-back with Chad smiling down and Sarah smiling upward.

The final result was an ad with the big headline: One size doesn't fit all at the top and Centenary College of Louisiana at the bottom. The text read: One size doesn't fit all at Centenary College of Louisiana -- in athletics or in the classroom. Like our students, Centenary can

be small -- in such areas as class size and the personal attention that goes with it -- to super sized -- big in ideas, faculty reputation, national rankings and more. Offering the best in liberal arts education since 1825: Centenary College of Louisiana."

We were pleased to have these few moments with Chad beyond those cheering him on at basketball games and visiting at the media luncheon. Even though he wasn't particularly thrilled about modeling, he was a class act and a good sport on behalf of this effort for Centenary. His many friends and admirers are evidence that Chad was an inspiration in many areas. He is indeed sorely missed.

Regards,
Lynn Stewart
Director of Public Relations

One size doesn't fit all.

One size doesn't fit all at Centenary—

in athletics or in the classroom.

Like our students, Centenary

can be small— in such areas

as class size and the personal

attention that goes with it—

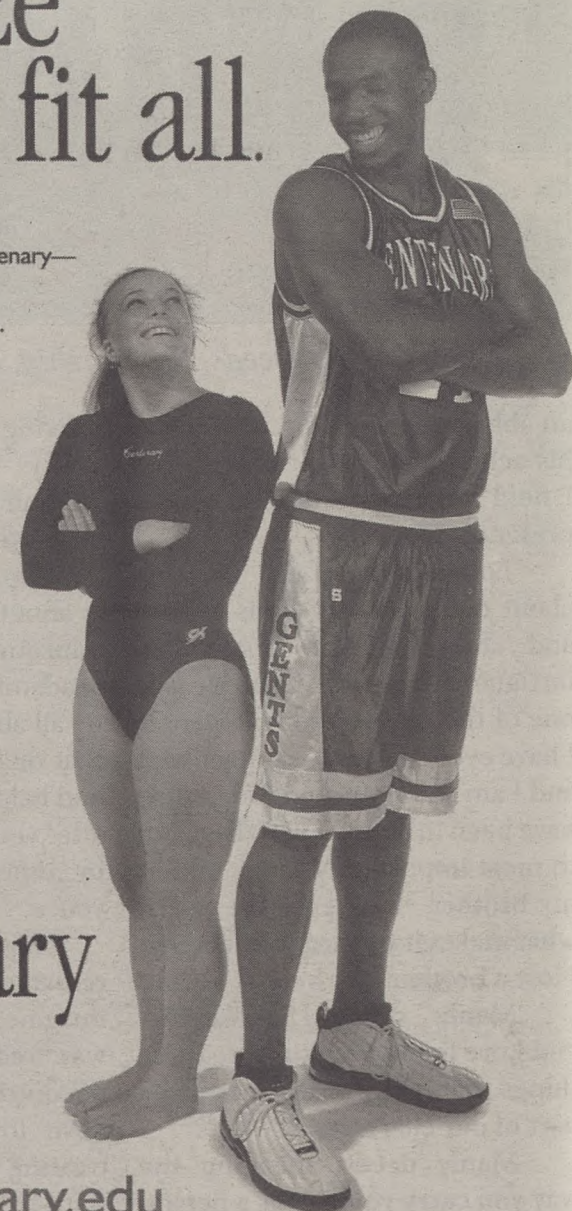
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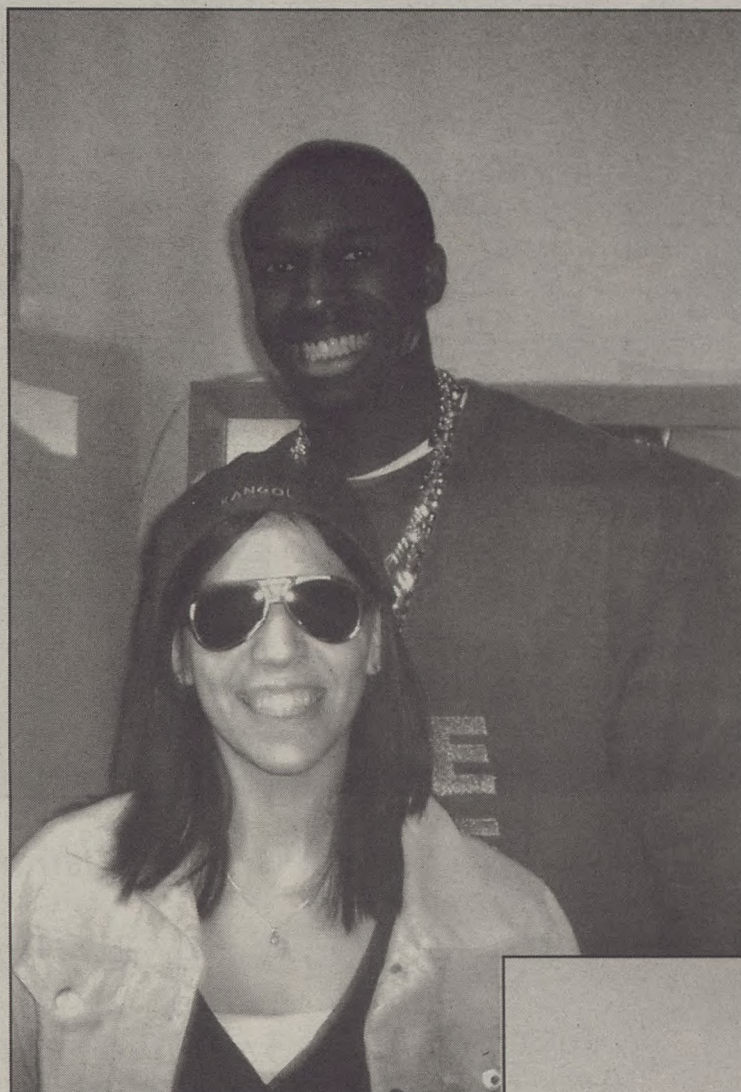
Centenary College

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"To live in hearts we leave behind is not to die."

Most people might describe Chad as quiet, but that's just because most of us tend to talk too much. He wasn't quiet, he just knew when to speak and when to be silent – something I always admired. So I'm going to do something I think Chad would appreciate and keep it short! I miss Chad so much because it's an extraordinary thing to be in the presence of person who is genuinely happy and so Christ-like, a person who is better than you and inspires you to find that peace with yourself; this was Chad. I miss that presence in my life; we all do. He's remembered so fondly not because he died early but because he lived fully. My prayers are for his happiness in a perfect and peaceful place. I hope he is bringing smiles to the faces of others (and that somewhere he can get someone to fall for the "Superior" practical joke!) I've learned that in life and death the best way to be a friend and honor Chad is to say a little less and simply act lovingly. I know he helps me do that each day.

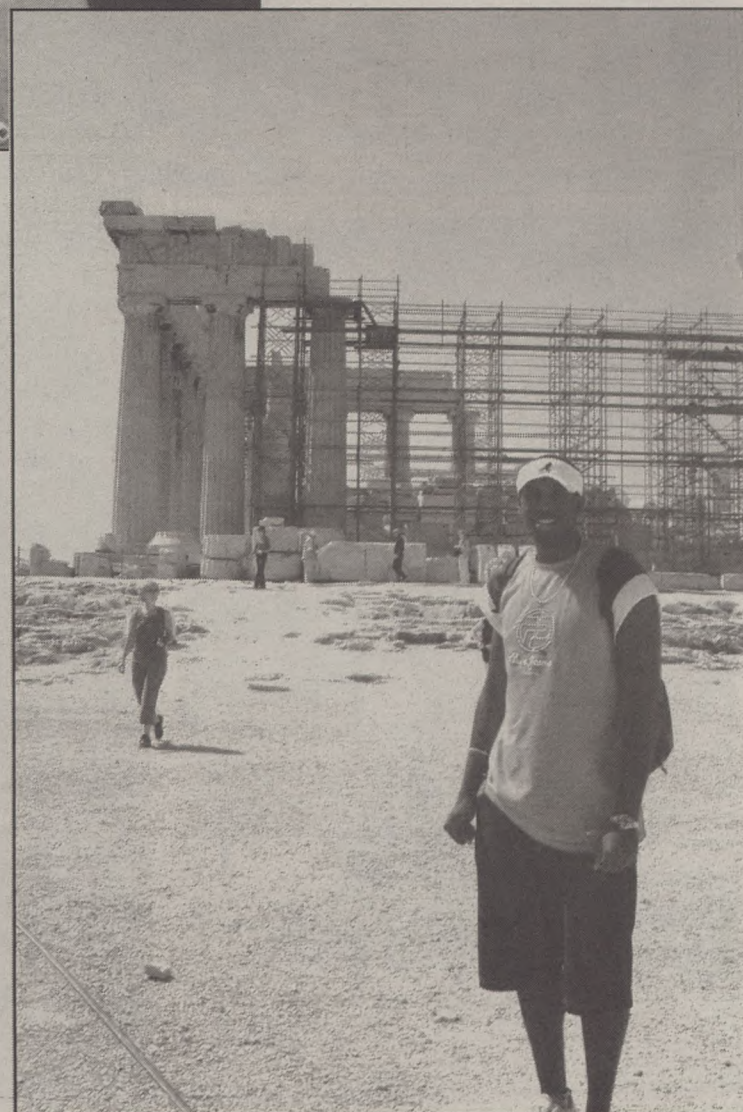


Chad showed leadership both on and off the court. With a double major in math and physics and a minor in computer science, a Dean's List student and had planned to become a computer analyst following graduation. Chad received the 2005 Athletic Achievement Award at Honors Convocation and had earned All-Louisiana and Mid-Continent All-Conference honors.

Chad definitely was a Centenary leader with a big heart and smile. A wonderful young man and is truly missed by the Centenary Family.

Mrs. Terry P. Ennis
Asst. AD/SWA/Compliance
Coordinator
Centenary College Athletics

-In heartfelt remembrance of CM-Ashley Junot



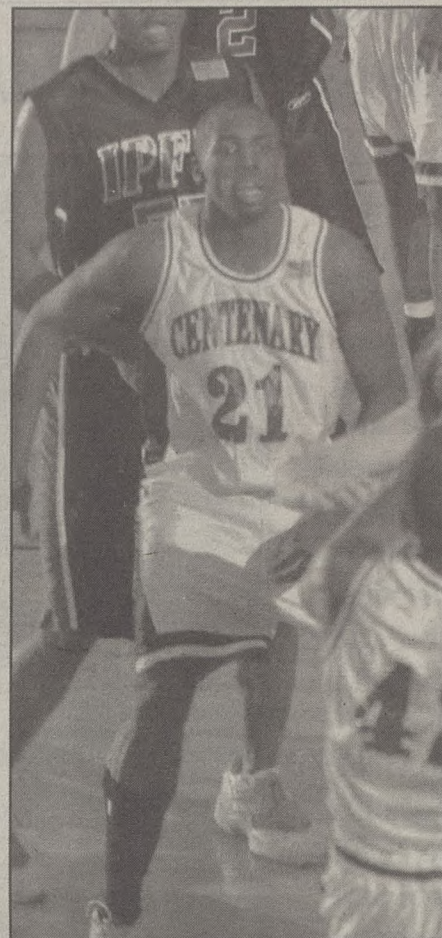
December 9, 2005

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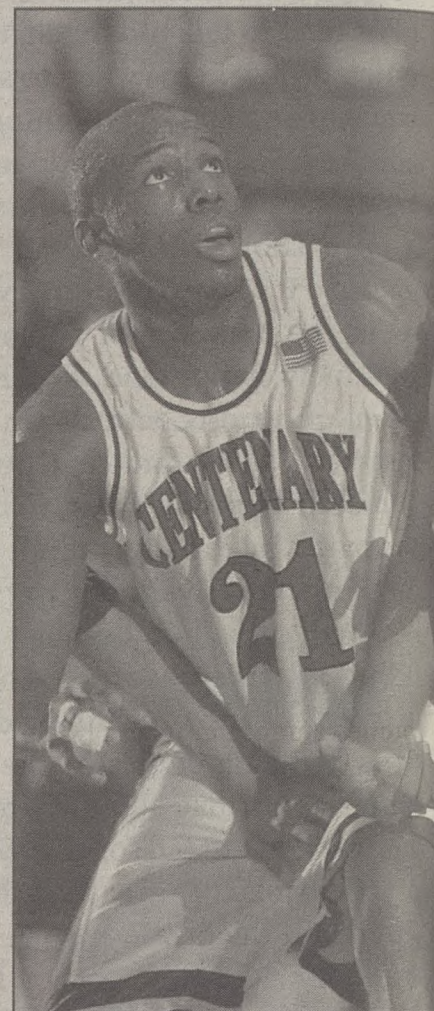
Special Issue

You are missed



*In Memoriam
Chad MacLies*

3/9/1983 - 5/3/2005



26 Hurricanes Recorded Thus Far This Season

Kellie Claflin
Staff Writer

This past hurricane season, there were 26 named storms, two of which affected the New Orleans area. Hurricane Katrina blew through New Orleans in late August, as students were returning to school. After the storm, levees broke and New Orleans began to flood. Thousands of people were left in the city with nowhere to go except a crowded Super Dome. Their homes were flooded and all their belongings were ruined.

Now that the floodwaters have receded, thousands have damaged homes and are in need of help. Many of the homes are able to be repaired, and this summer several will be. First United Methodist Church of Baton Rouge is helping to put together a mission in New Orleans. It is called NOAH - New Orleans Area Hope. This mission's purpose is to go into the New Orleans area and help families out by repairing their houses. The mission will address everything from roofing to

foundations.

The mission will run from June 11 to July 29. Each church group will work one week in the New Orleans area. They will be housed at local churches in Covington and Slidell. NOAH will provide meals, lodging, construction materials, and entertainment during the evening for the participants. Each group that participates must have two adults per five youths. This is so that the teenagers don't get out of control, because NOAH cannot provide all the supervision.

The total cost of the mission trip for participants is \$200 a person. Deposits are due by March 15 for groups that wish to attend.

George Ragsdale, youth director at First United Methodist Church, is in the process of assigning staff positions for NOAH. If you would like more information or have questions concerning NOAH you may contact George at mailto:grags@firstmethodist.org or view the website at www.projectnoah.net.

Comedian Eric O'Shea Returns to Campus

Nick Rougely
Sports Editor

The Centenary Activities Board will be sponsoring comedian Eric O'Shea Saturday night at 9:00 p.m. in Kilpatrick Auditorium.

O'Shea was nominated for the College Comedian of the Year award two years in a row. He has also appeared on NBC and VH-1 and is well known on the college circuit.

"When he was here before, he was a huge hit!" said CAB President Sarah

Guillot.

Eric is known for many reasons, including his dead-on Elmo impressions. O'Shea also does excellent celebrity impressions, including the characters from the T.V. hit show Family Guy. O'Shea loves to take his audiences back to their childhoods and shares many of his own experiences.

The last CAB comedian, Alexandra McHale, was very well received by the students and CAB expects the same for O'Shea.

STUDENT GOVERNMENT ASSOCIATION



UPDATE 12/6

In the last SGA meeting of the semester, quorum was not reached until almost 8:20. Aside from the delay, it was a fairly short meeting, with only two old resolutions: One to allocate \$12,500.00 for the "Three Point Throwback" Homecoming, and one to allocate \$300.00 to Best Buddies for the supplies, snacks, et cetera for the meetings for the remainder of the academic year.

The Best Buddies Resolution only asked for \$150.00 initially, but Senator Russell proposed upping that to \$300.00 as the Best Buddies Organization is only recently getting restarted, and wanted to support the group, as well as help jump-start Best Buddies fundraising activities. Regardless, any monies that are not used by Best Buddies throughout the semester will roll back to SGA. This raise in money allocated is unprecedented, as never in recent history, possibly ever, has the SGA doubled the money a group has asked for, but then passed the resolution unanimously.

A media report was also presented by Barrett McGee. He stated that this year's Yoncopin is coming along swimmingly, and last year's yearbook is finally completed, though the proofs still need to be approved, but the pages have been submitted. The Media Committee is working to ensure that this kind of fiasco will not happen again. Last year's Yoncopin should be coming sometime in March.

Although there was no open forum, the formal meeting was followed by a game of White Elephant.

REPRESENTATIVE:

At the 12/06/05 meeting of SGA, 2 resolutions were passed:

Resolution 0506_11 allocating \$12,500.00 for the "Three Point Throwback" Homecoming activities

Resolution 0506_12 allocating \$300.00 to Best Buddies for the meetings for the remainder of the year.

No new resolutions were put on the table.

After the Storm: Two Weeks

Chelsea Shackelford
Staff Writer

November 27th proved to be a memorable day for Centenary College. Students were returning to campus from a week-long Thanksgiving break and moving back into their dorm rooms. The students, however, were in for a surprise. That evening a storm hit Centenary, knocking down trees, damaging cars, and cutting off the power for over an hour.

Calling what occurred Sunday evening a storm may be a bit misleading. There wasn't loud thunder and lightning, and even the rain wasn't torrential or long-lasting. What occurred was more of a windstorm, and there was even speculation of a tornado or funnel cloud.

Dr. Bieler, Associate Professor of Geology at Centenary, attempted to explain what occurred Sunday.

Bieler teaches Physical Geography in addition to Geology, so he's knowledgeable about weather patterns and types of weather phenomenon. He explained that what occurred may have been a series of "small high velocity vortexes." These are in no way funnel clouds, but they can

produce the same roaring winds as a tornado, as well as the damage associated with straight-line winds, and only last for around five minutes. Local weather stations are calling what occurred a series

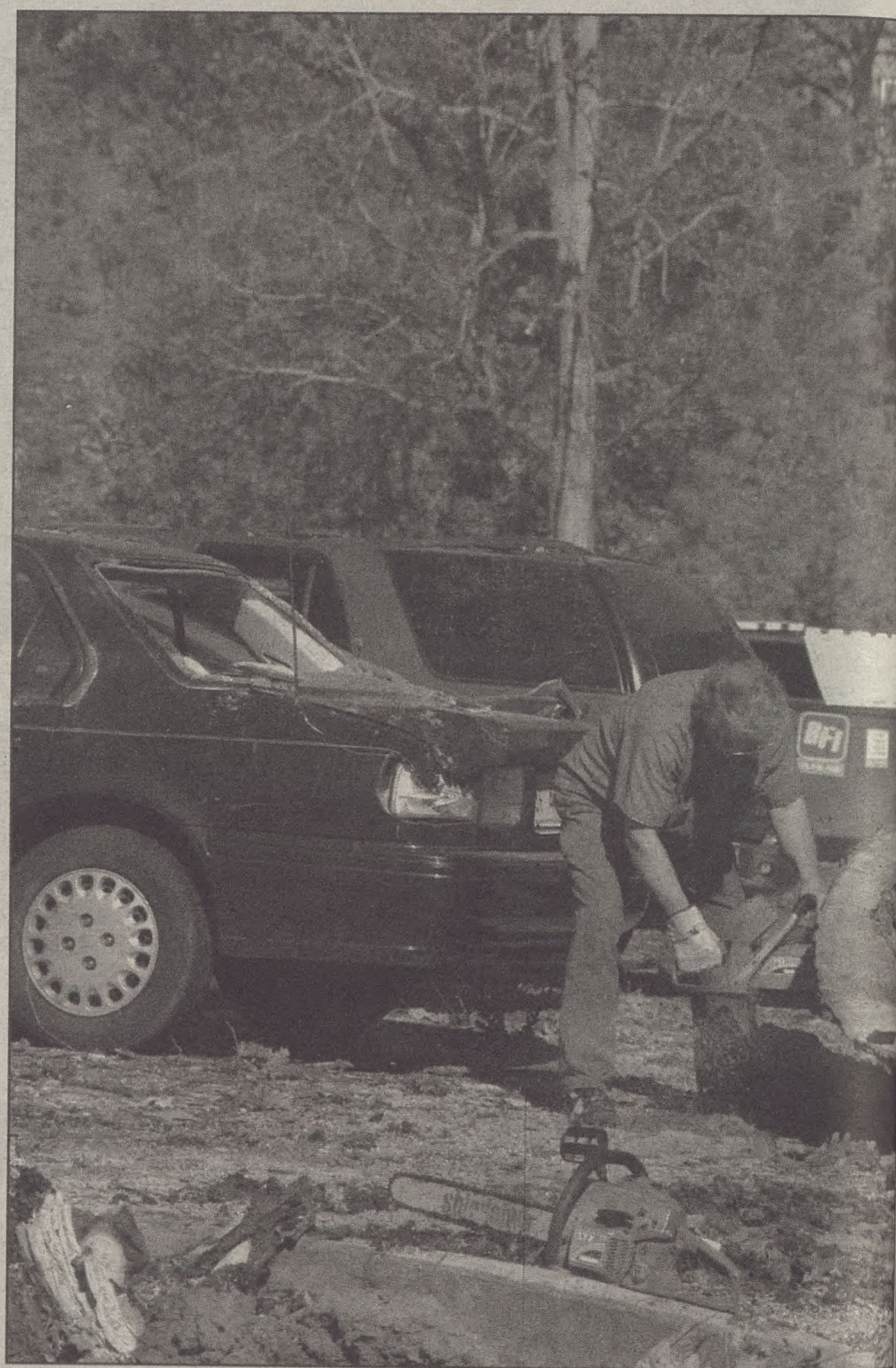
of straight-line winds, but Bieler disagrees. He said, "It's difficult to call something straight-line winds when they're blowing debris around corners."

It's therefore likely that what occurred was a series of small high velocity vortexes. Bieler did say that it's slightly unusual for this type of severe weather to occur so late in the year, which means it's unlikely this will occur again before 2006. In the instance that Centenary does experience severe weather again, however, there are signs that signify severe weather. If very rapid changes in temperature, wind speed, or wind direction occur, there's reason to believe severe weather is approaching. Centenary may be better prepared for bad weather in the future by paying attention to these changes, but at present, we're still cleaning up from the past storm.

The damage from this storm

is not at all what would have been expected from a tornado, but it's still unfortunate. Facilities confirmed that there were two trees that were completely knocked over as well as several trees that lost limbs or their tops. Four of Centenary's buildings were damaged, including a

hole in the attic of Hardin and damage to the roof of Marjorie Lyons Playhouse. Zeke Aull, Chief of Police at Centenary and spokesperson for DPS, said that there were fifteen cars damaged



Facilities had to clear the downed trees before the damage could be assessed.

in the storm, ranging from minor damage to total loss.

Overall, Aull is not sure how much damage the campus sustained. DPS and Facilities are still collecting information, but it's estimated right now (not counting vehicle damage) that the damage is around \$70,000-\$80,000. The aftermath of the storm has DPS as well as Facilities very busy.

Facilities are in charge of cleaning up after the storm. They

must cut up and remove all the downed trees and limbs from the campus, as well as the limb that fell onto Hardin Hall. Once the limb is removed from Hardin contractors can come and fix the roof. Facilities will work closely with DPS in the aftermath of the storm.

DPS is more responsible for protection. Directly after the storm they must protect students

Continued on page 17

Later, Campus Still Recovering

Continued from page 16

and faculty, which was seen last Sunday when the yellow caution tape was put up behind James Hall. They also work with Facilities to compile a list of all the damage and problems sustained from the storm.

Aull believes the fifteen cars are the bulk of the damage. Unfortunately for the students who owned these cars, the damage will not be covered by the school's insurance. If the trees that harmed these cars had been dead, then the school would be liable, but in the instance of a storm the students are responsible for their own cars.

This leads to questions of how safe Centenary's campus is, with so many tall trees that could be toppled over during a storm. Aull believes the trees on campus "are no more dangerous than the trees at your house." Therefore, the trees will remain and students have to accept the risk of a limb or tree falling.



Three cars in the Cline lot and several in the lot behind James.

Overall, Aull believes Centenary is recovering from the storm well. He believes that all the

Centenary departments involved have helped matters as quickly as possible. He does hope in the

future, however, that Centenary could obtain an audible warning signal as well as a better way to reach students in situations such as these. That, however, will just take time.

Aull would like to add that after severe storms, when there's damage to the campus, it's very dangerous for students to go outside and sightsee. The night of the

storm, there was a downed power line behind James dormitory, and students were crossing the yellow caution tape to go and view the damage. Aull says that students need to be more careful and pay attention, because a downed power line is not something to play around with. He hopes in the future that students will respect caution tape, making the job of DPS easier.

Sunday night, November 27, will be remembered by Centenary students at least for the remainder of the year. Even after the students stop talking about it, however, there will still be departments on campus dealing with the aftermath. While this is nothing compared to the storms that have raged through southern Louisiana this year, it was still a significant event for Centenary.



Workers had the tree from the Cline lot cleared by Monday afternoon.

Local Museum Offers Incredible History...For Free!

Versha Sharma
Features Editor

Nerds of all ages, backgrounds, and persuasions, listen up: there's a (mostly) new museum in town, and it offers a wealth of history in the realms of politics, art, music, literature, science, and philosophy.

The Karpeles Manuscript Library on 3201 Centenary

Boulevard, just a block down from the campus, opened in August of this year and has seen far less traffic than it is worthy of. (Nerds, this is where you come in. Including you, professors.)

There's something for everyone with the library. Star Wars fans can see a page from the original manuscript of "The Empire Strikes Back," Lord of the Rings fans can try to decipher Tolkien's handwriting in his notes from the index, socialists can enjoy the original writings of Karl Marx, and art fans can witness Michelangelo requesting payment for his work.

The museum is the ninth of its kind to open in the United States, joining similar libraries in locations such as Washington, New York, Florida, and California, where the original is located in Santa Barbara.

David Karpeles founded the museum in 1983 and over the years has amassed the largest private collection of historical documents and manuscripts in the world. He is on a first-name basis with the likes of Sotheby's, and since his first purchase of Abraham Lincoln's Emancipation Proclamation amendment to the Constitution, he's become the proud owner of documents that one belonged to George Washington, Beethoven, Mozart, Galileo, Einstein, Darwin,

and even Pope Lucius III. Yes, the Pope who enumerated the duties of knights in the Holy Crusades in the year 1183 – and he's got the signed proclamation to prove it.

While some may find it difficult to believe that the man with the world's largest private collection of history opened a museum in Shreveport, the truth is that he was looking for the perfect location in the South and

decided the Christian Science church near Centenary was it. Currently on display at the museum are original sketches by Walt Disney and signed documents detailing the Louisiana Purchase. The manuscripts include sketches of Steamboat Willie, Snow White, Pinocchio, Bambi, and the blueprints for Disneyland, spanning the years from 1928 to 1955.

The Louisiana Purchase portion boasts rather older documents, like the early-1800s appointment of William C. C. Claiborne as first governor of the Louisiana Territory, signed by Thomas Jefferson himself. It also includes the Spanish discovery map drawn of Louisiana for the Baron de Carondelet, used by Lewis and Clark, and the 1803 request from France to the United States to give the treaty back because they forgot to make copies.

Exhibits travel between the nine museums, each staying at a library for three months each. The current exhibit will run through the end of this month. It will be replaced by a Napoleon exhibit in January that includes everything from his 1799 proclamation as

emperor to the battlefield map of Waterloo.

Director Kathy Pliler wants "to take the stigma out of being a museum." She encourages those who normally wouldn't go to museums because of the associated "stiffness" to come to Karpeles and realize their idea of a museum "might not be the same as reality today."

"The main focus is for the museum to be a community resource," Pliler said.

Pliler's personal favorite document of Karpeles' vast collection is a letter written by Helen Keller detailing how blind people learn to write.

Lisa Tike is the Associate Director of the museum and wants it to fulfill its basic purpose: "to be a place for people to learn." The library currently has 20 mini-museums at various schools in the Shreveport area, where copies of the original documents reside

realized he was in ownership of Abraham Lincoln's death certificate. "Your reaction is like, 'he has THAT?'" she said.

The countless thousands of documents that Karpeles owns makes it difficult to choose a favorite, Tike said, but she finally settled on the original music for "Rockabye Baby."

The importance of these manuscripts is that a majority of them are "drafts," Tike said. "You can see where they changed words, it shows the thought process of creating the document. You lose that with computers today."

The converted museum still features many of the architectural beauties of the old church, including a 1939 Kimball pipe organ.

Centenary students will also be interested to know Service-Learning credit can be obtained by volunteering at the museum.

The Karpeles Manuscript



Patrons explore the new Karpeles Museum.

for 3 weeks at a time and include everything from Harry Potter artist Mary Grand Pre's illustrations for Goblet of Fire, to C. S. Lewis's personal notes on the Chronicles of Narnia.

Tike realized the significance of Karpeles' collection when she

Library is open every Tuesday through Saturday from 10 am to 4 pm. Admission is free.

For more information, visit <http://www.rain.org/~karpeles>, email KmuseumShr@gmail.com, or call 318-861-7615.

Cult Cartoon *Aeon Flux* Comes to Big Screen

John Bonner
Staff Writer

Believe it or not, MTV was actually bearable a decade ago. Back when *The Real World* and *Road Rules* were just starting to introduce America to the concept of so-called "reality TV," animated programs such as *Beavis & Butt-Head*, *Celebrity Deathmatch*, *The Head* and others offered shows that were just as funny as they were stylized. One show in particular, called *Aeon Flux*, part of Liquid Television, had a much more serious tone in contrast to the other cartoons.

Created by Peter Chung, *Aeon Flux* followed the exploits of the titular character, a female assassin from Monica with a penchant for fetish clothing and dark, sharp curly-cues, carrying out missions in the oppressed futuristic society of Bregna. Aeon would die at the end of the original short films, but when the character's show was expanded, the only characters who would survive every episode would be her and Trevor Goodchild, her archnemesis/sometime love interest. The show didn't last long but it gained a strong cult following.

So it's more than a little odd that Paramount and MTV have, out of the blue, launched a full-frontal *Aeon Flux* promotional campaign that includes the release of the complete series on DVD and a video game, both led by a big-budget live-action movie starring Charlize Theron. The movie takes place in 2415 and tells of Aeon's assignment to kill scientist Trevor Goodchild (Marton Csokas), whose ancestors helped wipe out all diseases and ailments centuries ago to make Bregna supposedly

the only safe place to live on Earth. Aeon is especially eager to kill Goodchild when her sister Una (Amelia Warner), the last surviving member of her family, is killed, suspecting his involvement. But when finally confronted with Goodchild, Aeon hesitates and begins to question whether she's fighting the right enemy, as well as where her seemingly alien memories come from.

The biggest tragedy about the movie *Aeon Flux* is the comparison between its potential and how much of it was actually used. The original show itself, whether you liked it or not, was so distinctive and unique that it became harder and harder to turn away from Peter Chung's almost insect-like renderings of human characters. The movie, although featuring impressive costumes and sets (even the sheets used to cover dead bodies at a crime scene are veiled tapestries instead of plastic), offers only a few visual "wows" instead of more. Even the tone is wrong, as Peter Chung described in an interview that he intended the cartoon series to be a parody of action movies, so of course the Gale Ann Hurd-produced movie production comes off as a stale *Matrix/Minority Report* wannabe that aims to please a young crowd and sell its products through instant gratifications such as half-baked action scenes. Director Karyn Kusama's (her second film after *Girlfight*) movie is just too sober and straight-laced, it's not weird or trippy enough, not quite reaching the level of mesmerism that it was probably aiming for.

The cast overall is noteworthy, but something just seems to be missing from most of the performances. Charlize Theron,

despite receiving comparisons to Halle Berry for playing a post-Oscar role similar to the massive stinkbomb that is Catwoman, invests herself deeply into the part of Aeon, mimicking the cartoon's vocal intonations and slight movements (the movie even begins with the familiar trapping-a-fly-between-the-eyelashes bit for familiar series fans). Theron almost seems to put too much passion into such a soldierly character, and sometimes her fight scenes lack a certain grace, but it's difficult to be so harsh on her when she trained so intensely for her part. Marton Csokas doesn't seem what to make of his character Goodchild, who's presented as much more good than bad than the series portrayed him, so his performance doesn't have a spark that makes the audience care. It's strange to see *Hackers* star (and former Mr. Angelina Jolie) Jonny Lee Miller as Goodchild's sniveling little brother Oren, but not as interesting as observing Frances McDormand with a bedheaded beehive or finding Pete Postlethwaite in a Dr. Seussian radiation-type suit and a high-pitched, moaning voice.

Aeon Flux is, unfortunately, too much of "been there, done better." It has brief moments of being different and interesting (Aeon ingests pills to talk to her ghostly boss Handler, her partner Sithandra uses her feet that have been surgically replaced by hands to great effect, etc.), but then the movie reverts back to Hollywood studio mode, shyly shuffles its feet, and continues being annoyingly self-conscious. Unless you're desperate to see Charlize Theron in tight clothing on the big screen, save your money for the rental.

Toxic Spill in China Raises Health Concerns

Chelsea Shackelford
Staff Writer

On November 13, an explosion in China killed five people and released one hundred tons of benzene and related toxins into the Songhua River. The toxins made up an approximately fifty mile long chemical spill in the river that has been moving rapidly. The direction of movement could bring the spill in contact with up to seventy Russian cities and villages.

This type of spill has been called an "ecological catastrophe" by the World Wide Fund for Nature, because not only does it prevent individuals from drinking water from the Songhua, it also has ecological effects. Fish and plant life will suffer from this spill, causing a decline in food for locals.

Benzene was the main toxin dumped into the river, and although Chinese government officials claim the river water is now safe to drink, the effects of benzene may still be present. Benzene is a hydrocarbon. It's a colorless liquid that evaporates quickly in air, and dissolves slightly in water. Long-term exposure to benzene can cause anemia and leukemia. Breathing the chemical can cause an array of problems, ranging from drowsiness and rapid heart rate to death. Eating or drinking something containing high levels of benzene (such as water from the Songhua) can cause vomiting, irritation of the stomach, dizziness, sleepiness, convulsions, rapid heart rate, and death. Needless to say, benzene is not a chemical that

Continued on page 20

Centenary Op-Shop to Perform Mozart's *The Magic Flute*

Erin McQuiston
Copy Editor

Centenary Opera Workshop will present Mozart's *The Magic Flute* Saturday, Dec. 10 at 7 p.m. and Sunday, Dec. 11 at 3 p.m. in Anderson Auditorium of the Hurley School of Music at Centenary College.

The Magic Flute premiered in Vienna on September 30, 1791. The opera is often noted for its Masonic elements. Many of the opera's ideas and motifs also echo those of German Enlightenment philosophy and contemporary political intrigues.

Symbolism and conspiracy theories aside, the basic plot is an exotic fairy tale. The action takes place in a highly stylized version of Egypt. The priest of Isis and Osiris, Sarastro, kidnaps Pamina, daughter of the Queen of the Night. The Queen convinces the young Prince Tamino to free her from Sarastro. Tamino succeeds, although he immediately becomes a disciple of Sarastro. The prince and Pamina are eventually united in mutual love.

The Magic Flute also boasts two of the most famous supporting characters in opera: the flute-playing birdcatcher Papageno and his elusive ideal mate, Papagena.

Many believe that *The Magic Flute*'s popularity is due to its technical theatricality, its showy libretto and memorable characters.

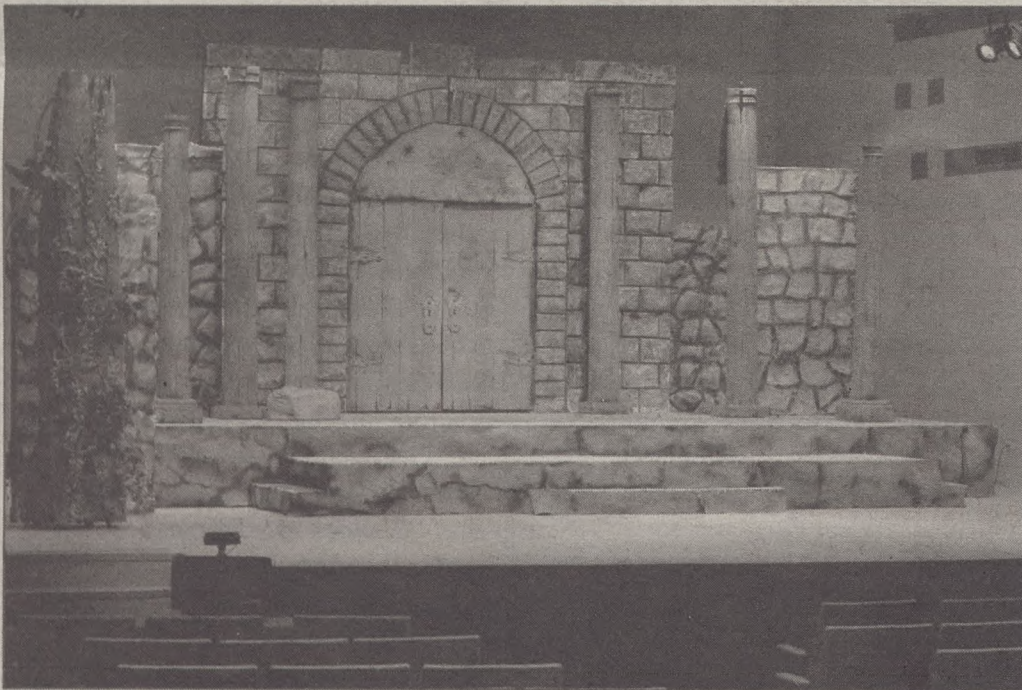
The Magic Flute has been treated to an incredible number of interpretations. Productions range from designing a set with one stone

pillar to setting the action in the Amazon Jungle. Last month, actor and director Kenneth Branagh announced that he will be making a new film version of *The Magic Flute*, set during World War I, with a libretto by Stephen Fry.

Several roles in this production are double-cast, with different leads for the Saturday and Sunday performances. Tenor Codey Whitt will sing Tamino. Brandon Buzzanca and Billie Harland will each play the role

Jessica Rautio, Karen Massey, and Shelly Walker. Marie Kinnebrew and Elizabeth Sweetman sing the role of Papagena. Justin Bailey and Sam Houston are the two priests, and also play the armored men. Heather Nicholls and Leah Sayad are the two slaves.

"This is an awesome chance for the people at Centenary to see an entire opera - usually Op-Shop just does scenes from different operas," said tenor "Buzz" Buzzanca. "I mean, even the scenery in this is



The set for *The Magic Flute* by Op Shop.

of Papageno. The Queen of the Night will be sung by Centenary alumna Melanie Russell. Pamina, the daughter of the Queen of the Night, will be portrayed by Nancy Carey and Katie Phillips.

The Three Ladies who attend the Queen of the Night are Lindsay Hotaling, Melissa Wise, and Mary Greenwood. Cory Olson and Travis Orr sing the role of Sarastro, and the Speaker of the Temple is Adam Philley. Sarastro's evil servant Monostatos is Nolan Budgewater. The Three Spirits are

amazing."

Dr. Gale Odom directs the Centenary Opera Workshop, and Les Downs accompanies the group. Amy Williams of Lafayette, La. is the assistant director of this production. Terry Wright of Shreveport, La. is the lighting director. Admission is free and open to the public.

For more information, contact the Hurley School of Music Office at 318-869-5235

Spill,

Continued from pg 19

can be easily overlooked when in drinking water.

As a result of the health danger, residents living near the spill or in the line of movement have mostly chosen to drink bottled water. Local restaurants have claimed that they use bottled water to cook, because they can't risk the possible dangers of using the tap water that comes from the river.

The chemical may not fully leave the area for years. The only way to get rid of the benzene and related toxins is through evaporation, which won't occur until the spring. Even then, there are still toxins embedded in the ice and mud at the bottom of the river that could stay in the water for years.

The effects from the benzene may not truly be seen until the spring, when the evaporation of the substance begins. The Chinese government may face a much larger problem in the future. As for now, many residents of China don't have adequate drinking water, and there's no way of knowing when their water can be restored.

Sudoku Answers from page 21

8	9	7	4	1	3	2	5	6
1	6	5	8	2	7	3	9	4
4	3	2	5	6	9	1	7	8
5	2	1	3	8	6	7	4	9
7	8	6	9	4	1	5	2	3
3	4	9	7	5	2	8	6	1
6	1	3	2	9	5	4	8	7
2	7	8	6	3	4	9	1	5
9	5	4	1	7	8	6	3	2

Rent Proves Even Better on the Silver Screen

Kellie Claflin
Staff Writer

The play *Rent* has been around since the early '90s and has recently been turned into a movie. It is a story that addresses controversial subjects such as AIDS, drag queens, homosexuals, and poverty. The same script for the play was used for the movie and all the music was used as well. Stephen Chbosky, author of *The Perks of Being a Wallflower*, wrote the screenplay for Jonathan Larsen's musical, and Chris Columbus directed the film. Having seen both, I cannot say that either one is better. They both bring out different aspects of the story. I personally think both are wonderful.

Rent is played out mainly in an apartment complex, with a few scenes in other buildings or on the street. On Broadway, the only set is two fire-escape constructions that have landings on the top. This represents the apartment building and it is also used as the set for the Life Support group for people with AIDS. The street scenes are just played on the stage in front of the other constructions. In the movie, an actual apartment complex was used, and the street scenes were filmed on the street. Life Support was filmed in a room that looked like a gymnasium.

When I saw *Rent* on Broadway, Scary Spice was one of the characters, so that made for an interesting show. Seeing the original cast in the movie was awe-inspiring because they had fully become their characters, and it was noticeable. The version I saw on Broadway was very enjoyable, but I did not understand everything I saw, because I didn't know the story ahead of time, like I did for the movie. I did enjoy the original cast much more than the Broadway cast I saw. The original cast made me cry like a baby.

I think, just like any play, *Rent* was difficult to understand on the stage. Since they have limited space and set to work with, sometimes it is hard to convey a certain scene, especially as actors cannot be in the actual place, as opposed to the movie. When viewing the movie, there were several parts that became clear to me that I did not understand when I first saw the play on Broadway.

I must say that *Rent* is not for everyone. There are some that will cringe at the thought of seeing the movie or watching the play because of the topics it addresses, but for those that are comfortable with the topics, I highly suggest it. It is a very well-written play and addresses the difficult topics of AIDS and poverty in a very compelling way.

Holiday/Finals Season Brings Changes to the Bookstore

Roxie Smith
Editor-in-Chief

Just because the Centenary College Store no longer stands between you and your Randle's doesn't mean that it isn't worth making a detour to see what's new this year. After all, we waited this long for our remodeled store, didn't we?

The store continues to pull in new sweatshirts, track jackets and t-shirts. For the Centenary hippy set we've got a new batch of tie-dyed t-shirts and toe-socks. There are also plenty of sweatshirts in interesting (non-Centenary) colors for those of you who are marooned-out. However, if you've still got the spirit, the last Friday of each month is "Centenary Friday" and all logo items are 10%-off. These are particularly great days to pick something up for everyone back home who's been bugging you for a bumper sticker.

If you're one of those who has to ask "Bookstore? We have a bookstore?" because, well, we never seem to have any books: times they are a-changin'. Each week you can look for the newest books on the

New York Times Bestseller List in Fiction and Non-Fiction, hard cover and paperback, at 30%-off list price. We also have a number of bargain-priced classics and books by and about local Shreveporters.

Next week is Book Buyback, meaning you can sell your textbooks back as soon as you're done with them. I recommend coming in as soon as you're finished with a book (though maybe not BEFORE you're finished). If you're iffy about selling a book back and you're sure that it's going to be used next-year you can always wait and sell it to someone later on.

Remember: If you want the bookstore staff to pull your books early, please forward your schedule (class, course number and section) to bookstor@centenary.edu or bring a print out from banner web and drop it off. If you want to know what books are required for your class you can ask your professors or just stop by.

One way or another, we hope you'll come in and look around if you haven't yet. Don't forget: we have Christmas Ornaments and cards too!

SUDOKU

2		9				4		
	1		4	3			7	
	8		5				1	9
1	9					6		
3		5				9		7
		7					2	5
8	7				5		3	
	6			2	8		9	
		2				7		8

Complete this puzzle by filling the empty squares. Each row and each column feature the digits 1-9 exclusively, as does each box. We gave you an easy one to begin with, can you beat our time? (It took us 14 minutes to solve)

Photography Movie Features Works of Gordon Parks

Kellie Claflin
Staff Writer

Half Past Autumn, from HBO productions, is a film that touches on the life of Gordon Parks, a renowned photographer. His career began at age five when he discovered photographer Dorothea Lange's photos of the rural poor. He purchased his first camera for \$7.50 and his first roll of film landed him a show. From there his career blossomed and many more doors were opened to him. His first big time jobs were photographing for Glamour and Vogue and then in 1948 he landed a job with Life Magazine. Gordon stayed there for 20 years and built up his reputation as a photographer who combined both art and social commentary.

This film is not as much a biographical film of Gordon Parks as it is a film that showcases his work. It is also described as a social history of America. Most of the narration is by Parks himself and presents his life and art in chronological order. The film is 90 minutes in length and barely touches on the life of Gordon Parks. The viewer will be left wondering what is left undiscovered about Gordon Parks.

Half Past Autumn will be shown in Turner 105 at 7:00 on Tuesday, November 29.

Admission is free and open to the public.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

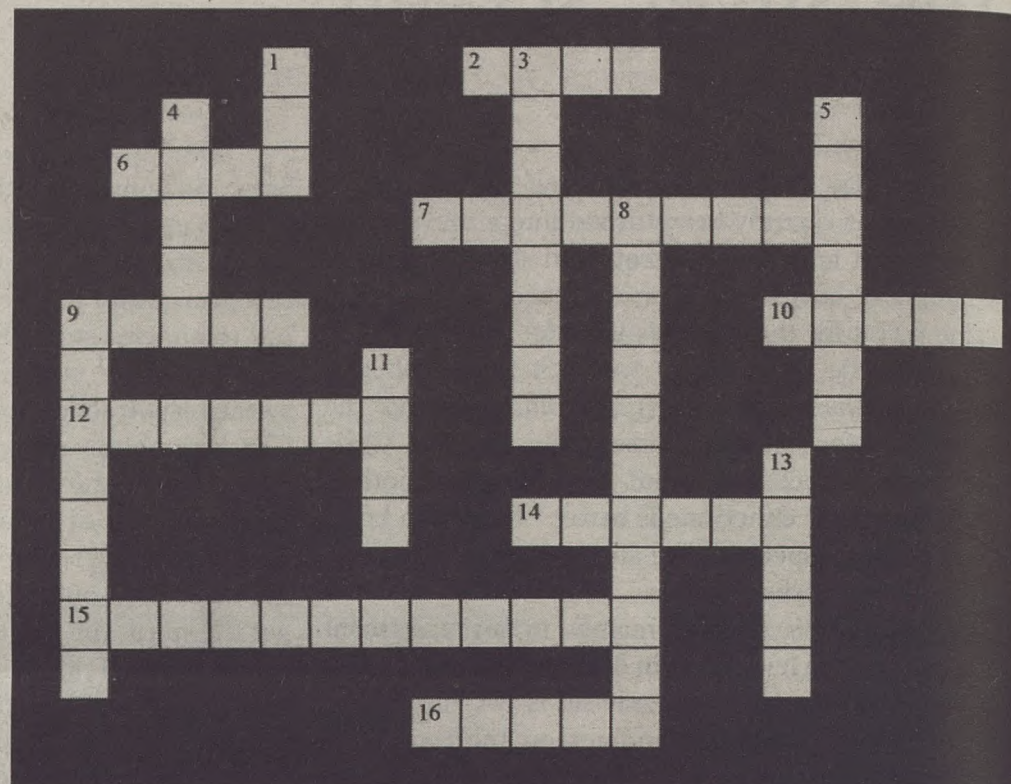
klatch | *klä ch; kla ch* | | *klatsf*
(also *klatsch*)

noun

*a social gathering, esp. for coffee
and conversation.*

*Origin mid 20th cent.: from
German Klatsch 'gossip.'*

CROSSWORD: CAROLS FOR CHRISTMAS



ACROSS

- 2 _____ the Halls
6 _____ Did You Know?
7 _____ Roasting Over an
Open Fire
9 Ave _____
10 _____ of the Bells
12 Little _____ Boy
14 Reindeer _____
15 I Want a _____ for X-mas
16 Santa Looked a Lot Like _____

DOWN

- 1 Holly and _____
3 In _____ Gloria
4 Pretty _____
5 GLOUCESTERSHIRE
8 _____'s Swan Lake
9 It Came Upon a _____
Clear
11 O, Christmas _____
13 _____ Navidad

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HOROSCOPES

Aries (March 21 to April 20)

Your energy and enthusiasm will save your six throughout finals week. So many of us just don't have the energy to put the necessary effort into studying, but you have that energy to spare. Maybe the rest of us can be motivated from you.

Taurus (April 21 to May 21)

Your grades may be borderline, and this is causing you much stress; you only feel truly comfortable when you know exactly how things are going to play out. Instead of causing yourself undue stress, use your persistence and study; you'll reap the benefits.

Gemini (May 22 to June 21)

You can adapt to almost any situation; your flexibility may be pushed to its limits this week, though. Roll with it, whatever it is. Don't get nervous about it.

Cancer (June 22 to July 22)

You tend to like to do things in the same way. However, "I've always done it that way" will not be a valid reason this week. Examine your habits, and through out the useless ones.

Leo (July 23 to August 22)

Be careful not to step on other's toes this week. You tend to want to take control of situations, even though they may be running somewhat smoothly without you. Let others have a chance, even if you're just itching do it that way, give others their 15 minutes.

Virgo (August 23 to September 23)

If you think about finals too much, you'll worry yourself sick. Instead, go against your normal habits, and live only in this moment, not tomorrow, or next week. Do what you need to do, but don't even bother thinking about next week.

Libra (September 24 to October 23)

You like to live in a quasi-dream world, where things are as they should be. However, sometime you'll have to get your hands dirty. That time is coming very quickly, so be prepared.

Scorpio (October 24 to November 22)

When you stress out, you resort to obsessive compulsive behaviors. Instead of thinking about whatever is bothering you, deal with it. Don't sit there and look at your gigantic problem/issue/situation, break it apart logically and find a way to fix or solve it.

Sagittarius (November 23 to December 21)

You might run across some Machiavellian characters this week; don't let your mind overheat, there are some people that are anything but straightforward and upfront. You will have to deal with these kinds of people in real life, so get used to it.

Capricorn (December 22 to January 20)

You deal with what you can, and do not worry about the things you cannot change. Someone will approach you this week about something that has no solution, and will almost require a simple fix-it-in-five-minutes type answer, when none exists. Do not be harsh with them, but try, at least, to explain the complexity of such a situation, and that there isn't always a nice, pretty, squared away answer.

Aquarius (January 21 to February 19)

Your interesting sense of humor will lighten many people's days this week. It is a gift that should not be rationed during these next few days; it will definantly help others unwind.

Pisces (February 20 to March 20)

You like to watch the world, instead of live in it. This week, though, be prepared to dive in and take center stage. Or be pushed out into the spotlight. However it will happen, this week you will be the center of attention, instead of the wallflower off in the corner. Take it for all it's worth. You may find you like it.

Ten Creative Ways to Fail Your Finals

Nick Rougely
Sports Editor

If you're done with school but just haven't told anybody else yet, here are ten creative ways to fail your finals.

10. Bring a guitar and proceed to take your exam orally. Make sure to have a 45 minute guitar solo to please the real test takers.

9. Bring in the local crew of Girls Gone Wild and take your own exam. It consists of one question: "Show us where babies feed!"

8. Spend the whole exam time cutting your exam up in little pieces. Then cup all of them in your hands and as you're walking out blow them in your professor's face and run.

7. Glue the exams to your hands and walk around the room yelling that you're Edward ExamHands at the top of your lungs.

6. Write all your answers in the form of an erotic story. Especially good if you're taking a biology exam. Talk about how Mama bear is at home all alone when the Pizza

Delivery Bear shows up and says "Would you like some salami on that?"

5. Talk about how the test makes you hot and start grinding and moaning with the exam. Rub the exam on your crotch and take it out to dinner but never call that it back.

4. Make amazing origami shapes out of your exam. Phallic-shaped ones are always best. Stick it in your pants and make the professor take it out.

3. Write your answers as sarcastically as possible. Especially good for English exams. When you're asked to explain why Shakespeare wrote sonnets, you can say because he was trying to get into her pants from the back.

2. Sing the entire exam. Get with three or four of your classmates and sing as loudly as possible about why this exam sucks and why the professor should shove it. A big musical dance number is an excellent way to exit, stage left.

1. Eat the exam and chew the pieces into small sloshy pieces. Pile these on your desk.

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December 9, 2005

VOLUME 82 ISSUE 10

PARTING SHOTS

Well-behaved women rarely make history. -Laurel Thatcher Ulrich

SEEN AND OVERHEARD

#8 IN MEMORY

WANTED: CAPTIONS



"I'M NOT LAZY, JUST CUTE!"
-LILY RANDALL, FRESHMAN

"I CAN'T QUITE PUT MY FINGER ON IT, BUT
I'M SURE THEY MESSED UP SOMEWHERE
WHEN THEY MADE THIS BEARSKIN RUG..."
-ISAIAH NEWTON, FRESHMAN



SEND SUGESTIONS FOR NEXT WEEK'S
CAPTION, FOR THE ABOVE PHOTO TO
PAPER@CENTENARY.EDU

JSBEAVER

THE TWO WINNING CAPTIONS EACH
WEEK WILL RECEIVE *FIVE DOLLARS* TO
REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: WHERE IS THE INTERNET? WHAT IS A "GIRL FRIDAY?"
IF YOU DO TAI CHI BACKWARDS DOES IT STILL WORK? WHICH SIMPSONS
CHARACTER ARE YOU? IF YOU HAD TO RE-LIVE ONE DAY OVER AND OVER AGAIN,
WHICH DAY WOULD IT BE? WOULD YOU READ A BOOK WRITTEN BY A MONKEY?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Centenary to Host Gender Studies Conference in March

Erin McQuiston
Copy Editor

Beginning on March 24, Centenary College of Louisiana will be hosting the seventh biennial Associated Colleges of the South Women's and Gender Studies conference. Faculty and students from ACS colleges will come together to examine issues related to the study of gender in contemporary society.

This year's conference will focus on how bodies and sexuality are perceived across cultures and time, as well as how gender is learned, policed and influences individuals, social institutions and the state. Centenary professors Michelle Wolkomir and Kim VanHoosier-Carey have organized this year's conference and enlisted the help of the Centenary staff and students.

The conference begins at 1 p.m. on Friday, March 24 and concludes with a crawfish boil on Saturday, March 25. The keynote speaker will be Elizabeth Birch, a noted activist with the Human Rights Campaign, and one of the first openly gay corporate executives in America. Entertainment will be provided by the Magnolia Sisters, a band that performs traditional Louisiana music ranging from early Creole to front porch ballads to dance hall Cajun. The Magnolia Sisters are especially known for rejuvenating nearly-forgotten Cajun songs.

Proposals for panels and papers have been submitted by students from Centenary, Millsaps, Furman, Rhodes, University of

Richmond, LSUS, and several other schools. Undergraduates, grad students, and faculty members will be presenting.

In an email, conference co-organizer Dr. Kim VanHoosier-Carey said that "presenters will

and sexuality; Pippi Longstocking as an unrecognized model for strong girls."

In addition to the paper-oriented panels, there will be roundtable discussions on Cultural Attitudes and Representation of Alternative Sexualities and on a Gay-Straight student group at a Southern university.

Several other creative projects have been accepted, including an exhibit of paintings, a photographic exhibit, a dramatic performance, and a short story.

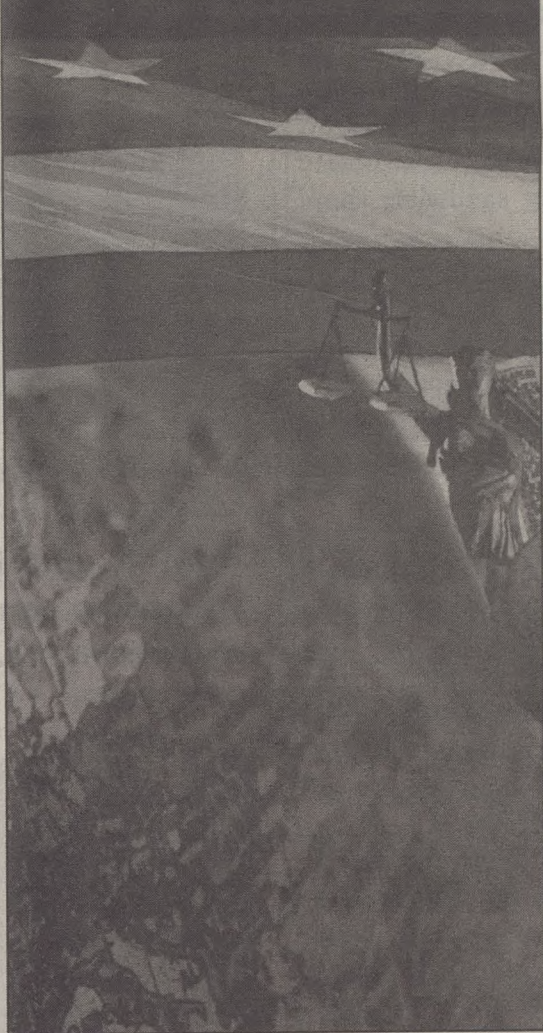
There will be approximately 5 sessions (with 2-3 panels per session) over the course of the two days. Full programs for the conference will be posted on the Gender Studies website by March 1. Centenary students can attend sessions for free, but if they want to attend the dinner at the East Ridge Country Club and talk by Elizabeth Birch (and get a conference T-shirt!), there will be \$30 fee.

Conference fees for full participation are \$45 for students and \$80 for faculty. These fees cover the keynote speaker's compensation and all meals; vegetarian options will be available at each meal. Fees also include transportation to all conference events. Students may be eligible for SGA assistance with the fees.

For more information, visit the Gender Studies website at <http://www.centenary.edu/genderconference/>, email Dr. VanHoosier-Carey at kvanhoos@centenary.edu, or Dr. Michelle Wolkomir at mwolkomi@centenary.edu.

discuss a wide range of topics reflecting the conference focus... including discussions of American, African, and Latin American literature; food, gender, and PMS; legal and medical aspects of gender

GENDER STUDIES
Governing Bodies:
THE SELF, SOCIETY, AND STATE



January 27, 2006

VOLUME 82 ISSUE 11

Opening Words

A newspaper is a device for making the ignorant more ignorant and the crazy crazier.
—H.L. Mencken

What's Happening

Stranger Things Have Happened...

Liz Delcamp
Staff Writer

I never thought I would see the day when a rodent-eating snake and a hamster hang out—without one of them having a snack.

But in Tokyo, at the Mutsugoro Okoku Zoo, just this has happened.

Apparently, the snake, named Aochan (roughly translating as "Bluey"), has a very specific palette, and refused to eat the hamster, ironically named Gohan (a type of rice dish). The zookeepers tried to serve Gohan to Aochan after the Japanese Rat Snake refused to eat frozen mice.

Since Gohan was "fed" to Aochan, the two have lived together, and both seem quite happy. Gohan will even take naps atop the strange snake.

This is just one of those things that leaves me scratching my head.

Louisiana Trivia

Despite Louisiana's reputation for hard partying, the state drink is milk.

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ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

Letter from the Editor: Oh, So Much To Talk About

Roxie Smith
Editor-in-Chief

The worst part about having to wait three weeks for the first *Conglomerate* of the semester is that so many newsworthy happenings occur in a single week. (Note: I'm not talking about "happenings" like "tune in, freak out, it's a happening, Man." There definitely aren't enough of those on campus these days). I intended to write an ultimately entertaining editorial on the fallen tree in the back of James, and how it was finally demolished.

I'm sure that the cars that were tragically destroyed by the tree cheered from car heaven when the tree was sent to the chipper by the burliest of men. I personally would have liked to see the tree made into something useful. My suggestion would have been to carve "CENTENARY" in the side of it and lay it on campus somewhere. Suggestions for the tree could have been submitted as a Homecoming event.

I also intended to write a scathing commentary about the state of the sidewalks on campus and how utterly crappy they are.



Look closely and you will see several burly manual laborers.

How. Utterly. Crappy. Last Tuesday, as many of you already know, I nearly fell to my untimely demise on the sidewalk (i.e. The Death Path) between Jackson Hall and the back door or the SUB. I'm not the only one who has recently tasted cement on the lethal sidewalks of Centenary's campus, though I'm probably the only one who has whined and shamelessly sought this much attention. If you have a horror story, let The Man know, maybe we can get another path like the one stretching across the Arboretum from the Radcliff Gazebo. Or a subway

system. Or a Subway sandwich shop. Whatever.

I would have liked to publicize Tuesday's Debut's recent gig at Lil' Joe's on Kings Highway. It's nice to see another quality band fronted by a Centenarian.

Then there was the MLK convocation. Freedom and equality are always good copy.

In brief, a number of crazy things have occurred in the past three weeks that might have been of interest to you personally.

I hope that this first issue of the semester offers you something of interest. Homecoming is upon us which means lots of wandering Alumni, a free t-shirt and plenty of running around campus, shouting the glory of CENTENARY G-E-N-T-S... but while you're running around campus in a Maroon and White frenzy: watch your footing on the death-dealing sidewalks.



Medical science has no word for this. (Copy editor's note: "Abrasion.")

QUESTION OF THE WEEK

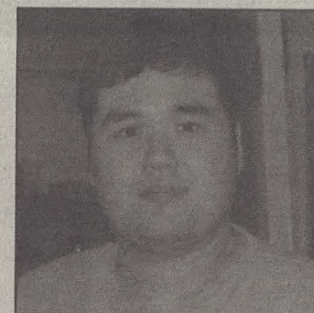
What is your Miss America Talent?



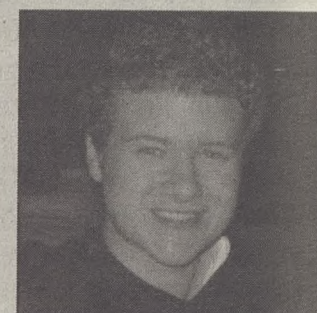
Amos Sit
Freshman
"Bringing world peace."



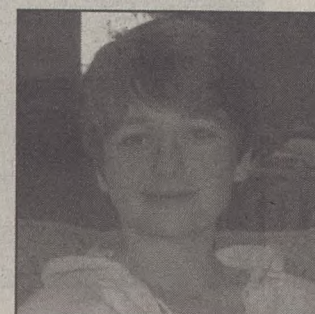
Carrie Weber
Sophomore
"Bathing a monkey."



Heinz Runge
Sophomore
"Multi-phasic quantum equation solving."



James King
Sophomore
"Compiling legal briefs."



Sophie Konieczynski
Exchange Student
"Speaking English."



Steven Belk
Sophomore
"Pole dancing."

Opinion: Future of Louisiana's French Heritage in Danger

Ashley Owens
Staff Writer

From a young age, I have had a passion for French language and culture. This passion was partly fueled by my Louisiana heritage and partly by an organization called the Council for the Development of French in Louisiana (CODOFIL). This organization is dedicated to the promotion of French language education and Francophone heritage in Louisiana. CODOFIL sponsors many programs to educate Louisianians about French language and Louisiana culture including regional classes, scholarships for high school and college students to study abroad, religious services, music festivals and cultural events. CODOFIL also helps establish French language teachers in Louisiana and the surrounding states.

This organization has benefited me personally through seven years' worth of French teachers and a scholarship to study in Belgium for a summer. Unfortunately, this organization is in danger from the state it seeks to preserve and promote.

Since Hurricanes Katrina and Rita, Louisiana has cut state funding to many programs. But one that has suffered more than others is CODOFIL. The organization has taken such dramatic budget cuts that it is in danger of having to close its offices for good for the first time since its founding in 1968.

If CODOFIL is permanently closed, Louisiana will be in danger of losing its French heritage. CODOFIL takes a part in almost

every festival and event in Louisiana that promotes the French heritage. Without CODOFIL, many of these cultural events will no longer be able to take place. Also, without CODOFIL, scholarships to study abroad will no longer be available, as CODOFIL is the liaison between the benefactors and the recipients of the scholarships. That means that the twenty scholarships that send Louisiana students to Belgium each summer as well as numerous others to Canada, France, and other Francophone areas of the world will no longer be options to help Louisiana students to study abroad. The state will also see the numbers of French teachers in the state decrease since CODOFIL had a great impact on the education and placement of elementary through high school French teachers.

This is a very serious problem for Louisiana, especially at a time when the state is so desperately trying to rebuild and reclaim its heritage and history. The state is in real danger of losing its rich culture.

I am calling all concerned students, faculty and community members to join me in a letter-writing campaign about this issue. Anyone who is concerned about the future of Louisiana's French heritage is encouraged to write a letter to the Louisiana state Senate. Letters can be delivered to Campus Box 299, and Pi Delta Phi, the French Honor Society, will mail them to the appropriate representatives for you. For more information, please email aowens@centenary.edu.

Opinion: How to Keep your New Year's Resolutions

Liz Delcamp
Staff Writer

I just didn't feel like going, so I skipped, again.

No, I'm not talking about class... I'm talking about working out.

My New Year's resolution: By the end of the year, I want to be able to run a mile without being terribly winded.

How I'm keeping that New Year's resolution: I'm building up stamina and strength doing dance and kung fu.

I know I'm not the only one with problems keeping those resolutions, so I am giving out a few pointers to help keep those resolutions.

In general:

1. Get a friend to do it with you. Whether it is dieting or working out or anything else, having someone there as a support-line makes things easier.

2. Schedule in time for whatever it is into your day; write it in your planner. Scheduling things puts a quasi-finality to it that helps motivate.

3. Convince yourself that it is fun, that you want to do it; if you go in thinking something is fun, it usually is.

4. Change other things in your life that help reinforce your resolution; if you plan to work out, then start eating better, and you'll feel more up to working out.

5. Get enough sleep. No matter what you're choosing to do, a proper amount of sleep will greatly help with everything in your day.

6. Even if you lapse, don't let that discourage you. Just keep going at it.

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Letter to the Editor: Student Supports Satire

Satire: 1. The use of irony, sarcasm, or ridicule in exposing, denouncing, or deriding vice, folly, etc. 2. a literary composition or genre in which human folly and vice are held up to scorn, derision, or ridicule.

Like most of us who have come to Centenary College of Louisiana as freshmen, we all have to get our books from the bookstore, and one of the books is the *Random House Webster's COLLEGE DICTIONARY*. On the thirteenth page of the "S" section, right hand column, fifth word from the bottom (or the twenty-fourth word from the top) the word and definition that begins this letter to the editor can be found there. Now understandably people agree and disagree with many things, greatest movies of all time, hottest male/female in the world, and most recently it seems that the newest argument of Centenary College of Louisiana are the articles written by Mr. Rougely. Many of you disagree with Mr. Rougely's articles, many of you see the satire in them, and many of you simply just don't care. Before I continue, let us turn to something else that many of you

should know.

If you have ever taken a history class (which hopefully you have), you might have heard of something called the Bill of Rights. (It's kind of important) Located in the Bill of Rights, you will find amendments, and I would like to draw your attention to the First Amendment of the Bill of Rights, which states:

Amendment I: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Now after reading that, did you notice anything? Let me turn your attention to the part where it talks about freedom of speech. It says that Congress cannot take away the freedom of speech Mr. Rougely exercises in his articles. This also means that it allows you to write your own satire towards Mr. Rougely in the same fashion in which he writes his own articles. Also let me turn your attention to where it says or of the press,

this means Centenary College of Louisiana is allowed to print Mr. Rougely's articles in our wonderful newspaper *The Conglomerate* and your disagreeing letters and notes to the editor. (Along with this one)

Now let us move on to what I would like to say about this whole "issue." I see how those of you who disagree with Mr. Rougely's articles can be offended and would like to see Mr. Rougely stop writing his articles, or censor his articles. I see how many of you don't see his articles as being funny as well, but let me ask you a question. Who do you think you are to judge anyone based on his or her articles, which you have been told, are strictly to be funny? What would you do if I were to judge you on your letters in response to Mr. Rougely's articles? Who are you to say, "You are no more than a lost individual on a dark road - pun intended - looking for an escape from what, sadly, you were born into not enjoying?" You say that you are offended by Mr. Rougely's topics in his articles, yet you go and make a comment you have no basis for! You may be a "Mad Black Woman", but you are also HYPOCRITICAL.

For those who disagree with Mr. Rougely writing about his own thoughts/interpretations about music, then what are we supposed to do when our very own students interpret and state their opinions about novels, songs, poems and paintings? Have you all just finished reading Mr. Orwell's *1984* or Mr. Bradbury's *Fahrenheit 451*? What would this world be without people saying what they want to say? You may not agree with it, but it's their right to do so. If everyone that disagreed with something someone said, then this campus would most likely be in total chaos. People say what they say and that's it. You don't have to listen to them, you don't have to agree with them, hell, you don't even have to talk to them. If you don't like someone, you can tell them and leave it at that, or you can do what people usually do, just ignore them.

Have a Nice Day,

Jeremy H. Tan
Crazy Asian who Likes Fried Rice
(Fried Rice)
(Hope that wasn't offensive)

Letter to the Editor: Lobbying Concerns Are Naive

Dear Editor,

After reading Jeremy Fagan's recent editorial, "Has Centenary Sold Out?" I chuckled. I thought Mr. Fagan's concerns were ridiculous. When I first learned from Mr. Fagan's article that Mickle Hall just received \$1 million in an inappropriate way, I wondered what possible inappropriate way that could have been. Did Centenary kill someone to get it? Did they blackmail congressman McCrery? Did they spread viscous rumors about other institutions? No, it's worse than that according to Mr. Fagan. They used political consultants! (Cue the dramatic organ music.)

I'm sure Centenary is in an uproar over this by now. People must be pounding on Dr. Schawb's door demanding accountability for this heinous crime. Centenary should have sat twiddling its thumbs hoping that the money for the much needed renovation of Mickle Hall would fall from the heavens, or Centenary could have at least sent Dr. Blakeney instead of some political consultant. Dr. Blakeney may be a biochemist, but I'm sure he would have done as equally well at this task as some measly professional in Washington. The only argument that Mr. Fagan offers as to why this method was so dubious seems to be that this method is what other schools do,

and that undermines Centenary's uniqueness.

Of course, Centenary should abstain from doing anything other schools do. Other schools have inter-library loan systems. We should therefore stop that practice immediately. Other schools have SGAs. Consider yourself disbanded then, Mr. Lavan. Other schools are on Facebook. Everyone must therefore be clamoring for an immediate campus-wide ban on Facebook. Right?

All schools do some things in common, Mr. Fagan, because some of those common things are necessary for the schools' wellbeing. If we set out to become a carbon-copy of LSU that would

be deplorable, but this is not. The fact of the matter is the squeaky wheel gets the grease. Mickle Hall needs that money, and the way one obtains such money is to ask the appropriate authorities for it in the accepted manner. Political consultants are the way that system works. But if it makes Mr. Fagan happy, perhaps we could convince Dr. Chrihart to teach while wearing a clown costume, so that our science classes won't be taught in the same common ways as other schools.

Commonly Yours,
Jonny Dent

Letter to the Editor: "Denmarkian" Endorses Exchange Program

A semester as an exchange student is always an academic, cultural and social experience. It said so in the brochures and my advisor had tried really hard to reinforce the statement, so I guess there is some truth to it. There is no doubt that my semester at Centenary College was the time of my life, but was it also an academic, a cultural and a social experience? Let's take a closer look.

The thing about meeting American culture as a European is that you will soon realize that things are not that different. Not the big things, anyway. Not now that Europe has been Americanized (I swear some Europeans say this like it is a bad thing). We drink Coca Cola, eat at McDonald's, listen to Usher and watch Desperate Housewives just like the Americans do.

The difference lies in all the small things. For example, drive-through daiquiris and a drinking age of 21 years. My friends owned bigger cars than any Dane their age ever would, but they could not buy their own liquor. Many a time I had to go to the aforementioned drive-through daiquiri store to buy them alcohol.

But it was not just me who found things odd in America. Americans also found odd things about me and many people had questions:

Denmark is a part of Sweden, right? (No)

You eat hamburgers with a knife and fork? (Yes)

You have free health care? (Yes)

Do they speak Denmarkian in Denmark? (No)

Are you guys also in Iraq? (Yes)

The questions made me feel all cool and exotic. But when it came down to it, the Irish exchange students had a sexier accent and I think that won out over me being exotic.

As I have a sheet of paper

saying that I passed all my exams that semester, I guess I could just check the academic experience right off the list. After all, it may not be too fun for y'all (I cannot believe I still say that) to read about. I will just say one thing, though:

In Denmark I am used to referring to my professors by their first name and not by their title, which meant something of a transition for me. Not that I found it a problem. You see, while the teachers at my Danish university are all very talented and knowledgeable people, there is no escaping from the fact that the names Dr. Shelburne, Dr. Glaros and Professor Strange are a tad more awe inspiring than Tim, Per and Ib.

This is true even if class discussion included nipples (Shakespeare and Film with Dr. Shelburne), whether a poem written by a student could be considered "disturbingly sexy" (Creative Writing with Professor Strange) or the hotness of Tom Cruise (Literature and Film with Dr. Glaros).

Even though I did spend way too much money on one of the local casinos, danced in the fraternity houses, drank in the dorm rooms, and was banned from karaoke night at Lil' Joe's Tavern, Shreveport never completely fulfilled my cultural and social expectations to what a nightlife should be and so I had to search elsewhere. This meant that for my fall break I decided to go to New Orleans.

The Big Easy was certainly an experience. Not an academic experience, but possibly a social and a cultural experience. It depends on how you define it, really. Sailing down the Mississippi on a steamer was probably a cultural experience, but other episodes from the trip are in more of a grey zone. Such as when I found myself dancing in a cage with a French guy and

a Canadian; was that cultural or social?

New Orleans also taught me just what you can get for one American dollar. If given to an old homeless guy, he may kiss you to show you his gratitude. If held between your teeth, a stripper may squeeze her breasts around your face to take it. The dollar bill, that is. And I am not even mentioning what you will get in return for worthless beads. Now that is what I call a cultural experience.

Upon returning from New Orleans, I found myself at a mostly empty campus. With only a few people around, what came more naturally than downing a few beers? A few became many and soon we ran out. With no one able to legally drive, the conclusion was that we should climb through the broken window down at one of the fraternity houses and steal their booze. We found no booze and got away only with Kellogg's Special K samples and Pepsi Edge. Call it breaking and entering; I call it a cultural experience.

Fall break was not my last time to break the law. The night of Halloween included trespassing in order to be in a hot tub with half-naked 18-year old college girls who were drinking alcohol and smoking weed. It sounds like the set-up of a typical "slasher" movie and in all fairness I guess some psychotic murderer really should have killed us all one by one. Luckily no one did and I can write that night down as another social experience.

I guess Thanksgiving should have been an excellent opportunity to have a genuine cultural experience in form of a first hand glance at all the traditions surrounding this very traditional American holiday. My Thanksgiving was not that traditional, though.

A Marilyn Manson concert had brought me to New York City and once there coincidence and an

invitation from a friend of a friend of a friend had brought me to an upper class Manhattan apartment on the night of Thanksgiving. There I celebrated the holiday with a motley crew of personalities including a music producer, a couple of people doing cocaine in the bedroom and a strange man who was known simply as Uncle Bob. Among other things, the mysterious Uncle Bob (who I remember looking slightly like Groucho Marx) was very interested in learning about the birth rate in Denmark.

A few other things that made New York City memorable as a cultural experience include Dracula the Musical, my first time being approached by a prostitute, the 36 hours I spent on a Greyhound bus to get back to Shreveport, and the taxi driver who responded to almost hitting a pedestrian by yelling: "You wanna die, bitch?!"

In stark contrast to the skyscrapers of New York City was the more rural Anacoco, Louisiana. I went there with a couple of friends to visit the family of one of them. Despite the somewhat intimidating road sign reading: "Satan is not afraid of a dust covered Bible. How is your Bible looking?" I found the people of Anacoco to be lovely, friendly and hospitable people.

I will say one thing, though: I have never seen so many guns and vehicles distributed among so relatively few people. Should America ever fall to a foreign enemy, I have little doubt Anacoco would be the last stand.

My semester abroad was great in many ways and while I of course do not endorse any of the actions described in this article, I advise you to consider what a year abroad might do for you. Trust me. It will be an experience.

—Niels-Martin Triers Josefsen
Exchange student

Freak of the Week: Likes to Throw Food and Moon People

Liz Delcamp
Staff Writer

Conglomerate: What all do you do here at Centenary (as in academics, extra-curricular stuff, etc.)?

Michelle: Well, I do go to school...I think. I'm a biology major, but I think I'm doubling that with something else. I just haven't decided what yet. I play soccer too...that is when I'm not breaking random bones. I do some clubs, too...they have clubs for everything and everyone these days.

C: What kind of weird things do you do?

M: Well, once last semester, Lauren Mills bet me \$5 to jump into the Red River during ecology lab. That \$5 was mine. Another time I got kicked out of Wal-Mart for a hobby I like to call stuffed animal diving in the Wal-Mart stuffed animal crate.

C: Why do you do all the crazy stuff you do?

M: Why not? It's fun.

C: Favorite moment tormenting Liz Delcamp? (I have no shame.)

M: Well, it would certainly have to be the time I dyed Liz green. Not just once, but twice during one night. That was amazingly funny.

C: What about your addiction to coffee, gum and lack of sleep?

M: Yeah, I knew you were going to bring that up. I am addicted to coffee and gum. I really like Circle K coffee...Circle K employees and I are on a first name basis. And the gum, well, it has to be Extra Polar Ice.

C: Most embarrassing moment?

M: Well, I'm going to have to plead the 5th on the number one most embarrassing moment. However, I am pretty good at

embarrassing myself. What can I say? I have a gift. Last week I walked into my 10 am class at 9:30, thinking it was 10:30. There was a class going on, and the teacher was like: What are you doing?

C: Tell me about your "Evil Twin."

M: Evil twin? I don't believe I've met her. I'm sure there is a story here that I am neglecting to remember. You fill in the blank here, Liz...

C: Tell me about your prank wars.

M: Well, the prank war began last year in the fall when I stole my

chases.

C: And the food throwing?

M: That's how you know I like you.

C: And your random mooning of people?

M: That's how you know I really like you. However, this happens on very rare occasions. I was informed earlier that some people are offended.

C: What about your cults, and your grandmother's reaction to them?

M: I started a cult over the summer called Michelleism with some friends back home.

We have our own world called Michelle. Everything is made out of Michelle. We got a stuffed lamb and crucified him on a popsicle cross. I left it in the back of my closet and my grandma found it and freaked out, went to church and prayed for me. Well, the cult has grown in membership (much to my grandma's dismay). Facebook says I have 55 members.

C: What is the top thing that people say to you that's meant as an insult that you find very complimentary?

M: You're ugly and your mama dresses you funny? I don't know, that's a weird question.

C: And the thing that people are most surprised that you do as a hobby?

M: Probably surfing. We Californians are crazy kids, alright. Sometimes I sit in my car. I love my car - I named him grandpa (after my grandpa). We go on road trips together.

In conclusion, I would like to thank the world for nominating me as freak of the week. I told my dad and he didn't know whether to be proud or disturbed. Anyway, join the cult...be a follower.



suitemate's underwear and hung them up in the middle of Cline with a sign, for all the world to see. Jeremy Fagan came by and was like...Liz, your underwear is hanging in Cline. Well, that caused my suitemate to chase me around Cline for hours and hours. From there, a full on war was launched. There was the battle of flour-ing Michelle in the shower, the battle of the glitter-filled room and the battle of dyeing Liz green in the shower. Not to mention constant underwear raids and high-speed

STUDENT
GOVERNMENT
ASSOCIATION

UPDATE 1/24

Curt Youngblood
Photographer

The first SGA meeting of the semester began with the customary roll call. Before addressing old business, the head of the Homecoming committee asked for volunteers to help distribute discount cards. The first order of old business was a resolution to send CAB to a conference. Before the resolution went up for a vote treasurer Ehricht proposed an amendment to the resolution reducing the amount to be awarded to CAB. After a lengthy debate, the amendment was eventually passed by a slim margin. The resolution itself then passed in a landslide. President Lavan then took time to congratulate the senator for an efficient debate. The second piece of old business was sending the Escaped Images Dance Company to a dance festival. The resolution passed easily.

The first new business was a proposal to send two students to a music conference. After a few questions concerning the logistics of the conference and a commendation for raising outside funds, the two were allowed to go. Next came a proposal to send the Ultimate Frisbee team to the Mardi Gras tournament in Baton Rouge. Since my original intentions for going to this meeting were to represent the Ultimate team, I left after this session, so I have no idea if anything else went on.

Miss James Introduces New Model for Pageants

By Nick Rougely
Sports Editor

Over the years the popularity of beauty pageants has declined. Many people are tired of the superficiality and mundane categories that beauty pageants offer. That's why the James Residence Hall RA's decided to put together their own pageant—a pageant about who has the most fun, and not just about looks. I think this is the way all pageants should be held, and it would determine who can really represent. The Miss James 2006 pageant had seven competitors. Most of the competitors were residents of James Hall but one surprise entrant, Alex Boudreaux, who lives off campus, competed in the pageant.

The pageant got underway

with a casual wear competition. This wasn't about fancy dresses and a bunch of make up. It was about who looked the most comfortable in what they were wearing. Then the competitors had to answer



random questions to show the judges how quick they were on their feet.

The judges were harsh, as

the competitors were judged by four James RA's, including Senior Saucy and the prime minister of Slovakia. A guest judge was chosen out of the audience so that the voting could be more fair. During the second part of the competition the participants had to dress up in their favorite sleepwear. The pajamas they chose could be of any kind as long as they weren't in the buff. Some brought out their favorite robes or animals that they sleep with. One competitor showed everyone his true side by stripping down to a cow costume. After they showed off their pajamas the hopefuls

had to dance for 30 seconds to a random song. This really showed how much fun the entrants were having and really decided who

won the competition.

In the end the first annual Miss James was crowned after some controversy over a three way tie. Alex Boudreaux won Miss Congeniality because of the reaction he got from the crowd and other contestants. He received a little princess poster as his prize. The first runner-up was James proper resident Maggie Mahoney, who walked away with a Krispy Kreme gift card. The new Miss James 2006 was freshman Kate Buchanan who surprised everyone with her Bunny Hop rendition. She also received a twenty dollar gift certificate to Victoria's Secret.

The RA's hope to keep the formula going and crown a Miss from each residence hall. Eventually leading to a final competition to determine who is Miss Residence Hall. Hopefuls should look for future news of pageants in their Residence Hall soon.

President Schwab Attends Prestigious D.C. Summit

Jennifer Atchison
Staff Writer

Centenary College President Kenneth L. Schwab was one of a select group of less than one hundred university leaders who were invited to attend the U.S. University Presidents Summit on International Education in Washington, DC on January 6-7, 2006. Also in attendance were foreign language and Middle Eastern studies experts.

"I found it encouraging that the President recognized the need for advancing international education and initiating a critical foreign language program because that's something Centenary is very committed to," said Schwab of the conference.

Centenary has received

recognition for its intercultural experience requirement and for its numerous study abroad options. Centenary is ranked third highest among the Chronicle of Higher Education's top 10 U.S. master's institutions for its exemplary participation in study abroad programs by undergraduates, with 57% of the undergraduate population having studied abroad.

Secretary of State Condoleezza Rice and Secretary of Education Margaret Spellings invited Schwab personally, citing that the conference was intended to allow attendees to discuss the future of international higher education in the national interest.

"I think [the subjects discussed at this conference were] important for gaining greater understanding of other cultures and hopefully

increasing the possibility of peace in our world," said Schwab.

Schwab fully supports the summit's goals. "We agree with the institute's findings," Schwab said. "Study abroad should be an integral part of education and an opportunity for all students. An intercultural experience is certainly an important part of the

Centenary experience."

Schwab enjoyed the summit and pledged to involve Centenary in whatever programs develop in the future. "It was a fascinating summit," said Schwab. "They haven't really done anything like it before. Centenary will make every effort to participate in the programs that come of it."

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Homecoming 2006 Boasts Tradition and Fun

Nick Rougely
Sports Editor

In a school rich in history and traditions, Centenary's Homecoming has always been one of the most important events of the year. This year is no different as plans are underway to make this year's festivities some of the best in years. This year's Homecoming will run from January 30th through February 5th.

The theme for the alumni's Homecoming is "Recollect and Reconnect." This is a call for all former Centenary family to come back to the campus and re-live college memories. The theme for the student's portion of Homecoming is the "Three Point Throwback." This theme, which is also a call for reminiscing, is centered on the major buzz of the week, basketball.

The biggest event of the 2006 Homecoming week is the Founder's Day Convocation. Centenary is

celebrating the 40th anniversary of the English textbook *The Handbook of Critical Approaches to Literature*. The book, now in its 5th edition, is featured in hundreds of college class curricula and has been published in over five different languages. The handbook was created on the Centenary campus over forty years ago. Centenary professors Lee Morgan and Earle Labor collaborated with former Centenary professors Wilfred Guerin, John Willingham, and Jeanne Reesman to create the work. Many will be in attendance at the momentous occasion and the guest speaker will be John Hardt, the Dean of Faculty at Brevard College in North Carolina.

Another tradition, the annual Legacy Luncheon, will be held February 3rd in the Fitness Center. The luncheon is an event at which students get a chance to interact with the donors who make their scholarships possible. There will be events every day

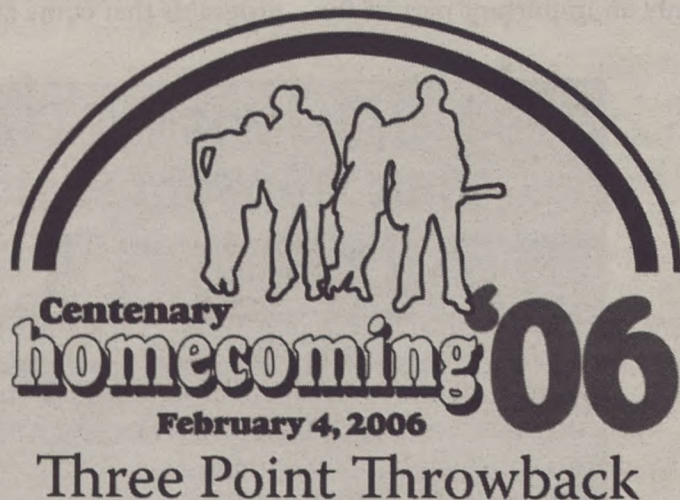
of Homecoming week, giving students something to do every night. On Monday, January 30th, the students are invited to attend the Centenary Ladies Basketball game against Oral Roberts. During the game there will be a Jump-Rope-A-Thon to raise money for Up 'Til Dawn. Later that night, students can get late night food at the caf and paint windows for their favorite organization. On Tuesday the 31st the annual Student-Faculty Kickball tournament will begin at 5pm.

For "Three Point Throwback" on Wednesday night, February 1st, the movie *Hoosiers* will be shown in the South Dining Hall at 8 pm. Thursday the 2nd begins the weekend of Homecoming, which will include the Founder's Day Convocation at 11 am and the CAB comedian Christian Finnegan from "Best Week Ever" at 8 pm. Friday kicks off with a bang as the Battle of the Bands begins at 4pm and runs till 7:30 pm in

the Shell. The Bonfire will light up right after this event in the Gold Dome Parking Lot and will feature canned creations and a Gumbo Cook-off.

Saturday, February 4th, will bring it all home with the Parade leading the way at 12 pm. A tailgate party for the Gents will start at 12:30 pm and students can get pumped for the first annual Pep Rally in the Fitness Center at 1:30 pm. This all leads to Centenary Gents and Ladies playing Western Illinois in the Gold Dome starting at 2 pm. Homecoming Court presentations will occur during the halftime of the Gents basketball game. After all the festivities on Saturday, students can wind down at the 70's-themed Homecoming Dance at Artspace. There will be food and prizes all week. Students are encouraged to attend all the events and support the Ladies and Gents.

Monday: January 30	Tuesday: January 31	Wednesday: February 1	Thursday: February 2	Friday: February 3	Saturday: February 4
What: Centenary Ladies vs. Oral Roberts Where: Gold Dome When: 7:00 pm What: Jump Rope A Thon When: During Halftime of Ladies Basketball Game	What: Student vs. Faculty/ Staff Kickball Tournament Where: Jones Rice Field (rain location: Fitness Center) When: 5:00 pm	What: <i>Hoosiers</i> (movie night) Where: SDH When: 8:00 pm	What: Founders Day Convocation (Celebration of HCAL) Where: Brown Chapel When: 11:00 am What: CAB Comedian Christian Finnegan from Best Week Ever Where: Anderson Auditorium When: 9:00 pm	What: Battle of the Bands Where: The Shell (no rain location) When: 4:00 – 9:00 pm What: Bonfire & Gumbo Cookoff Where: Gold Dome Parking lot (Rain Location: the Shell) When: 8:00 – 9:30 pm	What: Parade Where: Woodlawn to Wilkinson to Centenary to Adkins to Gold Dome When: Noon What: Tailgate Party Where: Fitness Center When: 12:30 – 1:30 pm What: Pep Rally Where: Fitness Center When: 1:30 – 2:00 pm What: Gents and Ladies vs. Western Illinois Where: Gold Dome When: 2:00pm What: Homecoming Dance (70's Theme) Where: Artspace When: Buses Leave 8:00 – 11:00 pm



New Strategies Promise to Improve Brain Health

Kelly Hunt
Staff Writer

After a stressful semester left my head in a fog, I was looking forward to doing a little reflection and self-improvement in the form of reading. As I wandered through my local Books-A-Million, making my way through the bestsellers, the crazy diet books, and such, I stumbled upon a self-help book that actually made some sense. *Making a Good Brain Great*, by Daniel G. Amen, M.D., founder of the Amen Clinic who has appeared on CNN, The View, and the Today Show, is a book about brain health. I thumbed through the book and realized that maybe this guy is on to something. We as a society are concerned with physical health, but we don't really emphasize taking care of our brains a whole lot. Considering the increase in Alzheimer's disease, dementia, and other neurodegenerative disorders in recent years, Amen suggests that maybe it is about time people start taking care of their brains like any other organ in the body. He claims that most of us are guilty of seemingly harmless activities that impair cognitive function. Chronic stress, sleep deprivation, and excessive caffeine and alcohol consumption (Hello, college students!) are some of the major causes of decreased mental performance. The good news is there are some simple things one can do that, according to Amen, can make you sharper and more focused. The key is treating your brain like you would any other

organ in the body, giving it the proper nutrients and care it needs to function. For example, people can exercise regularly to improve heart health. But what can you do for the brain? Amen outlines a 15 day plan to improve brain health, which includes exercises for the brain, stress reduction techniques, and incorporating brain I found the stress reduction techniques, which included meditation and listening to Mozart, to be quite useful. Being a self-admitted caffeine junkie, I didn't want to hear that I should significantly limit my caffeine consumption (and that aspartame, which is in many diet drinks, is bad of your brain), but I'm willing to give it a shot. Amen, who has written other books on Alzheimer's prevention, depression, and ADD, doesn't come off as some crazy self-help guru, but provides a clear, easy to read method of improving mental quality for all walks of life. His concept makes sense: your brain controls everything you do, so shouldn't you treat it right? He gives additional evidence of the effects of mental disorders, stress, and neurotoxins on brain health through SPECT scans, which I found to be most interesting. This book is especially helpful for college students because we are young and most of us have not damaged our brains too much at this point. Now is a good time to learn how to preserve brain function as we age, learn how to cope with stress, feed our brains right, and prevent disease.

Book Review: Nipples Nips Medical Queries in the Bud

Kelly Hunt
Staff Writer

At some point, we've all had some type of weird medical question that we were too embarrassed or scared to ask our doctors (medical or the Dr. Leuks, Dr. Chirharts, or Dr. Brames in the friendly Biology department in old Mickle hall). Whether it concerned some unexplainable body odor, an urban legend, or just a random thought, we simply didn't have the guts (forgive the medical pun) to find out the answer. Satirical writer Mark Leyner, whose work has appeared in *The New Yorker*, *Time* and *GQ*, and emergency medicine physician Billy Goldberg, M.D. set out to answer some of these oddball queries in *Why Do Men Have Nipples?* *Nipples* is described as a book that answers "hundreds of questions you'd only ask a Doctor after you third martini." The book is divided into food questions, body oddities, sex, home remedies, drugs and alcohol, bathroom humor, movie and TV "medicine," old wives tales, and aging. Leyner and Goldberg add humorous commentary in between chapters. The questions that the two authors answer range from silly (Why does

asparagus make your pee smell funny?) to outlandishly funny (Why can you ignite a fart?) to somewhat practical (If someone is choking at a dinner party, can you do a tracheostomy with an oyster knife?). All humor aside, I found the questions focused on nutrition to be quite interesting (Why does skipping your morning coffee cause a headache?). The book also addresses pop culture, answering questions posed by movies such as *Pulp Fiction* (What would happen if you stuck someone in the heart with a needle?). By the end of the book, many of my stupid health questions that I had accumulated over a lifetime had been addressed. Leyner's gift of writing and Goldberg's brain power are a recipe for success in this light read.

Oh...and in case you were wondering, men have nipples because humans are mammals. Mammary glands are a characteristic of a mammal. We all start out the same in the embryo, following a female template, until about six weeks into gestation. At that point, male fetuses begin to develop male characteristics, but still have nipples. Is that cool, or what?

Student Media Update: 2005 *Pandora* to Arrive Before Mardi Gras Break

Erin McQuiston
Copy Editor

The delayed 2005 edition of *Pandora*, Centenary's fine arts and literary magazine, is scheduled to arrive in students' eager hands shortly before Mardi Gras break in late February. The title is "For Your

Eyes Only."

Pandora is still breathlessly seeking submissions of student poetry, music, artwork and general spiffiness for this year's edition, "Forbidden Fruit." Please email emcquist@centenary.edu or pandora@centenary.edu with inquiries or submissions.

MLP to Debut Original Script by Local Playwright Jeffrey Kallenberg

Chelsea Shackelford
Staff Writer

This semester, Marjorie Lyons Playhouse will put on *The Tailor of East Kings Highway*, written by Centenary's playwright-in-residence Jeffrey Kallenberg. The show will be directed by Walter Shoen and will exclusively feature Centenary students. Kallenberg is excited about the upcoming show, having worked on the play for two and a half years.

The play itself was inspired by an event that occurred in Kallenberg's life when he was twelve years old. He's turned the event into a fable. While it may bear the same name as the Kings Highway by Centenary, it's actually based on a street in New York.

Kallenberg believes this work is similar to his other plays. There's the same type of humor and attempts to express certain wishes in indirect ways; however, the characters and the genre make it slightly different. He hopes that

the audience will understand the depth of the story.

Since this is a fairly new work, there have been rumors floating around Centenary as to who might show up. Kallenberg made it clear that people from New York may come, but no one Centenary students would recognize. Those who may show up, however, will be deciding whether or not to put on the show in New York.

Needless to say, this is an important opportunity for the Centenary community. Kallenberg would like to stage another work at Centenary in the future, but he wants to wait until the theater department has a chance to grow and prosper. Once the department has grown, he hopes to put on a show with more characters.

Thus far, Kallenberg is pleased with how the show is coming. He'll be working closely with the director and the cast. He hopes all Centenary students and faculty will come and enjoy the show when it opens on February 8.

KSCL Presents Live Music for the Masses: Tonight!

Roxie Smith
Editor-in-Chief

Tonight KSCL 91.3 FM, Centenary's student-run radio station, presents musicians Nat Baldwin, Deer Tick and Sam Rosen live in the SUB.

Nat Baldwin is a singer/songwriter from Portsmouth, New Hampshire. His more recognizable influences include Elliott Smith, Wu-Tang Clan, The Smiths and the illustrious Phil Collins. Baldwin's blend of experimental, indie-pop is guaranteed to awaken your musical senses.

Sam Rosen hails from Amesbury, Massachusetts. Rosen not only collaborates with Nat Baldwin, but has produced Baldwin's latest album. Rosen's style incorporates elements of gospel, folk, and bluegrass though

his influences include The Beatles and Elvis Costello.

Deer Tick, from Providence, Rhode Island, self describe their sound as "brick walls in sound form," though their songs more readily call to mind a combination of Tom Waits and Loretta Lynn. Together, these musicians have created a musical party worth experiencing.

The concert will begin at 8 PM and this event is free and open to the public, who are encouraged to come out and rock out!

Hear for yourself at the following web addresses.

Nat Baldwin: <http://www.myspace.com/natbaldwin>

Sam Rosen: <http://www.myspace.com/samrosen>

Deer Tick: <http://www.myspace.com/deertick>

Store Review: Francesca's Pleases Budget Shoppers

Kelly Hunt
Staff Writer

Nestled in the relatively new Shoppes at Bellemead in the area of East Shreveport, growing at a faster rate than a metastasizing tumor, is the hip boutique Francesca's Collections. Unlike the other chain stores that surround it, Francesca's has the unique feel of a local young contemporary women's boutique. In fact, I was surprised when the manager, Kimmie Smith, informed me that Francesca's has 44 locations nationwide. "We have locations all over Texas and along the East Coast," Smith explained. The store is laid out with several tables overflowing with costume jewelry, purses, and delightfully kitschy gifts. The clothes are at the back of the store, and include

trendy pieces. So, what makes Francesca's stand out from the other boutiques in our area? "Our prices make our store ideal for the budget of a high school or college student. I understand [the difficulty of a tight budget] because I've been there!" recalls Smith. Indeed, you can get the most for your limited cash supply at Francesca's. The store often has "two for" deals on their accessories and the clothes have the look of a pricier boutique without the bank account draining side effect and buyer's remorse. Whether you need to put together a fabulously cute outfit from head to toe for a night out on the town pronto, or the shopaholic in you needs a study break (and a great trinket or two), Francesca's is definitely worth a detour from the chaotic traffic of Youree Dr.

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The Meadows Museum of Art presents Meg Harders: Landscapes and American Standard: Works by North Carolina Artists

Leigh Camp
Staff Writer

This weekend I made the five minute trip from my dorm room to visit the Meadows Museum of Art. It was pouring outside but, for the sake of art (and getting this article in on time) I had to suck it up and take one for the team. The truth of the matter is, I was pleasantly surprised. These new exhibits are very interesting and it was fun to see the work of the different artists juxtaposed. Below is my dearest attempt at analyzing the amazing artwork I saw. Bear with me while I try to convey my experience.

Some featured works of Meg Harders include LA Hills and Greenery. Her artwork depicts dry the rolling hills of her home state, California. Some of her artwork is a silent cry of protest against the development of land at the expense of the environment. LA Hills is a painting of a beautiful desert valley before the city began construction there. Beside her works are narrative captions, illustrating her thoughts alongside the artwork. The captions sometimes do not even mention the artwork itself; they are a

slice of Harders' life. It is interesting to contrast the thoughts of the artist that went into the piece against the artwork itself.

The American Standard: Works by North Carolina Artists exhibit includes work by artists

Brenda Coates, Linda Larsen, Connie Bostic, Alice Sebrill, and Marya Roland.

Brenda Coates created an altarpiece using florescent light. The front of the altarpiece reads, "This do now". Work by Linda Larson makes the viewer aware of racial prejudice still apparent in the United States. In her work "The Very Hairs on Your Head are all Numbered" she points out that the American justice system has executed eight times as many Africans as it has whites. Connie Bostic brings American historic icons back to the forefront with collages of Eleanor Roosevelt and Gertrude Stein. Alice Sebrill challenges us using photographs to answer the question "Where do you hide your fear?" The artwork shows people that they hide within self-delusion and deception. Marya Roland sends an uneasy vibe through her sculpture depicting an all-seeing eye.

The short of it is that the Meadows Museum is worth the trek across Centenary's slippery sidewalks of doom. Everyone should go and see the pieces. I think it is obvious I was unable to do them justice in writing. Meg Harders' exhibit is at the museum until March 26th and the American Standard exhibit is there until April 23rd. Check out the work before their gone and all you have to go by is this article.

PDG Ponders "What is Art?"

Leigh Camp
Staff Writer

The first Philosophy Discussion Group meeting of the semester was Thursday, January 19th.

Amidst the grandeur that constitutes the James lobby, students attempted to define the concept of art. Everyone was asked to bring a definition of art to the meeting. The result was a gamut of ideas and opinions. Art is anything that stirs emotion; art is any expression of mankind; art represents reality and attempts to explain or convey its sense to the beholder; art is beauty.

The ensuing discussion determined that none of the definitions were conclusive.

A particularly difficult genre to fit under those definitions was "Shock Art." Shock Art is art that attempts to shock its beholder; it often creates controversy. A well-known example of this type of art is Marcel Duchamp's "Fountain." The artwork is a porcelain urinal placed upside down. With pieces

like that falling under the category of art, the problem seemed to be where to draw a line. A broad definition of art may depreciate the value of the label, while too narrow a view of what constitutes as art threatens to seem narrow-minded or constricting.

The members of the Philosophy Discussion Group were unable to establish a working definition for art in their two-hour window, but the pizza was delicious and so the meeting was not by any means a total loss.

The group's next meeting is scheduled for Tuesday, February 21 at 7 pm in the James Lobby. The group will discuss possible answers for the following questions: how do your actions unintentionally harm the environment? Is there anything realistic you can do to significantly reduce that harm? How responsible are you for the harm your actions cause? For more information visit the group's website at <http://www.centenary.edu/life/pdg/> or email the group's sponsor, Dr. Christopher Ciocchetti at ccioche@centenary.edu.

Centenary Film Society 1/31 & 2/2

Me and You and Everything We Know

"Me and You and Everything We Know" investigates relationships in an increasingly alienating world. It shows how a lonely artist and a single shoe salesman connect with each other.

Lacrosse: You Get to Hit People With Sticks

Erin McQuiston
Copy Editor

Centenary has a number of student-initiated sports teams: Lacrosse, Ultimate Frisbee, Tolf, Tigerball, Juggling, and one day, perhaps even Rugby. These teams are not affiliated with the athletics department or official intermurals, although many Centenary athletes join in on these extracurricular sports. This week, the Conglomerate will be profiling the Centenary men's lacrosse team, the first in a series of reports on these passionate and independent teams.

Lacrosse is considered the oldest team sport in North America. Various Indian tribes played lacrosse as a form of military training, and the games sometimes lasted for days; the Eastern Cherokees called it *dah-wah'uwsdi* ("little war"), and the Mohawk word for the game means "little brother of war." This may explain why body checking and protective padding are such integral parts of lacrosse.

The game is played with ten men per team, or twelve for women's teams. Players wield a metal stick topped with a mesh basket, and try to maneuver a small ball into the opposing team's net. Players hit one another with their

bodies and sticks as they attempt to gain or maintain control of the ball, although there are rules about how this may be done. Play

referee and league entry fees, as well as providing a small salary for an experienced outside coach, Scott Langford. Last year, the Centenary

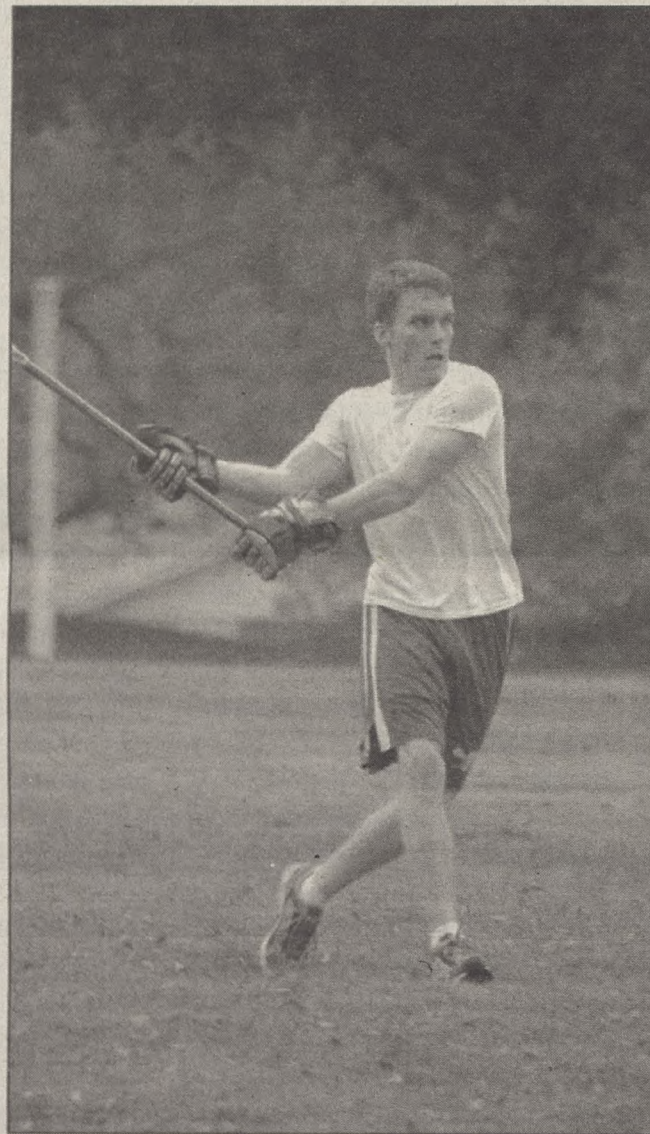
SGA provided funds to buy the team new pads, sticks, gloves and nets.

So what's the best part of playing such a demanding and – honestly – expensive sport? "You get to hit people," said team member Will McBride

without hesitation. "Really hard. And there's also... you know, actually that's the best part. As long as you wear the pads."

The team meets for practices on Jones Rice Field every Wednesday at 5 pm. Their first game is scheduled for noon, February 18, on the Centenary soccer field.

Visit the men's lacrosse website at <http://www.centenary.edu/life/lacrossemen/home.html>.

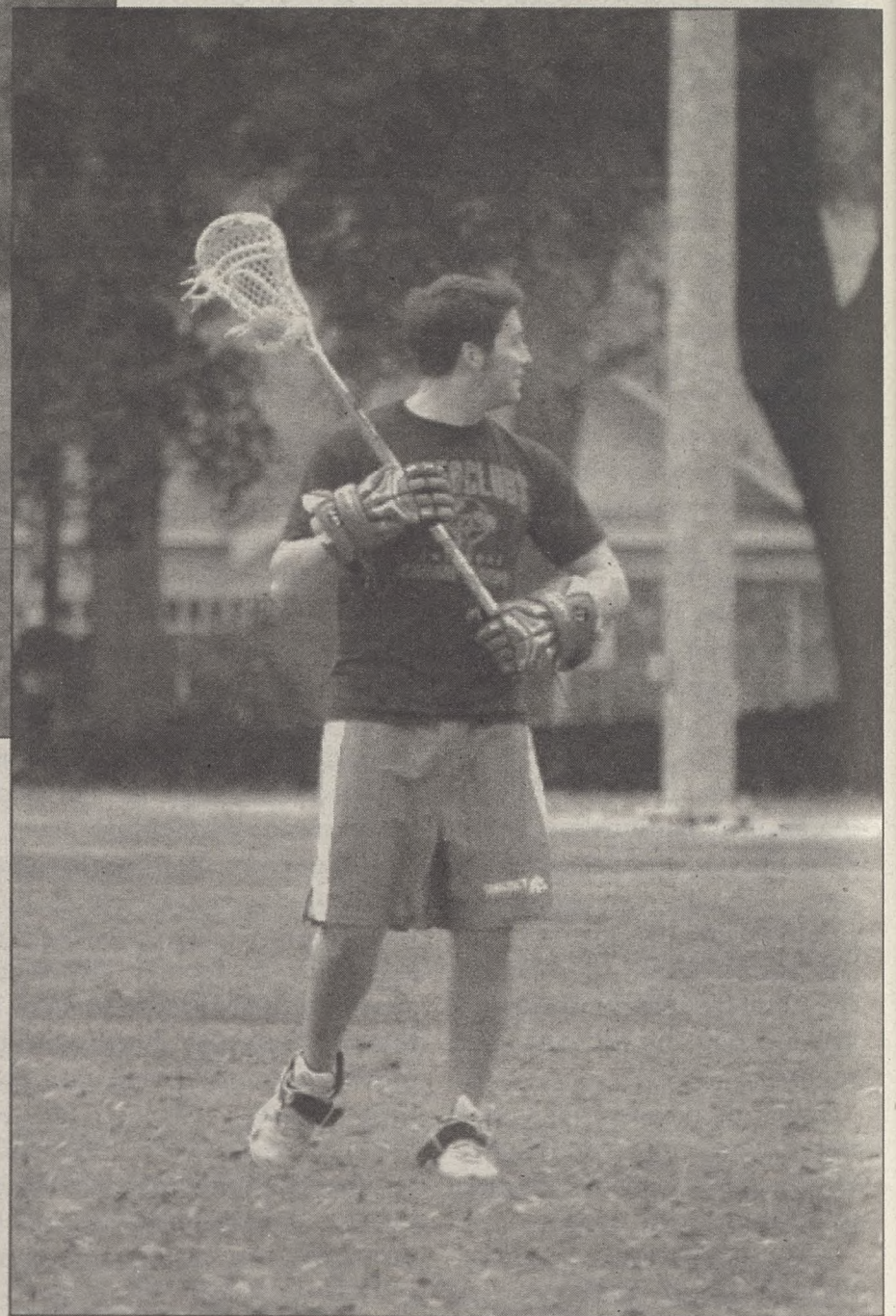


Centenary Lacrosse player James Reed wields his stick.

is extremely fast, and resembles a combination of soccer and ice hockey.

The Centenary men's lacrosse team, classified as a student organization, was founded by two students, Elliot Grand and Mitchell Glass, in the spring of 2002. The team is a member of the USLIA Lone Star Alliance, through which meets with other collegiate teams from Louisiana and Texas.

There team members pay \$140 in annual dues, which cover



Adam Mastrodomenico also likes hitting people with sticks.

Gents Gain First Home Mid-Con Win Amid Controversy

This Week in Sports

Nick Rougely
Sports Editor

The Centenary Gents have had several close calls in the Mid-Con this season under new Coach Rob Flaska. The Gents have put the games together early but have let their leads wander in the 2nd half. The Gents, though, were confident in their abilities against Southern Utah University and it showed within the opening minutes. The Gents jumped out to huge double digit leads at several points in the first half. At one point they went on a 15-2 run. By the end of the first half the Gents had staved off several comeback attempts and lead 39-27. It was the tale of two halves as Southern Utah staged a huge comeback against the Gents. Most of the second half featured the Gents keeping hold of one point leads until Southern Utah took a 65-63 lead. The game came down to a standoff at 65-to-65 tie with the Gents in last possession. The Gents ran all of the time off the clock when Xavier Burnette attempted a contested

jump shot. The shot missed but just before the buzzer sounded Alexander Starr tipped the ball in to make it 67-65. Pandemonium erupted in the Gold Dome as the Centenary faithful assumed we had pulled off the victory. The Gents celebrated and headed toward the locker room.

After much protest, the Southern Utah coaches were able to convince the referees that there needed to be time added to the clock. So the Gents, who were already undressing, were called back onto the court to play one more play. There were only .2 seconds left so everyone assumed that there was no chance the Eagles could get the ball down the court that quickly. They did, though, and it landed right in their leading scorer's hand. He took a quick step and shot the ball, and made it. Everyone in the stands was in shock. There was a buzz in the audience as some people began to

say the shot didn't count. Then the refs waved off the shot and declared Centenary the winner. The fans waved their keys at the Eagles, relieved for the win. Southern Utah was livid as players pleaded for over time; some players even ripped off their shirts at the news of the wave off. The refs ran out of the building and the game was officially over. In the end it came down to a college rule that isn't widely known. In the NCAA and in pro a complete shot cannot be attempted with less than .2 seconds. The player has to tip it in like a volleyball. Since the Utah player grabbed the ball and shot, it was void. This promises to be just the start of a heated rivalry with Southern Utah. The Gents were led in scoring by Chris Watson who had 23 points. Sophomore Clarke Jackson had a breakout game and scored 18 points in the win including 4 of 7 from three point land.

The Centenary Gymnastics team kicked off their new season this month. The Ladies finished fourth at the Texas Women's University Meet with a score of 188.5. The team competed against LSU and Utah State in this tournament. The Ladies then traveled home and placed second in their first home meet of the year. They posted a total score of 190.1 to defeat the Air Force Academy. The gymnastics team travels to Colorado on Feb. 10th for their next meet. Gents Basketball is looking for its second birth into the Mid-Con tournament this year and are making a strong case for it.

The Gents defeated Southern Utah at home in a very close and controversial game. They then defeated Oakland on their home court and solid play the rest of the season could see Rob Flaska and the Gents back in the Mid-Con tournament. The Ladies Basketball team has been battling hard all season to gain a foothold in the competitive Mid-Con Conference. They won against Southern Utah and put up strong fights against their other opponents. The Ladies are led by Junior Holli Wilkins who averages 13 points a game; she is followed closely by Senior Van'esha Brabson who averages 10 points per game.

The Gents Baseball team begins its season this week with a weekend of exhibition games. The Gents will battle Arkansas-Pine Bluff in three games from February 3rd through the 5th, at 4 pm, 2 pm, and 12 pm.

The Ladies Softball team will compete in its first scrimmage of the year on February 4th. The team will take on Bossier Parish Community College in its first action of a season full of potential.

Mid-Con Ranks Centenary Gents Fourth at Balling

Roxie Smith
Editor-in-Chief

Centenary's baseball team has been predicted to finish fourth in the Mid-Con League's 2006 season. The rank was decided by a vote between the league's coaches. The three schools expected to rank before Centenary are (in order) Oral Roberts, Western Illinois, and Southern Utah.

While Oral Roberts holds the current number one spot, the Gents' coach, Ed McCann is the current Mid-Con Coach of the Year. McCann led Centenary to a 27-30

season in 2005, our best season since 1995. The Gents anticipate an excellent performance from both the men on the field and those at the plate.

The Centenary offense depends on four returning seniors, A.J. Howes, Alex Valdivia, Justin Darr and Tim Ryan, and returning sophomore catcher Alex Maldonado. Three other returning seniors, Kris Calhoun, Jon Christian, and Cam Feightner, supported by talented underclassmen, lead in the bullpen and eight Gents dominate the pitcher's mound.

Mid-Con play will not truly begin for Centenary until April. However, next Friday, February 3, Gents Baseball will kick off the 2006 non-conference season against Arkansas-Pine Bluff with a three-game series in Centenary's Shehee Stadium.

Editor's note: Please excuse any mistakes in the sports terminology in this article, as it was written by someone whose only knowledge of baseball is that it involves balls, bases and tight white pants. However, she is pulling for the team. Go Baseball!

HOROSCOPES

Aries (March 21 to April 20)

With all the seemingly-endless energy you possess, you will sometimes forget others cannot always keep up with you. You may be tempted to berate others for their laziness, but what you consider laziness, may be the full extend of their abilities and energy.

Taurus (April 21 to May 21)

It may seem as if everyone is relying on you these days. Normally, you would not mind, but you feel like Atlas these days; the weight of the world on you. Don't be afraid to ask for help, or to tell someone that you are just too busy. The world won't end if you take one day off.

Gemini (May 22 to June 21)

When in a battle of wits or eloquence, you almost always come out on top. Someone may start one of these with you shortly. Do not be surprised if you lose, but do not let it make you second guess yourself.

Cancer (June 22 to July 22)

Always remember that you are not necessarily the center of the universe. You give love and support to so many people, that sometimes, you forget that you do not support the world. You may come across someone that does not want your friendship or love, and it will sting you; instead of dwelling on it, remember all those you do help.

Leo (July 23 to August 22)

You love to be creative. However, soon, you will have to work on a project where that creativity will become a liability; you cannot skew numbers as you would paint. However, you can easily lead and/or complete this project if you just put your mind to it.

Virgo (August 23 to September 23)

Once you set your mind to something, you will complete it, in your soft, subtle way. You may, however, work with someone who's personality will grind and grate on your nerves more than you thought possible. Instead of worrying about how to deal with them, think about how to finish what you started, and the pieces will fall in place.

Libra (September 24 to October 23)

Even though you never let it show on your face, you often don't know what to do. You will sometimes ride the fence until you are pushed off towards one way or the other. Things will be so much easier if you just decide earlier on.

Scorpio (October 24 to November 22)

You live in the moment. There was no before, and there is no after. You often do things, without thinking or caring of the consequences. However, this week, you will have to take into consideration what happens to others because of your choices. Though it is a foreign concept, it is crucial for you to learn. Now.

Sagittarius (November 23 to December 21)

You sometimes manage to take the worst possible way out of a situation and looking like an ass. Instead, think, and observe before you act; things will go quite a bit smoother this week if you do so.

Capricorn (December 22 to January 20)

You may hear many cries of "Lighten up!" this week. As much as you would like to deny it, the world isn't all death and destruction, and there is beauty in a wildflower. Take a minute to smell the roses, or the coffee, and smile.

Aquarius (January 21 to February 19)

You thrive on being able to do things yourself. You feel almost guilty taking help from others. Unfortunately for you, it's time to suck up your pride, bit the bullet, and ask for some help. It's not as hard as you want to believe.

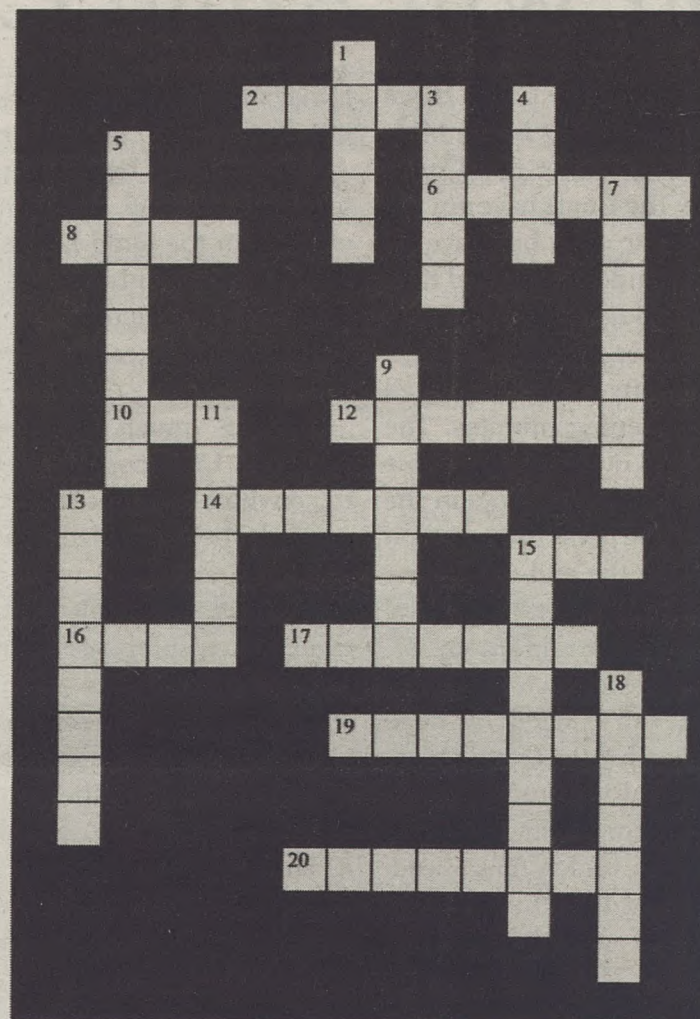
Pisces (February 20 to March 20)

You live to fix other's problems. But it's time to focus on you. While you may not like putting yourself above others in priority, you cannot help others if you are falling apart at the seams. Take a hiatus from everyone else's problems, and rejuvenate yourself. If that means splurging on a spa visit, so be it. Others need you before they need your help.

THE END OF THE...

CROSSWORD:

HE QUOTETH, I SAY!



ACROSS

- 2 "_____ is the idol before whom the pure mathematician tortures himself." - Sir Arthur Eddington
 6 "Children are like wet _____. Whatever falls on them makes an impression." - Haim Ginott
 8 "Good _____ beats early rising." - Irish Proverb
 10 "Even the longest day has its ____." - Irish Proverb
 12 "Bravery never goes out of _____." - William Makepeace Thackeray
 14 "A _____ may prevent a fall." - English Proverb
 15 "A man is as _____ as he feels himself to be." - English Proverb
 16 "Wait for that wisest of all counselors, _____." - Pericles
 17 "To have _____ for ourselves guides our morals; and to have a deference for others governs our manners." - Lawrence Sterne
 19 "A good _____ is just a genteel Black Hole that knows how to read." - Terry Pratchett
 20 "Absence sharpens love, _____ strengthens it." - English Proverb

DOWN

- 1 "A kind word never broke anyone's _____." - Irish Proverb
 3 "Comments are free but _____ are sacred." - Charles Prestwich Scott
 4 "A camel never sees its own _____." - African Proverb
 5 "Only the _____ are free." - Epictetus
 7 "A diplomat must always think twice before he says _____." - Irish Proverb
 9 "Ideas are like _____. You get a couple and learn how to handle them, and pretty soon you have a dozen." - John Steinbeck
 11 "We _____ nothing so much as what we ought not to have." - Publilius Syrus
 13 "_____ is worth doing at all is worth doing well."
 15 "There is _____ and causes why and wherefore in all things." - Shakespeare
 18 "In this life he laughs _____ who laughs last." - John Masefield

Nick Rougely Takes on the "Board of Education," Doesn't Learn his Lesson

I was talking with some friends over the holidays and the topic of corporal punishment came up. I was not aware that in some paradises they do not allow kids to be spanked. I thought spanking was the norm for every school but apparently not. So my friends wanted to know which I thought was better. That made me think of my encounter with the "board" of education. You know how elementary school was. Everyone thought they were the shit cause they were seven and no one could tell them otherwise. I was no exception. I was that kid who would go down the slide on his feet, you know, a run-down-and-fall-on-his-face kinda guy. I was the best at the most important pastimes of freeze tag and four square. I broke a dude's arm one day because I was "it" and when I caught up to him I shoved him into a tree. Yeah I know that's brutal, but I was freaking seven! I was also the first kid to go upside down on the school swing. A lot of people would go as high as they could and jump out. I of course tried to jump further than anyone and challenged people to jump out as soon as we got called in from recess so the teachers could see us.

I had a little gang of elementary followers and we thought we ruled the school. One guy was Chase and the other was José. We had been causing trouble all year and the teachers had had enough. One more thing, and we were going in for a spanking. I didn't pay attention. I was still doing badass stuff. You know: running in the halls, cutting in line, and cursing in front of girls. One day we were all standing in

line waiting for the water fountain when it happened....

I remember it like it just happened. I was talking with José and Chase and I got extremely ballsy. I said to them: "I don't give a shit about this line or my teacher." Then everything went in slow motion. I heard this OOOOOOOOOO from behind me. I am telling you that is the sound of death right there. I turned around and there she was, Ashley Fatkins... okay maybe that wasn't her name but I'm a little bitter. She was the fat girl I had been making fun of all year, and she had the perfect opportunity. Her snot nosed face lit up and she said "OOOOOO" again. This time she added. I AAAAAMMMM TEEELLLLLLIINNNGGG!!!! My heart dropped. All of a sudden I started playing the abusive husband role. I was using all the lines, "I am so sorry I will never do it again," "Oh it was an accident," "I didn't mean too," and "Damn baby why you make me hit you!" She wasn't buying it. She broke out into a full sprint for the teacher. It was like a Matrix moment...

Nooo!! I yelled in slow motion. I reached out for her but she leaned all the way back 'til her head was touching the floor and kept running. I could see her make it to the teacher, and watched as the teachers face changed emotion. I tried to be brave to my buddies and told them I wasn't scared, but I had already shit my pants, so I felt confident I wouldn't do it again. The teacher marched back with Ashley and said all three of us were to go to the principal's office. I had never been, and I knew this was the end of the line.

There had been rumors going

around that the principal had an electric paddle that he used for the bad students. Also one with holes in it to reduce wind resistance and sting the ass more. I was scared beyond belief. They sat us down in the principal's office and asked if we had been cursing. Chase and I said, "no way" and José said, "yes, ma'am." He had broken way before us, he was crying and trying to cop a plea bargain. Then they called our parents one by one to get permission to paddle us. Chase and José's parents said yes. I knew what my dad's answer would be. I could hear him yell it through the phone. "Whoop his ass! Its no worse than what he's going to get when he gets home!"

So there we were awaiting our turn to go to the gas chamber. It looked like a bootleg version of Schindler's List. Jose went first with the principal while Chase and I stood outside. I few seconds

later it was over. Jose came out bawling, he looked at us as he passed and gave us a look that said, "say goodbye to your ass." Chase got the look of a "dead man walking" as the principal took him. He was crying and gave me his final will and testament before he left. Chase came out in the same situation. He cried louder and harder than Jose and I knew it was over for me. I finally broke down and started crying. I pleaded and begged saying I had learned my lesson, but they weren't having it. Whatever happened after that couldn't have been worse than what I imagined. I got the licks and never cursed... well, in front of Ashley... ever again...that bitch. I went back to class trying not to hold my ass in front of everyone. I wiped my nose on my Teenage Mutant Ninja Turtles shirt and sat down gingerly like I had been to confessional with my local priest.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Crepitation — krep-ih-tay-shun. n.

(1). *A crackling noise, often of electricity, leaves or fire.*

(2). *The sound of a joint popping.*

He flexed his fingers, delighting in the crepitations he produced.

January 27, 2006

VOLUME 82 ISSUE 11

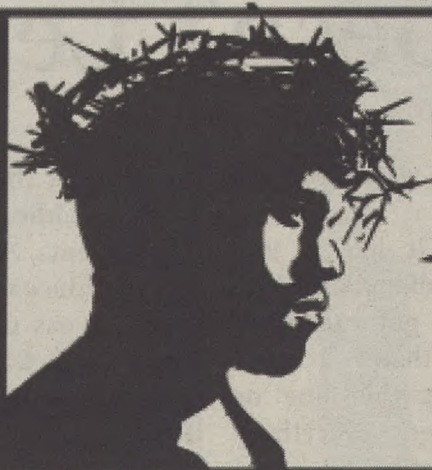
16

PARTING SHOTS

Humor is just another defense against the universe. —Mel Brooks

SEEN AND OVERHEARD

On its most current issue, Rolling Stone features Kanye West dressed as Jesus. While I am glad they finally got Jesus' skin color accurate, I'm not sure if they pinned down Jesus' message correctly or not.



#11 JESUS OBJECTIFIES WOMEN

Coulda sworn her breasteses was sendin' me messages: "K, I need a free hand mammogram"

WANTED: CAPTIONS

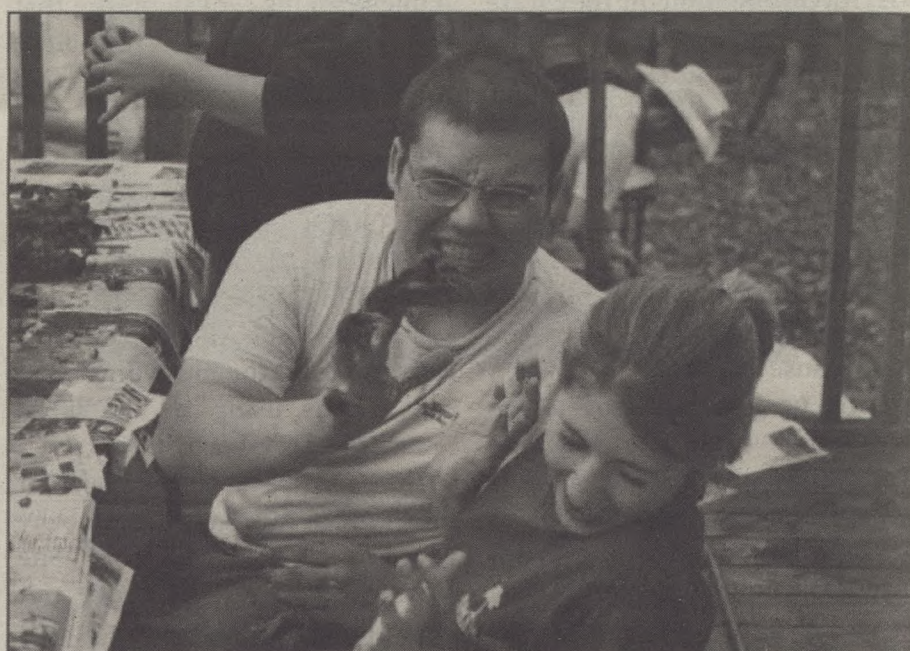


"GIVE ME BACK MY CAT, FISH!!!"
-GLENN J. MCINTOSH, IT

"THIS ISN'T WHERE I PARKED MY CAR."
-ANDREW BULLER

"AFTER A HARD DAY OF DRINKING, I SEEK THE COMFORT OF MY FISH."
-SOPHIE KONIECZYNSKI

"NEW ORLEANS SEA LIFE PITCHES IN IN THE RESCUE EFFORT."
-ROXIE SMITH



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH WEEK WILL RECEIVE *FIVE DOLLARS* TO REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: IF YOU WERE A PARROT, WHAT WOULD YOU SAY? YOUNG, SKINNY ELVIS AND OLD, FAT ELVIS: WAS HE REPLACED BY ALIENS? WHAT'S WORSE, BEING LONELY OR BEING IRRITATED BY SOMEONE? HOW EXXTREME IS TOO EXTREME? WOULD YOU RATHER GO TO CLASS ON A CHAIRLIFT, A ROLLERCOASTER OR A GO-CART?

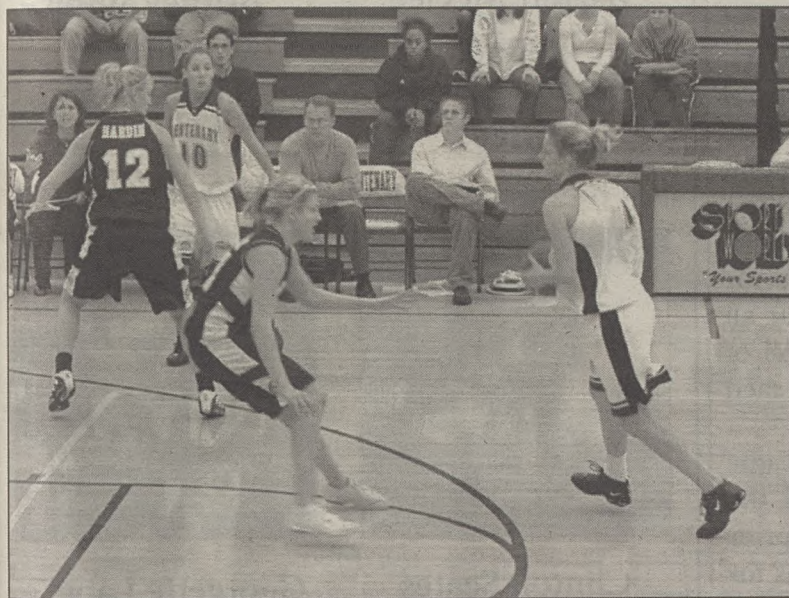
The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Gents Jump-Start Homecoming 2006: Three Point Throwback



Ladies' number 11 Brittany Barbee defends against Oral Robert on Monday night.



Number 10 Holli Wilkins and number 1 Karolina Sokalska lead the offense for the Ladies.



Stephani Kyle participates in the Jump Rope-A-Thon for Up 'Til Dawn on Monday night.



Mike Thomas runs for his life from Dr. Scott Chirhart as Dr. Greg Vanhoosier-Carey watches in the Faculty/Staff Dodge Ball game Tuesday.

ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

February 3, 2006

VOLUME 82 ISSUE 12

Opening Words

Whenever you find you are on the side of the majority, it is time to pause and reflect.
--Mark Twain

What's Happening

Homecoming Event Highlights

Roxie Smith
Editor-in-Chief

This weekend, Centenary celebrates the main events of Homecoming 2006. This Friday, Saturday and Sunday are packed with events for the entire Centenary community. Visiting Alumni can enjoy 10% discounts on Friday, in the College Store. This year's homecoming party will be held Friday night at Art Space with busses leaving from Centenary beginning at 8:00 p.m.. Arguably the biggest events of the weekend will be held on Saturday. The Homecoming parade begins at noon on Saturday and travels from Woodlawn to the Gold Dome. The basketball games against Western Illinois University, which begin at 2:00 p.m.; make sure to be at the pep rally before the game! Go Gents!

Louisiana Trivia

The golden spike, commemorating the completion of the east-west Vicksburg, Shreveport and Pacific Railroad, was driven at Bossier City on July 12, 1884, by Julia "Pansy" Rule. It was the first such spike driven by a woman.

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"Homecoming: A Nice Word that Means It's Time to Come Home

Roxie Smith
Editor-in-Chief

The newsmakers, movers and shakers have been busy this week on Centenary's campus and around the world.

As I'm sure everyone is aware, this week is Homecoming, and the theme is Three Point Throwback. I'll be the first to admit that I had NO IDEA what that meant for a good three days. My theory was that it had something to do with shooting from the three-point line and subsequently being hit in the face with the rebounded ball. I didn't find this particularly school-spirit oriented, but then someone explained. I had the "three-points" part right, but the throwback refers to a glimpse into the past three decades. I find this to be an excellent idea, only because for one short week I will be able to fulfill my dream of living in the 70's, which I have always felt was my true decade. It's kind of like being a man trapped in a woman's body: I appear to be a member of the class of '79 trapped in the body of a member of the class of '01.

Anyway, I hope everyone will attend this weekend's homecoming events. This year's party is at ArtSpace and the Ladies and Gents are playing a team called the "leather necks." I think that fact alone justifies us beating them within an inch of their basketball lives.

In national news we have a new justice on the Supreme Court, we've lost a great Civil Rights activist, Hamas swept the Palestinian elections, the President gave his State of the Union Address and mentioned, of all things, the need to curb the production of "animal-human hybrids," which I was unaware of as a pressing problem in our world today. Apparently I'm sheltered, but I can't see why having a few centaurs around would be a problem. Professor X would be furious about this discrimination, I'm sure.

Opinion: Katrina Hearings Prove Blame is Still the Name of the Game

Versha Sharma
Features Editor

With a "Lost" rerun on ABC, I flipped channels Wednesday night to search for some good television – and found the answer almost immediately with the ever-reliable C-SPAN. Usually boring enough to put the nerdiest of political science students to sleep, the channel was airing the Congressional probe into the government's response to Hurricane Katrina. Mayor Ray "I Like Chocolate" Nagin was in the spotlight, giving first his testimony of those devastating days after the hurricane hit and then fielding questions from Representatives and Senators.

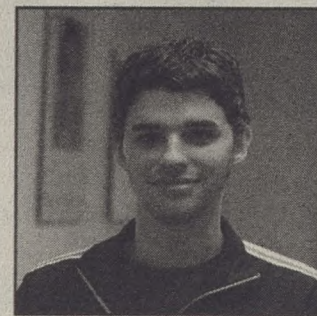
Nagin was accused of not requesting food and supplies for the Convention Center downtown, only for the Superdome, to which the somewhat flustered mayor replied that he was doing his best for all people of New Orleans, and the level of urgency in each area varied with each passing minute.

Senator Joseph Lieberman came to Nagin's rescue by quoting a letter the mayor had sent to Kathleen Blanco prior to Katrina, requesting several reforms for New Orleans that would have prevented the hurricane from being as devastating as it was.

Regardless of who requested what and when (and let's not forget that FEMA refused help in the days after the hurricane, something no one can accuse Nagin of), the fact that this part of the investigation degenerated into accusations and pointed comments makes it clear that no one in Washington or Louisiana is fully ready to accept responsibility for the government's disastrous response – which will get us absolutely nowhere. ABC, take note. Political leaders clashing in a power play, either sucking up to one another or disguising name-calling with eloquence? And while tens of thousands of evacuees still pack hotels all across the South, their lives hanging in the balance? That is compelling television.

QUESTION OF THE WEEK

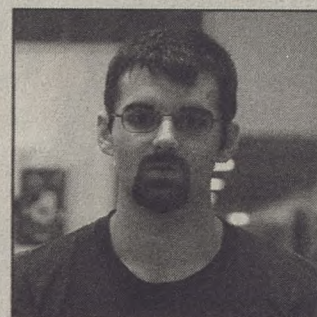
**If N.O. is a chocolate
city, what delicious
drink is Shreveport?**



Barrett McGee
Junior
"Some kind of
coffee."



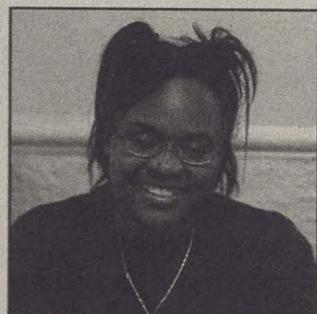
Britney Winn
Freshman
"Strawberry."



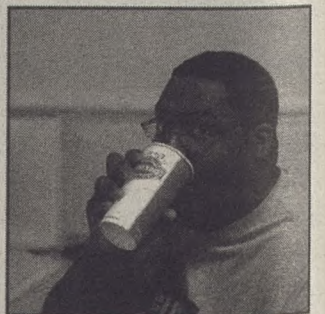
Clinton Scates
Junior
"Nyquil: because
it can put anyone
to sleep."



Georgette Lang
Junior
"Natural Light."



Ilissa May
Sophomore
"Beet Juice."



Jeremy Fagan
Junior
"Piss."

Opinion: Super Tuesday Deserves Review

Tim Carpenter
Ad Manager

Tuesday was a huge day in American politics and for the Bush administration. Sam Alito was confirmed, marking the end of Supreme Court Justice Sandra Day O'Connor's time on the bench. Alan Greenspan also retired on Tuesday, followed by *The Daily Show's* "Irrationally Exuberant Tribute to Alan Greenspan." Coretta Scott King, civil rights activist and wife of Dr. Martin Luther King, Jr., died on Tuesday while seeking alternative treatment for her cancer in Mexico. Finally, President Bush delivered the State of the Union address.

Personally, the State of the Union is an event not to be missed. I bribed my girlfriend and her housemates with pizza so I wouldn't have to watch it alone. It's cliché, but for a political junkie, this really is the Super Bowl of politics. President Bush repeated his strategy for the war on terrorism and the war in Iraq and framed the debate between those who have the will to win and those who want to retreat. Since the beginning of the war in Iraq, Bush and others implied that the war would not last long with phrases such as "Mission Accomplished" and "we will be greeted as liberators." Now, with some Democrats calling for withdrawal, the rhetoric as changed to prepare America for a long fight.

On the domestic front, Bush was much more conciliatory and centrist in his proposals. He did voice support for permanent tax cuts, renewal of the Patriot Act, and spoke against gay marriage. But the last parts of the speech could have come from Bill Clinton: investment in math and science education, protection of the environment, reducing dependence on foreign oil, support for contributions of legal immigrants, and bioethics protection (including the hilarious

call to ban "animal-human hybrids." I wasn't aware this was a problem, but do you really want ban mermaids? Admit it, Ariel was probably the first girl you had a crush on). This was packaged as keeping America competitive in world, but I don't think he will have as much a problem with the left side of the aisle as he will with his own side on those issues. All in all, it was probably the most uniting speech he has had his entire presidency. That is directly a result of his low ratings.

In other, Supreme Court news, Justice O'Connor was the swing vote for most of her time on the bench, and her replacement, Judge Alito, seems firmly on the right. Does this mean that *Roe v. Wade* will be overturned? Eleanor Clift, a Woodrow Wilson Fellow who visited here last week and definitely leans to the left, shockingly suggested the benefits of having the right to abortion overturned. Why would a Democratic female and feminist want to lose on the most controversial women's rights issue? *Roe v. Wade* was a Supreme Court decision in 1973, which found bans on abortion to be an unconstitutional invasion of personal freedom. Until then, abortion was illegal in all but five states.

Clift and others on the left are disgusted with the evaluation

of each federal judge on how they stand on abortion. They basically agree with the typical Republican argument that abortion should be a matter for elected officials rather than the courts. If *Roe* were overturned, each state legislature would have to debate and negotiate abortion laws for themselves. The left's argument goes that once backstreet abortions and the reality of banning abortions sets in, pro-choicers would gain the advantage. Until then, pro-life crusaders can beat their opponents by proposing complete abortion bans without consequences.

Others on the left, however, are not so sure of this plan. The growing pains involved in this strategy might be tough to stomach before, or when, the plan is successful. Interestingly, the southern region of Germany named Bavaria, a place a lot like the American South, has tried to ban abortions while the rest of the country permits them. Of course, women simply travel to other parts of the country, or eastern Europe, to have abortions. If state legislatures in some places in the US ban abortion while it remains legal in others, and abortion may become trip across state lines rather than a trip to the corner of E. King's and Centenary Blvd.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Ornithomancy – n. (or-nih-thuh-man-see) Reading the future by interpreting the flight and cries of birds; augury.

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Opinion: Students Weigh In on *Brokeback Mountain*

Brett Martin
Staff Writer

Brokeback Mountain, a film by Ang Lee, was released Friday, January 13th in select theaters, including our local Tinseltown. The film is essentially an epic love story between a Wyoming ranch hand and a rodeo cowboy who begin a homosexual love affair during the summer of 1963. The film has already been noted by *The New York Times* as the first Hollywood movie to effectively "unmask the homoerotic strain in American culture," and it possesses a superior screenplay and cinematography. The dialect of the movie is true to the setting of the film, and the picture quality was also reminiscent of older movies.

Tommy Mann, a first year political science major who saw the movie, had several comments about the film, giving it a four out of five. He felt the movie was excellent "at achieving its goals, which was to

try and destroy the paradigm that homosexuals are weak." He also felt the film was directed to an audience somewhat older than himself. Lastly he added, "The movie in its plot is a love story filled with the two virtues of film-making: humor and tragedy."

Marcus Jauregui, a sophomore music and education major, who was lucky enough to sit next to Jude Law while watching the movie at our local Tinseltown, felt the movie was "phenomenal." He pointed out the screenplay, beautiful imagery, and superb acting. Marcus felt that "the timing of their relationship is tragic and left me feeling lucky to live in 2006." He, like *The New York Times*, feels the movie presents a "kind of love never before seen or accurately portrayed on screen."

Stacey Stokes, a sophomore mathematics major, felt that *Brokeback Mountain* "was a movie that needed to be made... [hitting] on a few topics that are important for today's society to

consider..." She stated that the movie "presents an accurate depiction of the discrimination toward homosexuals, especially considering the movie's ending." Lastly she pointed out that if the male couple had instead been a man and woman, then the movie would have had virtually no conflicts, which clearly demonstrates discrimination toward homosexuals.

Sophia Parham, a freshman political science major, said that the movie "sheds new light on how the question of homosexuals in general is not a just a new millennium concept." She feels that the movie made her realize how much more homosexuality is accepted now as opposed to the 60's and 70's. She felt the only flaw of the movie was "how long it took for the actual plot to begin."

Personally, I also felt the movie needed to be made. The movie itself was impressive in several respects, including its cinematography, imagery, dialect, and acting, and

it presented homosexuality from a positive but bleak point of view. After the conclusion of the movie, I felt a sense of injustice directed from the general American society toward the homosexual population. Being one who enjoys happy endings, I found myself slightly disappointed, but I understood the ending's significance with respect to American life. I do feel, however, that this movie has been given some undue credit. While it is landmark film in terms of size and Hollywood production with a homosexual theme, there are several other films with plots based on homosexuality, many of which portray several positive and negative aspects of homosexuality in America. This one just happened to have the funding to be presented in theaters. All in all, I give the film nine out of ten for presenting an incredibly bold statement in such a stunning manner.

Opinion: Tables in SUB Invite Trouble

Chelsea Shackelford
Staff Writer

It's wonderful when Centenary encourages student involvement and student creativity. When students were encouraged to write on the tables in the sub it was exciting. Students were being encouraged to be creative and leave a legacy.

I'm unsure when the tables started to look like a bathroom stall, but the crossed out phrases and inappropriate poems certainly resemble 'unattractive bathroom graffiti. The thick black lines that are drawn to cover up certain phrases actually draw more attention than the original phrase. Are we unable to be truly creative?

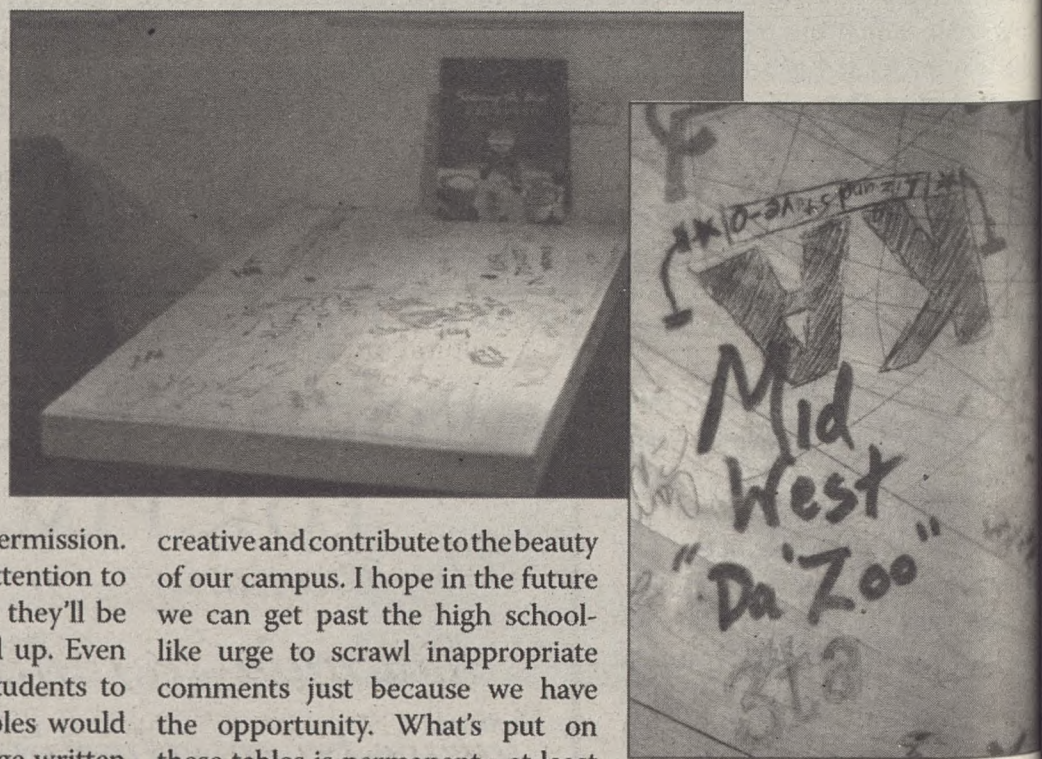
I was hoping there would be cute sketches or names with the years they went to Centenary.

Some of the comments on the table are strange inside jokes that make no sense to anyone but the person who wrote them.

It's interesting that students aren't permitted to write on the chalkboard in the sub without special permission, yet students can scrawl on a table—which can't be erased—without any permission. I'm hoping this lack of attention to the tables indicates that they'll be painted soon or covered up. Even permitting Centenary students to paint designs on the tables would be better than the garbage written on them now.

I hope that Centenary students are continually encouraged to be

creative and contribute to the beauty of our campus. I hope in the future we can get past the high school-like urge to scrawl inappropriate comments just because we have the opportunity. What's put on these tables is permanent—at least until they're painted over—and we should have enough pride in our campus to be respectful.



Above Right: One of the tables recently installed in the SUB.

Above: Sample of the graffiti found on the SUB tables.

Letter to the Editor: Racism Still Exists, Satire Does not Help

Centenary College has about 900 students all together. Less than 50 of those students are African-American. As far as I know, there are eight people who strongly oppose these stereotype-motivated satirical articles. Four of those eight people are faculty/staff members. The other four are students who all have very good, concrete reasons to feel offended when Nick Rougely writes his satire. It is not a mystery that this particular campus is about 85% white and that does not leave much room for any minority to feel comfortable. I want to increase awareness on some of the encounters that black students have faced and will continue to face on Centenary's campus, as well as in America in general.

Just recently while class was in progress, a professor on this campus blatantly referred to all African-Americans as "colored people." "Colored" has a very negative connotation to black Americans, and holds almost the same weight as the word "nigger." During the early to mid-1900s, white people referred to blacks as "colored." There were segregated bathrooms, restaurants, and public water fountains that had the label "colored" on them designated for black people only. Blacks were getting beaten, hosed, and bitten by dogs for peacefully protesting. For this professor to still refer to black people as "colored" leads me to believe that they view black people as foreign and definitely not equal.

A different professor gave a black student Bs on A quality papers and tests. When the student suspected that his grade was dependent upon his race, he confronted the professor. Realizing his purposeful error, the

professor gave the student the A he knew the student deserved. If the professor felt the student truly deserved a B, the professor would have thoroughly explained why he gave the student the B instead of hastily correcting his grade.

A student made a comment that we should be excused from all of our classes during the Martin Luther King, Jr. holiday. A white student quickly retorted that "we should not get the whole day off because there are not that many minorities on campus anyway." This is a GREAT example of ignorance. If this person had known that Martin Luther King, Jr. did not just change the lives of African-Americans, he would not have made this comment. If this person knew that Dr. King was fighting for equality of all races, he would not have made this comment. If this person knew that all races celebrate this day and that a day off would mean more much needed time for celebration and remembrance, he would not have made this thoughtless, unnecessary comment.

Another professor revolves his lesson plans around reinforcing stereotypes. He discusses stereotypes about a certain race or culture instead of spreading knowledge about how erroneous the stereotypes are. He perpetuates them with comments like "black people have afro-centric names like Shanita," as if to say that all black people have eccentric names that are unusual and hard to pronounce.

A white girl was talking and ended a quote with the word "nigger." I thought I was mistaken but, much to my dismay, I was not the only person who had heard this. Before anyone could say anything to her, she was gone in

a flash. Where along the line did she decide that it was justified for her to use that word, whether it is in a quote or not? That word was used against black people and has the most derogatory and offensive implications. To this day, that word uttered from the mouth of a non-black person makes many black people angry. It is a term that does not sit well with us and will require the reconstruction of American history to ever do so.

Where do we draw the line? Nick Rougely's writings are more than just jokes, more than just satire. When the few black people on this campus try to break down the stereotype, we get what should be a "fellow" black student trying to get a quick laugh by negatively portraying the African-American race as a whole.

We deal with racism, both overt and veiled, from both our peers and our professors. In addition to these encounters, more often than not, there is only one black person in the class room. Yes, it is intimidating, and no, we never want to discuss race in those particular classes because we automatically do not feel supported by anyone else in the class. In most situations, we battle with prejudice and stereotypes before we even open our mouths.

For another black person to insult poor black children or invent a black superhero whose powers are reading a book and maintaining a job is offensive and counterproductive to what black people everywhere are trying to achieve.

While Nick is saying "it's funny," everyone else is laughing and saying "it's funny because it is true," when, in fact, it is not funny because it is not true. We are just as proper, just as polite, just as

involved, and just as smart, if not smarter, than anyone else on this entire campus. Just because the author of these demeaning articles is black, does not justify them as acceptable.

So, for all of the people who disagree with Chatyra, myself, and the outnumbered few of us, just know that our rage stems from something that you all will never know anything about. You all can try to understand if you are open-minded enough, but to truly know the basis of our argument: be born from ancestors who were enslaved for 246 years at the hand of another race, be born into a race that is brutally beaten, lynched, spit on, and murdered by people who have sworn to protect and serve us as citizens, be born into a race that is denied customer service, called names, or discriminated against strictly because our skin is not as white as the walls in your room – a race that is scrutinized from the time we walk into a store to the time we walk out.

Live your life making sure you change the person that you are to become, someone you are not, just to live comfortably in this country. Live your life avoiding triple Ks, the word lynch, or small country towns that harbor redneck racists. Live your life knowing that when there is an emergency, the police may not be the people who are going to save you or your family. Live your life knowing you have to play catch-up because regardless of how educated you are, how attractive you are, or how talented you are, people will always try to shortchange you because of the color of your skin.

Ilissa May

Facebook Blasphemy: Kevin Wagner Profile is FAKE

Changed Insurance Regulations Affect Student Drivers on Modules and Trips

Jennifer Atchison
Staff Writer

Due to the controversy surrounding faculty and staff using the website Facebook.com last semester, it was disturbing for many students to discover that Assistant Dean of Student Life and Director of Residence Life Kevin Wagner's name was a part of the Facebook community.

To many students, Wagner appeared on Facebook in the form of a Centenary College undergraduate's profile.

Wagner denies any connection to the profile, which was created on October 21, 2005, and has no friends.

"I never set this up," said Wagner when shown the profile on Facebook. "This is the second time I have been on Facebook. Last time, Cody Andrews showed me something."

Wagner explained that the only reason he would ever look at Facebook is if he were aware of a blatant policy violation communicated through the website. As far as the undergraduate profile created with his name and email address, he is currently taking measures to have it deactivated.

"There's not enough time in the day for me to play on Facebook," said Wagner. "I have better things to do besides play internet cop."

Ashley Layman
Staff Writer

At the age of 16, most people receive licenses granting the right to drive in almost all circumstances. However, college students, many significantly over the age of 16, have recently lost the right to drive the school vans on field trips and modules, even if the professors wish it otherwise.

Under the new rule, only those 26 years old and above are allowed to get behind the wheel of a school vehicle, basically ensuring that college students are not qualified. Many people, including the geology professors, are not happy about this.

The physical geology class regularly takes students out to a nearby coal mine as a yearly field trip. These classes tend to be rather large, as they are beginning level (and fit core requirements), which means one 16-person van will not carry all of the students. In the past, a student would drive the van and the professor would take the remaining students in his/her car. This is impossible under the current rule and poses a huge problem if another professor is busy and not available to drive the van.

The petrology class drives six hours for their field trip to Lawton, Oklahoma. According to students, Dr. Vetter would normally let a student drive while

he lectured to them from the back of the vehicle. Now, he is no longer able to do this. Furthermore, he will now be forced to drive 6 hours to their destination, and then the next day, drive all the way back without a backup driver, leaving him presumably quite tired for the return trip. Dr. Vetter was not available to comment on the subject.

Dr. Bieler explained the reason for the rule: insurance companies are encouraging organizations such as colleges to reduce the risk of becoming a liability. Certain vehicles, such as vans, have a larger chance of rolling over and run the risk of incurring a high financial loss in the event of a crash, even if there are no deaths. Colleges are thus encouraged to place limitations on the use of these vehicles.

Basically, younger students are more likely to be involved in accidents, and accidents cost money. While the rule seems to make sense to help prevent these accidents from happening, it still poses many problems for all kinds of campus organizations. As Geology Professor Mary Barrett said, "This is a problem not just for Geology, but all groups that wish to travel. Think modules, Biology, Student Life, etc." This problem definitely needs addressing to work out the various convenience and safety issues that are likely to pop up.

Flooding Concerns Arise for Shell

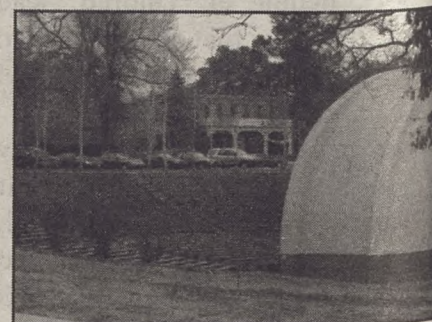
Jennifer Atchison
Staff Writer

With the full days of rain that poured down on Centenary the past few weeks, many have expressed concern about the flooding that they witnessed in and around the Shell.

Fear not, though, for the Shell will not drown. A year ago, Facilities completely replaced about forty feet of pipes to improve drainage in that area. Reports of flooding in the past few weeks have been attributed to fall and winter leaves clogging the drains.

To prevent the pipes clogging up, however, make sure trash gets disposed of appropriately.

"When we replaced the pipes, it appeared that things like cans and bottles had been thrown in them and clogged them up. On top of that, the students who did repairs on the Shell five years ago dumped their plaster buckets in the drains, which of course clogged them up," explained Interim Director of Facilities Brian Baker. "The pipes have been fixed and as soon as the leaves are cleaned out, will drain properly again."



Once again facilities has concerns about flooding in the Shell.

Professors Gruettner and Bareikis Publish First-Ever Translation of German Novellas

Jennifer Atchison
Staff Writer

Centenary College Professor of German Mark Gruettner and past Professor Robert Bareikis have published a translation and modernization of two 19th-century German novellas by Friedrich Gerstäcker, "Black and White" and "In the Red River Swamps."

Inspired to take on the project five years ago, Gruettner had the idea after writing a huge grant for the Heritage Press to save old manuscripts. The project took about two years, not including summers when Gruettner was in Germany.

According to Gruettner, Gerstäcker's writing is very close in style to Karl May, a famous German author who wrote adventure stories for children about cowboys and Indians.

"I identify with these stories. They take me back to my childhood," explained Gruettner. "I was a heavy Karl May reader."

Gerstäcker wrote numerous novels and stories portraying his experiences in the region we know today as the Ark-La-Tex. According to Gruettner, Gerstäcker was a restless man who was very adventurous, traveling around in constant exploration.

"Gerstäcker lived for the rush he got pushing the limits and discovering the strength it takes [and] what you find out about yourself surviving in a foreign environment," said Gruettner.

Gerstäcker's novellas are

good portrayals of his day.

"These novellas are representative fiction, meaning the stories were typical of what was happening everyday. These events took place in our region, close to Texarkana, and offer a good account of pre- and post-Civil War takes on slavery," said Gruettner. "The author of the novellas, Gerstäcker, was an abolitionist who managed to stay in the middle of issues that were controversial during that time."

Gruettner and Bareikis's book is the first ever translation of the texts, and the first total modernization in its original language, German. Gruettner felt the text should be modernized in German so that it could be used more widely, as in German classes, for instance.

"It was necessary to translate it because a lot of 19th century literature goes on forever. The sentences are very long and grammatically difficult to read. Also, the old German font is very different from the font we're used to today," said Gruettner. "It's difficult to translate old German into English. Many times we had to take one sentence in German and break it down into three sentences to make it more readable. We made compromises using semicolons."

As far as including the novellas in their original language in his book, Gruettner explained, "I felt an obligation to include these stories in German. That's the big part of it—now there are many more potential readers."

Intercultural Fair Brings Overseas Opportunity to Centenary

Roxie Smith
Editor-in-Chief

So many intercultural opportunities are available to Centenary students that it may be difficult to keep them straight or be aware of them all.

Next Tuesday, February 7, the Office of Intercultural Affairs will host an Intercultural Fair open

to any and all students who are interested in opportunities abroad. Door prizes will be offered along with the brochures and information.

Students will be able to find information not only on Modules and Study Abroad, but also on work and internships abroad, global crossroads and international volunteer opportunities. Graduating seniors uncertain of their post-graduation paths may find something unexpected to do

with their newly acquired, soon-to-be-accredited, life skills. Students can also gather information about scholarships and fellowships from Patty Roberts. Local high school students are encouraged to come and learn about Centenary admissions as well.

TUESDAY, FEBRUARY 7,
11AM - 4PM

WHERE:
BYNUM COMMONS,
SOUTH DINING HALL

More and more intercultural opportunities are becoming available and information will be available about

Denmark, Ireland, British Studies at Oxford, France (and other French speaking opportunities), Germany, Mexico, Italy (ICCS), and Hong Kong.

Volunteers are needed for set-up and clean up. Students interested in volunteering either time or souvenirs from their own travels are encouraged to call 869-5702 or email Director of Intercultural Affairs, Sue Callaway at scallawa@centenary.edu.

Iran to Sponsor Conference on Holocaust's Legitimacy

Martin Watts
Staff Writer

On January 15, Iran's President Mahmoud Ahmadinejad said that his country would organize a conference to investigate the evidence of the Holocaust's occurrence. He has not, however, revealed when or where the conference will be, nor what will constitute the conference. Ahmadinejad did assert that other countries should be open to the debate on whether or not the Holocaust is historically and scientifically sound.

This move seems to be another component of the Iranian

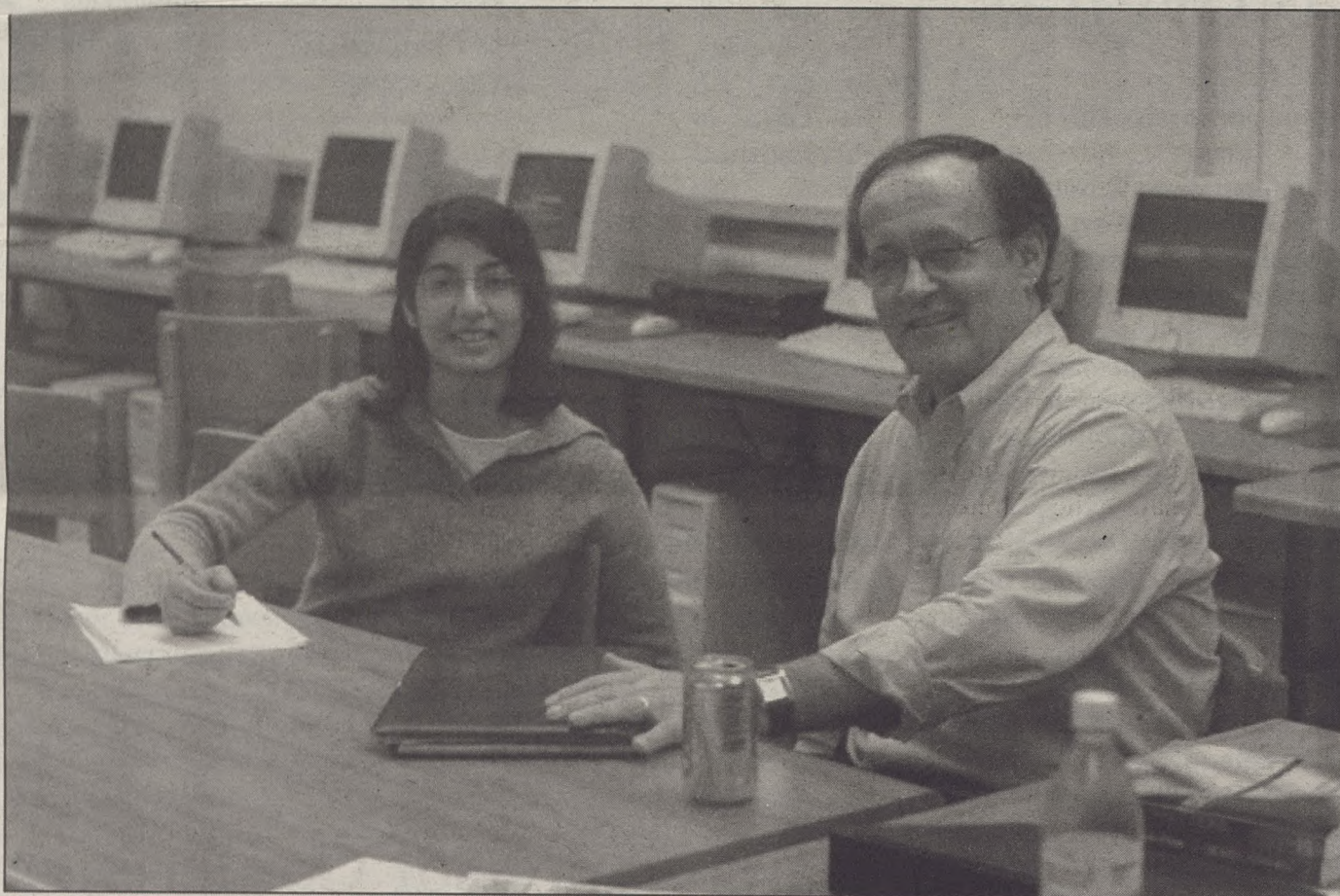
president's attempts to incite anti-Israeli sentiments in Iran. Iranians have grown less anti-Israel in recent years, and Ahmadinejad appears to want to restore the sentiments instigated by Grand Ayatollah Ruhollah Khomeini during the revolution in 1979.

Ahmadinejad previously stated that Israel should be "wiped off the map." More recently, he claimed that the Holocaust was a myth, and that if it did occur, Muslims should not have to pay for the crimes committed by Germans. Instead, Ahmadinejad insisted that Israel should be moved to either Europe or North America.

A Mile in His Penny Loafers: Centenary Book Club Invites You to Read Comics (The Cool, Politically Aware Kind)

Diya Surie and President Schwab Trade Jobs for a Day

Erin McQuiston
Copy Editor



Diya Surie and President Schwab wrap up their day in Dr. Wolkomir's Sex and Gender class.

Erin McQuiston
Copy Editor

Last Wednesday, senior Diya Surie and Centenary College President Schwab swapped jobs for day. Surie fulfilled Schwab's networking and administrative obligations, while Schwab attended Surie's classes.

The day started at 8 a.m. with a breakfast meeting at Strawn's. Surie and Schwab made the formal handoff of roles over for breakfast with financial contributors.

Surie's day included more meetings with prominent alumni and contributors, and writing letters to donors. She co-taught

an 11 o'clock FYE class with Dr. Steve Shelburne, and chaired an Admissions Committee meeting. Surie's business day was over by 4:30 p.m.

Meanwhile, ex-President Schwab made the rounds of Surie's rigorous academic schedule. One notable experience was a quiz on French government in Dr. Barker's Western European Politics class. By all accounts, Surie doesn't need to worry about Schwab making her look bad....

Surie and Schwab met up in the Caf for lunch at Surie's usual table. Schwab was introduced to Surie's friends and partook of traditional Caf fare.

By the end of Surie's Wednesday, a three-hour Wolkomir class on Sex and Gender, Schwab reportedly looked tired and called it a day during the break.

Both Surie and Schwab found the trade both challenging and entertaining. Schwab said that being a student for a day was "a reaffirming experience" - "I get to watch the genuine relationship between students and teachers," he said.

"It was definitely fun," said Surie. "And I have renewed respect for the President - I mean, it's hard just to keep smiling all the time. My face hurt at the end of the day."

The next meeting of the book discussion group, sponsored by the English honor society Sigma Tau Delta, will be Friday, February 10, at 3:30 p.m., at Java Junction. Free coffee and snacks will be provided on a first-come, first-serve basis.

This week's book is actually are actually a pair of graphic novels (i.e., serious "comic books"). Students are probably already familiar with the form via F.Y.E. readings of Art Spiegelman's *Maus* books. Marjane Satrapi's *Persepolis* and *Persepolis 2*, like *Maus*, use the combined power of words and graphics to describe Satrapi's experiences as a young woman growing up in the middle of Iran's 1979 Islamic Revolution. A copy of each is on reserve at the library.

The two books skillfully portray the war in the shifting contexts of the author's own coming of age, everyday life in Tehran, and the challenges of loving one's country even when its leaders seem to be leading it down a path to destruction. The use of comics helps the reader to understand the atrocities of a fundamentalist-led war, while never shrinking from presenting the acts themselves at their most graphic.

The meeting promises good discussion of an unusually compelling work as well as free coffee. And the books even have pictures. What more could a kid want?

Peaceful Spectators Unlawfully Ejected from Presidential Address

Versha Sharma
Features Editor

Millions of viewers across the nation Tuesday night who were watching the run-up to the State of the Union Address were shocked to hear that activist Cindy Sheehan had been arrested in the house gallery minutes before the President was to take center stage. Representative Lynn Woolsey, Democrat from California, had invited Ms. Sheehan to the address.

News anchors reported before the address, however, that Sheehan had made it into the gallery and been seated before being arrested for attempting to unfurl a banner. Viewers were led to believe that Sheehan had brought a protest banner into the gallery and was attempting to unroll it for Bush and others to see; protesting is against House gallery rules, thus the logic behind her arrest. Many of the most liberal viewers couldn't even argue with that.

As the night went on and more details of the police arrest became known, it was discovered that Sheehan had actually been wearing a shirt bearing the words "2,245 Dead. How Many More?" and was asked to leave. When she didn't, Capitol Police stepped in.

Late Tuesday night, it also became public knowledge that a Congressman's wife had been ejected from the speech (but not arrested) because she was wearing a t-shirt that read "Support Our Troops." Beverly Young is the wife of Representative Bill Young, a Florida Republican who has served 18 terms.

Those already disappointed at the news that the anti-war Sheehan had been arrested (rumors of unlawful conduct abounded, but were never proven) while the pro-war Young only asked to leave Wednesday. The Capitol Police admitted that they had made a mistake.

It turns out that simply wearing a t-shirt is not against the law or House rules, especially as neither woman was actively demonstrating or calling attention to their outfit. U.S. Capitol Police Chief Terrance Gainer admitted Wednesday afternoon that neither Sheehan nor Young should have been removed from the gallery and subsequently prevented from seeing the President's speech.

Both Representative Young and his wife received apologies, as well as Sheehan, who is currently adamant about pressing charges.

(Earle) Labor Omnia Vincit

Erin McQuiston
Copy Editor

This year's Founders Day convocation included a tribute to the 40th anniversary of *A Handbook of Critical Approaches to Literature*, a guide to the theory and terminology of literary criticism co-authored by beloved Centenary professor Earle Labor.

Co-authors LSUS professor emeritus Lee Morgan, former Centenary professors Wilfred Guerin and John Willingham, and Centenary alumna and UT San Antonio professor Jeanne Reesman, will also be present.

Tonight, February 3, the

English Department will host a casual meeting for students and faculty interested in discussing the progress of new editions and other literary projects. "If the meeting's anything like Dr. Labor's classes, he might even bring candy to keep everyone alert," said senior English major Roxie Smith.

Now in its fifth edition, *A Handbook of Critical Approaches to Literature* is used in college classrooms across the country and has been translated into several languages. Copies are on sale in the Bookstore and the truly hardcore can have their copies of the *Handbook* autographed Friday night.

le Tintamarre

Centenary's French newspaper

Special bilingual edition (French and English)

Art and literature celebrating
the connections between
Haiti and Louisiana

Letter from Queen Isabella
to Columbus authorizing
his voyage to the New World

Biography of Alexandre Dumas,
famous French author

Painting of the original
French settlement in
New Orleans

Portraits from the
Haitian Revolution

Illustrations of sugar
cane refining

Literature from the
19th century

Need Help with a Paper?
Visit the Centenary
WRITING LAB
Mon - Thurs 7- 10 pm
Library Lab D
Free to all Centenary Students

CENTENARY CELEBRATES

The Nation Remembers Coretta Scott King: 1927-2006

Roxie Smith
Editor-in-Chief

The country mourned this week when Coretta Scott King, the widow of the Reverend Dr. Martin Luther King Jr., passed away this Tuesday, January 30. She was 78 years old. Coretta Scott was born in Alabama on April 27, 1927, on her family's farm. The Scotts owned their own land and struggled to make ends meet during the Great Depression. After attending Antioch College in Yellow Springs, Ohio, Scott King moved to Boston, Massachusetts, where she met Martin Luther King

Jr. They were married on June 18, 1953, by Dr. King's father.

Together, the Kings were instrumental in the Civil Rights Movement. They stressed the importance of non-violence and the need for social change. Throughout her life she worked alongside her husband on behalf of marginalized groups, arranging 'Freedom concerts' and speaking out against the Vietnam War early on. She took a strong stance against apartheid and capital punishment, while fighting for the rights of women and homosexuals, and AIDS/HIV prevention.

After her husband was

assassinated in 1968, Scott King worked hard to preserve her husband's memory and dream. In 1986, the work of her husband was nationally recognized on January 15th, when the United States celebrated the first official Martin Luther King Day.

Each year, African-American writers and illustrators are recognized for their contributions to children's literature by the American Library Association with the Coretta Scott King Award.

The Rev. Dr. and Mrs. King had four children, Yolanda Denise King, Martin Luther King III, Dexter Scott King, and Bernice

Albertine King, who continue their work for equal rights.

Coretta Scott King suffered a stroke and a mild heart attack in August of 2005. She passed away last Tuesday in Rosarito Beach, Mexico where she was undergoing treatment for her stroke and advanced stage ovarian cancer. Her cause of death has not been released by the family at press time, but one thing is certain: the United States and the world owe a great debt to Coretta Scott King and her family and their relentless struggle to make that Great Dream a reality.

Black History Month Facts

- In Fall 2004, there were 2.3 million black college students.

Inventions by Black Inventors

- Dry Cleaning Process—1821 by Thomas Jennings. This was the first patent ever awarded to a black man.
- Spark Plug—February 2, 1839 by Edmond Berger
- The Ice Cream Scooper—February 2, 1897 by Alfred L. Cralle.
- Morgan Safety Hood and Smoke Protector (Gas Mask)—1914 by Garrett Morgan
- Permanent Wave Machine to "perm" hair—1928 by Marjorie Joyner
- Remote Control—June 29, 1937 by James Metthew Allen.

Famous Firsts

- College Graduate—Alexander L. Twilight graduated from Middlebury College in 1823 with a Bachelor of Arts Degree.
- Black Owned and Operated College—Wilberforce University was founded by the African Methodist Episcopal Church in 1856.
- Black Law School—Howard University Law School was founded in 1869.
- Black Studies Program—San Francisco State University established a Black Studies Program in 1968.

Calendar of Events

- February 1, 1865—The 13th Amendment abolishing slavery was ratified.
- February 3, 1920—The Negro Baseball League was founded.
- February 4, 1913—Rosa Parks, the mother of the modern Civil Rights Movement, was born on this day.
- February 5, 1990—Barack Obama, a Columbia University graduate and Harvard Law student, was the first African-American to be named president of the Harvard Law Review.

BLACK HISTORY MONTH

Wilma G. Rudolph Overcame Obstacles to be Successful Athlete

Ilissa May

Contributing Writer

*Ilissa is the President of the
Minority Student Association*

The name Wilma Rudolph may not sound familiar, but in Tennessee, this name is attached to a legendary woman.

Born on June 23, 1940 in Clarksville, Tennessee, Wilma Glodean Rudolph was home-schooled until the age of seven because she was physically disabled. Wilma's parents had 22 children and she was the 20th. Wilma's leg and foot were weak and deformed so she had to wear a

leg brace until the age of 12. It was then that she decided to become an athlete.

In middle school, Wilma decided to play basketball. It was not until three years later that she actually became the starting guard. The head coach of Tennessee State University women's track team sent Wilma to a sports summer camp. When she graduated from high school, she took a year off and then attended Tennessee State where she obtained her Bachelor's Degree in Education in 1963. In 1963, Wilma also married her high school sweetheart, Robert Eldridge, with whom she had four children.

She became a track star, going to her first Olympic Games in 1956 at the age of 16. She won a bronze medal in the 4x4 relay. On September 7th, 1960, in Rome, Wilma became the first American woman to win three gold medals in the Olympics. She won the 100-meter dash, the 200-meter dash, and ran the anchor on the 400-meter relay team. This achievement made her one of the most celebrated female athletes of all time. In addition, her celebrity caused gender barriers to be broken in previously all-male track and field events.

She started her own non-

profit organization, The Wilma Rudolph Foundation. The foundation provides free coaching in a variety of sports as well as academic assistance and support. In 1977 she wrote her autobiography, simply titled Wilma. It was adapted as a television movie.

After she retired in 1964, she became an activist, a grade school teacher, a track coach, and a public speaker until she died of brain cancer in 1994. Before she died, Wilma also went into broadcasting and became a sports commentator on national television and the co-host of a network radio show.

Ernest "Chubby Checker" Evans Teaches the Nation to Twist

Ilissa May

Contributing Writer

Ernest Evans was born on October 3, 1941, in South Carolina. When he was eight years old, he performed on street corners with a harmony group. By the time he entered high school, Ernest had learned to play the drums and piano and could do a number of vocal impressions. A storeowner named Henry Colt was so impressed that he arranged for young Ernest to sing on a private recording for Dick Clark.

During the recording session, Clark's wife asked Ernest what his name was. "Well," he replied, "my friends call me 'Chubby'." As he had just completed a Fats

Domimo impression, she smiled and said, "As in Checker?" That little play on words got an instant laugh and stuck, and from then on, Ernest Evans would use the name "Chubby Checker."

Meanwhile, a band called "Hank Ballard and the Midnighters" was performing at a club and to liven up their show, they choreographed a dance. Hank wrote a tune to go with it, and three weeks later, on November 11, 1958, the band recorded the original version of "The Twist."

Teenagers loved the song and Dick Clark booked Hank Ballard and the Midnighters for his show, but the band was missing in action and Dick had to use a back-up group to fill their spot. Henry

Colt stepped in and asked that his protégé be given a chance at it. Chubby sang his vocal over a pre-recorded instrumental track.

It took nearly fourteen months for the Checker version of "The Twist" to catch on. Chubby worked hard at promoting the record and while demonstrating "The Twist" for three weeks straight, Checker lost nearly 30 pounds.

"The Twist" became a dance sensation and scores of twist tunes followed, like "The Peppermint Twist," "The Oliver Twist" and dozens of variations. This opened up a floodgate of new dances. The Fly, The Hully Gully, The Popeye, The Jerk, The Boogaloo, The Philly, The Locomotion, The Swim, The Hucklebuck and The Funky

Broadway were just a few. Many of these were first introduced by Chubby Checker, who also kicked off the next big dance craze, "The Pony."

Advertisers borrowed the twist concept and used it to market their products. In the early 1990s, Nabisco featured Checker twisting the Oreo cookie, resulting in one of the company's most successful promotions ever.

Eventually, teens moved away from dance-type songs, but Chubby Checker made a permanent impression in the pages of rock and roll history. He married Rina Lodder in 1964, and the couple has three children.

Centenary Welcomes New European Exchange Students

Versha Sharma
Features Editor

Centenary is hosting three new exchange students this semester, Trine Berg of Aarhus, Denmark and Thibault Poncelet Lille, France. The 24-year-old Berg, a business and English major, and the 23-year-old Poncelet, a business and communications major, arrived in Shreveport a few days before the spring semester began and have since adjusted to the cultural changes that arise when moving from Western Europe to the deep American South. At least, they're trying to.

Trine and Thibault have had to acclimatize to dorm-style living – sharing a room is a drastic change from colleges in Europe, where the students

transportation.

Thibault: You don't kiss here when you meet someone, like in France. But people do say "hi" to people they don't know.

C: Any particularly good or bad experiences yet?

Trine: A hockey game [the Mudbugs]. All the fighting, and it was a big family occasion. And the alcohol here is one-third of the price of what it is in Europe!

C: Is there a big difference between school here and back home?

Trine: The level is higher in Denmark, but here, there is so much more homework.

C: Do you have any other plans while you're here in the U.S.?

Trine: When the semester's over, I'm going to Mexico for two weeks, and then New York.

Thibault: I want to go to New Orleans for Mardi Gras. For spring break, maybe Miami, maybe Mexico. I just want to travel and have a good time in the U.S. I don't want to work a lot, I want a good experience while. Learning English is very important. When you go abroad...it's an experience, it's important to go abroad.

Trine: To get a different perspective on things, and you're forced to meet people on your own because you're alone.

C: And what do you think about food in the Caf?

Trine: Let's just say I'm positively surprised. I expected it to be worse. Positively surprised.

live in off-campus apartments of their own. Still, a principal reason both chose Centenary is because of the nearly all-year-round warm, sunny weather, and they've enjoyed everything so far.

Conglomerate: What's the biggest difference you've seen or experienced since being here?

Trine: There are big cars everywhere...no biking, no walking, no public



Movie Times for Friday, February 3

Regal Bossier Corners Cinema 9

Hostel (R)	1:25 I 3:50 I 7:40 I 10:15
Rumor Has It (PG-13)	1:35 I 4:20 I 7:25 I 10:10
Munich (R)	1:00 I 4:25 I 9:20
Cheaper by the Dozen 2 (PG)	1:20 I 3:55 I 7:45 I 10:05
Fun with Dick and Jane (PG-13)	1:15 I 4:15 I 7:30 I 9:45
King Kong (PG-13)	1:00 I 7:40
Memoirs of a Geisha (PG-13)	1:30 I 6:40 I 9:40
Walk the Line (PG-13)	1:05 I 4:05 I 6:55 I 9:50
Capote (R)	1:10 I 4:00 I 7:00 I 9:55

Regal Louisiana Boardwalk Stadium 14

Something New (PG-13)	12:30 I 2:55 I 5:25 I 7:55 I 10:25
When a Stranger Calls (PG-13)	12:50 I 3:10 I 5:40 I 8:10 I 9:35 I 10:40
Annapolis (PG-13)	11:55am I 2:20 I 4:50 I 7:45 I 10:20
Big Momma's House 2 (PG-13)	12:10 I 12:40 I 2:30 I 3:00 I 4:55 I 5:30 7:30 I 8:00 I 10:00 I 10:30
Nanny McPhee (PG)	11:40am I 2:10 I 4:40 I 7:15 I 9:40
End of the Spear (PG-13)	11:30am I 2:00 I 4:35 I 7:10 I 9:50
Underworld: Evolution (R)	12:05 I 2:35 I 5:20 I 7:50 I 10:35
Glory Road (PG)	12:55 I 4:10 I 7:00 I 9:45
Hoodwinked (PG)	12:15 I 2:45 I 5:15 I 7:25
Last Holiday (PG-13)	11:50am I 2:25 I 5:00 I 7:35 I 10:15
Brokeback Mountain (R)	12:20 I 4:00 I 7:05 I 10:10
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (PG)	11:30am I 3:50 I 6:50 I 9:55
Good Night, and Good Luck (PG)	11:35am I 2:05 I 4:45 I 7:20 I 10:05

Cinemark Tinseltown

Something New (PG-13)	1:40 I 4:45 I 7:35 I 10:20
When a Stranger Calls (PG-13)	2:15 I 4:35 I 7:00 I 10:00
AnnapolisNEW (PG-13)	2:25 I 5:00 I 7:35 I 10:25
Big Momma's House 2 (PG-13)	1:45 I 2:30 I 4:20 I 5:10 I 7:05 I 7:45 9:55 I 10:30
Nanny McPheeNEW (PG)	2:10 I 4:40 I 7:20 I 9:45
End of the Spear (PG-13)	1:55 I 4:35 I 7:15
Underworld: Evolution (R)	2:20 I 5:05 I 7:55 I 10:35
Glory Road (PG)	1:30 I 4:30 I 7:25 I 10:25
Hoodwinked (PG)	2:00 I 4:25 I 6:55
Last Holiday (PG-13)	1:50 I 4:50 I 7:50 I 10:40
Hostel (R)	10:15
Munich (R)	4:10 I 8:00
Fun with Dick and Jane (PG-13)	2:05 I 4:55 I 7:20
King Kong (PG-13)	3:10 I 7:30
Brokeback Mountain (R)	3:15 I 7:05 I 10:20
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (PG)	2:55 I 6:50 I 10:10
Walk the Line (PG-13)	10:15
Good Night, and Good Luck (PG)	1:35 I 4:15 I 7:10 I 9:50
Capote (R)	9:40

Academy Announces Oscar Nominees

Roxie Smith
Editor-in-Chief

That special time of year has again arrived when celebrities wear exceptionally expensive, ugly clothes and act inappropriately on the Red Carpet in the name of that great art called "film." Each year, the Academy Awards draw millions of viewers and this year, the 78th, promises to be no different. The most popular categories are always best actor and actress, eclipsed by best film. The following films are nominated in the five most popular categories in no particular order (drumroll please):

Best Motion Picture of the Year:

"Brokeback Mountain" (Focus Features)
"Capote" (UA/Sony Pictures Classics)
"Crash" (Lions Gate)
"Good Night, and Good Luck." (Warner Independent Pictures)
"Munich" (Universal and DreamWorks)

Best Performance by an Actress in a Leading Role:

Judi Dench in "Mrs. Henderson Presents" (The Weinstein Company)
Felicity Huffman in "Transamerica" (The Weinstein Company and IFC Films)
Keira Knightley in "Pride & Prejudice" (Focus Features)
Charlize Theron in "North Country" (Warner Bros.)
Reese Witherspoon in "Walk the Line" (20th Century Fox)

Best Performance by an Actor in a Leading Role:

Philip Seymour Hoffman in "Capote" (UA/Sony Pictures Classics)
Terrence Howard in "Hustle & Flow" (Paramount Classics, MTV Films and New Deal Entertainment)

Heath Ledger in "Brokeback Mountain" (Focus Features)
Joaquin Phoenix in "Walk the Line" (20th Century Fox)
David Strathairn in "Good Night, and Good Luck." (Warner Independent Pictures)

Best Performance by an Actress in a Leading Role:

Amy Adams in "Junebug" (Sony Pictures Classics)
Catherine Keener in "Capote" (UA/Sony Pictures Classics)
Frances McDormand in "North Country" (Warner Bros.)
Rachel Weisz in "The Constant Gardener" (Focus Features)
Michelle Williams in "Brokeback Mountain" (Focus Features)

Best Performance by an Actor in a Leading Role:

George Clooney in "Syriana" (Warner Bros.)
Matt Dillon in "Crash" (Lions Gate)
Paul Giamatti in "Cinderella Man" (Universal and Miramax)
Jake Gyllenhaal in "Brokeback Mountain" (Focus Features)
William Hurt in "A History of Violence" (New Line)

Other popular categories include Best Animated Film, Best Director, Best Cinematography, and Achievement in Costume Design. The Academy Award winners are nominated by the Academy of Motion Picture Arts and Sciences and voted on by members of the academy to determine a winner. While a number of films have received numerous nominations (Capote, Brokeback Mountain) and a number have been seemingly left out (Walk the Line, King Kong), that doesn't stop the stars from showing up and showing off. I will leave you with a selection of my favorite Academy Award moments to give you a preview of this year.

Sidney Poitier makes history

in 1964 when he becomes the first African American to win the best actor category.

Meryl Streep declares in 1981: I have a lot of people to thank and I'm going to be one of those people that tries to mention a lot of names, because I know just two seconds ago my mother and father went completely berserk and I'd like to give some other mothers and fathers that same opportunity

Sally Field cries in 1985: I haven't had an orthodox career, and I've wanted more than anything to have your respect. The first time I didn't feel it, but this time I feel it, and I can't deny the fact that you like me, right now, you like me!

Marlee Martin (deaf actress) comments in 1986: "I feel these are a lot of deaf people jumping up and down."

1999: Angelina Jolie makes out with her brother after winning in the best supporting actress category.

And lastly: in 2002, Denzel Washington and Halle Berry win in the leading actor and actress categories, marking the first time in history that both awards were given to African Americans.

This year's Academy Award show will be hosted by political genius and arch-pundit, John Stewart. The show will air on ABC at 7:00 p.m., on March 5th.

Congratulations to the 2006 Homecoming Court

Men

Thurston Allen
Jared Frank
Darrius Hills
Tyler Moore
Paul Morrow
Wes Pepitone
Nathan Winner

Women

Layla Aguirre
Whitney Buchanan
Meredith Davis
Debbie Elsen
Amy Harrell
Georgette Lang
Kakie Walker

Artist Mary Louise Porter Brings Color to Turner Art Center

Roxie Smith
Editor-in-Chief

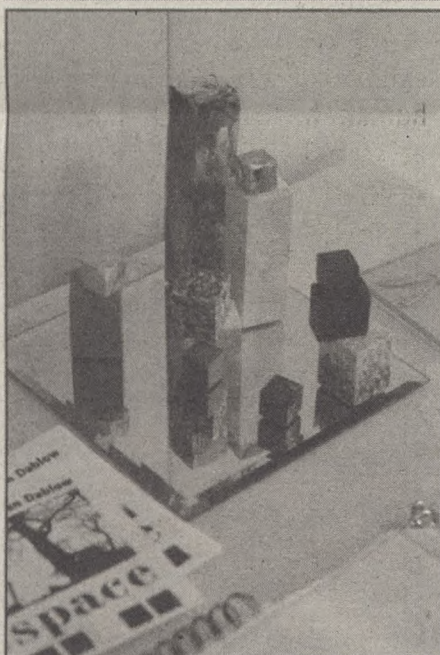
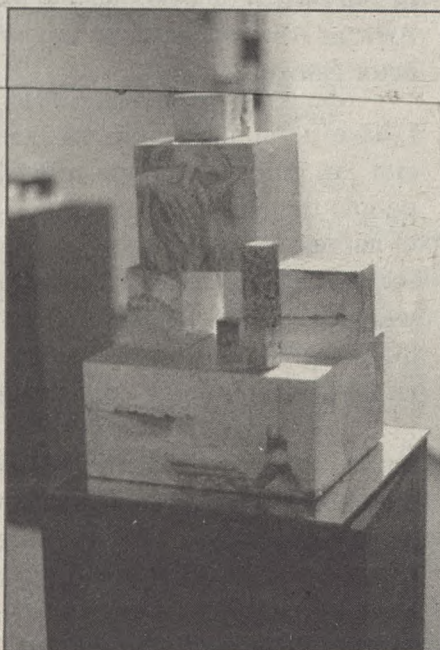
The art of Louisiana artist Mary Louise Porter will be featured in the Turner Art Center Gallery through February 17. The display showcases a collection of her 3D-art as well as her vivid landscapes. Her work is well worth going to see as the landscapes are both surreal and contemporary, and her 3D pieces make an interesting statement about space in the context of color. According to her website, the paintings represent a "journey of memories and recollections of her life."

Outside of what is showcased at Turner, Porter also paints canes. This unique artistic talent emerged from a desire to enliven her mother's own lifeless walking cane.

Porter currently teaches at both the Louisiana Virtual School and the Louisiana School for Math, Science and the Arts.

Below: The current exhibit in the Turner Art Gallery includes both traditional paintings and 3-D pieces of art.

Above right & right: Samples from the 3-D components of the exhibit.



Alle Menschen werden Brüder: Centenary College Choir to Sing in Beethoven's Ninth

Roxie Smith
Editor-in-Chief

This Saturday, February 4, The Centenary College Choir will help stage Beethoven's 9th symphony with the Shreveport Symphony Orchestra at 7:30 p.m. in the Shreveport Civic Center. The concert, entitled "Immortal: Beethoven's Ninth Symphony," will not only spotlight one of the world's greatest musical achievements, but will include Mozart's Symphony No. 31 in D Major: "Paris." The choir, which has 65 regular members, welcomes a number of choir alumni and will bring together nearly 150 voices to perform the choral accompaniments to the symphony in German.

I attended one of the choir's rehearsals early in the week and eagerly anticipate the rare opportunity to hear the choir not only singing a piece of this magnitude, but also singing with a full orchestra. Fans of the choir will find that this performance makes use of their talents beyond the familiar sacred and secular pieces of their popular concert, *Rhapsody in View*. Those who have never heard the choir perform outside of a Centenary's campus will find this an excellent initiation into familiarity with the talents of the choir.

The concert will begin with Mozart and end with his famous Ninth Symphony, also called the Choral Symphony, the final movement of which is the remarkable 'Ode to Joy.'

Beethoven's ninth and final symphony is considered one of his most moving and is certainly one of his most recognizable. The Shreveport Symphony will bring Beethoven's remarkable ability to utilize all the instruments in a symphony to their fullest potential. The choir will perform the traditional words of an ode by the German writer Friedrich Schiller during the final movement. Schiller is one of the most important figures in German literature and his 'Ode to Joy' has been a classical favorite for more than 200 years.

Student balcony tickets are available for \$5.00 and range from \$10, \$20, \$30 and \$36 for all others. Tickets are available from the box office on the fourth floor of the Strand Theatre or by calling (318)-227-TUNE. Tickets are expected to completely sell out, so reserve your early, as the performance is tomorrow night. Tickets can be purchased at the Civic Center Box office beginning at noon of the day of the concert.

KSCL Battle of the Bands Features Live Music Tonight

May the Best Band Win
Leigh Camp

Be sure to make it to the third annual Battle of the Bands this Friday,

February 3rd, at four pm in the Hargrove Ampitheatre (a.k.a the shell). This musical extravaganza is hosted by Centenary's own radio station, KSCL91.3 FM. Prizes will be awarded. The two categories featured are solo artist and group/band performance. First place winners in each category will receive \$100; second

place winners will receive \$50 dollars and the third place prize is \$25. That's a lot of laundry quarters.

So come out and enjoy the show! Below is a list of featured

artists and their time slots:

4:10 Riptied (rock)
4:35 Alicia Liddell (violinist)
5:00 Hoodlum Circus (crazy psychobilly rock)
5:25 Heath Forbes (acoustic singer/songwriter)
5:50 Missoni Lanza (acoustic singer/songwriter)
6:15 Infinite Division (progressive experimental rock)
6:40 Chris Alexander (acoustic techno folk rock)
7:05 Dale Cooper (punk)
7:30 Tuesday's Debut (powerpop)
7:55 Siddhartha (progressive experimental rock)
8:20 Brosius (powerpop)
8:45 Lumenz (hip hop)
8:55 Big Positive (indie rock)

Restaurant Review: Leon's Pit Barbeque Not for the Small of Stomach, or Vegans

Erin McQuiston
Copy Editor

Over the years, I've noticed that Centenary people tend to fall into three food camps: Counter Culture, Taco Bell, and Leon's Pit Barbeque. While the first two are popular and well-known, most of campus drives past Leon's without ever having set foot inside.

Not that the inside of Leon's is terribly inviting. The space is cramped, with only a single Formica counter along one wall and swiveling aluminum diner seats that have seen better days. The lighting is practically non-existent, the windows are grimy from the smokers and grills, and the huge jugs of coleslaw are stored in the same glass fronted refrigerator as the slim selection of canned cokes.

Leon's also has the best freaking slow-cooked barbeque you have ever had in your life. While the barbeque sauce – which is also sold on its own in mason jars

varying from "pint" to "massive" – may just be a bit too sweet for some tastes, the meat itself melts in your mouth. Leon's offers a choice of pork loin, beef brisket, turkey or chicken. You can try a variety with the \$9 mixed plate, which also comes with baked beans or coleslaw and decidedly unimpressive Texas toast.

Also, onion rings that come from real onions are great. They are delicious, and Leon's gives you rings the size of my head.

The portions are very generous; I recommend splitting a plate or just getting one of the excellent (and more wallet-friendly) barbeque sandwiches. Get your food to go and make a picnic of it; pick up your drinks at Randall's since the beverages at Leon's can be a little overpriced.

In short, if you're feeling very hungry and very carnivorous, or maybe just craving a bit of down-home comfort food, Leon's has what you need. Give it a chance.

"Bodyworlds" Exhibit Displays Real Human Corpses in the Name of Art and Education

Roxie Smith
Editor-in-Chief

Most people's knowledge of the human body comes from what they've seen on the Discovery Channel or from their own time spent at the doctor's office. One new exhibit from Germany is traveling the United States and scandalizing the world. The exhibit is simply and appropriately called BODIES: THE EXHIBIT. It features the work of one Dr. Gunther Von Hagens, who invented a complicated process of body preservation called "Plastination."

Essentially, BODIES is an exhibit of more than 200 real human bodies which have been preserved and dissected to make their inner workings more accessible to the average curious Joe. Besides featuring bodies in a number of poses such as the hurdle jumper, the hockey goalie, and the chess player, the exhibit features a woman in her eighth month of pregnancy and one body which has been sliced into one-inch slices from its toes to the top of its head, so that the inside can be clearly seen. The skin has been removed from most of the bodies in order to give the public a view of muscles, nerves and ligaments in a way that has never been seen before.

The process of plastination allows the bodies to be displayed

without decaying or creating a smell. This process is highly complex and involves replacing the fats and liquids of the body first with acetone and then with a polymer in order to turn them into plastic, or "plastinate" them.

There have been a number of different responses to the exhibits (there is now a Bodyworks 2, as well as Bodyworks 1), including a lawsuit which claimed that Dr. Von Hagens had purchased a number of the bodies through an illegal Asian market, which sells the bodies of executed prisoners, and a small amount of backlash from various religious groups. Despite adverse reactions, the exhibit is undeniably popular. People have flocked to see it in cities across Germany and America and the website estimated that an average of five people sign up to donate their bodies each day. This is much different from the initial public reaction, which was mostly shock and fainting (in the beginning one or more people typically had to be removed from the exhibit in a faint).

Currently, the closest exhibit is in Philadelphia, though rumors have circulated that the exhibit will come to Houston sometime within the next year. Pictures and further scientific explanations can be found at: <http://www.koerperwelten.de/en/pages/home.asp>

Centenary Film Society

2/7 & 2/9

Enron: The Smartest Guys in the Room
(2005)

A film about the story behind the infamous Enron scandal. Directed by Alex Gibney, featuring Peter Coyote as the narrator.

Homecoming Weekend Offers Up Sports Buffet

Nick Rougely
Sports Editor

Centenary sports enthusiasts will be in heaven this weekend as several teams will be in action. The games will feature both Men's and Women's teams and promises something for everyone to enjoy.

The Gents Basketball team will play on Saturday February 5th at 4:30 p.m. The Gents, who are coming off of a close loss to Mid-Con rival UMKC, will look to improve on its Mid-Con record. The Gents are in a great position to return to the Mid-Con tournament but need another win to ensure a spot. The Gents will take on Western Illinois and hoped to be sparked by the play of their big men. Led by Chris Watson (15.1 points per game) the Gents look to solidify their team as the second half of the Mid-Con schedule looms near.

The Ladies Basketball team will also be competing on Saturday at 2 p.m. against Western Illinois. The Ladies are coming off a frustrating loss to a hot-shooting Oral Roberts team. The Ladies are led by the tenacious defense and offense of junior Holli Wilkins. On the diamond, the Ladies Softball team will be competing in its first scrimmage of the season. The Ladies will take on Bossier Parish Community College at 12 p.m. on Saturday. They are expected to get a good look at its returning players and newcomers to the two-time Mid-Con championship team. Newcomers include: Ashley Martin, Ashley Lail, Beth Krysiak, Allison McClain, Emerald Doria, and Leslie Postles.

Also competing in its first games this weekend will be Gents Baseball. The team is looking to drive deeper into the Mid-Con tournament this year and plans on getting off to a positive start. This year the Gents add freshmen Mike Davis, Derek Bross, Robbie Knowles,

Matthew McGlathery, Seth Salinas, and Ben Wilson. The Gents will battle Arkansas Pine Bluff on Saturday and Sunday. The games on Saturday will take place at four and seven. On Sunday the Gents will play at 12 p.m.

Students are encouraged to come out and support the Gents and Ladies all weekend.



Three Point Throwback

Friday: February 3	Saturday: February 4
What: Battle of the Bands Where: The Shell (no rain location) When: 4:00 – 9:00 pm	What: Parade Where: Woodlawn to Wilkinson to Centenary to Adkins to Gold Dome When: Noon
What: Bonfire & Gumbo Cookoff Where: Gold Dome Parking lot (Rain Location: the Shell) When: 8:00 – 9:30 pm	What: Tailgate Party Where: Fitness Center When: 12:30 – 1:30 pm
	What: Pep Rally Where: Fitness Center When: 1:30 – 2:00 pm
	What: Gents and Ladies vs. Western Illinois Where: Gold Dome When: 2:00pm
	What: Homecoming Dance (70's Theme) Where: Artspace When: Buses Leave 8:00 – 11:00 pm

USA Hopes to Dominate Ice Competitions in Torino Olympics

Nick Rougely
Sports Editor

The United States looks to have one of its best showing in years in the 2006 Winter Olympic Games.

The Olympics will begin on February 10th and will last until February 26th. The Olympics were held in familiar snow in 2002 at Salt Lake City, but this time the competitors will have to travel further to Torino, Italy. This will be the first time the winter Olympics will be held in Italy in 50 years; the last Italian winter Olympics were in 1956. Torino is rich in tradition and is the fourth-largest city in Italy. Torino is also located at the base of the Alps, making conditions excellent for the winter competition.

The Americans are led this year by several veterans and eccentric favorites. Many of the names might sound familiar as they have been staples of their respective sport for years. Bode Miller, Michelle Kwan, and Shaun White are just a few of the gold medal favorites that the U.S. is sending to Torino. In Salt Lake the Americans took home 34 medals during the Olympics. The competitors and

the U.S. want to prove that it wasn't home team advantage that did it.

Figure skating is one of the United States's strongest chances for winning gold. The U.S. is lead by favorite and national champion Sasha Cohen. Michelle Kwan, who is 25, will compete in what will probably be her last winter Olympics. Bode Miller plans to take on all comers despite all his off-the-snow troubles. Miller will lead the alpine skiing team for the U.S., and he is favored to win.

Another athlete who came on strong in the last Olympics was the charismatic Apollo Ohno. Ohno won several golds in Salt Lake City and looks to add to that take this year in Torino. Finally, the intriguing Jeremy Bloom will compete in his first Winter Olympics. Bloom was also the starting Wide Receiver for the Colorado Buffalos and plans on going to the NFL as soon as the Olympics are over.

The two-week spectacle will be aired on NBC for its entirety. The Americans are not favored against the powerhouse Russian team, but still plan to make a run at the top spot on the medal podium.

Super Bowl Promises Memorable Match Up

Nick Rougely
Sports Editor

This Sunday many Centenary students will be gathered around the closest T.V. to watch the biggest American sports spectacle of the year. February 5th marks the 40th anniversary of the Super Bowl.

The Super Bowl has become known for its commercials just as much as its on-field action. This year the teams may not be as appealing as some fans would like but the match-up promises to be a good one – at least on paper.

Super Bowl XL matches AFC champion Pittsburgh Steelers against the NFC champs Seattle

Seahawks. It's not a surprise if you don't know too much about these teams, as it was never certain that these two would end up here during the season. The Steelers came into the playoffs as a 6th seed and became the first team in history to win three road games to get to the Super Bowl. The Seahawks had their own troubles, losing their starting RB to injury but battled through to end up in Detroit.

The two teams for the most part are evenly matched but each is outstanding in certain categories that make the game even more appealing. The Seahawks boast the NFL Most Valuable Player in

running back Shaun Alexander. Number 37 rushed for over 1800 yards this season and broke the record for most touchdowns scored in a season. The Seahawks quarterback Matt Hasselbeck is no slouch either, throwing over 3000 yards and collecting 24 touchdowns. The Steelers offense is a little more low-key but still gets the job done. Steelers quarterback Ben Roethlisberger has over 2000 yards passing and 17 TD's. Running back Willie Parker has over 1200 yards. Both offenses are potent and very evenly matched. The defenses are also very even; each team has outstanding playmakers on the defensive side of the ball.

It's up to watchers to make their final guesses at who will come out the victor in Super Bowl XL. Playing a numbers game may be a hint as to who will eventually hold up the Lombardi Trophy. The Seahawks average more yards passing and rushing and thus average more total yards per game at about 370 yards to the Steelers's 321. On defense, though, the Steelers hold the defensive advantage. Pitt allows less points and yards per game than the Seahawks. The Steelers only give up 284 yards per game. Something has got to give on game day and millions, including hundreds at Centenary, will witness it.

INTRAMURAL BASKETBALL STANDINGS

WOMEN

1st	ZTA	350 points
2nd	Softball	275 points
3rd	El Camino	250 points
3rd	Chi Omega	250 points
5th	Volleyball	100 points
6th	Soccer	75 points

MEN

1st	Free Agents	400 points
2nd	Kappa Sigma	375 points
3rd	TKE	150 points
4th	Basketball	100 points
5th	Kappa Alpha	75 points

Gents Tennis Braves Nationally-Ranked LSU

Versha Sharma
Features Editor

In the Spring 2006 opener, the Centenary Gents tennis team traveled down to Baton Rouge on January 29th to play 10th-ranked team in the nation LSU Tigers.

While the final score was LSU 7, Gents 0, several of the matches were close, giving what head coach Larry Jacobs believes to be one of the best teams in recent years optimism for upcoming matches.

"We've got four new freshmen, three on scholarships," said Okura. "I feel like we're the best we've ever been in the past 4 or 5 years."

New players Matt Shoptaugh, Seva Kostelanetz, and Dylan Dyer played their first major spring match in the most grueling conditions possible, but held up well. In singles, Shoptaugh scored 4 games total (6-2, 6-2 to William Lefeyre) and Dyer 2 games (6-1, 6-1 to Kevin Dessauer). Kostelanetz lost 6-0, 6-0 to Jonathan Tragardh.

In doubles, the new players fared just as well, with partners

Shoptaugh and Kostelanetz winning 2 games off of the LSU team of Dessauer and Tragardh (8-2), while Dyer teamed up with senior player Arthur Okura in a match against Eric DeRoche and Jose Moncada (8-1, LSU).

Okura made a strong showing in singles with a 6-4, 6-4 loss to DeRoche. Fellow seniors Russ Patrick and Josh Pinto played likewise; Pinto fared extremely well against #66 ITA-ranked Ken Skupski with a 6-4, 6-2 loss.

"We played with a lot of heart," Patrick said, "but we couldn't prevail over the opposing team because of their expertise." Still, "our team will triumph over the season because we have lots of spirit and confidence," Patrick said. "We feel that we'll be pretty successful with our conference and win it because we have heart. Larry is going to lead our team to victory because he believes in us as much as we do."

The Gents' next match is against Alcorn State Tuesday, February 7th, and will be here at Centenary at 2 p.m.

HOROSCOPES

Aquarius (Jan 21 – Feb 19)

Be alert for new opportunities but avoid commitment – you'll be surprised at what you'll find if you keep your options open.

Pisces (Feb 20 – March 20)

You might find a long-lost possession this week. Good luck!

Aries (March 21 to April 20)

Watch out for your temper this week, as Mars's influence rises.

Taurus (April 21 – May 21)

You will be called on to make an uncomfortable compromise this week – try not to take it personally.

Gemini (May 22 – June 21)

Now is the time to unwind and be with friends, before complications start heading your way.

Cancer (June 22- July 22)

Relax! You're prone to worry this week, but try to have confidence in your own abilities.

Leo (July 23 – Aug 22)

You'll be feeling especially stubborn this week. Embrace it, since you're probably in the right.

Virgo (Aug. 23 – Sept 23)

Remember to give people a chance this week. Your faith in them will be rewarded.

Libra (Sept 24 – Oct 23)

Don't be afraid to try something new this week. Odds are, it will end well for everyone involved!

Scorpio (Oct 24 – Nov 22)

Embrace your romantic urges this week – why not let a certain someone know you're interested, or show them how much you appreciate them.

Sagittarius (Nov 23 – Dec 21)

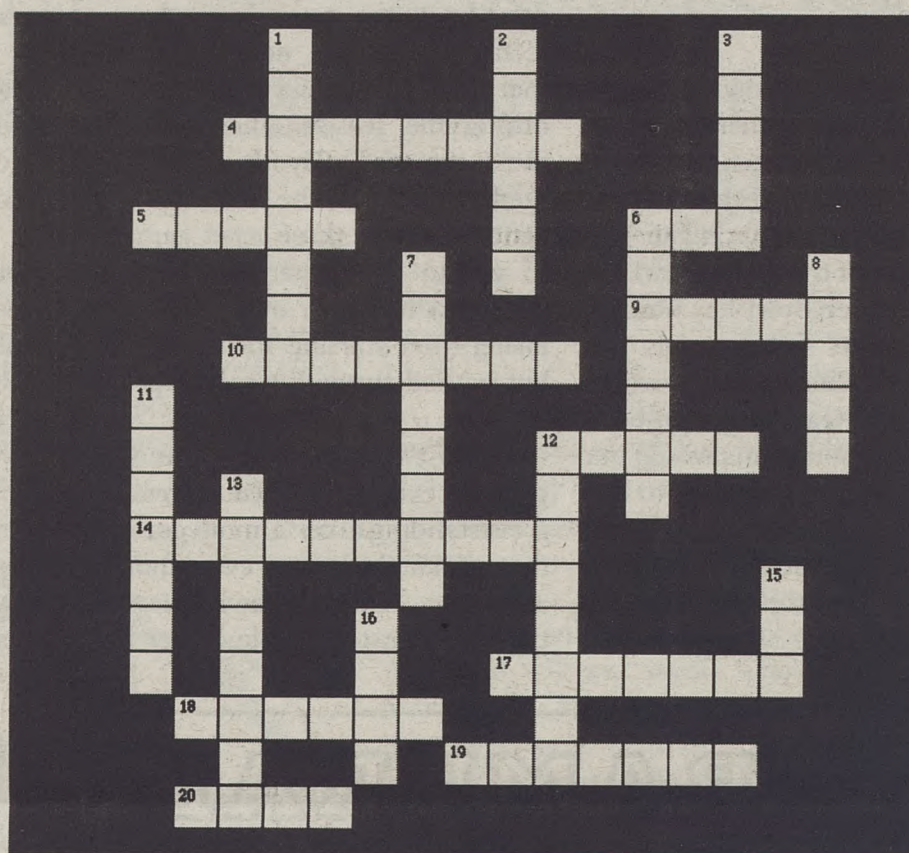
It's going to hit the fan. Roll with it. Or just stay in bed.

Capricorn (Dec 22 – Jan 20)

Your friends are your greatest resource this week. Don't hesitate to ask them for advice or help.

CROSSWORD:

HOMECOMING PAST & PRESENT



ACROSS

- 4 Tuesday's Student vs. Faculty _____ tournament
 5 Lady #55 from Lafayette, Julia _____
 6 Lady #20 from Pennsylvania, Laura _____
 9 Lady #22 from Lithuania, _____ Kizyte
 10 The basketball team the Ladies and Gents face this weekend, Western _____
 12 Homecoming Parade on _____ Highway
 14 Current English professor who authored the Handbook
 17 Lady #32 from Houston, _____ Crockrom
 18 Woodlawn HS grad and Shreveport native turned NBA player, Robert _____
 19 Lady #43 from Tennessee, Van'esha _____
 20 Lady #42 from Long Beach, MS, Tracee _____

DOWN

- 1 A Handbook of _____ Approaches to Literature
 2 Lady #44 from Serbia, _____ Aleksic
 3 Years since the Handbook was first published
 6 Lady #10 from Texas, Holli _____
 7 Thursday night's CAB comedian Christian _____
 8 Guest speaker at Founders' Day Convocation, John _____
 11 Ladies' Bball opponents Monday night, Oral _____
 12 Lady #1 from Poland, _____ Sokalska
 13 Lady #11 from Mississippi, _____ Barbee
 15 PGA Champ and 2006 Alumni Hall of Fame Inductee, _____ Sutton
 16 Lady #13, Cierra _____

SUDOKU

Complete this puzzle by filling the empty squares. Each row and each column feature the digits 1-9 exclusively, as does each box. We gave you an easy one to begin with, can you beat our time? (It took us 14 minutes to solve)

8	6	9	1	7	5	8	2
2	7	1	8	9	5	2	6
8	5	2	8	2	6	9	1
2	2	8	6	8	9	1	7
6	1	5	2	7	2	8	9
9	8	7	5	8	1	6	2
7	9	8	1	1	8	2	5
5	1	2	9	6	8	7	8
1	8	6	7	5	2	8	1

6	7		5				1
1			8				7
				7		6	4
	2		1	3			6
		3			5		
5				8	9		2
4	1		9				
	9			8			2
2				7		9	3

Satire: True Hollywood Story: The Pillsbury Dough Boy

Nick Rougely
Sports Editor

This single piece of dough has made billions of dollars in revenue for the Pillsbury Company of the past decades. With his infectious laughter and pokable tummy the Doughboy has won over millions of dessert lovers all over the world. What many don't know though is that The Pillsbury Doughboy wasn't always the happy go lucky spokesman that consumers see on TV.

The Pillsbury Doughboy was born Timothy J. Gingerbread Jr. in 1953, in an oven in New Jersey. Timothy's father was one of the most well respected minority cookies in the Kitchen. He had made millions as a cookie attorney and wanted nothing more than for his son to follow in his footsteps. He even changed the name of his firm to Gingerbread and Son in preparation of his future endeavor.

As Timothy grew up though the family began to realize he was a little different. Timothy would rather cook and make deserts than play with kids his age. Timothy started wearing an oven mitt everywhere he went just in case

he wanted to cook something. Timothy had a happy childhood until all of a sudden his world came crashing down around him. Timothy contracted a rare disease called "Jacko-Itis." Timothy was losing the color in his crust pigments. He was slowly turning white. Timothy's father took this hard and began drinking none stop. He couldn't believe his only son was going a brown cookie trapped inside a white body. He began to beat his wife and curse all the time at little Timothy Gingerbread. One day Timothy's father came home in a drunken rage and burst into Timothy's room. His father asked him what he was going to do with his life and Timothy replied that he wanted to be a chef. Timothy's father couldn't believe it; he slapped Timothy and told him he would never amount to anything. That night Timothy's father went to his oven and turned the temperature up to 350 degrees. Timothy Gingerbread Sr. burned himself to death in his own oven. Timothy was very distraught after finding out about his father's suicide. He began to lock himself in his room and ignore his mother. Timothy began to find comfort in food and ate none stop. Timothy

gained 200 pounds in 2 months and when school started again in the fall he found he was a target for fellow students. Kids would tease and poke Timothy's fat white belly. Timothy would cry every time his tummy was poked and became more and more depressed.

Timothy dropped out of high school and decided to make it as a Chef on his own. He left his mother and his old oven behind and moved away to California. He enrolled in a local Culinary College and began a new life. Timothy still felt incomplete though. He tried to fill that void with one night stands in the cookie sheets. He went out with all sorts of girls even Mrs. Buttersworth, one of easiest girls in the whole college but couldn't find any satisfaction.

One day Timothy was cooking in his dorm room when his roommate Keebler Elf grabbed his shoulder. He told Timothy that he was gay and asked if he wanted to come out with him and his friends. Timothy accepted and soon realized that his cookie crumbled the same way. Timothy donned a scarf and was happier than he had been in his entire life. One day a friend poked his tummy and for the first time he...laughed.

Timothy graduated from culinary school as the top Chef of his class. Timothy realized his calling was to be a liaison with the human world. Timothy got his masters and doctorate in human-cookie relationship study. He became accepted quickly into the world of the humans because of his size and infectious laughter.

Timothy had fulfilled his dream. He was where he wanted to be and completely happy with his life. He had no regrets and companies began to take notice. The Pillsbury Company approached him with an ad campaign idea soon after college. Timothy took them up on the offer and decided to let go of last painful memory of his past life, his name. Timothy J. Gingerbread Jr. became the Pillsbury Doughboy. The advertisements caught fire in the human world and the doughboy became a household image.

The doughboy still thinks of his old family in that kitchen in New Jersey and hopes that in some way he made his mother and father proud. Because of this in mind, body, and spirit, the Doughboy had truly risen.

Satire: Always Scan Your Local Arrest Report

Nick Rougely
Sports Editor

I always thought it was fun when I was a kid, heck even now, to look at the arrest report from my hometown. It's always something stupid that people are getting arrested for especially when you live in a small town.

I recently learned the lesson though, that you should ALWAYS check the arrest report. No matter if it doesn't seem worth it or not because you never know when one of your friends will be featured on the front page.

I was doing the usual scan when I came across a familiar name in the arrest report. So I am looking at this copy of the Panola Watchman my hometown newspaper and there it is above the fold. The article is just above the new cattle feed article and the "20 new ways to keep your noose looking fresh and rejuvenated" article. There it is: an article about one of my best friends in High School. Let's call him Terrell Owens. Now even when I knew Terrell he smoked a lot of weed and I knew one day he would get caught for this so it was no big surprise

when I see he has been caught for possession. Then the article started to get interesting. It says that he was arrested with his 24 year old girlfriend...I must admit this is a little weird seeing as he is 19. But, okay good for him...Then later I read that he was found with large amounts of Child Pornography on his computer. Well obviously there are some negative points earned by my boy Terrell now. I was ashamed to even admit I knew this guy until the next item. Terrell was also in trouble for being involved in a relationship with his 24 year old girlfriend and her 16 year old

girlfriend. So Terrell will probably be arrested for committing sexual acts with his lesbian girlfriends. He might be one of the first guys arrested for his involvement in a threesome. I guess he should have known he would get caught—apparently he had been walking around with both girls all the time in this small town. It was only a matter of time before people said something. I guess if I was going pick a way to go to jail, Illicit Lesbian Threesome might be one of them. It just goes to show, you never know what you will find in your local arrest report.

February 3, 2006

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PARTING SHOTS

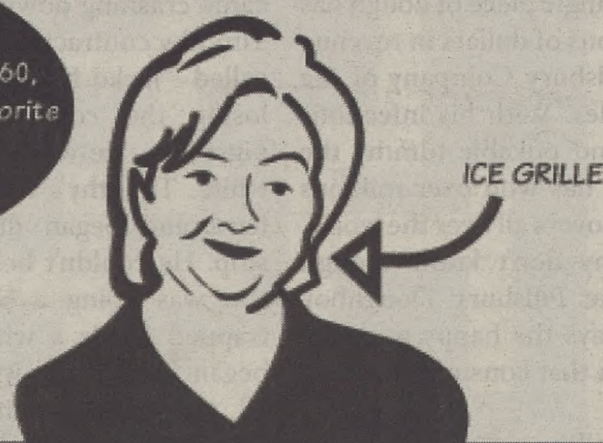
The secret of life is honesty and fair dealing. If you can fake that, you've got it made. --Groucho Marx

SEEN AND OVERHEARD

Pretty much the only reason for watching the State of the Union address is to laugh over the booing and applauding of the President. Perhaps 2006's most hilarious moment was Hllary Clinton's ICE GRILLE.

This year, the first of about 78 million baby boomers turn 60, including two of my Dad's favorite people -- me and President Clinton.

#12 HILLARY'S ICE GRILLE



WANTED: CAPTIONS



THERE WERE NO CAPTIONS FOR THIS QUALITY PICTURE. WE AT THE CONGLOMERATE FIND YOUR LACK OF ENTHUSIASM DISTRESSING.



SEND SUGESTIONS FOR NEXT WEEK'S CAPTION FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH WEEK WILL RECEIVE *FIVE DOLLARS* TO REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: WOULD YOU TRADE YOUR OPPOSABLE THUMBS FOR A PREHENSILE TAIL? HOW OFTEN CAN YOU REALLY USE THE PHRASE "MINTY FRESH"? IF YOU WEAR DRESS PANTS EVERY DAY, ARE THEY STILL DRESSY? SEA CUCUMBERS: WHY?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Chick Flicks Everyone Can Enjoy

Nick Rougely
Sports Editor

This Valentine's Day when you are trying to do all the kissing up you can to please that significant other, don't leave the required movie out of the plan. Some guys may pick up the first romantic comedy they see and spend the next hour and a half staring blank-faced at precocious eight-year-olds running around with independent 38-year-olds. All is not lost, though, when it comes to the genre of Romantic Comedy for guys. There are a few out there that guys will enjoy just as much as their female counterparts.

Fever Pitch

This movie has everything a guy could want in a romantic comedy. It has the mushy stuff for the ladies but also is chock full

of Red Sox baseball. This movie stars Jimmy Fallon (SNL), who is hilarious, as well as the cute and bubbly Drew Barrymore (Charlie's Angels). The laughs never stop in this outlandish comedy, brought to you by the Farrelly Brothers – the guys who brought you "There's Something About Mary."

Mr. and Mrs. Smith

This is the ultimate "guy's" romantic comedy. Some might not even classify this in that genre as it's more of an action romantic comedy. Guys, have no fear – the girlfriend won't be turned off by the guns, explosions, and pure kicking ass because all the essentials are there. The movie does a great job of playing on all the problems couples have and thus any couple can relate to it. It doesn't hurt that the ladies can stare at Brad Pitt and the guys get an eyeful of Angelina

Jolie.

American Pie: Band Camp

Okay, just kidding, I can't even make up a reason why anyone should see this movie.

50 First Dates

Guys, you have one of the funniest guys out there in Adam Sandler. His other classic movies like "Happy Gilmore" and "Billy Madison" are definitely similar. There is a lot of slapstick comedy but its romantic enough for ladies to get into it also. Drew Barrymore makes her second return on this list as the romantic lead.

Garden State

An essential in any romantic comedy conversation, "Garden State" is a laid-back attempt at the Chick Flick. The movie was written and directed by and also

Cont. Page 3

Love Stinks: The Worst Valentines Ever

Erin McQuiston
Copy Editor

"I've never had a Valentine. That's pretty sad, right?" – Morgana Broussard, Freshman

"I walked in on my girlfriend making out with another guy." – anonymous Senior guy

"When I was in the eighth grade, I finally got the chicken pox. I had to spend my Valentine's Day in quarantine, and my boyfriend could only stand outside the window and *show* me the teddy bear he bought me." – Kristy Landry, Senior

"On the morning of Valentine's Day, two of my friends were in a horrible car wreck. One of them died and the other one was in critical condition. So while I'm

crying in the lobby, my boyfriend leaves to go take a nap. That night was also the Sweethearts Dance, and since my boyfriend had already told me he didn't want to go, I decided to go and try to cheer up with my roommate and some friends.

"We went over to the other dorm before we left to pick up another friend, and who do I see in the lobby, *in a suit*, but my boyfriend. Turns out he wanted to go, just not with me. Worst Valentine's Day, ever. (I also didn't break up with the guy until April because I was afraid I wouldn't get another date in time for Junior Prom)." – Allison Cormier, Freshman

"I pretty much have the same Valentine's Day every year. I just sit in my room, eat chocolates I buy for myself and watch romantic movies. And feel sorry for myself."

Barrett McGee, Junior

"My mom sends me a package full of random stuff from home, like smelly highlighters, and my dad sends me a teddy bear, since they figure no one else will give me anything." – Carrie Mercer, Sophomore

"I had been dating this guy for over a year, and I thought that I was getting something really nice. And his sorry ass didn't get me *anything*. Didn't even say 'Happy Valentine's Day.'" – Tanya in Randles

"One year I had this girl I really liked, and I went all out for Valentine's – got her her favorite candy and all sorts of stuff. And it turns it she never even liked me and was just stringing me along." – B-Dub, Junior

February 10, 2006

VOLUME 82 ISSUE 13

Opening Words

A man can be happy with any woman as long as he does not love her.
—Oscar Wilde

What's Happening

Message in a Bottle

Amounts to Littering

Rhagen Russell
Arts Editor

Some people's efforts are just underappreciated. Take Harvey Bennett, for example. As a boat captain, he would naturally be curious about ocean currents. As an experiment, he released five letters in bottles off of Long Island's coast in New York, requesting feedback.

He did receive a reply—a nasty letter scolding him for littering—from a man in Great Britain, Henry Biggelsworth. In his reply, Biggelsworth stated that "While you may consider this some profound experiment on the path and speed [of] oceanic currents, I have another name for it: litter... You Americans don't seem to be happy unless you are mucking around somewhere."

Louisiana Trivia

Baton Rouge's flag is a field of crimson representing the great Indian nations that once inhabited the area.

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ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CON-](http://www.centenary.edu/life/con-)

February 10, 2006

VOLUME 82 ISSUE 13

EDITORIALS

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Letter From the Editor: Let's Take This Opportunity to Brag About Love and Genius

Roxie Smith
Editor-in-Chief

This week, in anticipation of Valentine's Day (which we loving call "VD" in my household), we've tried to appeal to everyone's sense of irony—which is to say that we try to appeal to the fact that single people typically hate a holiday based entirely on love and people in love are hated by everyone in general. I do not deny the fact that relationships were created only to torment everyone, ever. To reiterate this point I will quote myself (because not only is it a bad idea to let someone in a happy relationship talk about love, it's a bad idea to give me a forum wherein I can say what I please): "I'm entitled to think that my love just may be huger and better than anyone else's. That's what makes all lovers abominable to everyone."

Perhaps you'll notice that this week's crossword is entirely Beatles themed. This was an attempt to give everyone the warm fuzzies no matter what their relationship status may be, because, as everyone knows, the only people who don't love the Beatles are terrorists. My roommate also claims that anyone who doesn't know the words

to "Baby Got Back" is a terrorist, but I'm not sure if that's been scientifically proven. You'll note that "Baby me so _____" is not one of the clues. Maybe next week.

I encourage everyone (and be "everyone" I mean "nerds") to come out on Saturday and watch the College Bowl tournament. The winners (i.e. Nerdmasters) will take home a whopping \$400, which, as you math geniuses already know, means \$100 for each member of the winning team. That is, unless one of your team members is forced to play under some sort of contractual obligation or indentured servitude, in which case, I suppose team members will divide their winnings as they feel morally obliged.

In other news, Choir will be away on tour this weekend, which will simultaneously delight and sadden all choir-roommates who will be able to walk around in their undies, but will have no one to model them for.

Also, I'd like to give everyone a heads-up that "Back to the Future" will be the next film shown at Movies and Moonbeams. This won't occur until March 3, but while you're waiting you can mark your calendars and charge your flux capacitors.



Submit your original
artwork, writing and
music to

Pandora

your student fine arts magazine.

Deadline: March 15

Email to pandora@centenary.edu or place in campus mail addressed to "Pandora." Contact

LeeAnn Rossi for pickup and storage of large art, or Amy Larsen for recorded music.

QUESTION OF THE WEEK

What would you re-name Valentine's Day?



Bryon Larson
Junior
"Venereal
Disease Day."



Diya Surie
Senior
"Another Day
for Celebrating
Capitalist
Ventures."



Leigh Newton
Freshman
"Pounding Day."



Lisa Bounds
Alumna
"The National
Day-After-Lisa's-
Birthday Day"



Stacy Nelson
Senior
"The Day in Which
Stacy Doesn't
Participate."



Devin Verrette
Sophomore
"Emo Love
Fest."

Editorial: Meeting With President Schwab Restores Faith in Centenary

Jeremy Fagan
Staff Writer

I try not to rock the boat, but I felt an urge to say something about the 1 million dollars for science in the last 2006 issue of *The Conglomerate*. I basically had an opinion that many may seem silly to some of my peers, but it was my opinion and I felt a need to share. Upon its publication, I received an email from Connie Harbuck, the executive assistant to President Schwab, with the subject line of "Possible meeting with the President."

Needless to say, I got really worried. The man that will sign my college diploma wants to talk to me and it was not about something good. I needed to know more so I replied to email to get further details about this possible meeting. It turned out to be that President wanted to discuss my opinion.

Not only did I have finals to worry about, but how I was going to handle meeting the President of Centenary College. I finally set up a meeting time with Mrs. Harbuck and tried by best to forget about until it was time for me to come face to face with Dr. Schwab.

Honestly, I learned a lot during my meeting with President Schwab, not only about the process of receiving the funds, but how the President Schwab cares about the opinions of the students.

I believe that I would never receive the opportunity to have a one-on-one conversation with the President of the College if I had chosen to attend another university. The actions of Dr. Schwab renewed my faith in the Centenary community and as long as the administration, faculty, staff, and student possess the spirit of a Centenary community; we will never sell out.

Opinion: Racism Issue Blown Out of Proportion

Is this mess over Nick Rougely's articles EVER going end? I find it more annoying than controversial. Most people seem to understand that he's joking around, and The Conglomerate is not going to silence him. Sure, he offends some people, but people are just as likely to be offended by anything else in the paper. (It could happen; I bet someone has been offended by a movie review or something.) That's life. If someone started making jokes about white people, Germans, people from Baton Rouge, blondes, band geeks, or anything else that I'm apart of, I would enjoy the opportunity to laugh at myself. I'm going to leave you with some lyrics from one of my favorite musicals, Avenue Q:

"Everyone's a little bit racist sometimes,
Doesn't mean we go around committing hate crimes.
Ethnic jokes might be uncouth,
But you laugh because they're based on truth.
Don't take them as personal attacks.
Everyone enjoys them, so relax!"

-Kaitlyn Westerhaus

Chick Flicks, Cont. From the Front Page

stars "Scrubs" doctor Zach Braff. There is a bunch of dry and dark humor for any guy to enjoy and one of the best love stories to come out in the past couple of years. The back drop of New Jersey and all the crazy characters make it a must see. Oh yeah, don't forget *Star Wars*'s Natalie Portman as the romantic lead.

Hitch

The movie's whole story

centers around a man who specializes in hooking people up. There is no way you won't hookup while watching this. "Hitch" features Will Smith as the cupid to Kevin James' (King of Queens) hopeless romantic character. The movie features two coinciding love stories with the two men and their objects of affection, so you get two romantic comedies for the price of one.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Tintinnabulation – n. (tin-tin-uh-byoo-lay-shun). The sound of ringing bells, or the act of bell-ringing.

"The constant tintinnabulation drove the hunchback to distraction."

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Centenary's Interracial Couples Refuse to Read a Book By its Cover

Jeremy Fagan
Staff Writer

The phrase "Love is blind" is one that has expressed by some of the world's greatest poets and songwriters. Whether it's a quirk about that special someone, their past relationship, or perhaps even their race.

The interracial relationship is one that tests the patience of the individuals involved. Communication is vital in any relationship, but it is often stifled in interracial relations due to race becoming an issue. Although difficult, some people have made the commitment and are involved with someone of another race.

Junior Nick Rougely and Sophomore Kellie Claflin have been dating for one year and three months. Their relationship started with simple interactions.

"We met in Cline last year. We didn't start dating until after

a month of knowing each other," said Rougely.

Rougely was the first black boyfriend that Claflin has ever had.

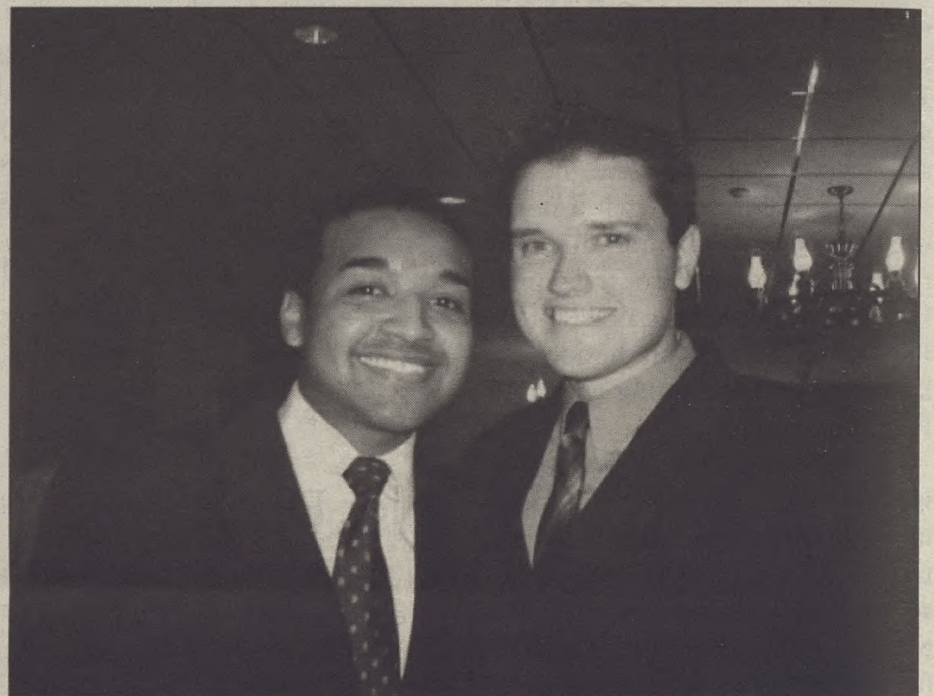
"In the beginning, it was difficult, but now I know that we can handle anything that arises," said Claflin.

The families of the couple often have a influence in how an interracial relationship will progress.

"My parents are open to my relationship with Kellie. My older brother is married to a white woman. They really only want me to be happy, but they do want black grandchildren," said Rougely.

Claflin's family was not very receptive at first. "My grandparents are racist and that made it very difficult. My mom is okay now, but it took some time for her to adjust," said Claflin.

The true test of an interracial relationship occurs when they are



For Marcus Jauregui and Adam Philley, Sophomores, race is not an issue in their relationship

in the public eye.

"We have gotten the stares and the whispers," said Rougely.

Critics of interracial relationships will try to implicate the couple by saying they are refusing to promote their own race.

"People assume that I have something against black women and I do not. My relationship with Kellie was more about our initial friendship, not the color of her skin," said Rougely.

The presence of interracial relationships is also seen in the homosexual community and it seems that race does not matter as much.

"It is different for homosexuals, race is not that big of an issue," said Adam Philley.

Sophomores Adam Philley and Marcus Jauregui have been dating for the past four months. Their relationship seems to have

been built upon a foundation of acceptance and tolerance.

"I am bi-racial so I tend not to pay attention to race," said Jauregui.

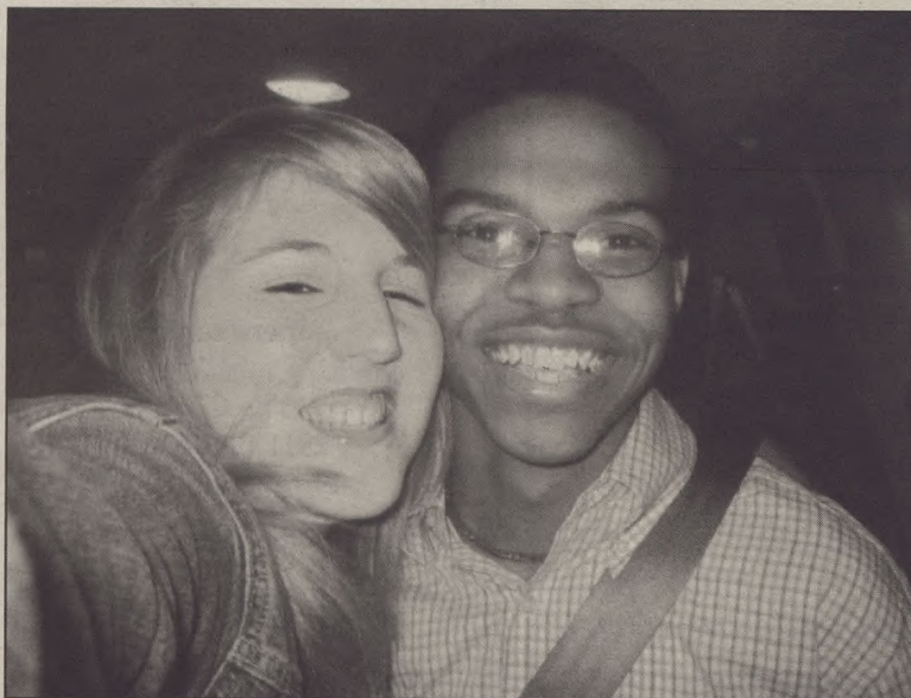
Both Philley and Jauregui and were raised in households that taught them look past the color when choosing their relationships.

"My family likes Adam - they really don't care that he is white," said Jauregui.

As to advice for other couples, Adam Philley had some advice.

"Do not let race play a part on your outlook in who you date, look at their personality," said Philley.

Interracial relationships are becoming more evident in society. It is important that we be willing to accept the form that love presents itself, in black, white, or any other combination.



Nick Rougely, Junior and Kellie Claflin, Sophomore, can handle any relationship obstacle

Centenary Welcomes Another Hot French Girl

Versha Sharma
Features Editor

Dorothée Griset joins several exchange students here at Centenary this semester from Lille, France. The 20-year-old Communications major is in her third year of university.

Having chosen the U.S. from a list of 20 Spanish- and English-speaking countries (she is fluent in both French and English), Dorothée chose Louisiana in particular because she "knew the weather was nice." She balked at the thought of the "too cold"

Wisconsin weather.

Dorothée has been enjoying her classes here and indulging in Southern American delicacies like alligator. She said she actually only took one tiny bite of the unique meat to be able to say that she's done it, but she enjoyed it all the same. Squirrel, however, she will not touch. And her best friend in the U.S. is her French-English dictionary.

After the semester is over, Dorothée wants to travel the U.S. for a few weeks, including Miami, Las Vegas, the Grand Canyon, San Francisco, Boston, and New York.

Conglomerate: What made you choose Centenary and Shreveport?

Dorothée: I chose the U.S. because it is far from France and I really wanted to discover the American way of life. We hear both wonderful and bad things about America in France and I wanted to make my own opinion. And it's useful to speak English if you want a good job in France. I hesitated between Florida



and Louisiana, but I went to the [Centenary] website, saw all the classes – it's a huge choice, a really, really great choice.

C: What has been the biggest difference between Shreveport and Lille?

D: To be honest, I really did not like the city [when she visited in August of 2005 to scope her future home out]. I felt the culture clash when I took a cab downtown. The center of the city is completely different. In a French downtown, there are shops, cafes, terraces. We need trees, flowers, the sky somewhere... There were two people on the street here: my father and me. We felt alone in the U.S.! But then we went to the suburbs and saw the huge houses with American flags everywhere, and the grass was very pretty... when we saw the campus, which is very pretty, I decided to stay.

C: Have there been any major cultural differences?

D: No, the behavior is mostly the same, except for how you say hello. It's exhausting every morning [in France] to see 40

people, and kiss, kiss, say hello. I didn't really like that anyway. And in France you can't leave during classes to go to the restroom [and

French classes are usually 2 hours long]. Food, in the cafeteria, is a great difference. I tried it 3 times and it's not my stuff.

C: Have you had any trouble adjusting to life here?

D: There are lots of different accents here. I went to the cinema to see "Brokeback Mountain" and I

needed a translation. It was a very beautiful, very sad movie, but they were speaking out of the side of their mouths. Fortunately, there were pictures, otherwise I wouldn't have understood anything.

C: Any embarrassing moments?

D: I was in this really nice restaurant and talking to a friend about the gaps between [socioeconomic] classes. I used the word "clivage" (pronounced "clee-vahge") really loudly, and everyone was looking at me. I was embarrassed. "Clivage" means a gap or a political or social split in France, but here...

C: What do you miss the most about home?

D: Social life. Anytime I left my flat in downtown Lille, I could see people laughing, with friends... here, it's hard to leave campus, and I'm underage. Also, sometimes in France we use natural light – we turn the artificial lights off. And we don't have air-conditioning. No artificial air. We just open the windows.

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6PGA0002

Homecoming Week Ends on a High Note with Court Activities

Liz Delcamp
Staff Writer

Conglomerate: What would you say was the most popular Homecoming event?

Patrick F. Cole: The most popular Homecoming event seems to have been the comedian Christian Finnegan. We had a large attendance for his performance in Anderson Auditorium.

C: What is the total amount of money SGA spent on Homecoming?

PFC: I had asked the SGA to give me \$12,500 to plan the full week of activities for students. As predicted, we came in under budget, and that money will bounce back to the SGA resolutions fund.

C: I know that some of the events were cancelled, such as the bonfire. Was there any money that was spent on those event(s) that we did not get back, and if so, how much?

PFC: The money we did not get back for the bonfire was \$50 we had to pay to have a fire permit. We also gave money to KSCL for Battle of the Bands prize money,

but the event was postponed – not canceled. Look for that this Friday in the Hargrove Amphitheatre (Shell).

C: At some of the events, t-shirts were handed out; how many



t-shirts were ordered? How many did SGA give out, and at what events were these distributed?

PFC: We ordered 300 shirts



this year, which has been the Homecoming custom, and gave out all 300! The shirts were very popular this year and were given out at the Monday night Ladies basketball game, Wednesday's Movie Night, and Thursday's Comedian. One hundred and ninety shirts were small and medium and the

rest were a mix of large, extra large and double XL. A lot of people were upset that they did not get one, or did not receive their size. I am sorry for this inconvenience. I may be able to order more if a resolution comes before the SGA. However, this has not yet been the case.

C: Overall, my impression was that Homecoming was a great success. Do you have anything to say about it?

PFC: I really enjoyed working on Homecoming 2006 for Centenary College. I could not have had such success if it were not for the tremendous help from my Homecoming committee.

They are the exceptional people that made everything happen, and without them, we would not have had a Homecoming. The committee consisted of students from a variety of areas within our student body. We all worked very hard to give our students something to enjoy, and I think we accomplished that goal.

The most common thing we have heard is that it was the best Homecoming week our students have seen – we are very proud of this!

C: What was your personal favorite event?

PFC: I don't have a personal favorite. All the events were fun, and it is

too hard to pick just one.

C: Was there anything this year that you would like to do differently next year?

PFC: I would like to be able to have the bonfire and the Battle of the Bands. However, as much as I would like to be able to control the weather...I can't!



C: Any other remarks?

PFC: Thank you to the student body for allowing the Homecoming committee to give you "3-Point Throwback." We have really enjoyed working on it and are very proud of the success we experienced. The student body is what makes our college unique and incredible, and they are what made last week special.



Centenary Celebrates Darwin's Birthday Today

Versha Sharma
Features Editor

Nerds that can be found in Magale's basement most likely know that Sunday, February 12th is Abraham Lincoln's birthday. People who actually check their calendars and planners probably know that as well. What they don't know can be found out from those who inhabit Mickle Hall – that February 12th is also the birthday of one Charles Darwin, the author of the groundbreaking 1859 *Origin of Species* and father of the theory of evolution.

The Departments of Biology, Psychology, and Religious Studies

are coming together today, Friday the 10th, to celebrate Charles Darwin's birthday and contributions to humans' understanding of life and the world. At 11:45 a.m. on the second floor of Mickle Hall, a full-sheet cake reading "Happy Birthday, Charles" will be had by all who attend (and everyone is welcome).

Chair of Biology Beth Leuck said that the cake is kept to a first-name basis because "we weren't sure if Sam's would write 'Darwin'" on it. Regardless, this is a tradition that has been going on for 4 or 5 years at Centenary now.

Darwin was born in 1809 – three years from now will be the

milestone 200th celebration of his birth, an event for which Leuck and the other departmental staff hope to have a full week of events. For now, though, Centenary faculty still feel it extremely important to toast Darwin annually.

"Evolution is the basis of all biology," Leuck said. "There's a famous quote [by Russian geneticist and biologist Theodosius Dobzhansky] in biology that nothing in it makes sense, except in the light of evolution. We couldn't teach it without evolution. It's like teaching math without numbers. So we think it's very important to celebrate the man who figured out the mechanism for studying life."

Those wishing to further celebrate Darwin and evolution are welcome to attend the All Souls Unitarian Universalist Church on Sunday the 12th, Darwin's actual birthday. Starting at 7:00 p.m., a series of events will occur, starting with a speech of evolution versus intelligent design by LSUS Department of Biology's Dr. Cran Lucas. Leuck said Lucas is "one of the major speakers for evolution in this area." The Church will also be showing a PBS series called "Evolution," followed by a question-and-answer period.

RHA Works for Events, Awards, and Improved Laundry

Versha Sharma
Features Editor

Centenary's Residence Hall Association (RHA) has been much more active this year than it has in the last few years, a trend which its current leaders and members hope to keep going in the spring semester.

January started off with a winter luau, complete with food, music, and volleyball. RHA's February program will center around the Olympics – a viewing party will be held as the athletic events unfold in Torino, Italy, complete with food catered by Semolina's. The end of this month also brings the "No Frills" convention, an important business meeting held this year in Fayetteville, Arkansas.

"Several members of RHA will be heading there," said Vice President of Policies and Procedures Meg Polito. "This

meeting is with the Southwest Affiliate of College and University of Residence Halls. Legislation will be discussed and awards will be decided."

Among the awards given, Centenary RHA is up for three: Shelley Waits for Student of the Year, Courtney Powell for National Residence Hall Honorary Member of the Year, and Talicia Johnson for Advisor of the Year. These members and others feel that the Gents' RHA deserves these awards and more.

"[We] have taken extraordinary strides this academic year in order to improve the quality of life for all students living on campus," Johnson said. "By increasing the number of individuals in the association, this group will be able to assess the needs of our residents in more efficient ways."

"It's been a really great start to this semester," agreed Polito.

"People should expect a lot more programming for the rest of the year."

The association is still looking into the issue of improving on-campus laundry services.

In addition to events and student surveys, new positions have been created on RHA, including:

Susan McNeeley as Fundraising Coordinator, Lisa Butler as Publicity Coordinator, Allison Cormier and Raven Veillon as First Year Representatives, Megan Ottesen and Brittany Davidson as Sophomore Representatives, Jessica Adams and Sarah Guillot as Junior Representatives, and Kyle McGimsey as the new Secretary/Treasurer.

Anyone with suggestions for RHA should contact their class representative or e-mail rha@centenary.edu.

Centenary Needs Student Feedback to Improve the College

Roxie Smith
Editor-in-Chief

Centenary Freshmen and Seniors recently received an email with the subject line: "Centenary wants your feedback!" Far from being just another spam email, this email has an important purpose. Last year, Centenary Freshmen and Seniors were asked to fill out the same survey, conducted by the National Survey of Student Engagement (NSSE). The information gleaned from student's answers will help to build a significant information base to help the College plan for the future. Those students eligible to fill out the survey are highly encouraged to do so, as it may help to improve Centenary College for current and future students.

The NSSE is designed to focus on Student involvement, student satisfaction and quality of education.

Students and Professors can learn more about the survey at <http://www.indiana.edu/~nsse/>.

Spotlight on Lynn Swann, A Steely Steeler

Ilissa May
Contributing Writer

Since the Pittsburgh Steelers won the 40th annual Superbowl, it is only fitting that a Steelers legend is recognized. Lynn Swann was born in Alcoa, Tennessee on March 7, 1952. He joined the Steelers in 1974. A former USC All-American, Swann was the Steelers's No. 1 draft pick and 21st player selected overall in the 1974 NFL Draft.

In his rookie year, Swann led

the NFL in punt returns with 577 yards on 41 returns. He held the club record and was the fourth best in NFL history. He played wide receiver and his touchdown catch, which won the AFC championship game against the Oakland Raiders, set the stage for things to come.

Blessed with speed, flexible movements and a tremendous leaping ability, Swann became a regular at wide receiving in his second year. Immediately he demonstrated that he was a player

with exceptional abilities. In the same season, he recorded 49 catches for 781 yards and a league-high 11 touchdowns and then finished off the season by winning Most Valuable Player honors in the Steelers's 21-17 Superbowl X victory over the Dallas Cowboys. Swann contributed four receptions for a then-Superbowl record of 161 yards. He also made a 64-yard catch and run that contributed to the winning touchdown.

Swann played nine seasons with the Steelers. In his Steelers

career he made 336 receptions for 5,462 yards and 51 touchdowns. His combined total of 364 receiving yards in four games ranked first in Super Bowl history at the time of his retirement. Named All-Pro in 1975, 1977, and 1978, Swann was also voted to the Pro Bowl after each of those seasons. One of the most exciting players of his time, Swann was named to the NFL's All-Decade Team of the 1970s, and to the Superbowl Silver Anniversary Team.

Spotlight on Carrol Diahann, the First Black Woman to Star in TV Show

Ilissa May
Contributing Writer

Actress and singer Carol Diahann Johnson was born on July 17, 1935 in the Bronx, New York. She has a younger sister, Lydia. When Carroll was ten years old, she received a Metropolitan Opera scholarship for studies at New York's High School of Music and Art. She went on to study sociology at New York University. She worked part-time as a model, in TV bit parts, and as a nightclub singer.

Carroll's Broadway debut was in the Harold Arlen/Truman Capote production "House of Flowers" (1954), and her film debut was in the successful "Carmen Jones" (1954). It was a modern film version of Bizet's opera "Carmen," performed by an all-black cast. She also appeared in the film version of "Porgy and Bess" (1959). Carroll was back on Broadway in 1962 and won a Tony Award for the play "No Strings."

In 1968, she stepped into mainstream Hollywood by starring in the TV sitcom "Julia." The show was about a beautiful and independent single

career woman and mother who happened to be black. This was the first TV show to star a black personality, and her character's dignified occupation as a nurse was a significant improvement over the stereotypical roles often assigned to black performers on TV in the 1950s and 1960s. In 1968, Carroll was nominated for an Emmy Award for her portrayal of Julia, and she won a Golden Globe Award for Best Actress in the same year.

Carroll published her autobiography, *Diahann*, in 1986, and in 1997, she launched a signature line of clothing and eyewear targeted at the needs of African-American women. In 1998, Carroll was diagnosed with breast cancer. Following successful treatment, she became the spokeswoman for the National Women's Cancer Research Alliance and an outspoken advocate of early cancer prevention and detection. She is also well known for her work on behalf of AIDS research.

Carroll has been married four times and has a daughter, Suzanne, by her first husband, Monte Kay, a Jewish casting director and owner of the jazz club Birdland.

Carroll's father disapproved of the interracial marriage and did not attend the wedding. Her third marriage ended when her husband, Robert DeLeon, was killed in an automobile accident.

Black History Month Facts

There were 1.2 million black-owned businesses in 2002.

Inventors

12/12/1899- G.F. Grant invented the golf tee.

07/06/1971- Henry Sampson invented the cellular phone.

11/23/1897- J.L. Love invented the pencil sharpener.

Firsts

U.S. Supreme Court Justice- Thurgood Marshall, 1967-1971

Astronaut in space- Guion Bluford, 1983

Rhodes Scholar- Alain L. Locke, 1907

Calendar

February 6, 1867- Peabody Fund established to fund black education in the South.

February 7, 1872- Alcorn A&M College opened.

February 8, 1986- Oprah became the first black woman to host a nationally syndicated talk show.

February 9, 1995- Bernard Harris was the first black man to walk in space.

February 10, 1964- Civil Rights Act passed by a 290-130 vote.

February 11, 1898- Owen L.W. Smith named minister to Liberia.

February 12, 1900- "Lift Every Voice and Sing," the national black anthem, was written by James Weldon Johnson.

Quotes

"There will always be men struggling to change, and there will always be those who are controlled by the past."

-Ernest J. Gaines

"Nothing in all the world is more dangerous than sincere ignorance and conscientious stupidity."

-Martin Luther King Jr.

Tailor Does Not Fit All Tastes

Ashley Owens
Staff Writer

The Tailor of East King's Highway, written by local playwright Jeffrey Kallenberg at Marjorie Lyons Playhouse promises laughs, but many of the jokes fall flat.

Set in 1960, *The Tailor of East King's Highway*, set in Brooklyn, not Shreveport, tells the story of an old Jewish tailor with quirky clientele. The plot centers around a hunchback who wishes to have a suit "that fits," as he keeps insisting. When he is not pleased with the work, his compensation insistence is a bit overzealous.

The plot is sluggish, to say the least. It is not until the final scene that there is any real action. Mostly the play is about dialog. The characters have many long and unremarkable conversations about mundane topics including Tuesday, sleeves, soup and being Swedish, not Finnish. Every time one of the characters tries to take the dialog to a deeper level, someone interrupts by either going back to a previous conversation or by talking about boring subjects. There are many puns in the script, few of which actually made me laugh. However, other audience members seemed

to find them amusing. There are also many references to literature and poetry, many of which seem out of place in the setting. As a whole, I felt that the script lacked depth. It was supposed to be a "fable of sorts," but the show left me unsure of what exactly Kallenberg was trying to say. Perhaps there is some deeper meaning lying under the dialog, but I was unable to read any of it. It is often difficult to connect with characters.

The actor who stood out the most was Phillip Brooks as Morris the tailor. Brooks' aged character was very convincing. He was consistent in his character, especially the difficult Jewish accent. This character is very different from the emotionally charged characters he is most known for playing on the MLP stage.

Jenni Loer as Ida, Morris' wife was also a strong performance. Despite her few lines, Loer created a solid character, an older Jewish woman who was always trying to make someone eat soup.

Sarah Smith as Harriet, Morris and Ida's 30s-ish daughter, is very different from her parents. The couple have strong Jewish accents, but their daughter is devoid of one. Harriet is also much more educated as well as more whimsical than her parents. Smith has created a very distinct character, but as the daughter of Morris and Ida she seems a bit misplaced.

Courtney Gaston presents Mrs. Loizzo, the comic relief character. Gaston

aptly portrays this comical lady who is mostly concerned with style, which she seems to be lacking, since she always wearing

room set consisting of a tailor shop with a working antique sewing machine. The most spectacular part is the ceiling that floats above

the walls, totally unsupported by anything visible to the audience. The audience is set outside of the building, looking through the brick wall that has been removed to enable the viewing of the action. Director Walter Schoen has helped his actors very well establish the world outside of the set, appearing to really be going in to the apartment through one door and the hall outside through the other.

Schoen, a theatre veteran, is a guest director from the University of Richmond. Schoen's direction



Phillip Brooks as Morris in Tailor.

very bold prints and colors, even for 1960.

Tim Broderick, Jr. is the hunchbacked man, Mr. Holstrom. Broderick's character seems a bit flat, but he did not have much to work with, as most of his lines are repetitions of the same three sentences. Broderick has developed his character as a handicapped man who has learned to live with his disability, although he has not learned to accept it. Unfortunately this does not come across until the second half of the play.

The set designed by Don Hooper is impressive. It is a one-

is evident in the actor's seeming comfortable in their characters, and accustomed to the action of the play.

The Tailor of East King's Highway runs at Marjorie Lyons Playhouse February 9-12 and 16-18 with shows at 8:00 p.m. with the exception of Sunday February 12, which will be a matinee at 2:00 p.m. All Centenary students, faculty and staff are entitled to a free ticket. Call the box office at 869-5242 between noon and 4:00 p.m. for reservations.



Tim Broderick, Jr. and Phillip Brooks lead the cast of Tailor.

Big Momma's House 2: Taking a Date to Mom's House is Actually a Pretty Bright Idea

John Bonner
Staff Writer

Look at these other movies out this weekend: You may think it would be thrilling to see *Firewall* or *Final Destination 3* or to have a good chortle during *The Pink Panther* with your date. But truth be told, *Big Momma's House 2* is where all the Valentine's weekend love is. You could go see it with that special someone, come back home to a candlelight dinner, and look into that person's eyes and say: "Honey... I love you more than I love *Big Momma's House 2*. Which is really saying something."

Big Momma's House 2: By the title alone, you'll either be mildly interested or you couldn't care less. Usually, any more words than these wouldn't be necessary.

But since a portion of the page of the paper you're holding needs to be filled up, let's get down to business, shall we?

Martin Lawrence reprises his role as FBI agent Malcolm Turner, whose position as a field operative has been transferred to that of

public relations, which actually means that he dresses up as an eagle mascot for kids' safety programs and speaks at school rallies. This embarrasses his stepson, but his lovely wife (Nia Long), who has another child on the way, couldn't be prouder of her husband.

But, what ho! Malcolm's former partner/mentor has been murdered? And the primary suspect is the owner of a major corporation, as well as a father too busy for his family? There's only one way to solve this case, which means that Malcolm must again go undercover as racial stereotype *Big Momma*. He becomes the family's nanny, simultaneously strengthening the bonds within the suspect's family and his own along the way.

You know what to expect from this kind of movie: Random slapstick, occasional sexual innuendoes, black-people-teaching-white-people-to-loosen-up type situations. But the nice thing about this movie is that it knows it won't win any Oscars, stir up controversy or even offer

any new ideas, and if you let your guard down just a bit you'll enjoy a laugh or two at least. The sequel is only slightly poorer than the first movie, but then again, we're talking about *Big Momma's House* (which seems to want to become a franchise, as Lawrence reflects at the end of the movie "...maybe we'll see *Big Momma* again" before almost desperately smiling at the audience).

Like him or not, you have to admit that Martin Lawrence at least has a certain seasoned grace when carrying the girth of *Big Momma*, especially during an unexpected reference to Bo Derek's character from *10*, as he runs across the beach in all of his fat-suit-wearing, beaded-dreadlock glory. It's also enjoyable hearing *Big Momma* describe how she prefers to drink a .40 while watching Dr. Phil and how the precocious, mute toddler son who seems to enjoy jumping off ledges and not landing on his feet is "two kinds of crazy." Oh, and you know Lawrence's character is going to take advantage of being disguised as an elderly woman

while peeking at Victoria's Secret models who happen to be visiting the very same spa he's in.

Although Lawrence is by and large (Get it?) the center of the movie's attention, Emily Procter still enjoys a few moments as the mother of the dysfunctional family who may be a teensy bit OCD when it comes to organizing her kids' schedules. The Chihuahua who plays the guilt-ridden Poncho is surprisingly brilliant; he enjoys watching Spanish soap-operas before learning to love living again after *Big Momma* introduces sweet, sweet Tequila to him. The only thing missing from this flick was a goofy partner/sidekick for Lawrence's character worthy of the last movie's Paul Giamatti. Then again, the guy in this movie may do a movie further down the line and get gypped out of his Academy Award, too.

And hey, if you go by yourself, at least now you'll dare to dream of the possibility of *Black Knight 2* finally being made.

Tips for the Casanova Who Finds Candles Romantic

Rina Tzeng
Staff Writer

I've always wondered why candles are so popular. I have to admit that they do smell good. I love going to the store to smell the candles. I think it's really fun reading the label on a candle and then smelling it to see if the candle lives up to its labels. However, it's not such a delightful experience when the candle stinks and I can't seem to get rid of the smell, so I have to quickly pick up the previous candle that smelled like buttercup to relieve myself from the horrid smell.

Although I love the way most

candles smell, for some reason I've just never had the urge to buy them. I think the reason for not wanting to buy candles has something to do with not knowing what to do with it. Honestly, I just can't seem to convince myself that it's okay to light a candle in an enclosed area. To know that I'd be inhaling all the fumes concerns me.

To understand more about candles I did some research, and I have good and bad news. Burning some types of candles, such as scented ones, can create more indoor pollution than unscented ones. Indoor pollution includes the production of soot. Soot is produced from an incomplete

reaction of organic compounds. The size of soot is so small it can travel all over the place, such as through air vents and into your lungs, potentially causing respiratory problems.

In 2003, lead wicks were banned from the U.S. because they were causing serious health problems; however, this does not mean that other countries have banned lead wicks. Now wicks are now made of cotton, zinc or copper core, but since it's hard to tell what kind of wick it is, you should find out from the candle's manufacturer.

The good news is that you now know more about candles

than you probably ever wanted to know!

I still think that fresh air uncontaminated by candles is the best way to go. We already have to deal with secondhand smoking and pollution in the air. It's hard enough for our lungs to get some fresh air.

Information was taken from the Lead Action News and EPA report. You can visit these websites to find out more information: <http://www.lead.org> and http://www.candlewealth.com/audio/docs/EPA_Report.pdf

The Conglomerate Presents: A Practical Valentine's Survival Guide for Singles

Ashley Layman
Staff Writer

Valentine's Day: a day where couples everywhere get the chance to celebrate their love for one another. Sounds like fun, right? Sure, if you're actually lucky enough to have that special someone. The rest of us, however, will be sorely tempted to spend the day lying in the fetal position, drowning our sorrows with as much alcohol as we can find, and sobbing into our pillows while listening to "When a Man Loves a Woman," wondering why, oh why, does nobody love me?!

But do not fear. Below are some helpful hints for single people to keep Valentine's Day from becoming hell on earth:

-Stay away from any books, movies, or songs with the word "love" in the title. In fact, pretty much forego the radio altogether unless you want to hear a bunch of happy couples dedicating vomit-worthy songs to each other.

-Rent The 40 Year-Old Virgin and thank God that you are not yet quite that unfortunate. Other good movie choices would be the more guy-oriented films like Reservoir Dogs or Fight Club. Choose something without a lot of romance, or perhaps one where one of the unhappy couples is blown to bits.

-Schedule a babysitting job. See firsthand the consequences of a night of hot love. At least you can completely leave behind the snot-nosed, accident-prone, rambunctious terrors at the end of the day.

-Go to the gym. Yes, it sounds

like a horrible bit of self-flagellation to tack onto an already dismal day, but it will help to work off some of the aggression and bitterness that may pop up.

-If you don't want to actually work out, you could watch other people work off their aggressions by going to a hockey game. After attending my first Mudbugs game recently, I can safely say that there is something deeply satisfying in watching those guys body-check each other into the glass and try to beat each other senseless.

-Hang with some of your other single friends. Have a party. Just make sure to avoid places where couples would normally go, such as nice restaurants and movie theaters (that is, unless you have some quality pranks planned).

-Do some research. Find out the percentage of people in Shreveport who have an STD. This information is also fun to bring out at parties as an icebreaker.

-Hang around one of the movie sets. Maybe Kevin Costner is looking for a date.

-Treat yourself. Get a manicure, pedicure, or new hairstyle. Even if you don't have that special someone, you can at least look fabulous!

-Don't buy a box of chocolates and finish them off by yourself. Trust me, you'll just be even more depressed by the time you're done.

-And if you're feeling really desperate (or bold), take a chance. Put up your profile on one of those dating websites, or ask someone out that you've had your eye on. It can't hurt to try!

Cheap Dates That Probably Won't Get You Dumped

Erin McQuiston
Copy Editor

Whether Black Tuesday just took you by surprise and you forgot to make reservations, or if you're just flat-out broke and still want to show your baby a nice evening, the Conglomerate has some suggestions.

1) Go to a Coffee Shop.

Columbia Café is good for atmosphere, and it has lots of little seating rooms to snuggle up in. The owner also likes college kids to come and hang out there, so you can get away with just nursing a cup of coffee for hours. Juri's or Starbucks are a little more polished, if that's what your significant other goes for. Java Junction also encourages long-term sitting, and is right next to campus. Java Junction also serves decently affordable gourmet-type food.

2) Hang Out at the Duck Pond on King's Highway.

Bring a blanket and some snacks, or just go play on the swings. There are also ducks about, so consider bringing them crackers. Be warned - the playground closes at 11 p.m.

3) Restaurants You Can Get Into.

Maybe you feel that a proper sit-down dinner is appropriate (or simply required). Tacomania almost always has a table free somewhere, and the food is good without being too expensive. If you want something more exotic on the same budget, grab some Vietnamese dinner at Viet Coast (on Youree, next to Chang's). The food is great, you'll get points for being so cultured, and they have a massive big screen TV in case you need to distract your date. Yeero! Yeero! has Greek food and a crazy faux-formal interior, and the prices are right if you feel like dealing with the spotty service.

If you're not feeling so formal or adventurous, or if you're just especially poor, go check out the newly remodeled Wendy's on Kings. The place looks amazing; super classy and has a dollar menu.

4) Exchange Massages.

Free! And thoughtful! And sexy!

5) Make Dinner.

Everybody likes food, and you'll look really cute while you try to cook. Even if you end up having to go to the awesome Wendy's, it's the thought that counts.

6) Sex.

Use protection. It's free from the Nurse's Office.

Centenary Film Society

2/7 & 2/9

My Summer of Love (2005)

Tue./Thurs. February 14, 16.

Carlile Auditorium, 7:00 p.m.

One hot summer melts two young women together with a startling attraction. Two newcomers star in this sultry drama about an unprecedented relationship.

Centenary's Sports History is Too Interesting to be Forgotten

Nick Rougely
Sports Editor

We are all used to the staple sports of basketball, baseball, and soccer here at Centenary. Back in the day, though, Centenary had much more to offer the sports enthusiast. Centenary didn't even allow sports at its Methodist school until after it moved from Jackson to Shreveport. Once there, Centenary had a full-size marching band and two sets of cheerleaders including pom-pom girls. Before the days of Robert "Slim" Parish or Leon "Black Magic" Johnson Centenary had a full plate of sports to engage in.

The major sport of Centenary that we no longer have now is collegiate football. We couldn't imagine getting together a team of

44 able-bodied guys to play today but in the 20's and 30's the Gents did. The teams that were put on the field weren't bad either; Centenary managed several winning seasons including a 9-1-1 season in 1930 and an undefeated season in 1933. Centenary wasn't playing around, either; they were beating powerhouses like University of Texas, University of Arkansas, Baylor, and LSU. This was a time when players wore leather helmets and hardly any pads. Players also had nicknames like "Shorty" and "Spunky" to match their on-field play. From 1920 to 1934 Centenary won over 81% of their games. Centenary had a fully fledged football stadium located near the Mayo Field. Football ended at Centenary when all the students went off to World War II and

never started up again afterwards. This was very early in the century and things have changed a lot. You thought the Gentlemen was bad for a school nickname? Imagine the fear struck into the hearts of players when they had to face the "University of Tennessee Doctors" or the "Oklahoma Teachers." Eventually those teams changed their names to something a little fiercer.

In the 1940's Centenary had a competitive Boxing Club, complete with an on campus "ring" and boxing facility. Centenary also had a men's gymnastics team that competed in parallel bars, floor exercise, and the steel rings. Guys could also take a go at Badminton if theyweretootoughforthosesports. Womendidn'thaveasmanychoices when it came to recreational

activities. Women just had an athletic association, which was essentially a glorified intramurals system. Women competed in Archery, Bowling, Pool, Volleyball, and Tennis. Intramurals definitely ran the gamut as everything from shuffleboard to ping-pong was played for intramural points. In the days of house mothers and rifle squads, Centenary was filled to the brim with sports to play. Eventually most of the sports lost financial backing and were put on the backburner. While today we have alternative sports of Lacrosse and Ultimate Frisbee many harken to the days of the Centenary Gridiron in hopes that one day they may return to our campus.

Intramural Basketball Championship Wraps Up

Nick Rougely
Sports Editor

The race for the intramural championship is heating up during the 2nd semester of sports. Intramural basketball has been in full swing and finally champs have been crowned in both the men's and women's division.

The women's championship game was decided in the Gold Dome last week. This is a new venue for the championship but it worked out. El Camino won the championship over the volleyball team after being played closely until the final four minutes. The men's side had heated competition throughout. The final game in the fitness center came down to a match between the Soccer Aardvarks and the Tenth

Year Seniors. The seniors had to fight tough battles to get to the championship game including a close victory over the Free Agents. The Seniors consist of current Centenary coaches and athletic administration, including coaches Rob Flaska, Brandon Curran and Joey Tolis, and many players who have played collegiate basketball before Centenary. The Aardvarks ousted the Kappa Sigma team before making their run to the finals. The Aardvarks were led by current soccer team members including Ben Caldera and William Todd.

The underdog Aardvarks put up a terrific fight against the veteran coaches. The team rained down seven three pointers in the first half. Leading the way was the hot shooting of Greg Veezy

who scored on five three pointers in the first half. The Aardvarks were also sparked by a tenacious defense that mustered turnovers that reached into the double digits by halftime. Ben Caldera led the way for the Aardvarks, sprinting all over the court and nabbing several wayward passes from his point guard position. The Seniors fought back though with the zone and Rob Flaska leader ship and at halftime the score was Aardvarks 30 and the Seniors 27.

It would turn out to be the tale of two halves though as turnovers and fatigue started to plague the Aardvarks. The Seniors led by the clutch shooting of Assistant Coach Joey Tolis from three point land managed several unanswered runs in the second half. Onlookers cringed as the style

of play turned more physical with several players hitting the deck. Poor shooting though ultimately did the Aardvarks in as the team could not connect from the three point line. In the end the Seniors took control of the game and won their first intramural basketball championship. The final score was 70 to 54, proving that old dogs can indeed learn a few new tricks.

The next intramural sport inline is Softball. Teams have until February 13th to register with games beginning on the 14th. There will be men's, women's and a co-rec division in this years intramural festivities. Students are asked to contact Mike Thomas if they have any questions about signing up.

Player Profile: Swimmer Adam D'Aquin Makes a Splash

Nick Rougely
Sports Editor

C: How long have you been swimming?

A: Since my sophomore year in high school, competitively.

C: What are your feature strokes?

A: The 200 Freestyle and the 100 and 200 Backstroke.

C: What are you most looking forward to this semester?

A: Definitely conference. Also I'm looking forward to the future of this team. We have signed some nasty kids out of high school; we are going to be faster and will only get better.

C: Okay. Hollywood is making a movie about the swimming life of Adam. What is it called and who plays you?

A: The name of the movie would be The Aquatic Life of Adam D'Aquin and I would be played by Tom Cruise.

C: What do you do most when

you are not swimming?

A: I like to play PS2, college football and basketball. And playing intramural softball and tigerball in my spare time.

C: Superman has Kryptonite; what is Adam's weakness?

A: There is none...okay maybe

a 50-foot version of yourself. What are you called?

A: Ryan Lochte.

C: Is it harder for you to swim or run a mile?

A: Definitely swim.

C: If you could invent any swimming gear what would it do?

A: Well it would be called the "Adam-rater" and it would allow the body to breathe under water so I wouldn't have to come up to catch my breath.

C: Quick - make up a word not in the dictionary that describes you.

A: Hmm... "Erroneoustude" which means "a person displaying qualities of being erroneous but not actually being erroneous on any

count."

C: Invent a new swim stroke to sweep the swimming world.

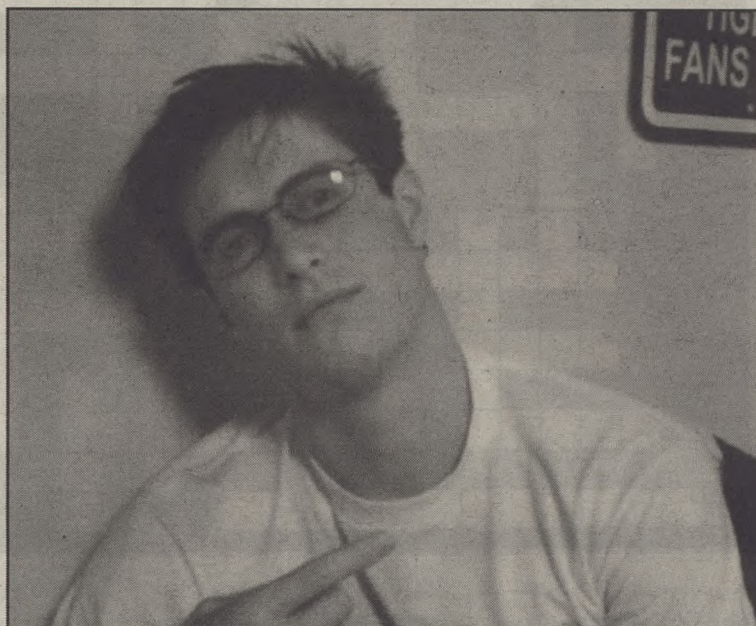
A: The Reverse Crawl. It would pretty much be a fast freestyle event but done backwards. I would own.

long distance freestyle.

C: Who do you look up to in the swimming world?

A: Ryan Lochte, mostly because he can swim anything and he is crazy fast.

C: Picture this; it's Godzilla vs.



College Bowlers Quest for Nerd Fame and Fortune

Roxie Smith
Editor-in-Chief

Good luck to all of this year's College Bowl Teams! They are listed below in playing order. The first match begins at 11:00 a.m., with the final match at 1:30, in the SUB. The prize for first place will be \$400. The most popular trivia answers of all time are Ronald Reagan, Falstaff, Manchuria, and Brazil. College Bowl is also known as "the Varsity Sport of the Mind."

Penguins
The Winners
Ka-Tet
Super Cerebral Battleship of Power
Too Pretty to Think
Team A.A.S.A
Gorgeous Groundhogs
The Fancy Boots

Gents Baseball Pitches Shutouts

Nick Rougely
Sports Editor

The Gents Baseball team has gotten off to some solid starts over the years but following one of their best seasons in years, the Gents wanted to prove how good they were. Unfortunately, the University of Arkansas Pine Bluff was the punching bag.

The Gents took early leads and never relinquished them in the first two games of three against the Golden Lions. The Gents defeated UAPB by a score of 10-0 in the first game and 11-0 in the second

game. Led by the solid pitching of the relatively inexperienced junior pitching staff, the team managed a shut out in their first two games of the season. Junior Brandon Fulenchek pitched seven innings and only gave up 3 hits in his first effort of the season. Junior Will Kaage led the Gents in the second game by pitching six full innings and only giving up four hits.

The Gents also had the offensive power to back their amazing pitching debut. In the first game several players managed to score twice including Alex Valdivia, Nate Santiago, and Torey

Williams. Players Jimmy Baker, Tim Ryan, and Justin Darr managed 2, 3, and 2 RBI's respectively. In the second game the offense continued as it had before. The leader was Justin Darr, the designated hitter for the Gents who did his job and managed 4 hits and 3 RBI's. Alex Maldonado and Matt Webb also had solid outings both racking up two hits each.

The third game was a little more competitive as UAPB was able to manage a major upset and knock off the Gents 6-5. David McElroy made his season debut but did not get the victory he was

looking for. The Offense was still there for the Gents though as the hits of Darr (3), Baker (2), and Justin Huff (2) came through.

Overall the Gents (2-1) had a successful weekend which garnered them several awards for their efforts. Justin Darr was honored with the Mid-Con player of the week award for his 8 for 12 outing this weekend including a 4-4 set on Saturday. The Gents pitching was honored also as the Mid-Con pitcher of the week was bestowed upon Junior Brandon Fulenchek for his stellar performance against UAPB.

HOROSCOPES

Aries (March 21 to April 20)

Life may seem unfair to you at the moment, either too busy or too boring. Instead, revel in the peace, as it will not last long.

Taurus (April 21 to May 21)

You love stability, and after the last few weeks, you've wondered if things will ever go back to normal. Fear not, you will find your groove again soon.

Gemini (May 22 to June 21)

Somehow, you have a knack for trouble. Usually your wit and quick thinking will save you. However, be prepared a situation you cannot talk your way out of.

Cancer (June 22 to July 22)

Soon, those that seem to be taking you for granted will show their gratitude. Just wait and keep helping others.

Leo (July 23 to August 22)

You love to get attention for your achievements. However, you will be needed behind the scenes shortly; try to remember that your work counts more than the number of people who know about it.

Virgo (August 23 to September 23)

Now is not the time to be a wallflower. Step out of your comfort zone and go crazy!

Libra (September 24 to October 23)

Don't be ashamed to demand a little "me time" this week.

Scorpio (October 24 to November 22)

Enjoy yourself and satiate that wanderlust of yours. You don't have to go far, just far enough that things seem new and different.

Sagittarius (November 23 to December 21)

Your natural social reflexes will help you out of a tight situation this week.

Capricorn (December 22 to January 20)

You may feel that your life is getting crazier every day. Instead of getting upset or pessimistic, try to focus on the little things and enjoy them.

Aquarius (January 21 to February 19)

You have an independent streak the size of Texas. Just remember you aren't the only one on the road, and you can't do everything, and you can't do it by yourself. Do what you want to do most, and leave the rest to the others.

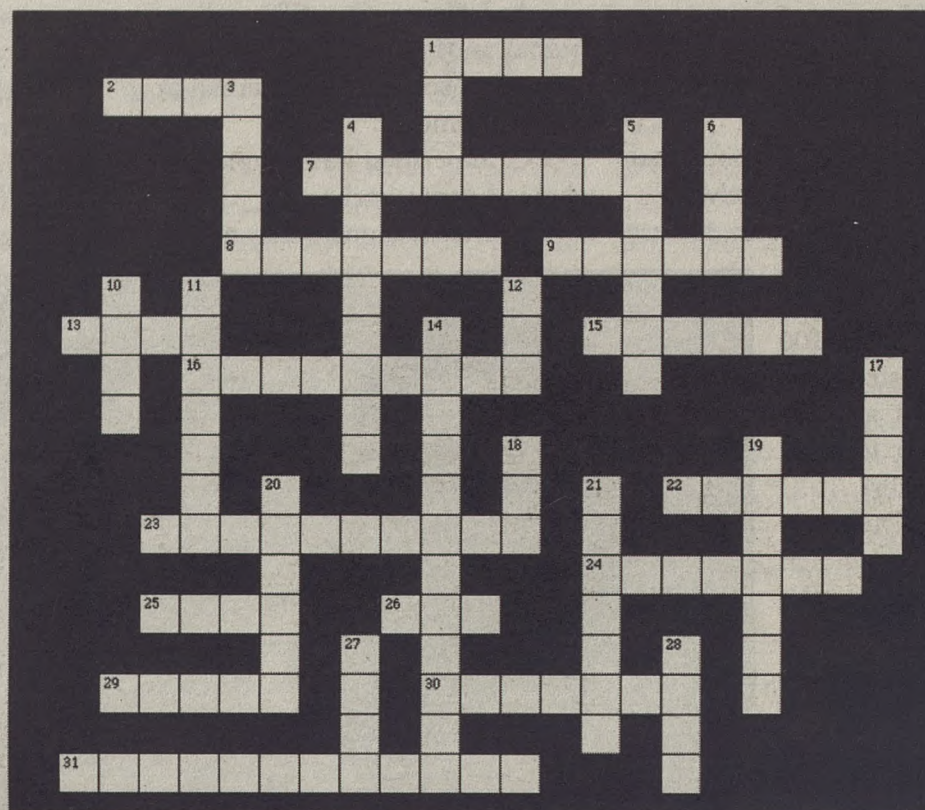
Pisces (February 20 to March 20)

Instead of longing for that lost "simpler life" when you were younger, learn to live and enjoy the here, and the now. Forget yesterday, and forget the future. Live in the now. You may have a destination in mind, but that doesn't bar you from enjoying the train ride.

THE END OF THE...

CROSSWORD:

BEATLEMANIA



ACROSS

- 1 ___ in the Sky with
Diamonds
2 The Ballad of ___ and
Yoko
7 ___ Writer
8 Day ___
9 Ob-La-Di, ___
13 Ticket to ___
15 ___ Submarine
16 ___ Wood
22 Octopus's ___
23 ___ Fields Forever
24 Magical ___ Tour
25 Rockin' in the ___

- 26 Nowhere ___
29 She ___ You
30 Lady ___
31 Sgt. Pepper's ___
___ Club Band (two
words)

DOWN

- 1 All You Need is ___
3 Hard Day's ___
4 ___ Is a Warm Gun
5 Helter ___
6 Why Don't We Do It in
the ___

- 10 You've Got to ___ Your
Love Away
11 For the ___ of Mr. Kite /
12 Here Comes the ___
14 Maxwell's ___ (two
words)
17 ___ Lane
18 Can't ___ Me Love
19 With a Little Help From
My ___
20 I am the ___
21 If I Needed ___
27 Hey ___
28 Get ___

SUDOKU

Complete this puzzle by filling the empty squares. Each row and each column feature the digits 1-9 exclusively, as does each box. We gave you an easy one to begin with, can you beat our time? (It took us 14 minutes to solve)

6	5	4	3	2	9	1	8
9	8	5	6	1	7	4	2
1	7	4	9	8	5	6	3
7	5	9	8	2	1	6	4
4	6	8	1	5	7	9	3
5	1	2	9	4	6	8	7
8	4	5	7	1	5	6	2
5	7	6	2	5	9	4	1
2	9	1	6	8	4	5	7

3		8			2
		5		9	4
2		3	1		
		9		2	
5	6				9
		1		8	
			6	7	2
	7	4	9		
8			4		5

Nick Rougely Goes Bloggin', Becomes One with the Blog

Nick Rougely
Sports Editor

Somehow over the week I got caught up in the world of the blog. I realize it's a big deal; I actually have one that I use sometimes. The whole idea is a space for you to write down every single thing that happens to you so others can read it. A great idea for a campus our size because I couldn't have just looked out my window to see what you wrote seven pages about three hours ago. When you really get into this world of LiveJournal, Xanga, and MySpace you start to notice some patterns. So this week I'm gonna show you how to make your own blog.

LARGE INACCURATE TITLE OF STUPID BLOG

Writer's Block, Successfully Sarcastic, Spiraling Despair, Catching Waves, etc.

Small thumbnail pic of yourself or random picture.

Lonely anime character, cartoon character, celebrity of choice.

**D I S T R A C T I N G
D I S T R A C T I N G
R E P E A T I N G
P I C T U R E P I C T U R E P I C T U R E**

Don't forget that this is essential to any blog page. Usually, it's some flower or kickass symbol that represents you. Don't worry if it will be too small and it will tile over the whole page making people want to break their computers while reading the facts of your life.

Entry

This is the bread and butter. Never make your entries too interesting; that's blog suicide. Make it just mundane enough to keep people reading.

Title

*writingsatirepagesisonlywork
fortheintellectuallydeprived....):(:/*
This is where you can shine; usually quote some random poem or song. You can only complain when you write in a blog so make sure your title is sad, yet ironic. Don't forget your frowny face emoticons so people know just how sad you are that you failed your history test.

Body

Feburary 7th 2006

*hey im writing in my blog.
I don't like to use proper English
when I write in my journal cause
im to sad and bitter to care. And
this is just me venting or talking
to you like I normally would so
its all good. Oh don't forget. Ask
your audience of seven a random
question so you can ensure you get
responses from your friends. Hey
do you like cookies? I love cookies?
Let me know what you like. Okay
keep typing away about how your
day was and who you encountered.
Talk about your friends, only the
ones you know don't have your
version of blog. Talk about your
teachers and all your homework
and how much it SUCKZ!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!! now if your extra sad
don't forget the random poem/
song you wrote to be meaningful
and symbolic.*

*Life is cutting deep
don't know if ill make it
you're holding the key
when will you turn it*

Now give a shout out to someone random. For those in a relationship, this is the time to go on and on about them and how much you love them. Now you're in the home stretch, so don't forget to write about more crap people won't care about. You know: how brown your stool was this morning, how you had

nothing for lunch but a lemon and how your family can get bent. Now this is key, you have to be randomly happy for some reason. Compliment something, whether it's Jesus or the Shell, it doesn't matter. Talk about how strong you are and how you won't be updating as much anymore because you're too busy but you know you will update the next day. Talk about how you hope to go out this weekend and then ask another question, like "Are you still reading this?" Now, your last step to a perfect blog is to write about how you normally don't write this much. "I usually never write this much," or "I bet you're tired of me bitching and complaining." (Why yes, how did you know Sherlock? But keep going). Insert: Random song you're listening to at the time. Never anything normal; it has to be lame but seem cool or poignant at the time. Jimmy Eat World is good, or Dashboard Confessional

will do.

Insert: Random pictures no one cares about. Pictures of any and everything you've taken with your digital cameras. Don't forget to type funny captions under them so you seem like you didn't care you took those pictures.

COMMENTS

This is key. If you followed these above points you should have amazing replies. Don't forget to reply to each one in an appreciative manner and jab at them also. Here are some sample comments you could receive!

*showa59....nice satire page
dude! Quit making fun of us in the
blogosphere! Holla!*

*babychica703...see you in
school tomorrow, luv ya bunches!*

abcsGuy...shut up!

*nick@nyt... Thanks guys for
those comments, maybe abcsGuy
needs is ADD medicine haha..lol...
haha...lol*

http://mesopotamianumber9.blogspot.com/

ig Apple Waltz Centenary Cingular Congo Cows Facebook French Headlines Peace Corps Reference TKE U of C V

Slide Quotes - The Quotat... Swimmers Among the Rocks

SEARCH THIS BLOG SEARCH ALL BLOGS BlogThis! GET YOUR OWN BLOG

Swimmers Among the Rocks

Walt Whitman could have crushed people's meager skulls with his bare hands...

mardi, janvier 31, 2006
Trout Fishing in America

Today is Richard Brautigan's birthday and so, in honor of one of the founding fathers of my personality, here is his poem from page 70 of *The Pill Versus the Springhill Mine Disaster*.

Comets

There are comets
that flash through
our mouths wearing
the grace
of oceans and galaxies.

God knows,
we try to do the best
we can.

There are comets
connected to chemicals
that telescope
down our tongues

About Me

Name: Roxie
Location: Pick a state
between Colorado and
Louisiana, United States
View my complete
profile

I am lying.

Links

- Centenary
- Yahoo
- The Conglomerate
- Photo Albums
- Pulp Cards
- Click on ORANGES
- Translate Things
- Look at your house from space.
- Ye Olde Book of Faces

Even the Editor-in-Chief gave in to the ego-maniacal blog-craze, and likes her ego to be stroked.

PARTING SHOTS

I like girls with Buddy Holly glasses, homemade t-shirts and pottery classes. —King Hippo

SEEN AND OVERHEARD

The new tradition of the Centenary Birthday song being sung in the Caf has opened up a wide range of possibilities to play tricks on your friends - whether or not its their birthday.

#13 CENTENARY B'DAY SONG



WANTED: CAPTIONS



"I SAW WHAT THE TUITION IS GOING TO BE NEXT YEAR. OH THE HORROR...THE HORROR!!!"
-GAIL CREIGHTON, JUNIOR

WHEN I FIND THAT PUNK WITH THE WATER HOSE,
I'M GONNA SPRAY HIM!"
-SAMANTHA GRACE, SOPHOMORE

SEND SUGESTIONS FOR NEXT WEEK'S
CAPTION, FOR THE ABOVE PHOTO TO
PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH
WEEK WILL RECEIVE *FIVE DOLLARS* TO
REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: I WAS JUST A SKINNY LAD, NEVER KNEW NO GOOD FROM BAD, BUT I KNEW LIFE BEFORE I LEFT MY NURSERY. LEFT ALONE WITH BIG FAT FANNY; SHE WAS SUCH A NAUGHTY NANNY. HEAP BIG WOMAN YOU MADE A BAD BOY OUT OF ME! DISCUSS.

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

February 17, 2006

VOLUME 82 ISSUE 14

Opening Words

Wit is educated insolence.

--Aristotle

What's Happening

Cheney Misfires

Liz Delcamp
Staff Writer

Vice President Dick Cheney accepted full responsibility for a hunting accident on Saturday, February 11, 2006. The Vice President had been hunting quail with Harry Whittington when Cheney accidentally shot him with a round of birdshot. One pellet from the gun, about a tenth of an inch in diameter, entered Whittington's heart and caused a mild heart attack. Doctors say that Whittington has recovered enough to sit upright, eat normally, and perform legal work on Wednesday.

The White House is downplaying the incident, which marks the first time that anyone has been shot by a sitting Vice President since Alexander Hamilton.

Louisiana Trivia

The word "creole" means "of the New World." Creole can be used to describe children born in the New World whose parents were born in another country as well as animals and plants with similar origins.

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Historic Expo Hall Goes Hollywood

Versha Sharma
Features Editor

After nearly a month of deliberation by Mayor Keith Hightower's office and the Shreveport City Council, the council finally voted on Tuesday to approve the historic downtown Expo Hall's transformation into a film production soundstage.

When Hightower unveiled his plan to convert the L. Calhoun Allen Exposition Hall into a soundstage a few weeks ago, many people living in Shreveport and on the council expressed some dismay. The hall is considered a historic hallmark of the city, making the idea of changing the 60,000 square feet in any way a sore spot for many locals.

Hightower's justification of its use as a studio is that the city only actually uses the Expo Hall a quarter of a year. With all the attention and money coming into Shreveport with the film companies blown out of New Orleans by Hurricane Katrina, the mayor believed leasing the Expo Hall was the perfect way to keep that revenue and growing fame in the area.

Among potential investors in the early stages of the proposal were David Toms, a PGA tour professional, and former NBA star Karl Malone of the Utah Jazz and Los Angeles Lakers. Both are Louisiana natives – Toms was born in Monroe while Malone was born in Bernice and attended Louisiana

Tech University in Ruston.

In the end, the council decided unanimously – "it was a 7-0 vote yesterday," said a representative from the mayor's office on Wednesday proudly – to allow Stageworks of Louisiana, LLC to pay the city of Shreveport \$100 a month for the hall. Stageworks is a locally based private investment

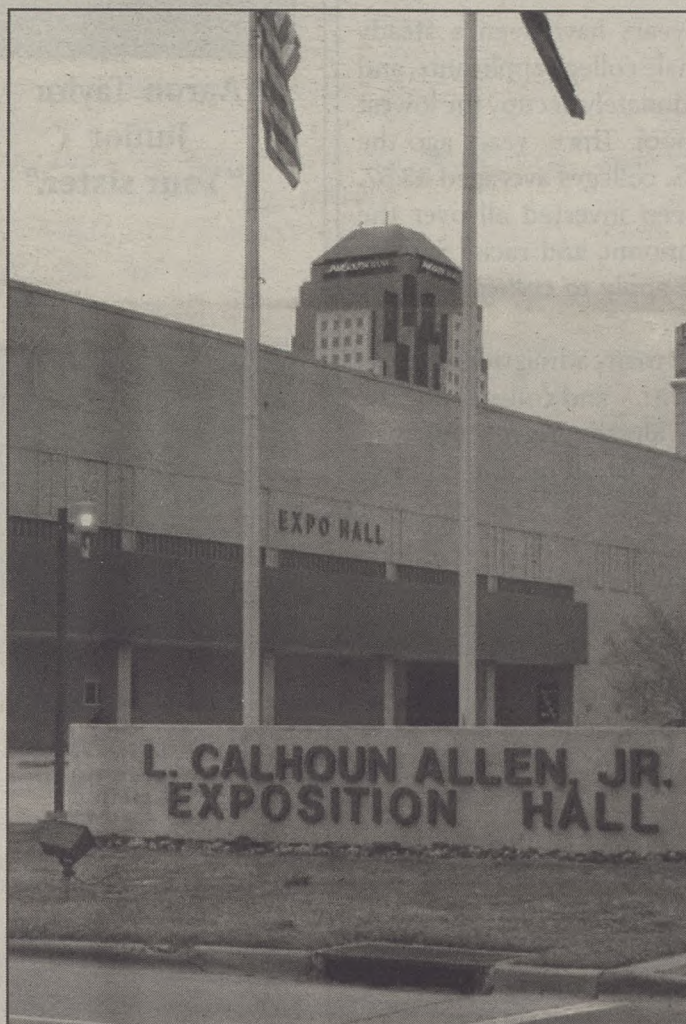
The value lies in the fact that the Expo Hall is a cheaper meeting place than the recently renovated convention center downtown. The council ultimately gave into Mayor Hightower's reasoning, however, and beginning on the first of April, Stageworks will market the hall to film production companies.

The mayor and council were initially waiting on better offers for the hall, but apparently decided that there is none more advantageous for Shreveport than keeping the newly booming film industry here. The likes of Walt Disney production companies have been here – filming Kevin Costner's "The Guardian" – and other independent companies producing movies like "Factory Girl," featuring Guy Pearce, Sienna Miller, Hayden Christensen, and Jimmy Fallon. Walt Disney and others are among the production companies interested in making Shreveport a more permanent filming base.

The lease is to last 15 years and, in the event that the Expo Hall is not used for at least one year, can be cancelled. Other details of the agreement between the city and Stageworks include a \$100 monthly fee that the private company will pay the city in order to maintain the building and property. Mayor Hightower told *The Shreveport Times* that such a deal will save the city upwards of \$400,000 a year.

group that has said it will spend over \$1 million to soundproof the Expo Hall and fully convert it into a soundstage and film production studio.

Those against the decision cite the hall as a valuable gathering place for Shreveport-Bossier locals, including groups like the opera guild and Mardi Gras krewes.



Letter: Student Supports American Freedoms

Dear Editor,

We should be thankful for the freedoms that we have in this country and not take them for granted. Such liberties are the greatest gift that our Founding Fathers gave us. They knew that any government that was oppressive or unjust could not peacefully last. So, I am thankful for the rights and liberties that are enshrined in our Constitution. There are many people who I do not agree with on tax reform. They might not always go along with my views on improving social security. But at least we all have the freedom to disagree and find other areas of common ground.

I say this because there are countries in the world where having a different opinion can get you killed. It horrifies me to see on the news how people in Iran, Sudan, Cuba, and other parts of the world get imprisoned or killed when they disagree with government. How can people find common ground when their heads are filled with ideology coming from oppressive regimes? That is also one reason that there are so many bloody revolutions or fighting between nations. Governments that support only the views of their rulers are weak and corrupt. This country is strong in its freedoms because it allows people to live and think as they choose. This is a government of the people, for the people, and by the people.

Sincerely,
Matthew Cox

Editorial: Where Have All the Young Men Gone?: Shrinking Male/Female Ratios on Campus

Erin McQuiston
Copy Editor

One of the perennial complaints of the young women of Centenary is the apparent shortage of decent men. The oft-quoted figure of "7 girls to every three guys" is actually a bit off; the 2004-2005 figures place the ratio closer to 6:4 (573 women, 332 men, or 63.3% female).

This puts Centenary right at the national average – a quick survey of enrollment statistics on FastWeb shows that most four-year liberal arts colleges are hovering around 6:4.

Still, the last thirty years have seen a steady decline in the number of male college applicants, and male applicants disproportionately occupy the lowest quarter of the applicant pool. Thirty years ago the female-to-male ratio at U.S. colleges averaged 43:57. Those ratios have now been inverted all over the country. Regardless of economic and racial factors, women are more likely to apply to college and are more likely to graduate.

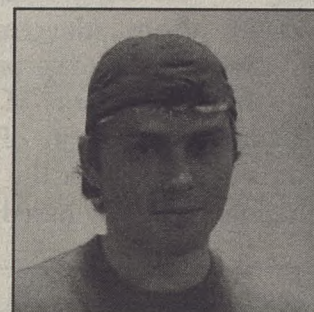
This trend has alarmed many admissions boards – perhaps including our own? – and colleges like the University of Georgia have already been brought to court over granting preferential admission to male applicants simply to get a more even, "fair" ratio. In an interview with Salon.com, an online magazine, Tom Mortenson, senior policy analyst at the Pell Institute for Opportunity in Higher Education and creator of the Postsecondary Education Opportunity Newsletter, said "I know [affirmative action for boys] is being practiced, especially on liberal arts campuses where the gap is biggest, because I've had administrators tell me so."

Is this kind of gender-based affirmative action justified? Should some guy with a 2.5 GPA and double-digit SAT's get preference over a much better qualified girl, so that the admissions brochures can have pictures of cheerful, good-looking guys playing sports with cheerful, good-looking minorities.

And does this apparent female dominance even matter? A paper in *The Review of Higher Education* said that young women might be more motivated to pursue higher education because they sense that their futures are quite literally at stake. An examination of a Department of Education sample of more than 9,000 high school students, interviewed over a period of eight years, revealed that women with bachelor's degrees earn 24 percent more than women without, while young men with bachelor's degrees experience no significant economic gains. Maybe we should start worrying about leaving the boys behind when they actually start getting left behind.

QUESTION OF THE WEEK

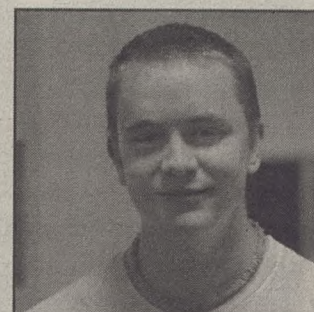
What are you not giving up for Lent?



Aaron Taylor
Junior
"Your sister."



Christine
Majchrowicz
Junior
"Dylan (Dadup)
Dyer."



Ian McNerney
Junior
"Rum."



Mindy Diez
Freshman
"CAF Foord"



Justin Bailey
Sophomore
"Homework."



Lee Bridges
Junior
"Caffeine."

Minority Student Association Sponsors Forum on Racial Stereotypes

Rhagen Russell
A&E Editor and
Jennifer Atchison
Staff Writer

The Centenary College Minority Student Association (MSA) held a student-led forum on racial and ethnic stereotypes and the minority experience this past Wednesday. The forum featured a panel of students who represented different races and ethnicities including African-American, Caucasian, Asian, and Hispanic.

Facilitated by MSA Vice President, Chatyra Harper, the forum included various topics surrounding stereotypes on which the panel could comment. The panel also fielded questions from the audience.

"The purpose of this forum is to inform and promote understanding, not hate and some of the other issues that surround discussions of race," Harper stated upon opening the forum.

The first topic she presented for panel commentary included having each panel member state two stereotypes they have come to know about his or her race and then explaining how he or she thought that stereotype came to be.

During the discussion, panel member Tommy Mann, who is white, defined what he thinks a stereotype is. "We have to first understand the nature of stereotypes; they're based on some form of the truth," explained Mann. "They also enable us to walk into a situation expecting to be treated a certain way."

Jeremy Fagan, who is African-American, stated that one stereotype about his race is that all blacks can rap. Darrius Hills, who is also African-American, agreed,

stating that this stereotype extends to include the fact that many people perceive that blacks are not serious about real life situations.

"Instead, [people circulating the stereotype] believe that all blacks are naturally colorful entertainers," said Hills.

Sophia Parham, who is biracial, said that her mixed African/American-Asian background has made her aware of the stereotype that all Asians are good at math and science. She also expressed the difficulty she had assimilating into her high school.

"I wasn't white, so I couldn't be with the white people, and I wasn't fully black or Asian, so I wasn't accepted by either of those groups," Parham said. "I was alone for a long time."

Kynan Gordon, who is white, also expressed his awareness of stereotypes. "Being a white male from the South, many people expect you to be one of three things: a Hollywood fraternity boy, a Goth, or a redneck," he said.

Chau Yi Yeung, who is Chinese, commented that many people see Asians as being generally quiet people. "This probably happens because people do not try to talk to me to begin with," said Yeung.

One panel member, Marcus Jauregui, who is biracial and gay, indicated that people do not discriminate against him because of his race. "Race is less of a factor in how I have been seen by people than my sexuality," he said.

One other panel member, Marissa Torrez, who is Hispanic, explained how being at Centenary makes her feel like she needs to present herself as being highly educated.

"When I'm here at Centenary, I feel the need to really act intelligent," said Torrez. "Many people believe Mexicans are

uneducated, but I didn't get here because I'm Mexican. This is the only school that didn't offer me anything for being a Hispanic scholar."

Overall, there was not a panel consensus about whether or not a stereotype could be true. Many felt that they could be true, since they indicated that stereotypes are based on truth. Others felt that stereotypes only serve to promote prejudices.

Members from the audience also got involved in the discussion. James King, who is white, challenged a comment from Gordon about the reality of reverse discrimination.

"Racism is seeing someone as inferior based on their appearance—the color of their skin," said King. Gordon, however, believes racism is more about hate. "My definition is that it is more of an unnecessary hatred of other races," explained Gordon.

Another audience member directed everybody's attention back to Centenary College's own campus. "When I walk on this campus, I don't see a handful of black faculty. I see black facility workers though," said an audience member who called herself Ms. Minnie. "When are we going to become diverse?" she asked.

Other minority students in the audience felt the same way. "This school is the prime example of racism," explained an impassioned Josh Thibodeaux, who is African-American. He believes Centenary needs a reality check, and with the agreement of the panel, he conveyed the entire purpose of the forum in his final words: "Racism is hatred; Don't see color, see what's in my heart."

For more information about the Minority Student Association, contact Ilissa May, President.

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Fate of Surplus Holiday Candy Is Revealed

Erin McQuiston
Copy Editor

Valentine's Day is over, and most are glad to be rid of the whole stressful, pink-and-red mess. But here's an intriguing question: exactly what happens to all of that candy sealed in the heart-shaped boxes or tied to small pink teddy bears?

Initially, stores slash prices in an attempt to sell the chocolate off to people who are more picky about their cocoa goodness than the shape or color of its packaging. The week after Valentine's Day (or Easter, Christmas and Halloween,

for that matter) is an extended holiday all its own, devoted to bargain-hunting chocoholics. When else can one score a box of Godiva truffles, which just happen to be in a frilly cupid-covered box, for 75% off?

After a couple of weeks, even the bargain hunters become a little suspicious of increasingly outdated seasonal candy. At this point, the retailer has options.

Some of the more expensive brands that come specially wrapped for seasonal sales simply have wrapping that can be removed after the holiday, revealing the intact shrink-wrap and "normal"

packaging, and the box can be reshelfed.

The rest of the candy might be sent to a local food bank; more often, it's thrown away or shipped back to the manufacturer, who may credit the retailer for unsold goods. The manufacturer sometimes repackages the candy for regular retail or sells it off as "bulk" candy, which is incorporated into large samplers or gift baskets by other firms.

There are entire companies devoted to warehousing and repackaging unsold candy. Many times, it is these "secondary" distributors who repackage the

candy and ship it out to deep-discount stores like Big Lots.

The Japanese have a different system for dealing with their excess Valentine's Day confectionary. Women are supposed to give chocolate to men on February 14, and receive nothing in return. The custom started after World War II as a convenient way to not only create a market for chocolate but to allow tradition-bound Japanese women to express their romantic interest in someone. A month later, "White Day" requires men to return the favor, and usually takes care of any candy surplus.

Shreveport Mardi Gras Starts This Weekend

Versha Sharma
Features Editor

Even though the actual Fat Tuesday is a week and a half away, communities all across the state have been celebrating Mardi Gras for weeks or will start this weekend, and Shreveport is no exception.

Still recovering from the shock of Hurricane Katrina, Mardi Gras has taken on a significant new resonance this year, with many traditional krewes and parade-goers determined to prove that nothing can keep the state's spirit down — not even the destructive force of Mother Nature.

While New Orleans' Mardi Gras may be scaled down a bit in the wake of Katrina, the celebrations taking place in the Ark-La-Tex actually appear to be strengthened by the storm. Residents in the area are turning out in droves to show support for the colorful and lively New Orleans-based holiday.

Tomorrow, Saturday the 18th, the Krewe of Centaur will begin its parade at 4:30 pm on the Clyde Fant Memorial Parkway downtown, travel down to Shreveport-Barksdale Highway and East Kings, and end at Preston Avenue. The theme is "All the Rage" and the local police are

anticipating a turnout of several thousand people.

Space has been made available along Clyde Fant, and for those who want the parade to be family time, the Veteran's Park serves as an alcohol-free zone.

Sunday the 19th will see the Krewe of Barkus and Meoux "Mardi Paw" Parade take place in downtown Shreveport as well. A less traditional procession, the event in Riverview Park puts the spotlight on pets in costumes leading around their owners. The actual parade will begin at 3 pm while general revelry begins at 1:30 pm. The park is on Clyde Fant

Memorial Parkway at Crockett Street.

The theme is "Celebrity Critters" and has an entry fee of \$10 per pet in the parade. Prizes are awarded for Best Costume, Best Representation of Theme, Most Unique, Pet Owner Look-Alike, Animal Star, and Most Talented Pet.

Barkus and Meoux Captain Scott Douget told *The Shreveport Times* she expects about 300 pets to participate and 3000 people to turn out to watch, explaining why the event outgrew A. C. Steere Park.

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Study Abroad: Be Ye Warned of the Dangers of Transferring Credits

Versha Sharma
Features Editor

Most Centenary students who study abroad come back with more memories of their European home cities' culture, people, and lifestyle than of anything actually concerning the school they attended.

While that very well may be the entire point of studying abroad – cultural exposure and indelible life experiences – one of its dangers centers solely around school. Centenary students have, in recent years, experienced several problems with receiving credit for classes they take abroad, a painful process to go through when one comes home ready to graduate.

Lindsie Vidrine, for example, studied at the Aarhus School of Business in Aarhus, Denmark last spring and is having trouble with the transfer of credit for her classes.

"It was very confusing because in the U.S., classes are counted by the number of hours, but international classes count credits differently," Vidrine said.

The grading systems are completely different and therein lies the difficult in getting an accurate transfer. "My advice is to be well-organized when deciding the number of classes you would like to take," said Vidrine. She added that since many abroad will want to travel while the opportunity exists, students should remember to leave time for fun – "it is not all about school and studies," she said.

Olivia Hamilton also studied with Vidrine in the spring of 2005 in Denmark. Hamilton had trouble

not only with the grade transfer, but also the type of class and the exact number of hours.

"I was told that I would be taking nine hours and module credit before I went over there," said Hamilton. "When I got back, I was given nine hours of credit, but the extra class I had taken was added into those nine hours instead of being an extra, in case I needed it for module credit. My classes were also transferred as Business classes when they should have been Communication...[but] my advisor did get those changed on my transcript."

Hamilton's other main problem was with the transfer of grades. "[They] were not transferred under the grading scale I was given while in Denmark," she said. "The grades were lower than I was told they would be." Students on exchange to Lille, France also had issues with grading and registration procedures.

Still, problems like these can often be remedied by talking to one's advisor or getting in contact with the Registrar's Office as soon as you register for classes. For students going abroad, Hamilton recommends "sitting down and getting the exact number of classes they need to transfer home to the correct number of credits," and to also "know the grading scale" well.

Another student at Aarhus, Senior Erin McQuiston, had no problems with course credit or grade transfers. "I cleared everything with Kim [VanHoosier-Carey] in e-mails, and we made sure that the English Department and the Registrar were ok with my classes," she said. "Maybe the

Business School uses a different translation for the grades, but the secretary in the English department had a chart that had the cutoffs – 11 to 13 was an A, and so on. I really didn't have any hassles with it."

Students need not be discouraged by the problems discussed above, but instead be warned of the difficulties that can arise when one comes home from a semester or year abroad. Plenty

of Centenary students have studied abroad in Denmark, France, Ireland, and Germany, with little or no problems, but the potential is always there.

"It is an amazing experience," Hamilton said, "and if you figure out all of the grade and class transferring information before going, your experience will be more relaxed when you come home."

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6PGA0002

Movie Review: *The New World* Proves a True Visual Spectacle

John Bonner
Staff Writer

After a year on the shelf, New Line Cinema finally released Terence Malick's *The New World* (which in turn is an idea the director had harbored since the 1970s). It's only a shame that, despite critical acclaim and an Oscar nomination for Best Cinematography, many people are still unaware of this exceptional film.

Opening with narration from Pocahontas (Q'orianka Kilcher, who later ends the film with the same dialogue), the movie begins in the year 1607 as English settlers arrive at the site that will become Jamestown, Virginia. To ease relations between the settlers and the local "savages," Captain Christopher Newport (Christopher Plummer) sends previously disgraced John Smith (Colin Farrell) to establish contact with the Native Americans and perhaps even trade with them while Newport temporarily returns to England. Though their initial meeting is tense, Smith is soon accepted by the locals and grows quite fond of Chief Powhatan's favorite daughter, the enchanting Pocahontas.

Back at the colony, however, relations from within have grown quite tense under Newport's second-in-command (David Thewlis): living conditions are poor, food and water are scarce, and the gardening fields are badly kept, if at all. On top of that, relations between the settlers and the Native Americans only become worse as battles erupt with heavy casualties on both sides. Smith and Pocahontas are naturally torn between their allegiances to their

respective groups and their love for one another.

Without giving away too much, the story's third act deals with Pocahontas's relationship with John Rolfe (Christian Bale) in the absence of Smith, and subsequently concludes in England.

How historically accurate the film may or may not be is almost irrelevant compared to the high quality of the production. Malick (*The Thin Red Line*) directs with subtle yet sharp observational prowess, as he shows us onscreen emotional states clearly such as bliss, desperation, and confusion. The editing is played with in a way that even though it may seem jarring at first, it soon registers as a simulation for human thought and registration, as seemingly random cuts are shuffled together, sometimes during a simple dialogue scene or when it's made to match some of the poetic voiceovers. The aforementioned cinematography is also impressive, as Emmanuel Lubezki makes use of almost purely natural lighting, and somehow presents familiar locations like huts, English royal courts or even underwater locales in simple yet breathtaking camera work that makes these places seem new, different, and organic. Noteworthy as well is James Horner's score, which was composed for the movie to fit it instead of the other way around, although moviegoers may walk out of the theatre remembering most Mozart's "Piano Concerto No. 23" and Wagner's "Das Rheingold."

The cast that was assembled for the movie is truly one to behold. Colin Farrell, with long black hair and an often-open shirt that sometimes makes him look like a

cover image from a romance novel, gives an underscored portrayal of John Smith, an interpretation of a historical figure everyone knows about but doesn't really know (admittedly, though, Farrell's Irish accent does often sneak its way in). Kilcher, who is, as of this writing, 16 years old, proves to be quite a find as Pocahontas (who is never actually referred to by name in the movie). Her range of expression is astounding, as she proves in one scene when she believes that John Smith is dead; you simply can't take your eyes off her. Entering late into the film, Christian Bale completes the love triangle of Smith, Pocahontas and Rolfe quite nicely, as they all occasionally provide revealing narration. Bale's nuanced Rolfe particularly

provides a contrast to the Smith character, but not in a clear-cut manner where one is simply bad and another isn't. Plummer and Wes Studi also make respectable appearances, but one wonders how much editing was done for these actors' brief appearances as well as Jonathan Pryce's blink-and-you'll-miss-him cameo as King James I.

Even though it contains conflict and violence, *The New World* is perhaps one of the most calming, free-flowing films you will have seen for quite a while, which is not to say that the film is boring. The movie throughout is about discovery and the simultaneous excitement and danger that it can bring, and that in itself is a topic always worth considering.

Centenary Film Society

Broken Flowers (2005)

Tue./Thurs. February 21, 23.

Carlisle Auditorium, 7:00 p.m.

Cast: Bill Murray, Julie Delphy, Jeffrey Wright, Jessica Lange, Sharon Stone, Tilda Swinton.
106 minutes

With *BROKEN FLOWERS*, staunchly independent filmmaker Jim Jarmusch delivers one of his most pleasing, accessible pictures. Winner of the 2005 Grand Prix at the Cannes Film Festival, the film tells the story of Don Johnston (Murray), a man overflowing with wealth but void of emotion. On the day that his most recent girlfriend (Delphy) has given up on him for good, he learns, through an anonymous letter, that he might be the father of a 19-year-old boy. Spurred into action by his wannabe private eye neighbor, Winston (Wright), Don sets off on a personal journey to visit the former partners who may or may not have mothered his child.

Local Artist, Children's Writer Wins Award for Promoting S'port

Jennifer Atchison
Staff Writer

William Joyce, who is an Emmy Award winner for the children's TV show "Rolie Polie Olie," has recently accepted the 2005 Image Award, with which he was honored by the Shreveport-Bossier Advertising Federation (SBAF) on January 31, 2006.

The "Image Award," is presented annually by the Shreveport-Bossier Advertising Federation since 1950. The award honors that person or group which, during the previous year, brought regional, national or international attention and prestige to the cities.

Joyce, a lifelong resident of Shreveport, juggles work assignments on the East and West coasts to accomplish his artistic magic. His credits include writing and illustrating 16 award-winning children's books, illustrating numerous covers for *The New Yorker* magazine, working on three children's television shows ("George Shrinks," "Dinosaur Bob," and "Rolie Polie Olie," based on his acclaimed books) and producing and acting as production designer of "Robots." He has also created conceptual characters for such films as "Toy Story" and "A Bug's Life," including concepts for the design of both the Woody and Buzz Lightyear characters.

Joyce has won three Emmys for "Rolie Polie Olie," received six other Emmy nominations, and numerous other national awards. His book *Snowie Rolie* was among the top 10 best-selling children's books for 2000 and *A Day with Wilbur Robinson* was selected by *Interview* magazine for its 1999 list of "50 Best Books in the World." Joyce has also been named by *Newsweek* magazine as one of 100 "People to Watch" in the New Millennium and by *Entertainment Weekly* as one of the "100 Most Creative

People."

With the success of the movie "Robots" and the international recognition of his award-winning work in children's books, illustration, television, and movies, Joyce has brought continued attention, not only to the talent and facilities in our area, but also the strength and quality of our community. Providing vision, leadership, and artistic resources from around the world, Joyce acts as the artistic director of SRAC's ArtSpace facility. His collaboration and coordination with internationally respected artists working in residency situations and bringing the writer and producer of the movie "Neverland" to Shreveport for a special premiere showing of the film as part of the city's "Peter Pan Centennial" celebration has helped make artspace successful and brings out-of-town visitors to the area that have a positive economic impact on our community, as well as providing national exposure in newspapers and magazines across the country.

Joyce also supports emerging artists at Centenary College, having brought his business operations to the campus; students now have access to the best-selling author and Emmy Award winner. The leased offices include innovative and adaptable studio space, conference rooms and office areas in a space that covers approximately 3,400 square feet. William Joyce supports the educational goals of the college by sharing his time and talents with staff and students in the form of lectures, in-house demonstrations, office tours and internships as his production schedule allows.

William Joyce, on receiving the award, "I am honored to receive this award from my hometown; it is a joy to be an emissary of a city doing so many wonderful things."

STUDENT GOVERNMENT ASSOCIATION



UPDATE 2/14

Liz Delcamp
Staff Writer

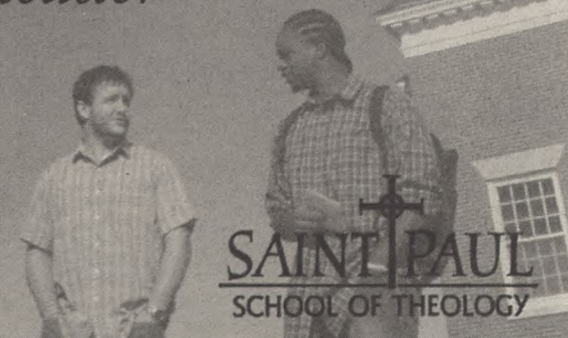
On February 14, 2006, SGA met and passed one resolution, allocating \$1120.00 for students, faculty, and staff to help perform Hurricane Rita and Katrina relief work in Southern Louisiana. While the original resolution was amended to subtract the amount the Provost provided, SGA also added a clause stating that any extra monies will be donated to hurricane relief funds. Although the group funding the project has yet to hear back from Lowe's about possible donation of necessary tools, SGA will not require those monies be returned in the event that Lowe's does donate tools.

One resolution was presented, by Alpha Sigma Chi, a chemistry honors society, asking for \$1223.00 to help pay for attending an academic conference of the National American Chemical Society in Atlanta, Georgia. This will be voted on next week.

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February 17, 2006

VOLUME 82 ISSUE 14

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A & E

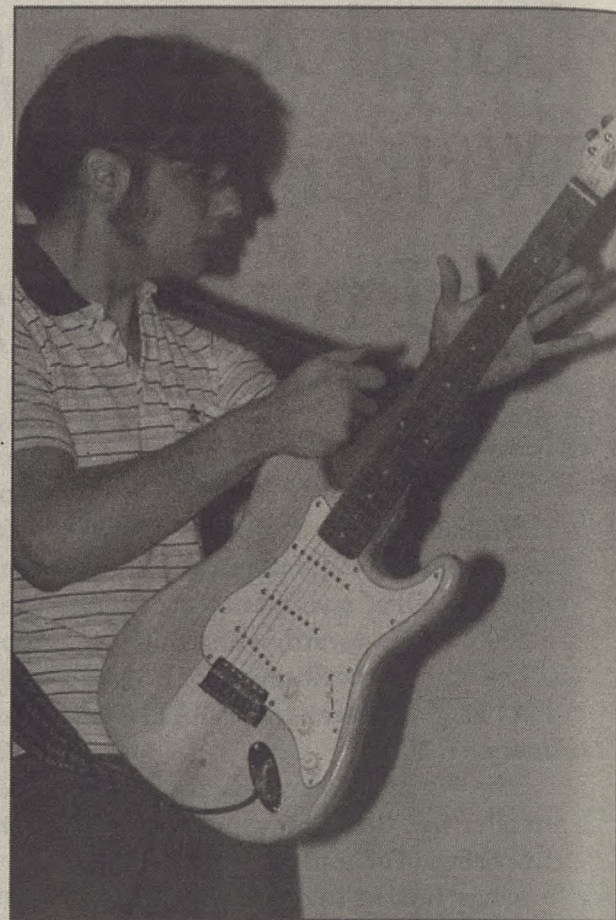
KSCL Showcases Local Talent with Battle of the Bands



Alicia Liddell performs several complicated violin pieces.



King Hippo replaces Bill's jacket after the show.



Michael Stevens of The Big Positive rocks out on his guitar.



The Big Positive play their way to the top of the group competition at KSCL's Battle of the Bands.



The Hoodlum Circus in the middle of a crazy set at KSCL's Battle of the Bands.



The crowd dancing along with the music at the Battle of the Bands.

Ladies and Gents Find Success on the Diamond

Nick Rougely
Sports Editor

The Centenary Ladies softball team is off to an amazing start to their new season as reigning Mid-Con champs. It is nothing new to the Ladies as they have won the tournament two times in a row and are looking for a third.

The Ladies moved in the right direction with a 2-2 start to the season and knocking off some big names along the way. The Ladies only lost by one run to Miami and Ohio University. They came up with a surprise defeat of the Minnesota Golden Gophers. Then it was off to play the hosts of the tournament in their own stadium. The #17 Auburn Tigers seemed unstoppable but the Ladies were not intimidated. Led by the hitting of veteran Micah Rhodes and newcomers Emerald Doria and Britteny Broussard the Ladies were able to defeat the Tigers by a score of 9-6. Emerald Doria was named Mid-Con player of the week while Ashley Lail was named Mid-Con pitcher of the week. The Ladies swept the Mid-Con awards

on their first outing of the young season.

The Gents are playing some of their best ball in years. As a matter of fact it has been nearly twenty years since the Gents have sported a record this impressive at the beginning of the season. One was the unlucky number for Coppin State as they were only able to manage one run in each of their three attempts at taking down the Gents. The Gents defeated Coppin State by a score of 8-1, 5-1, and 9-1 respectively. The Gents were sparked with offense from every position imaginable but it was the pitching that shone. Once again the Gents were led by their triple threat pair of pitchers and came out on top. Will Kaage and Brandon Fulenchek earned their second victories of the season while David McElroy righted the ship and pitched a stellar game. McElroy was recognized for his efforts and was awarded Mid-Con pitcher of the week accolades. The Gents later fell to #16 ranked LSU but are hoping to only improve on what has been a stellar season so far.

Nick Rougely
Sports Editor

The Ladies Gymnastics team was in action and continued to prevail against stiff competition. The Ladies defeated Air Force and Wisconsin-Stout in the competition held in Colorado Springs. Sarah Ball had a great showing by finishing second in the competition with a 37.375. Diana Janda finished first in the individual event of floor exercise. The Ladies will compete again on February 19th in the Gold Dome.

The Centenary men's and women's swimming teams are competing in their second ever Mid-Con Conference Tournament. This event not only sends the winner to nationals but also crowns the Mid-Con swimming and diving champions. Centenary has stiff competition as it will face the six-time defending champions of Oakland University. This is one of strongest teams for coach Butch Jordan and he hopes to have a great showing at the Mid-Con.

Both of the Centenary Tennis teams will be on the road again as

they will travel all over Louisiana to compete. The teams travel to Lamar University first in only their second action of the year after competing here in Shreveport. They will then make their way to Northwestern State. Finally the Tennis teams will round out their road trip with a trip to McNeese State.

The Gents Golf team will resume its promising season with its first tournament of the spring term. The Gents will compete in the Jackson State Pizza Hut Invitational tournament on February 18th. This venue has proven to be a successful one as the Gents have bolstered several individual low scores on the course. The Gents will be led by Junior David Viviano and will gain valuable experience for the upcoming Mid-Con Championship.

Those waiting for more action in the Gold Dome are in luck as the men's and women's teams return to action after long road trips. The Gents will host IUPUI on the 16th and Oakland on the 18th. The Ladies will host Oakland on the 18th at 4:30 p.m.

Ultimate Frisbee Gears up for Tournament

Nicholas Rougely
Sports Editor

Next week, the Ultimate Frisbee team will compete in its first real tournament of the 2006 season. The Mardi Gras Tournament will occur on February 25th through the 26th. The team is getting prepared for their outing by holding extended practices from 9-11 p.m. on Monday and Thursday. The team is hoping to have a co-ed team ready to go by the time the tournament is scheduled. The team will be holding drills and mock games so newcomers and

those who just want to learn can come by and see what the flying disc is all about.

Ultimate Frisbee is played by two teams; after throwing the disc down the field, each team attempts to gain control and maneuver the Frisbee into their team's endzone. The rules can be described as a mix between soccer and basketball. With a Frisbee.

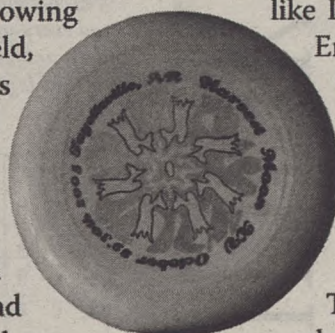
The tournament is being hosted in Baton Rouge. There will be a prize of \$2000 for the

Men's division and \$1250 for the Women's division. Centenary is entered in the Co-Ed division and will be competing against schools like Indiana University and Emerald Coast. Overall the tournament has over 50 teams with several powerhouse colleges playing on the same field as Centenary. LSU, Texas, Illinois and other schools will be represented in the tournament.

"The goal is really just to have fun," said team captain Nicole

Deese. "Ultimate Frisbee players are an awesome group of people, and it's always great to get together and compete like this."

The Ultimate team invites anyone who is interested to come out and play. Students who are interested in going to the tournament should contact Captain Nicole Deese (mdeese@centenary.edu) about the possibility of playing. Students just need to wear comfortable running clothes to get play for this tournament.



HOROSCOPES

Aries (March 21 to April 20)

Don't be afraid to show exactly who you are and what you want this week. People will listen.

Taurus (April 21 to May 21)

Let your imagination run wild! Anything you can think is feasible this week. Nothing is too extreme.

Gemini (May 22 to June 21)

Indecision will mar your week. Instead of trying to think of every possible scenario, deal with what you can, now.

Cancer (June 22 to July 22)

The people you usually give advice to will all ask that same advice of you now, but you will be exceptionally busy. Instead of trying to do both separately, adopt a walk-with-me attitude, and do both at once.

Leo (July 23 to August 22)

Strange for you to be indecisive, but this week, you will be presented with a lesser-of-two-evils kind of decision. Follow what you think is best, and worry about the consequences later. There is nothing else you can do.

Virgo (August 23 to September 23)

Time will seem to drag. Everything will be going slowly, and you will be bored. This is the calm before the storm. Be prepared for everything to pile up all at once.

Libra (September 24 to October 23)

The last few weeks you have been off-kilter, and so stressed out you've locked up and not been able to do anything. This week, things will resolve themselves, at least partially, and life will go on.

Scorpio (October 24 to November 22)

You may feel backed into a corner this week. Instead of making a rash decision, make them wait while you think things out. They may press you and tell you they need an answer now, but it can wait until you are ready.

Sagittarius (November 23 to December 21)

You may find yourself daydreaming away the dull hours of boredom. Instead of sitting and doing virtually nothing, get up, and do those things you have been putting off.

Capricorn (December 22 to January 20)

Things may seem like they need to be taken at a deeper level than face value. However, some things are just what they seem to be. Don't read too much into them.

Aquarius (January 21 to February 19)

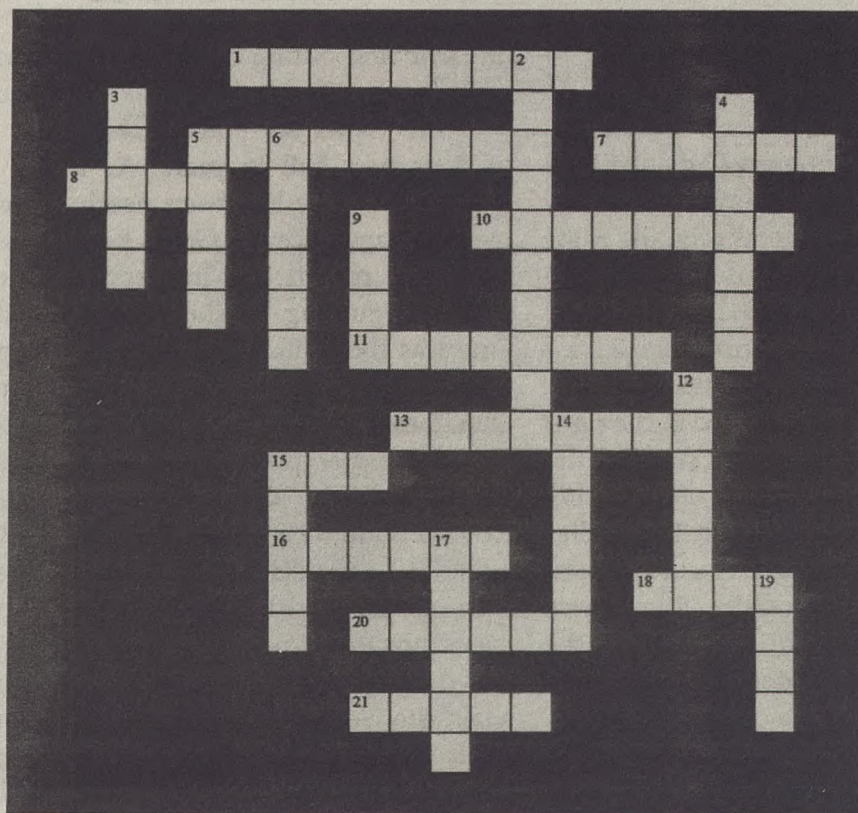
Don't be surprised if you find yourself focused on one thing or person. However, you will need to do other things in your life, so put the thoughts of it, whatever it is, away until you have a bit more free time.

Pisces (February 20 to March 20)

Life may suddenly seem a bit brighter, although nothing really changed. You will just be looking at life a little differently, and not worrying over the things you can do nothing about.

CROSSWORD:

AT THE OSCARS...NOMINATIONS

**Across**

- 1 Pride & _____, Best Musical Score
 5 Mrs. _____ Presents, Best Costume Design
 7 Steven Spielberg film nominated for Best Directing
 8 Our _____ is Up, Best Live Action Short
 10 _____ Huffman, Transamerica, Best Leading Actress
 11 Good Night, and _____, Best Picture
 13 _____ Now, Best Foreign Language Film
 15 _____ of the Worlds, Best Sound Editing
 16 God Sleeps in _____, Best Documentary Short
 18 One Man _____, Best Animated Short
 20 Tim _____'s Corpse Bride, Best Animated Feature
 21 Rachel _____, The Constant Gardener, Best Supporting Actress

Down

- 2 _____ Man, Best Film Editing
 3 Match _____, Best Original Screenplay
 4 A _____ of Violence, Best Adapted Screenplay
 5 _____ Ledger, Brokeback Mountain, Best Leading Actor
 6 The Chronicles of _____, Best Makeup
 9 King _____, Best Sound Mixing, Best Visual Effects
 12 Memoirs of a _____, Best Art Direction
 14 Matt _____, Crash, Best Supporting Actor
 15 The New _____, Best Cinematography
 17 _____'s Nightmare, Best Documentary Feature
 19 "In the _____", Crash, Best Song

SUDOKU

Complete the puzzle by entering digits 1 through 9 into the blank spaces. Every row must contain one of each digit. So must every column and every square. Each Sudoku has a unique solution that can be reached logically without guessing.

L	8	7	6	9	4	1	5	3
3	6	4	5	8	1	2	7	9
1	9	5	3	2	4	8	7	6
5	2	8	9	4	3	6	1	7
4	3	1	2	5	6	9	8	7
6	7	9	1	8	5	3	4	2
2	4	1	6	5	3	9	8	7
8	5	3	4	9	7	6	1	2
9	1	6	8	3	2	4	7	5

5			3		1	6
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8	3			7		2
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7	8		9	2		3
			4		8	5
9		8			5	1
		7	1		4	3
3	5		6			7

The Apocalypse is Near: Nick Rougely's Opinions on MTV

Nick Rougely
Sports Editor

As the satire writer I feel like it's my duty to warn everyone about the signs of the apocalypse. There are the obvious ones like hurricanes and "Laguna Beach." But then there are hidden ones you would only find if your remote ran across channel 62 and you saw a girl wrestling a pig for a chance to date someone. These are the signs I have discovered that are hidden in the land of MTV. MTV does have staple reality/scripted shows like "Real World" and "Room Raiders" and those are the bottom of the barrel. Their new shows are like a made for TV movie about Osama Bin Laden opening up a flower shop in the States. That bad.

First up are MTV's "Date My Mom" and "NEXT"; these are the two shows that are proving we are nearing the Rapture. There is "Date My Mom." Let me explain this premise. A guy goes on a date with three moms so he can chose one whose daughter he will date. The bad thing about this is that most of the moms act like bigger sluts than their daughters. On one show a mom made out with the date to show how her daughter would kiss. All the moms and daughters all get along and have all the perfect lines. "Mom, I love you, thanks for doing this for me, Mom." Don't forget that each of the couples at the end have to run off into the sunset on a "green screen" beach. It is the definition of cheesy.

I saw a marathon of this "NEXT" show on MTV over the break so I decided I would give it a try. "NEXT" is about a desperate horny single who gets to choose

between five different dates. They come out one by one and if you don't like them then you say "NEXT" and they bring on the next date. Not a bad premise, I guess, if I had the attention span of a dog and if they didn't pull these people from the depths of sleaze and trash. It was supposed to be a reality show but everything on the show is scripted. MTV knows its generation and it knows what they want to hear, so every word out of their mouths is sexual innuendo. So you have real people saying pre-written lines that are the worst pick up lines you could think of.

I wanted to review the show in depth but I couldn't stand watching my brain seep out of my ears. So I just decided to give you some samples of this gem of a show. One girl steps off the "NEXT" bus and she says "Going first sucks...but so do I!" Yeah, I know what you're thinking but, oh, it gets worse. How about "Jessaica's Oompa Loompa Didn't Make Jon's Willie Wonka." Okay, that was pretty clever but it's national television. Oh, don't forget "Looks like he won't be spiking anything in her end zone." Or "I'm like Skittles, I've definitely tasted the rainbow."

But don't think they just pick on the straight boys and girls. They also have a go at homosexuals and lesbians. Here's one: "I was straddling the fence before now I am just straddling girls." Or "I really like trim bush." I loved this one: "Umm, I play guitar to warm up my fingers." Here is a clever one: "James wants to show his drawings while Jon wants to inspect their doodles."

No, sorry, I don't think I can stop. There are just too many.

"Hey ,I'm Luis, I'm half Latin

but a full service lover."

"There are five little guppies waiting for this great white."

For a red head: "In case you're wondering, the linoleum matches the miniblinds."

Okay, maybe I should stop this is making my brain hurt... okay one more! "I jump hurdles, so I wont have any trouble jumping his bones."

Now out of all these lines I have to let you in on my favorite one. This is from a lesbian episode of "Date My Mom" I watched and it made me want to shoot several people in the face. The dater had just chosen her date, who was this short girl with black hair and glasses. After the two hugged, the dater looked at the camera and said, with a straight face, "She's like Harry Potter with a vagina." I kid you not. Simply the worst two shows on television.

Centenary
Fridays

Wear
Maroon
and White
on Fridays
to support
Gents
athletics

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Bombilate (B.O.M-bih-layt) – verb.
To buzz or hum.

"The endless bombilation of the beehive slowly drove the beekeeper mad, until he believed that he was covered in bees all the time."

(Bonus word!: *Apiarist* – noun. A beekeeper)

February 17, 2006

VOLUME 82 ISSUE 14

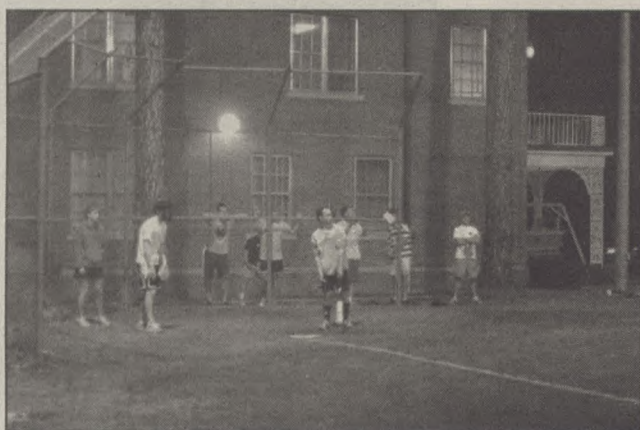
12

PARTING SHOTS

A hero is no braver than an ordinary man, but he is braver five minutes longer.

—Ralph Waldo Emerson

INTRAMURAL ACTION CAUGHT ON CAMERA



WANTED: CAPTIONS



SEND SUGGESTIONS FOR NEXT WEEK'S CAPTION, FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

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TOPICS FOR MEDITATION: IS IT BETTER TO BE BIODEGRADABLE OR MICROWAVEABLE? IF YOU HAD TO HAVE SEX WITH ONE PERSON IN ORDER TO SAVE THE WORLD, WHO WOULD IT BE? WHO IS THE ONE PERSON WORTH ENDING THE WORLD TO AVOID IN THIS SCENARIO?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

February 24, 2006

VOLUME 82 ISSUE 15

Opening Words

A great many people think they are thinking when they are merely re-arranging their prejudices.

—William James

What's Happening

Conglomerate Says "Thanks!"

Roxie Smith
Editor-in-Chief

Each year, The Muses give thousands of dollars to student-run organizations on Centenary's campus. This year the Muses approved the Conglomerate's request for funds to improve our office and our ability to create a quality paper for the Centenary community. The Conglomerate staff would like to humbly thank the Muses for their contribution not only to us but to all of the groups on campus who benefit from their generosity year after year. THANK YOU!

Louisiana Trivia

In English, Mardi Gras is known as Shrove Tuesday. It is also known as Pancake day in Ireland, Australia, Canada, and Great Britain

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NOLA Fights Despair with Humor this Mardi Gras

Versha Sharma
Features Editor

"Bye, bye, Miss American Pie/
Drove my Chevy to the levee but
the levee was gone..."

Well, not quite how Don McLean sang it. Nevertheless, that lyric was the theme of one of many satirical floats in the Krewe of Mid-City parade and is the perfect example of how New Orleans is celebrating Mardi Gras this year: with shameless, humorous, and oh-so-necessary self-deprecation.

Anyone planning on heading to Mobile, Alabama for the doubled-in-size Mardi Gras celebration or planning on staying home in the wake of Katrina needs to think again. New Orleans is gearing up for Fat Tuesday in the most sardonic way possible, and many krewes' floats will be something you don't want to miss.

The revelry began two weeks ago, as did the humor and pot shots at government – the Krewe de Vieux paraded effigies of Mayor Ray Nagin and Governor Kathleen Blanco. Other parades featured trailers covered in blue tarp, the material that can still be found stretched across broken roofs and houses all over New Orleans.

The Krewe of Carrollton also adopted the blue tarp symbol, making the theme of its February 19 parade "Blue Roof Blues."

Likewise, the Krewe of Mid-City is actually using the tarps for the bottoms of their floats, half satirical, half necessity. The Mid-City warehouse was flooded during the hurricane. The krewe's humor is demonstrated rather loudly and clearly in clever scientific puns as well. Featured floats are titled

"New Orleans Culture" (as in "growing mold and fungi") and the aforementioned alteration of the lyrics to "American Pie."

Nearly six months after Katrina hit on August 29, the pinnacle of Mardi Gras celebration falls on February 28, Fat Tuesday. The city is still mired in despair, with tens of thousands of residents unable to



Dr. Schwab shows his Mardi Gras spirit in the Highland Parade last year.

return to their homes, a decimated police force, and areas still badly in need of reconstruction.

But New Orleans has shown its strength and its solidarity as well as its sense of humor. Residents of the city, left with flooded streets, wreckage-strewn roads, and dilapidated houses, are somehow able to turn to each other and find something to smile about.

Another float in the Vieux parade, which traversed the French Quarter on Saturday, February 11, requested that the country of France buy Louisiana back in order to garner better treatment from government for the state.

Still other floats were designed to look like FEMA trailers, thousands of which are falling apart while waiting for people to inhabit them, thanks to government miscommunication and tangled bureaucracy.

No one exemplified the sentiment of hurricane victims better than the anonymous man who walked on camera – and subsequently national television – last fall to simply say to the Vice President, "Go fuck yourself, Mr. Cheney." Twice. (We know now the courageous stranger to be emergency room physician Dr. Ben Marble.)

Perhaps no one exemplifies the self-mockery found in the city now better than the character of Willy Wonka. After Mayor Nagin not only embarrassed the city and state with his chocolate drink analogy, but also angered NOLA residents, the eccentric owner of the Chocolate Factory in Roald Dahl's famous tale has become a figure of reference for Nagin. Mid-City is recycling a float from last year's parade

that features Wonka in the mayor's honor.

Parades throughout this weekend up until Fat Tuesday promise more humor in spite of the downscaled, almost cautious celebration. Though all figures point to the gala bringing in approximately half the usual amount of partygoers this year, New Orleans will bring laughter to those who do attend, despite however much the condition of the city may make them want to cry. And heartily laughing in spite of dejection is a better remedy than any delicious drink Nagin or Wonka himself could conjure.

Letter from the Editor: Racism Debate Aggravated, Not Addressed, by Recent Letters

Roxie Smith
Editor-in-Chief

A number of students have approached me and asked me to put a stop to the letters going back and forth concerning racism on campus. This request places me in a difficult position, as it is ultimately my decision what does and does not go into the paper.

I have a policy as editor to print any letter that is thoughtful and courteous. I believe that the Conglomerate should be a place where members of the Centenary community can communicate with one another. I also recognize that it is difficult to get people involved with the paper in the first place.

I do feel, however, that lately the letters which have gone back and forth have been less of a dialogue and more of a yelling match, where neither side has been duly heard. What bothers me is that there is clearly a need for some kind of forum on this campus because, as it stands, an important conversation has been relegated to an inflammatory argument. The problem, as I see it, has many facets. First and foremost, I take issue with the binary nature of the argument. It appears that while the argument began as an issue of whether or not a couple of Nick Rougely's satires were perpetuating racial stereotypes. Some students felt that Nick holds special jurisdiction because he is black. Others felt that Nick's writings were particularly offensive for the same reason. Eventually, the argument elevated to a point where one side seemed to say: "the majority is racist," and the other to say: "true racists are in the minority." I think both sides are losing, because we are all technically on the same side of the argument, while we may disagree about how to handle the situation. While there may be some people on this campus who find racism acceptable, I can assure you, that segment of the campus population is a minority. And if, as was stated by Illisa May, a student has experienced racism from a member of the faculty of staff, the administration needs to know. The Conglomerate is not the first place to air such serious grievances, and I hope that the

appropriate channels have been notified.

I talked to one student who explained to me that the main reason that people felt threatened by Nick's satire is that it is one thing to laugh at yourself; it is quite another when you feel like you are being laughed at by a majority group from which you are excluded. Considering the ethnic composition, or should I say, lack of ethnic composition on this campus, I completely understand the desire to avoid anything that creates or widens a gap between the minorities on the campus and the overwhelming majority of white, upper-middle class, predominately Christian students.

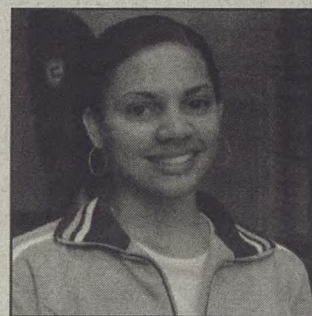
However, I also feel it necessary to point out that a number of said students were very insulted by the assertion that simply because they are white, they are racist. That, I would argue, is in itself a racist proposition. Imagine that a professor publicly accuses you of cheating, and you haven't cheated on anything since your third-grade spelling test. From that point on, you will question any step you take and will be questioned by those around you merely because the stigma of suspicion has been placed on you. I cannot imagine the difficulty of wondering whether someone frowned at you because you are of a different race or if they merely had a bad day, or twitched. I can imagine wondering if I have been overlooked because I am I woman: I know for a fact that I have. Please carefully consider what you are saying before accusing someone with the serious charge of racism. My point is that everyone has been disadvantaged at one point or another, though some admittedly bear the brunt of more prejudice than others. However, pointing the finger at someone else, merely because someone has pointed the finger at you is not productive for anyone.

It is very clear to me that some sort of forum is needed on this campus. I was delighted to hear about the forum organized by MSA, though I was horrified to learn that one student was belittled because of his sexual orientation. At what point did

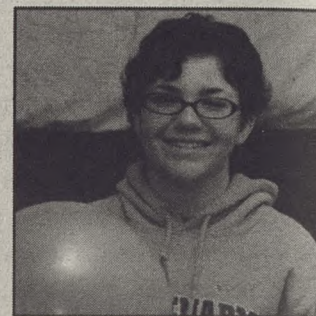
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QUESTION OF THE WEEK

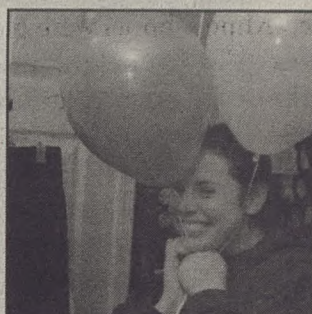
If you designed a Mardi Gras float, what would the theme be?



Cheynita Metoyer
Junior
"An under-the-sea type thing."



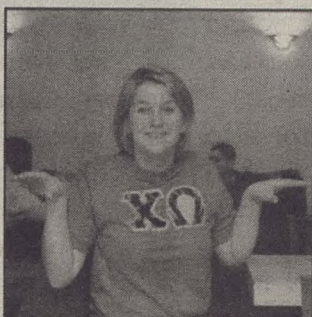
Kristy Landry
Senior
"A dragon."



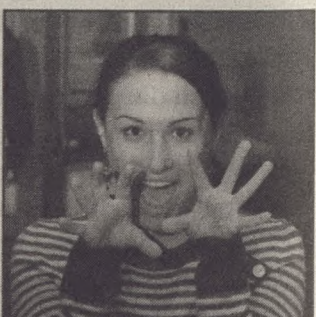
Nicole Deese
Junior
"A big bottle of champagne."



Erin McQuiston
Senior
"The Beatles."



Emily Waggenspack
Sophomore
"Some type of large bird that will fly for real."



Sarah Smith
Senior
"A giant bust of me with fire coming out of my mouth."

Letter to the Editor: Disgruntled Actor Disagrees with Review

I've received bad reviews before. I've received bad reviews from much more credible publications. A bad review doesn't get to me; they're a fact of life. So is bad theatre, and if that's what I've been a part of in the past, or I've just been a bad actor, thus it is. These do not bother me. Oh, need "I" say, that "I" may use the words "I" and "me," because of the nature of this piece? No no, I should say, "this student." Oops, I, like the Conglomerate, forgot that reviews aren't supposed to use the first person, but letters to the editor can. I would also like to know where I can obtain a copy of whatever word processor the Conglomerate writers use. Mine must be behind the times; it tells me that "dialog" is the improper spelling of the word "dialogue," even when I so misspell it three times (as it appeared in the review). Am I behind the times? Speaking of "The Times," I recommend it.

Now to a particular paragraph about myself. I applaud the Conglomerate for including the "Jr." on the end of my name; its exclusion anywhere my name appears is a pet peeve. After stating my name and character, the article said that "Broderick's character seems a bit flat, but he did not have much to work with." Now, is "Broderick's character" the Mr. Holstrom of Finland, the character that Mr. Kallenberg wrote along with the others, or is "Broderick's character" my interpretation and presentation of Mr. Holstrom? If it is the latter, that's fine; a critic is going to write what he or she feels about a performance. I want my bad acting called out on me if that is what I'm guilty of. If it is the former, perhaps the reviewer should have taken a look at the script. The script called for not only an older man, a man at least twice my age, but an accent.

A Finnish accent, to be precise. If "Broderick's character" means what Mr. Kallenberg set down in type, isn't that some interesting depth right there? It, however, doesn't stop there. The 40-50 year old Finnish sailor has a hunchback, a condition known as Scheuermann's Kyphosis. In addition, when one does the research, one finds that if a person has been afflicted with this disease his entire life, it affects his hips, leading to the need for a shoe that is larger than the other. The shoes I wore were black. I know for a fact that the left shoe, the club shoe, was three and a half inches higher than the right because I built it. So the boots were black, perhaps that was somehow missed. Perhaps even the tremendous limp they caused was also missed. Interestingly enough, during rehearsals, I practiced with a limp on my left foot, sometimes even putting my keys inside my shoe underneath the heel as a constant reminder; once I got the club shoe to work with, I was mostly just trying to walk and putting on very little extra for looks. My point is this: the character that Jeff Kallenberg wrote, Mr. Holstrom, is a sailor from Finland, between 40 and 50 years old, and is hunchbacked. I can excuse everything else about the character except THE HUGE HUMP ON HIS BACK. How on earth could a character with Scheuermann's Kyphosis, a hunchback, be flat?—no pun intended. In light of this simple look at the character, I feel like the Conglomerate ought to do one of two things: One, do not let this reporter or any other with such a bug's eye perspective on theatre review another production of Marjorie Lyons Playhouse's, or Two, stop reviewing our shows altogether. Heck, why not go totally wild and ask someone in

the department, a theatre major, one not involved in the show-to-be-reviewed (so there is no bias), to review the show? You could make the changes you needed to, journalistic rules and whatnot, all you have to do is come find someone— we're creatures of the night, but you can generally find us there from 9 a.m. until 10 or 12 p.m.

"Tailor Does Not Fit All Tastes" was the poorest representation of a play that I have ever had the displeasure to read. It was badly written and it gave me the impression that the reviewer only stayed for half of the performance. "...most of [Mr. Holstrom's] lines are repetitions of the same three sentences", "Every time one of the characters tries to take the dialog (note the spelling) to a deeper level, someone interrupts by either going back to a previous conversation or talking about boring subjects." What would the Conglomerate suggest? How can you rectify what you seem to call Mr. Kallenberg's horrible mistakes? Seeing as how you cannot put out even a proper review of a play, I am asking you, with the utmost sincerity, to please not make any attempt at correcting a work that ain't broke: DON'T SAY IT NEEDS TO BE FIXED.

Tim Broderick, Jr.

Editor's note: While it is not proper journalistic style to use the first person pronouns 'I' and 'me' in a news article, it is perfectly acceptable to use them in a review if the reviewer chooses to do so. A review is considered an opinion piece. There are two correct spellings of the word 'dialog' in English; the other is 'dialogue'. Ashley Owens, our reviewer for this particular play is experienced in theater and has written a number of theater reviews in her time at the Conglomerate. A Finnish accent and a hump does not a character make.

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222-TAXI Leaves Students Stranded

Martin Watts
Staff Writer

This Saturday night was my girlfriend's twenty-first birthday, and as is tradition, we made plans to go to a few bars. Our plan seemed foolproof—have a friend drop us off downtown, enjoy ourselves, and call 222-TAXI for a ride back, paid for by our student fees. This was my first time to utilize the service, which is supposed to prevent students from driving drunk by providing a free ride back to campus, and I assumed that no problems would arise when calling. How ridiculous of me to believe what I was told.

We decided around four o'clock to return to campus and called the cab service. We explained that we were Centenary students and were told that somebody was on their way. While we waited, we watched several taxis drive past and decided to call back, but we were given the same response. Waiting in near or below freezing temperatures can make a person somewhat impatient, so we called several more times.

After an hour had passed, and we had been kicked out of the Blind Tiger for waiting in their entryway, we called a sixth time. Finally, we saw an Action Taxi stop across the street, and we ran and jumped into his backseat.

The cab driver told us that he was on the "no-voucher" list and would not give us a ride, but we were too cold to leave his cab. He had two other customers and refused to go out of his way for us, but he agreed to drop us off somewhere along the way when I offered to pay him. So, he dropped us off at Fairfield and Olive, and we walked to an apartment that is almost on Centenary Blvd.

The driver and dispatch explained to us that most cab drivers will no longer accept student IDs because Centenary does not pay them in full. They did not explain, however, why they told us someone was coming when no one actually was. Does Centenary expect cab drivers to chauffeur drunk students around out of the kindness of their hearts?

Racism, *cont. from page 2*

it become okay to discriminate against one minority simply because it falls into a different category? It is no more acceptable to discriminate against a person based on their sexual identity than it is to discriminate based on race, class, religion, sex or any other social identity, especially in an academic environment.

Centenary is, after all, an academic community, where all issues should be considered with the greatest of responsibility. I personally struggle with the terms "black" and "white" because they are so diametrically opposed. No matter what, there will always be someone who uses one term or the other in the pejorative. These terms are inherently insufficient for describing the vast wealth of human experience.

While Centenary is not perfect, it has been the College's constant ambition to approach a state closer to perfection than ever before. This is a difficult task only to be accomplished by diligent people with everyone's best interests in mind. I salute the brave soul who can come up with a way to discuss race relations on this campus in a fair-minded and logical way. Perhaps it will be a Centenary graduate who comes up with better terms than "black" and "white."

Meanwhile, because I am pinkish-yellowish (sometimes tan) and Nick is wonderfully mahogany brown, I will continue to publish his satire because he points the mirror at himself with the same relish with which he points at me.

Muhammad Cartoons Printed in America

Roxie Smith
Editor-in-Chief

Last week, the student newspaper of the University of Illinois, The Daily Illini, published some of the controversial cartoons depicting the prophet Muhammad. Within hours, the editor had been fired and the backlash spread across campus. While some other colleges and universities, including the University of Wisconsin, Harvard University have published the cartoons, most national newspapers have chosen not to publish them, though many have opted to publish political cartoons commenting on the response to some European papers publishing the original cartoons.

While I have not even come close to considering publishing these cartoons, I wondered what the response would have been on Centenary's campus. I also wondered how Centenary's community responds to the violence that has taken place and to the statement I've heard recently that "World War Three will be started by just a bunch of cartoons."

I'm not sure I agree with the fact that The Daily Illini's editors claim to have published the pictures in order to raise awareness of Islam. However, I do believe that it is important for us to consider these events in light of what has taken place on our own small campus and in our own small paper.

~~BLACK~~
~~WHITE~~
~~BROWN~~
~~YELLOW~~
HUMAN

Editorial: Cafeteria Falls Short in Providing for Alternative Diets

Ashley Owens
Staff Writer

Many students at Centenary have specific dietary needs. Whether vegetarian, vegan, diabetic or just health-conscious, students often find meals in the Caf difficult to navigate. Although this percentage of students may be small, the Caf should be providing dietary options for them.

Chris Walsh, Food Service Director

for the Caf said that Sodexo tries to adapt to students' requests.

"Sometimes [students alert me that they have special dietary needs]. When they do, I will meet with them personally to discuss how we meet their needs," said Walsh in an email interview.

When asked what vegetarian or vegan options are available, Walsh listed cheese pizza, waffles, cereal and nearly everything on the salad bar.

"The International area is often times used [as a vegetarian option], and students will take veggies and other things to either be stir-fried or put on the flat top," said Walsh.

But some students find that the options are often limited. Freshman Allison Cormier is a vegan. Vegans do not eat meat and fish, dairy, eggs, gelatin (that includes marshmallows) or other

animal products.

"Since I can't eat milk, eggs or any milk-derived products, that cancels out waffles because they have eggs and milk and some other types of milk product, cookies because they have eggs in them and usually butter, tortillas because they have lard in them, and almost all pastas because they have eggs in them," said Cormier.

But these foods are not the only ones that

cause problems for vegans and vegetarians.

"This summer [the Caf] told me that they would always have a cooked vegetable available, but on multiple occasions, the vegetable is cooked in butter or some type of oil that may be an animal product, so I can't eat it. And often the vegetables are cooked with meat in them," said Cormier. Usually Cormier's meals consist of only items on the salad bar, with no dressing. Cormier admits that a vegan diet is not the easiest to adapt to. "I prefer to eat all organic food, but that

would cost the Caf a lot of money that they probably don't have," said Cormier. "The food is a concern for me since I cannot get out of having a meal plan and have to eat in the Caf."

Cormier did have one suggestion for the Caf.

"Whenever I visited Hendrix College, they had the menu listed next to the food items with a label saying if it was vegetarian or vegan. That would be very helpful," said Cormier.

The Caf also offers soy milk as an alternative, but when requested, soy milk is often not available.

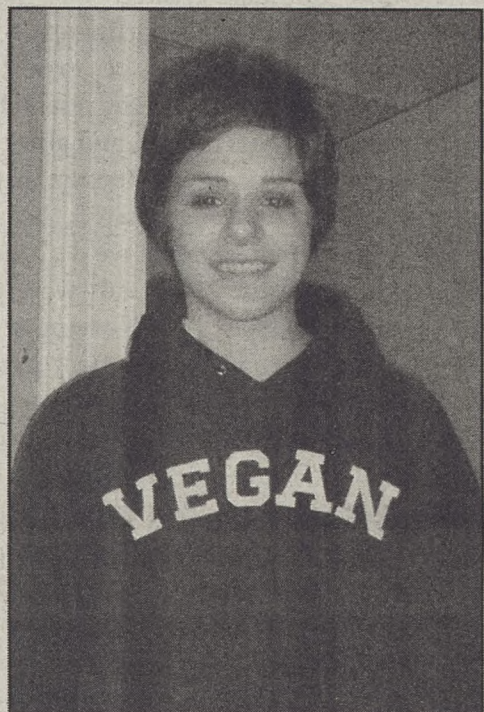
For students with diabetes or other sugar-related concerns, the Caf offers some sugar-free desserts and cookies as well as special syrup and jelly.

Health-conscious students are encouraged to take advantage of the International station. "Stir fry area can be healthy if the person chooses to put items on a bed of greens, or a wheat tortilla, and does not use the gravy-type

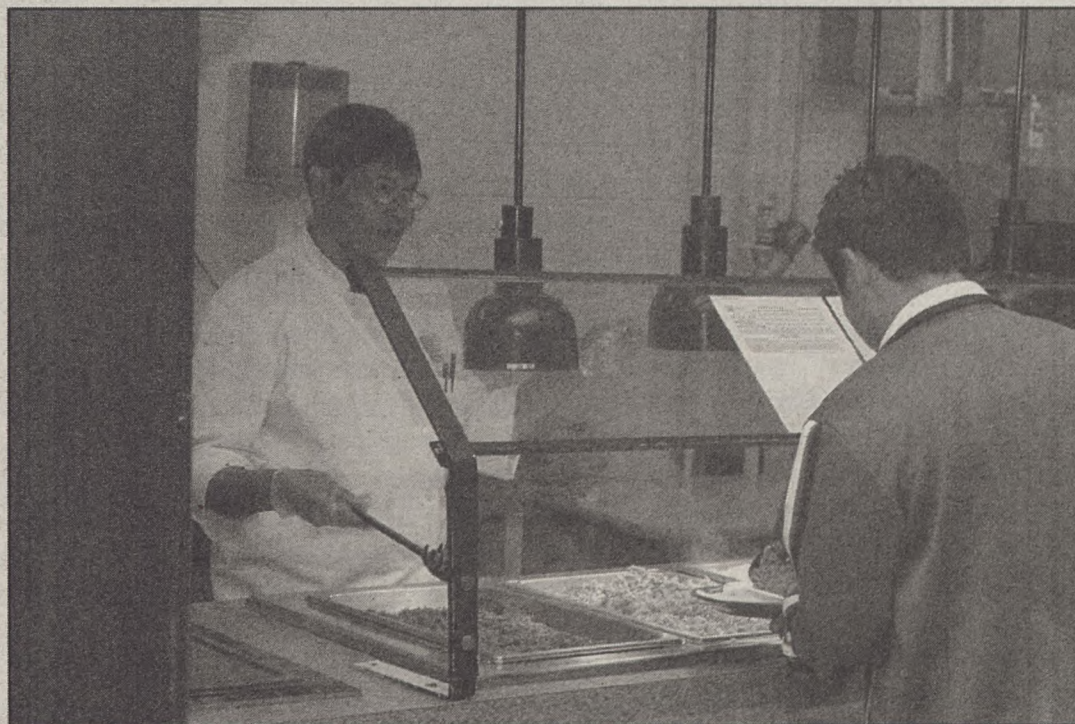
saucers," said Walsh. "The pizza area can be healthy again if the person chooses. We have students that use the light ranch dressing on pita bread, and add veggies and the cheese is low fat mozzarella. We have yogurt, fresh fruit, oatmeal..." Walsh continued.

Comment cards are available in the Caf for students who wish to request certain items. "We make changes on a daily basis based on student request. Most of the healthy/vegetarian items we have are because of student request. Students make verbal comments, as well as fill out comment cards with requests, comments, etc, that we adapt to whenever possible," said Walsh. Comments can also be emailed to cafe@centenary.edu.

"There is a food service committee that meets a couple of times per semester. This committee talks to students, and brings back info to us at each meeting," said Walsh.



Freshman Allison Cormier finds it difficult to maintain her vegan diet in the Caf



Students with special dietary needs sometimes find food choices in the CAF difficult to swallow.

Departments Across Campus Search for New Professors

Versha Sharma
Features Editor

Students missing old adjuncts and lecturers (or not missing, as the case may be): have no fear. The trend of rapidly changing faculty that has taken Centenary by storm in recent years is coming to an end. Several departments all across campus – Biology, History, Psychology, and Theatre – are conducting searches for long-term professors to work at the school.

The candidates come from all over the United States as well as the world, with letters of recommendation from people like Rudy Giuliani, in the Theatre Department's case, or years of experience in German churches, in the History Department's case, ready to improve the quality of education at Centenary.

Of the various departments on campus searching for new professors, Biology has been the most recently successful. Dr. Beth Leuck, Chair of Biology, happily reported this past Wednesday that Greg Butcher accepted the position of Neuroscience professor at Centenary.

Butcher is currently finishing his Ph.D. in Neuroscience at Ohio State University and was offered the position after four candidates were interviewed on campus. The department was looking for "an individual with a biological background in neuroscience who can direct the major and teach several biology courses as the need arises," according to Leuck.

"We were particularly looking for someone with a solid background in the cellular aspects of neuroscience," said Leuck. Butcher will teach Biology 101 as well as the introductory Neuroscience 203, advanced Neuroscience 410, and other neuro-related courses.

The Department of History and Political Science, chaired by Dr. Rodney Grunes, put out

advertisements for the position of European History professor last August. The ads were placed in publications like *The Chronicle of Higher Education* and with the American Historical Association.

"We received scores of applications," said Dr. Sam Shepherd, Professor of History and noted American History expert. The search committee, which consists of Shepherd, Grunes, Assistant Professor of Political Science Dr. Barker, and Assistant Professor of Sociology Dr. Michelle Wolkomir, reviewed the applications and conducted telephone interviews before inviting three candidates to visit Centenary.

The criteria used to pare down the numerous applications to three included a need for broad training in European history. "Centenary, unlike most colleges, relies on a faculty of two full-time historians," said Shepherd. "Therefore, it is essential that each one have broad training. The committee valued candidates with teaching experience and those with some experiences, either as a teacher or as a student, at a small- or medium-sized liberal arts college or university."

These three were Dr. Melanie Bailey of South Dakota State University, who specializes in 19th and early 20th century France with a secondary field of Latin American history; Dr. Thomas Bach of LeMoyne College in New York, who specializes in German history as well as early modern Europe; and Dr. Kathy Callahan of the University of Wisconsin-Milwaukee, whose area of expertise is British history with a secondary field in African history.

Shepherd cites the visits as a chance for students and committee members alike to get to know the candidates better and on a more personal basis. "It's a chance to make sure the impressions from the paper credentials match the personality," he said. He also stated that candidates needed to

demonstrate an ability to "contribute to the intellectual vitality of their classes" on their visits.

The department also "tries to make student interaction possible," said Shepherd. "This is a tenure-track position, so we treat it very seriously. We're looking to the long-term benefit of the campus, the department, and our students. We could have started [the search] last spring, but we want someone who will make a contribution across time."

John Bailey will stay on as a Lecturer of History, continuing as an adjunct, or part-time professor. The new professor could teach popular courses such as *Comparative Revolutions and Readings in European Women's History* (favorites of Dr. Karin Breuer, who is currently teaching in New York).

Dr. David Stafford, Chair of the Department of Psychology, said his committee is looking for someone with "the ability to teach human growth and development and mentor students in research programs." He also said a necessary quality for a candidate is enthusiasm – someone who will "bring energy to the department."

Three candidates have come and gone for the position this semester: Dr. Kim Phillips of Hiram College in Ohio; Amy Hammond of Oregon State at Bend; and Dr. Bobbi Carothers, who is currently teaching here on a non-tenure track.

The new professor will join Stafford and Assistant Professor of Psychology Dr. Matt Weeks in the department. "The position will be filled by the fall," said Stafford.

Finally, the Theatre and Speech Department will start bringing in candidates for a tenure-track theatre position after the break. Chair Don Hooper said three candidates will be coming, with the "possibility of a fourth."

"We're looking for immense professional and academic

experience," Hooper said, "Someone working in the business of theater but also doing a significant amount of teaching in the academic arena." The specific task to be assigned this new professor will be to direct plays and teach acting and directing.

Like candidates who have visited on the behalf of other departments, the Theatre hopefuls will be expected to present on current research, teach at least one class, and also conduct a workshop with theatre majors and anyone else interested, "because of the nature of what we do," said Hooper.

Ads were put out in October and November and since then, the department has received well over 100 applications. "We have people all over the world," said Hooper. "From Seoul, Korea to Warsaw, Poland, to the Philippines, with at least one from every state in the Union, and quite a few from New York and California."

"It's surreal to read a letter of recommendation from [former NYC mayor] Rudy Giuliani and the Minister of the Interior of Poland," said Hooper. Asked how such a small liberal arts school in the South could garner such an applicant pool, the chair said it "all has to do with the reputation Centenary has," an apparently esteemed one that we tend to forget while "in our microcosm."

The committee to review the theatre candidates consists of Hooper, Professor of Theatre, Speech, and Dance Ginger Folmer, Professor of English Dr. Jeff Hendricks, Communication Chair Dr. Greg VanHoosier-Carey, Chemistry Chair Dr. Ernie Blakeney, and Associate Professor of Geology Dr. David Bieler.

"The committee is pretty good cross-section of the college itself," said Hooper. "I was very lucky to be able to spread out."

All positions are tenure-track and are expected to be filled by fall semester 2006.

K. Wagner Talks about Upcoming Changes to the Resident Life

Leigh Camp
Staff Writer

Director of Resident Life Kevin Wagner sees the residence halls as a product of Centenary College. The college should take measures to ensure that it is selling a good product. Wagner's ultimate goal is that the resident life on Centenary's campus becomes so appealing students don't want to live anywhere else. In order to accomplish this goal, Wagner is proposing some major improvements to the current system.

Wagner is currently looking into the possibility of buying new furniture, new carpet,

improving the laundry situation (could we finally be getting free laundry?), and repainting the halls. The school is on a budget, so the funding for these changes will not appear overnight. However, Wagner seems confident that students returning to Centenary's campus next year "will be surprised and

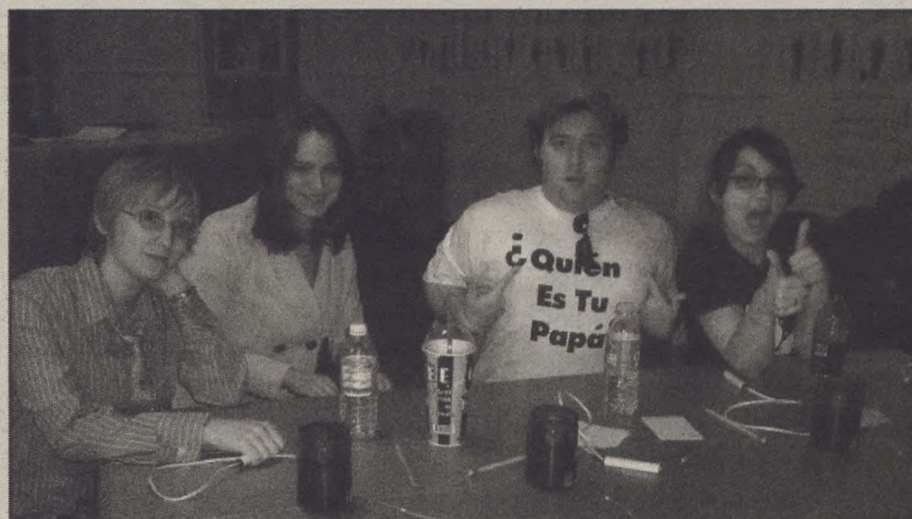
pleased" with the improvements.

In addition to the residence halls themselves, Wagner is also suggesting alterations to a few of the Resident Life Office's current policies. He wants to streamline the current lottery system so that students have to wait a minimal amount of time to know their rooming assignments. Wagner's goal is to decrease the wait time to as little as 20-30 minutes.

Wagner would also like to change the current squatting system. Students will no longer be able to squat if only three of the four in their suite return to the campus the following year. All four suitemates must come back together in order to squat and keep their previous suite.

Suggestions? Constructive criticism? Kevin Wagner is interested in hearing student ideas and contributions. Contact him in his office in the SUB basement or email him at kwagner@centenary.edu.

Super Cerebral Battleship of Power Wins College Bowl



Jeremy Fagan
Staff Writer

The prowess of Centenary's greatest minds was showcased at the College Quiz Bowl in the Student Union Building on February 11th. The Super Cerebral Battleship of Power, or "The Power" for short, was dubbed the champion and took home the \$400 prize.

The Power consists of Roxie Smith, Patrick Cole, Kacie Lopez, and Erin McQuiston.

The intelligence that was showcased was not just brain power alone. Some of the members had study tactics and good luck charms.

"I wore my lucky bra," said Lopez. "I just tried to buzz in as quickly as possible," said Erin McQuiston. "And since I had a hangover that morning, I was really over-sensitized to sounds and flashing lights. It was almost unfair to the teams that had gotten a full night's sleep."

The competition was full of tough questions that would make any genius delve deep into their mind, ranging from sports trivia to diplomacy, but it seems that The Power annihilated their opponents.

"We [The Power] were a little jumpy at first, but when we realized how easy the questions were, it was no problem," said

Smith. McQuiston monopolized the toss-up questions, and the team needed little time to consult on their bonus questions.

The Power did not start the competition in high hopes; a dilemma arose and it took some quick thinking to resolve it. "Two of our original members were forced to drop out due to being kidnapped by CHOR," said Smith. With one minute before the start of the competition, Stacy Nelson had to drop out due to possible food poisoning. The members of The Power were on the verge of having to forfeit their first match.

"We finally got hold of Patrick Cole who made it just in the nick of time," said Smith.

The Power, as well as runner-up Fancy Boots, are scheduled to go up against two faculty teams after Mardi Gras break.

"I am totally excited about the students versus faculty match. I think that we could take on almost anyone now," said Lopez.

With the quiz bowl over, it is important that we all try to be like the members of The Power and attempt to excel with our minds and never doubt our intellect.

"Do not underestimate how much you think you know, and don't be afraid to be smart, because sometimes it pays off more than you think," said Lopez. "\$100 more," added McQuiston.



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Fifth-Year Seniors Just Can't Get Enough of Centenary

Liz Delcamp
Staff Writer

Several seniors who were slated to graduate this May have decided to stay on an extra semester or entire year at Centenary. These decisions range from completely voluntary to completely forced, due to credit hours that didn't transfer or a series of light semesters. Roxie Smith and David Ehricht, both of whom have been at the college since they were freshmen, are two such seniors and shed some light on the situation.

Conglomerate: What are you majoring in?

Roxie Smith: I'm a double major in English (with honors, hopefully!) and French, and I'm minoring in Religion and Gender Studies. If I graduated on time, I would only have had time to complete the English major portion of my degree.

David Ehricht: I am majoring in Accounting and Math with a minor in Business.

C: When will you graduate, and how many semesters will you have been at Centenary?

RS: If all goes as planned I'll graduate in May 2007 after nine semesters at Centenary and one at L'Université Catholique de Lille, in France.

DE: I will graduate in May 2007. I have been at Centenary since Fall 2002 so I am in my 8th semester and will have a total of 10.

C: Is there a specific reason you will be a super-senior (i.e. credits not transferring, only taking 12 hours a semester, et cetera)?

RS: I wasn't able to get the credits I expected to get while I was in France (an error in France,

not at Centenary) and I ended up behind on my Core requirements. I might have been able to take enough hours to finish on time if I wasn't working for the paper,

which really is a full-time job. Also, I just feel that if I'm going to get a degree, it should be the degree I want, and it should reflect everything that I've worked on in my time here.

Apparently, I just can't get enough of giving all my money to Centenary.

DE: I will be a super-senior because in order to take the CPA exam, it is required that I have 150 credit hours. I therefore picked up an extra major.

C: How many credit hours will you have when you graduate? In your major?

RS: I will have somewhere in the region of 11,000,000 credits when I graduate.

DE: I will have 169 hours when I graduate: 36 hours in Accounting (plus 22 supportive), and 31 hours in Math (plus 11 supportive).

C: Anything else you want to add?

RS: It scares me how totally okay I am with staying here for as long as it takes to earn what I need to earn. I'm a little worried about missing everyone in my class, but a lot of my friends are staying for a fifth year, too. I'm a little worried about money, because my financial aid has been significantly cut for next year, but I have to do what I have to do. It kind of throws off the whole rite-of-passage thing because everyone else is so excited and is going through all of these rituals that I'm pretty sure I just won't care about by the time they roll around next year. Or maybe by next year I'll be ready to get the hell out. Who knows?

STUDENT GOVERNMENT ASSOCIATION



UPDATE 2/14

Liz Delcamp
Staff Writer

On February 21, 2006, SGA held a meeting in the Centenary Room. The media head of KSCL gave a report, talking about what has been done and what is going on with the radio station so far. Currently, they are in the process of getting a new faculty advisor, as the current faculty advisor will be leaving at the end of the school year. Also, the station is trying to get FCC authorization to use a nearby tower that will project farther out, so that KSCL can be heard in a wider area. They are also trying to get new equipment, some at over \$5,000 a piece. They have raised some monies for this already.

Next, SGA voted on a resolution to allocate money for Alpha Sigma Xi, a chemistry club, for a trip to Atlanta, Georgia for a conference. SGA gave \$500 for the club, less than half their original asking figure. This was not without a significant amount of debate: SGA now only has \$4,278.08 left for the rest of the semester.

This was the only resolution voted on.

Six new resolutions were presented to SGA to vote on the Tuesday after Mardi Gras break.

Resolution 0506_23:
Resolution to allocate \$500 (amended amount) to Alpha

Sigma Chi (Chemistry Club) in order to attend the National American Chemical Society Meeting in Atlanta, Georgia, was passed.

Resolution 0506_24:
Resolution to allocate \$1000 to the Convocation's Committee for the purpose of assisting in the expenses to bring anti-discrimination speaker Jane Elliot to campus on March 13, 2006 was adopted.

Resolution 0506_25:
Resolution to allocate \$1500 to Alpha Epsilon Delta for the annual Crawfish Boil was adopted.

Resolution 0506_26:
Resolution to allocate \$1530 to the Centenary Rugby Football Club of Centenary College of Louisiana was adopted.

Resolution 0506_27:
Resolution to allocate \$60 to reimburse Sophie Konieczynski for the supplies needed for "Parfaits" was adopted.

Resolution 0506_28:
Resolution to charter the Centenary Environmental Association at Centenary College of Louisiana was adopted.

Resolution 0506_29:
Resolution to Officially Thank Those Groups and/or Individuals that Made Homecoming 2006 "3-Point Throwback" Possible was adopted.

NOTE: SGA meetings are now being held in the Centenary Room of the Caf.

Gender Studies Conference Keynote Speaker Replaced

Roxie Smith
Editor-in-Chief

The organizers for the March 24-26 Gender Studies Conference were forced to find a new keynote speaker when contracted speaker Elizabeth Birch canceled last month. Birch had been contracted to speak early on and was scheduled to speak about her experiences as one of the first openly gay executive women in America. Birch canceled because she was offered an opportunity to appear on the Rosie O'Donnell Show. The cancellation left Drs. Kim Van Hoosier-Carey and Michelle Wolkomir with the frustrating task of finding a new keynote speaker on short notice, and within the conference budget.

The organizers were fortunate to find Naomi Wolf, whose achievements more than qualify her to speak at the conference. Wolf's talk will be entitled: "The Beauty Myth Revisited: How Images of Beauty are Still Used Against Women." The talk will summarize the thesis of her bestselling book *The Beauty Myth*.

Wolf will pay special attention to ideas of female beauty as they pertain to race and the idea of the "southern belle."

The conference, officially called the Seventh Biannual ACS Gender Studies Conference, "Governing Bodies: Reflections on the Self, Society, and State," will be held on Centenary's campus and will feature a number of speakers from Centenary and from around the country. As well as presenters and roundtables, the conference will be punctuated by art, photography and music. Centenary students can attend one session of the conference for free, but registered participants will receive a snazzy t-shirt and admission to dinner, a crawfish boil, the keynote presentation, and as many sessions as they care to attend.

More information and a conference program are available at <http://www.centenary.edu/genderconference/>, or from Kim Van Hoosier-Carey or Michelle Wolkomir in the Library basement.

Campus Construction to Expand in Future

Jeremy Fagan
Staff Writer

Many parts of Centenary College are getting the attention that they so richly deserve. From the sidewalk along the Student Union Building to Bynum Commons and the South Dining Hall, a necessary number of constructions are well under way.

According to the Interim Director of Facilities, Brian Baker, some definite changes will occur to Centenary's infrastructure.

"We had some money left over from the renovation of the Student Union Building and I got permission to use the surplus to renovate and repair some sidewalks," said Baker.

One of the sidewalks that received a needed renovation was the walkway near Mickle Hall and the Gazebo. To the dismay of several science students, the destruction and removal of the old sidewalk was done during peak traffic hours.

The work done near the Gazebo shows the consideration that the Facilities Department has put into the safety of all the students. "Some of the sidewalks on campus could be considered a hazard," said Baker.

The Caf renovation that is also being headed by Baker is already under way. "We actually started

the process of the Caf renovation today [Feb. 22]," said Baker.

The renovation of the area known as Bynum Commons will be completed in two phases.

"The first phase will be dedicated to the South Dining Hall, Audubon Room and the Sodexo offices," said Baker. The renovation of the South Dining Hall will bring a fresh feeling to the location.

"It has been said that the South Dining Hall looks like a funeral home. We hope to change that with the renovation," said Baker.

At the end of the spring semester, the crew will start working on the main area of the Caf, the Centenary Room, as well as possibly the outside appearance of the entire building.

"We hope to make Bynum Commons blend into the other buildings on campus. The style of the building is outdated and we hope to change it," said Baker.

Sodexo is doing a little renovation of its own. "Sodexo has a lot of new plans for the Caf. They are revamping their look and have lots of plans for the fall," said Baker.

It seems that Centenary is in store for improvements that are sure to add to the aura of the Centenary community.

Dr. Joan Callahan Discusses Marriage in the 21st Century

Leigh Camp
Staff Writer

On March 14th, at 7 PM in Kilpatrick Auditorium, Dr. Joan Callahan will speak to

Centenary about what marriage is like in the 21st century. Dr. Callahan is a professor of Philosophy at the University of Kentucky, where she is the Director of the University's

Women's Studies Program. As guest speaker, Callahan will lead the forum's discussion.

The topic's explosive nature promises an interesting discussion. What problems will married couples work through in the upcoming century? Will couples share the responsibility of raising children more equally? Is that even possible with federal laws concerning maternity leave? Will

homosexual couples finally receive legal recognition?

On March 21st at 7 PM the discussion continues in Kilpatrick Auditorium.

After Callahan speaks on the topic, the Shreveport Times Citizens Editorial board will follow. Also participating in the forum are students Lacey Anderson, Laura Pryor, and Curt Youngblood. All are welcome to come mull over the

topics and join in the conversation and contribute what they think the future of marriage entails. There is no charge, just the challenge to stretch your mind and add to the mix of opinions.

For more information about the forum, contact Dr. Chris Ciocchetti at cciocche@centenary.edu, or visit <http://www.centenary.edu/forum/>.

Movie Review: *Date Movie* Long on Dated References, Short on Laughs

John Bonner
Staff Writer

If *Date Movie* had been released just one weekend sooner, it would have been the perfect Valentine's Day movie for couples who would have had to compromise at the theater, or for those lonely hearts who simply loathe the notions of "romance" that Hollywood constantly spoon-feeds us.

Alyson Hannigan stars as Julia Jones, who often writes in her diary about her dreams to be swept off her feet by true love. Then one day, while working at her family's Greek restaurant - which is run by her Indian mother, Asian sister, and black father (Eddie Griffin) - she meets the charming, English Grant Funkyerdoder (Adam Campbell), is instantly entranced, and... that's all you need to know. That's the gist of the "plot," at least.

If you're familiar with the classic *Airplane!* or the *Scary Movie* series, you'll know without seeing it that *Date Movie* has next to nothing to do with alien terms such as "story" or "character development" and everything to do with lampooning as many romantic comedies as possible in under two hours. The movie is a potpourri of references that no one will get in 10, even 5 years: everything from *Hitch* to *When Harry Met Sally*, *My Best Friend's Wedding*, *Pretty Woman*, *Meet the Parents* and its sequel to...uh, *Star Wars: Episode III- Revenge of the Sith*. Combine these with plenty of hip-hop shenanigans and you get the idea.

The lovely red-haired Alyson Hannigan (better known as Willow

from TV's *Buffy the Vampire Slayer*), along with relative newcomer Adam Campbell, leads quite an eclectic cast. Fred Willard and Jennifer Coolidge (nicely emulating Dustin Hoffman and Barbra Streisand's scene-chewing from *Meet the Fockers*), the aforementioned Eddie Griffin (filling in for Robert De Niro's father figure from *Parents* with fake eyebrows), Tony Cox (playing Will Smith's *Hitch* character, of course), as well as requisite cameos from Carmen Electra and rapper Lil' Jon (who arrives just in time for people to further run his "YEAH!" and "OK!" quotes further into the ground, as if that were possible). Everyone has their moments, of course, without having to worry about their characters. It's just a shame that Josh Meyers, a member of the very talented MAD TV cast, has his accurate impression of Napoleon Dynamite and his even more dead-on Owen Wilson imitation from *Wedding Crashers* cut down to a few seconds each.

In the end, Jason Friedberg and Aaron Seltzer ("two of the six writers from *Scary Movie*," as the ads constantly remind us) turn in a movie that is shallow in comparison to the underrated *Naked Gun* and *Hot Shots!* movies, promising little more than rental status in a few months. *Date Movie* has its moments (Campbell does a great Brad Pitt bit from *Mr. & Mrs. Smith*; the bride nowhere to be seen, the groom looks at his watch and sees "she's late;" the zoom-in/siren gag from *Kill Bill* is repeated more than twice in one scene), but really, it's just something to kill time with until *Scary Movie 4* comes out in April.

Can't Nobody Hold Mardi Gras Down: New Orleans Parade Guide

Ashley Layman
Staff Writer

-Crescent City immediately
following Elks

It seems that nothing can stop New Orleans from its Mardi Gras celebrations. Although Hurricane Katrina caused devastation throughout the city, most of the parades will be going on as planned. So if you're planning a trip for Mardi Gras this year, be sure to check out a few parades. The schedule for the Uptown parades is as follows:

Saturday, February 25:

- Iris at 11:00 am
- Tucks at 12 noon
- Endymion at 3:30 pm

Sunday, February 26:

- Okeanos at 11:30 am
- Thoth immediately following
- Mid City at 1:30 pm
- Bacchus at 5:15 pm

Monday, February 27:

- Proteus at 5:15 pm
- Orpheus at 5:45 pm

Mardi Gras Day:

- Zulu at 8:00 am
- Rex at 10:00 am
- Elk Orleans immediately following

However, for those not quite lucky enough to make it to New Orleans for Mardi Gras, never fear, there are plenty of activities here in Shreveport to celebrate Fat Tuesday. On February 25th at 4:00 pm, the Krewe of Gemini Parade will begin at Festival Plaza.

On February 26th at 2:00 pm, in the Highland Area, the Krewe of Highland Parade and Carnival will take place, and on Mardi Gras Day at 6:30 pm the Krewe of Aesclepius Fat Tuesday Parade will start up at the Louisiana Boardwalk. At 11:30 pm in the middle of the Texas Street Bridge, the Krewe of Aesclepius will lead the toast to the end of Mardi Gras with the royalty from all local krewes. Afterwards local Catholic and Episcopal priests will perform a brief Lenten ash service for anyone interested.

For more information on Mardi Gras, parades, balls, and parade maps, visit www.mardigras.com or www.shreveport-bossier.org/mardigras/.

To Kill a Mockingbird Comes To Shreveport Little Theater

Roxie Smith
Editor-in-Chief

Next month, the Shreveport Little Theater will present "To Kill a Mockingbird," based on Harper Lee's Pulitzer Prize winning novel and adapted by Christopher Sergel. The production is directed by Robert Darrow, who also directed the recent productions of "The Nerd" and "Bedroom Farce."

To Kill a Mockingbird is beloved classic, and is considered to one of the most important pieces of literature taught in middle schools and high schools throughout America. For those who need a refresher: the novel tells the story of Scout Finch, a young girl who lives with her father, Atticus, in the fictional town of Maycomb, Alabama in the 1930's. Scout and her friends come face to face with the human potential for evil when Atticus must defend an innocent black man, Tom Robinson, from a rape charge fabricated by Bob Ewell, an unemployed alcoholic who represents the dark side of the south. Scout and her brother Jem find goodness in unexpected places (remember Boo Radley?) and struggle to maintain their faith in humanity in a difficult world.

The play runs March 2,3,4,10,11,17, and 18 at 8:00 p.m. with matinees March 5, 12, and 19 at 2:00 p.m.. Tickets are available from the box office from noon until 4:00 p.m., weekdays, or by calling 318-424-4439.

Adult tickets are \$15. Students, seniors and active military members pay \$13. Shreveport Little Theater is located at 812 Margaret Place, in Shreveport.

Why Does This Exist?: "Guys Gone Wild" Edition

Nick Rougely
Sports Editor

We are all used to the soft-core porn conglomerate that is the Girls Gone Wild Franchise. It started with drunken girls flashing at Mardi Gras and moved to drunken girls traveling around the country to drunken girls on an island. The company has made more money than they know what to do with and apparently spend most of it on 3 a.m. infomercials with annoying snare drums.

The people at Mantra Entertainment were not satisfied with conquering the land of the horny males and though the natural transition would be to target women. I was sitting there expecting the normal commercial with girls making out and flashing when all of a sudden a guy showed up. I didn't think it was real at first but it kept going and I realized they were serious.

The "Guys Gone Wild" commercials feature normal dudes ripping off their shirts, exposing their junk, and doing crazy drunk guy stuff. I wondered though is this really what women want? Do they want to watch guys acting incredibly effeminate in front of a camera? Do they want guys flashing them their nipples for beads? I wasn't about to go buy this thing so I went and asked women if they would be up for this new trend.

"Honestly I wouldn't watch Guys Gone Wild for the same reason I wouldn't watch the girl version," said Sophomore Amanda

Russell.

This seems to be the prevailing sentiment when it comes to the idea of a Guys Gone Wild. The video is being powered by the fact that it is turning the tables on guys. The videos are filmed by an all-girl crew so this is like a sort of retribution. Most of the acts, though, don't seem to turn women on at all. Many girls didn't want to watch guys engaging in the homosexual acts that Girls Gone Wild is known for.

"I don't want to see somebody getting tea-bagged or anything," said Sophomore Kellie Claflin.

This is a slight misconception about the videos. While there will undoubtedly be a gay following for the videos, they are strictly aimed at women. The versions targeted at men feature tons of girls making out and having sex. There are no homosexual acts in the first edition of "Guys Gone Wild" according to the website; it's all about "guys being guys." According to the website the video features guys playing naked football, showering, and riding jet skis naked.

The first set of "Guys Gone Wild" videos were released back in September with lukewarm reception. To some it was like an Abercrombie and Fitch commercial gone bad and to others it filled a void that had been empty for a long time. In the end it comes down to the customer. Those who would be predisposed to buying a soft-core video of any nature will more than likely find something they want in the "Gone Wild" franchise.

Artspace: Folk Art is Fun

Leigh Camp
Staff Writer

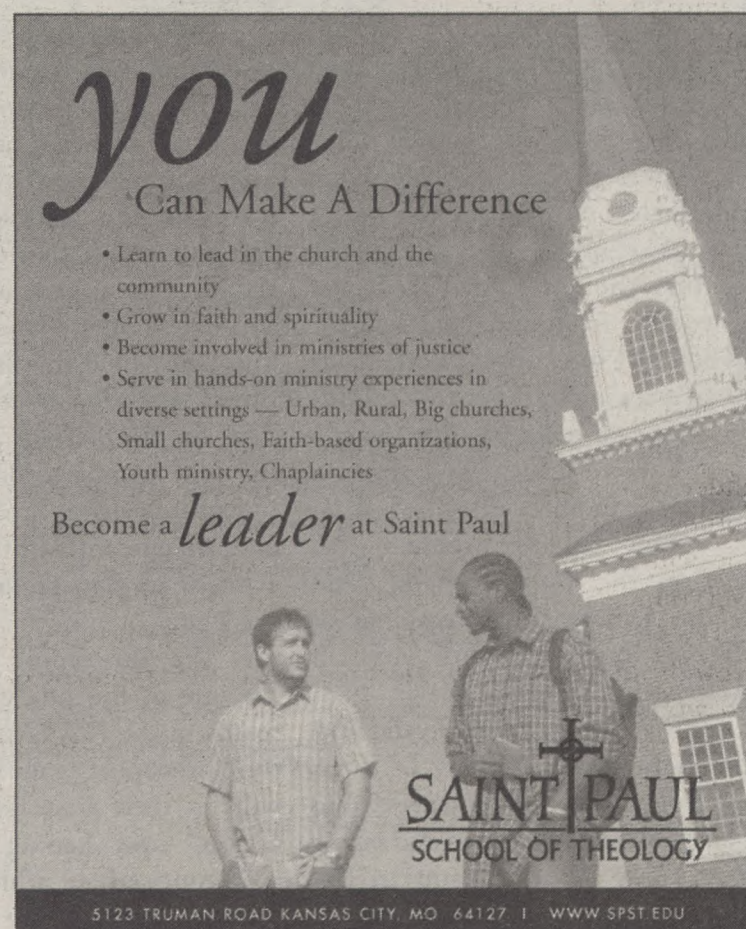
Check out ArtSpace's new exhibit, "(Folk) A.R.T. IS..." at 710 Texas Street. The exhibit is showing from February 11th until April 15th. "(Folk) A.R.T. IS..." opened up in a frenzy of great food and good fun. Guests enjoyed mini-meat pies alongside the knee-bobbin' piano tunes.

The artwork wasn't bad, either. The pieces are funky and fun and are featured on many different media, like plaster and tin. Watercolor was a popular medium, although others were used as well; my favorite watercolor was a field of sunflowers. The artist drew a kind of grid in ink so that there

were squares, like on graph paper, and put a sunflower in each of the squares so that the painting was full of them.

ArtSpace has several different activities planned, like loom-weaving on March 2nd and making cornhusk dolls on April 14th. Check out the website for the full list at www.shrevearts.org.

Guys, take your girls out for a cheap date (admission is only five dollars after five o'clock, although the activities are an additional five). She'll be impressed with how cultured you are. Either way, I definitely recommend everyone to make the trip downtown for at least one of the activities. "(Folk) A.R.T. IS..." fun!



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Swim Team competes in Mid-Con Championship

Nick Rougely
Sports Editor

While it turned out to be a weekend full of setbacks and frustration the swim team did put in a successful showing in the Mid-Con Championships this past weekend. The team had to face icy travel conditions all the way back from Indiana, including a 10-hour delay at the airport. Before all of the problems though the Gents and Ladies were breaking records at their second ever Mid-Con Swimming and Diving Championships.

The championships were dominated by perennial champion Oakland University, which won the championship for a record

seventh straight time. The Gents and Ladies put up a strong fight and finished fifth in both divisions. Along the way the teams broke 18 long standing Centenary Swimming records, proving that the teams were not just phoning one in.

The swim team broke seven of the new records in the relay events. The teams swam through the old records in the 200-free, 400-free, and 800-free events. Chase Lambert, Bryan Myers, Dustin Myers, and Adam D'Aquin set the new 200-free relay record, while the same combination finished third in the 400-free relay Lambert, D. Myers, D'Aquin, and Ross Gilbert teamed in the 800-free relay and set another record

with a third place finish.

The Ladies set new relay records in the 200-free, 400-free, 800-free, and 400-medley relays. Lori Von Pingel, Alana Gregory, Nicole Turner, and Leslie Clampitt swam in the 200-free relay for a new record while Clampitt, Gregory, Von Pingel, and Taryne Cantillo broke the 400-free relay record. In the 800-free relay Cantillo, Von Pingel, Beth Geis, and Kayli Leblanc swam to break that record. While the 400-medley relay was broken by Cantillo, Betsy Smith, Sara Hansen, and Clampitt.

Cantillo wasn't done there as she bested several of her own marks as well as others. She conquered the 200 free, 200 fly, and the 200 IM during the meet. Lambert also

broke multiple individual records including the 200 free, 500 free, and the 200 butterfly. Kyle McKee and others set even more records during the event. Other records that were broken were the 200 breast stroke, 50 free and the 100 free.

It has been a season of records for the swim team. Coach Butch Jordan got amazing performance from his freshmen as well as his veteran swimmers. The future only looks brighter as more recruits join the swim team next year. The group hopes to better its fifth place finish and compete to take the reigning crown from Oakland University.

Football...It's Not Just For the Guys Anymore

Nick Rougely
Sports Editor

Bone-crushing tackles, massive pancake blocks, and blindside sacks: there is nothing like the game of football. This is a sport though that has been dominated by men for the better part of a century. At the turn of the century, though, a new face began to emerge from under the helmet. Women's Professional Football has been growing by leaps and bounds in the past decade. The league wasn't always a sure thing, though, especially in Shreveport.

"Our biggest problem was finding the right owners," said Debby Lening, Vice President of the National Women's Football Association.

The league eventually did find the right owners. Many of them were former NFL players. Big names like Ickey Woods and boxer Roy Jones Jr. own teams in the league and also take time to coach

the players. It was a slow building process for Women's Professional football.

"We only had one team six years ago!" said Lening.

The league has more than quadrupled since it began in 2000, and there are now over 37 active teams in the National Women's Football Association. Over the past six years the organization became the first to offer a women's betting line. They held the first "SupHER Bowl," attended by thousands of fans, in 2002. They also became the first women's football league to gain television broadcast rights and are currently in the works on a major motion picture based on the league.

The Shreveport ShockHERS are one of the newest expansion teams in the NWFA. "We started the Shreveport team in 2005, this will be their first full season of action," said Lening. The team is comprised of athletic women from all walks of life who have a

love of the game of football. The ShockHERS will play eight games in their inaugural season: four games at home and four games on the road. The team will play at local high school stadiums until they find a more permanent home. The ShockHERS are coached by Jim Haacker and are still recruiting and welcoming players to the team. If you are wondering if this is real football, it is.

"The only thing that is different from the game the men play is the size of the football," said Lening.

This is a big deal for Shreveport as this is the equivalent of having a team like the Saints in Shreveport. Fans of the sport as well as those who have never seen it are invited to come out and support the newly formed ShockHERS. Anyone interested in getting more information about the team or possibly arranging for a tryout can contact Debby Lening at footballmedia@cs.com.

2006 SHREVEPORT SHOCKHERS SCHEDULE

4/15	SHOCKHERS @ OKC
4/22	SHOCKHERS @ AUSTIN
4/29	EMERALD COAST @ SHOCKHERS
5/6	DALLAS @ SHOCKHERS
5/13	BYE
5/20	OKC @ SHOCKHERS
5/27	AUSTIN @ SHOCKHERS
6/3	SHOCKHERS @ EMERALD COAST
6/10	SHOCKHERS @ DALLAS
6/17	BYE

Player Profile: Christine Majchrowicz

Nick Rougely
Sports Editor

Nick: How long have you played tennis?

Christine: Eight years, almost nine competitively.

N: What events do you compete in?

C: Mostly singles but I do compete in doubles with my partner Heather Kelley.

N: What are you looking forward to most this semester?

C: Winning in Mid-Con competition.

N: Okay, what is easier for you: Racquetball or Tennis?

C: Actually, believe it or not, I have never played Racquetball. I

would figure I could do okay in it though.

N: If you could design your own tennis gear, what would it be called?

C: Majchro-Wear and it would make everyone look great on the court.

N: Hollywood is making a movie about your life what is it called and who plays you?

C: The Life of A Winner...and I would be played by Jessica Biel.

N: If you could change the boring

color of tennis balls what would be your first choice?

C: Electric Blue

N: Quick: Invent a word that describes you but is not in the dictionary.

C: B a m b a l e e z y. Which means "pretty cool girl."

N: Who do you look up to in the tennis world?

C: Steffi Graf and Arthur Okura

N: What is the strongest aspect of your tennis game?

C: Definitely my serve and the lob.

N: Okay, how about inventing a serve.

C: I would do a front flip in Matrix style then on the landing slam the ball for a perfect ace.

N: Hmm...Wonder Woman had the Lasso of Truth. What does Christine carry?

C: The Racquet of Justice

N: Did you know that if you squished all the alveoli in your lungs it would be enough to fill a tennis court?

C: No

N: Oh, okay well it's true. When you are serving do you consider yourself a moaner or a screamer?

C: Definitely a screamer. Also a little grunting goes a long way.



Mid-Con Future Looks Bright for Baseball, Softball

Nick Rougely
Sports Editor

The Centenary Baseball and Softball teams continue to exceed expectations. While neither team has played in the Mid-Con they are both knocking down win after win on their way to Mid-Con play. The teams will be overly prepared for their respective attempts at Mid-Con Glory.

The Softball team continues to rack up accolades for their stellar season so far. The Ladies are 5-2 after several games were cancelled over the past weekend. This week the Ladies took out SEC powerhouse Arkansas to add to their already impressive defeat of Auburn earlier this year. The Ladies are making a case that they should be mentioned in the same breath as those SEC foes and are proving it on the diamond.

In the first day of the Quality Inn Classic the Ladies combined for a total of seven homeruns to defeat Alcorn State and Arkansas by a combined score of 22-7. Sophomore Jennifer Mango led the way batting 4-8 over the two game set with two homeruns. Emerald Doria continued her

impressive freshman campaign with a 2-5 effort and two homeruns of her own. Ladies freshman pitcher Ashley Lail impressed the Mid-Con for the second straight week and she was awarded again with the Mid-Con pitcher of the week award. Micah Rhodes added to her list of hardware with the position player of the week award for her 1.000 slugging percentage over the last three games.

The Gents Baseball team continues their historic season with two solid victories over the past week. Rebounding from their humbling loss to the #16 LSU tigers; the Gents took out their aggression on Jackson State. The Gents equaled the LSU score by tallying 15 runs to the two runs of Jackson State in the first game. The Gents had to stage a comeback in the second game though as they came back from five down with less than two innings left. Several Gents had two runs or more in the double header including Justin Huff, Alex Valdivia, Matt Webb, Jimmy Baker, Tim Ryan, and Nate Santiago. It was a complete offensive showing and the Gents are currently 7-3 on the season.

WINTER OLYMPICS 2006 MEDAL COUNT

GERMANY

21 MEDALS TOTAL
9 GOLD

UNITED STATES

18 MEDALS TOTAL
7 GOLD

NORWAY

18 MEDALS TOTAL
2 GOLD

AUSTRIA

16 MEDALS TOTAL
8 GOLD

RUSSIA

15 MEDALS TOTAL
7 GOLD

HOROSCOPES

Aries (March 21 to April 20)

You will feel full of energy and will want to do everything right now. Don't worry about leaving the others in the dust; push full steam ahead and they will catch up... eventually.

Taurus (April 21 to May 21)

You will be a life-saver for someone this week, whether it is being able to fix a wacky computer at 3 a.m. or just listening to someone rant off their stress. Even though you may not necessarily like doing it, take pride in the fact that they have turned to you.

Gemini (May 22 to June 21)

You may feel bipolar this week—one moment you will be happy, the next, sad. You are stressing out too much and you are dealing with it this way. Grab a cup of coffee or tea, and relax for a while. It'll help.

Cancer (June 22 to July 22)

Too many things are changing for you to feel like you have a stable grounding. Instead of trying to find footing all the time, ride with it, and when things settle down, then worry about standing yourself up again.

Leo (July 23 to August 22)

One of the responsibilities of being a leader is to ensure for everyone to be safe and to work out compromises among the group to help ensure a quasi sort of peace. You will be leading a group of people that don't get along, so it is up to you to make the work actually happen.

Virgo (August 23 to September 23)

Fall into your comfort zone, and let the others around you take the lead and worry about deadlines. They may ask you to help with the sidelines work, but nothing more than that.

Libra (September 24 to October 23)

You will be able to get a lot done this week, and every day will seem quite productive. Things will seem to be balanced and this gives you your comfort zone and a strong footing. Don't let this time go to waste.

Scorpio (October 24 to November 22)

Your passion and drive sets you into a class all your own. Someone will notice, and it may not be who you think would normally care. However, this will give you an unlikely opportunity.

Sagittarius (November 23 to December 21)

Be ready for a shock. Your philosophical dream-world may be cracked or entirely shattered soon. You will see things as they truly are, and not through rose-colored glasses. Turn to someone to talk about it. Even ranting may help.

Capricorn (December 22 to January 20)

You will be unusually impatient this week. Instead of going with the flow, like you normally do, everything will be too slow, and too inefficient for your tastes. Instead of worrying about what you can't change, have fun and not worry about the time.

Aquarius (January 21 to February 19)

Normally you are creative and imaginative. However, you will feel a kind of "writer's block" soon. Let your old ideas resurface; they may be of use now.

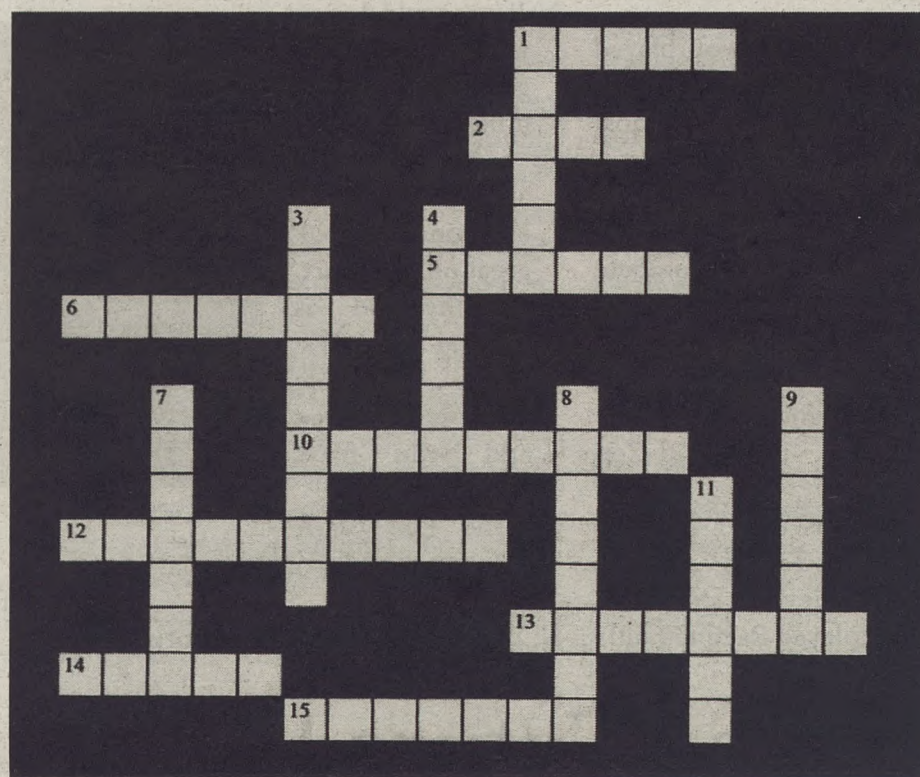
Pisces (February 20 to March 20)

So many things feel uncertain just now you feel as though you are a fish out of water, in that the support system you have built your life on is hanging by a thread. Don't worry, though. Things will work themselves out, one way or another, and you have done all you can do at the moment.

THE END OF THE...

CROSSWORD:

MARDI GRAS TRIVIA



DOWN

- In 1857, the _____ Krewe, the first krewe, was formed
- _____ are a tradition around Mardi Gras, one tries to get the 'baby'
- New Orleans Mardi Gras parade on February 24
- Mardi Gras started in New Orleans in _____-Ninety-Nine
- _____ are a treat during Mardi Gras
- Balls were prohibited when New Orleans came under Spanish rule
- In 1809, the Zulu Krewe was formed, where the Zulu King held a _____ stalk scepter

Across

- Mardi Gras was not celebrated in New Orleans during the _____ War
- In ancient _____, Mardi Gras was originally Lupercalia
- Mardi Gras is always 47 days before _____
- _____ 's Bakery, in New Orleans
- In 1949, Louis _____ was King of the Zulu parade
- Mardi Gras means _____
- In 1890, the first marching club, the Jefferson City _____ was formed
- The date of Mardi Gras depends on the _____ Calendar
- Krewe of _____

SUDOKU

Complete the puzzle by entering digits 1 through 9 into the blank spaces. Every row must contain one of each digit. So must every column and every square. Each Sudoku has a unique solution that can be reached logically without guessing.

7	2	9	8	1	6	4	5	3
6	5	8	5	7	2	9	7	1
1	4	5	3	2	9	8	6	2
4	9	1	6	2	5	5	8	7
5	8	2	7	5	1	6	9	4
5	6	7	9	8	4	2	1	3
9	1	6	2	5	5	7	4	8
8	5	4	1	6	7	3	2	9
2	7	3	4	9	8	1	5	6

		1		6	4			7
6			2	9	1		5	
8				3		9	1	
							9	
4			1		2			3
	8							
	9	8		2				1
	2		7	4	5			9
5			9	1		6		

Harold Potter and the Prisoner of Angola

Nick Rougely
Sports Editor

Harold Potter was back once again on the block with his peoples and Big Dud. His auntie Margie came through and started talking shit about Harold's mama. Harold got heated and put her on blast. He knew he wasn't allowed to thug at Mama Jenkin's place but he couldn't stand for it.

Once again Harold was kicked out of the house and he had to catch the Greyhound to "Da Alley." Harold was ready for his third year of banging at Thugwarts but knew he needed the best gear if he was gonna one day be the top gangsta. Harold hooked up with his boy Ronnie and HerMoney and they all headed to Thugwarts.

The year at Thugwarts was going well for Harold. He had perfects in long range cappin and was also the best at poppin trunks. There was a new Bustin Caps Fessa in Thugwarts named Loopin; he didn't like Harold but he was used to all the haters. Harold also had a new Psychic class with Mrs. Cleo. She said she could see his future

and he was gonna get got by a black pit bull.

Harold started to notice that there was always a black pit bull following him. Then he had his first encounter with the "Golddigger." The Golddiggers lived on others' happiness. They would suck a pimp dry just by standing close to him. Harold wasn't prepared for Golddiggers and knew he had to step his game up.

One day Harold over heard some buster say there was a man that had escaped from Angola who wanted to cap Harry. The convicts name was Serious Black. Harold didn't know who this bitch was but he knew he would be ready for his punk ass. Harold went on playing QuititBitch and he was better than ever. He reached the final game against Huff N Puffz and was about to sink the final shot when a Golddigger appeared and Harold lost his focus and missed the shot. Harold knew it was time to take action.

Harold was put on lock down cause of all the death threats. He wasn't even allowed to go to Club HogWeed with his boys and drink

a Schlitz. Harold knew his boy Ronnie's brothers could hook him up with anything for the right price. Freddie and Bush fenced a map to Harold that showed him all the secret spots in Thugwarts. Harold wound up at Club HogWeed and found out that this Serious Black had capped his folks and was out to get Harold. Later Harold got the brand new Air Jordan's he had been wanting, but was surprised that they were from the same Serious Black. He didn't know who this busta was but he planned to find out. It didn't help that Mrs. Cleo said she visioned V-Money would return soon.

Harold, Ronnie, and HerMoney were hanging out at H-Dog's place when all of sudden Ronnie was attacked by the black pit bull. Harold and HerMoney pulled out their gats and chased the dog. They surrounded the dog when Serious Black steps from behind the dog. Harold is about to bust a cap in Serious when Fessa Loopin shows up and tells Harold to stop. They explain that they knew Harold's daddy and that they were boys back in the day. Serious

escaped from Angola where he was wrongfully imprisoned. He came to have Harold's back when shit went down with V-Money.

Harold realizes he has to trust Serious if he wants to defeat V-Money. Harold and HerMoney jack a '77 Cutlass Supreme nicked named ChromeBeak and give it to Serious. They know the Golddiggers will be after Black so he needs to go into hiding. Black tells Harold he will be there for him and to just hit him up on his cell if he wanted to roll on V-Money.

Harold, HerMoney, and Ronnie know the fight with V-Money is just about to heat up. Their third year at Thugwarts had come to an end and Harold was becoming an elite thug. He even learned the Patron Saint style of gat holding, something that was passed down from his daddy.

On his way back to the Marcy Project Harold received a text message from Serious Black. It said he was proud of Harold and he would one day end all this gang violence.

Harold felt like a pimp as he put on his Cartier glasses and settled in for the ride home.

Sports Extras from the Cutting Room Floor

Nick Rougely
Sports Editor

In doing research for my sports articles there are a lot of things that slip through the cracks. These are things that those that aren't in the sports world miss. So I reached down grabbed those bits of sports oddities and placed them here.

The Gulf Coast HERricanes had to cancel their season this year due to the...well, hurricanes. This goes to show you should never mock a national disaster ever. Their logo is a whirling hurricane with a female eye in the center of it. The team's season was then promptly

ended by two "female" hurricanes, Katrina and Rita, coincidence? I think not.

After spending the majority of his pre-Olympic time doing interviews and calling out other athletes, skier Bode Miller showed up all his critics. Instead of winning slightly less than his predicted five gold medals, Bode proved everyone wrong by winning no gold medals. As a matter of fact, he won no medals at all. Bode, who started his own religion, and accused Lance Armstrong of using steroids, managed to screw up in every event he entered. Note to self: don't accuse someone who beat cancer of cheating. Something

about karma.

In 1932 the Centenary Football team had to play kids from the street as their entire starting team was incapacitated with cholera. Yep, cholera. After an intense regiment of vitamins and bed rest the team began to heal. It is still unknown where the outbreak of cholera started. The team still finished the season with only one loss, as most of the team was able to return before the end of the year.

Ricky Williams again tested positive for drugs this past week. The biggest surprise of this story is that it took this long to find out. Williams was "on vacation"

in India during the time when his results came back to the Dolphins. He was supposedly researching Holistic Medicines. This is from the man who retired at the age of 28 to smoke more marijuana. What did you expect?

A man in Bentonville, Arkansas, killed a deer...with his bare hands. The deer stormed through the man's daughter's room and after calling the police the man went to confront the deer. Forty minutes later the police found the man resting against the wall with the deer in his lap...with a broken neck. The police immediately invited the man to become a part of the department.

February 24, 2006

VOLUME 82 ISSUE 15

PARTING SHOTS

16

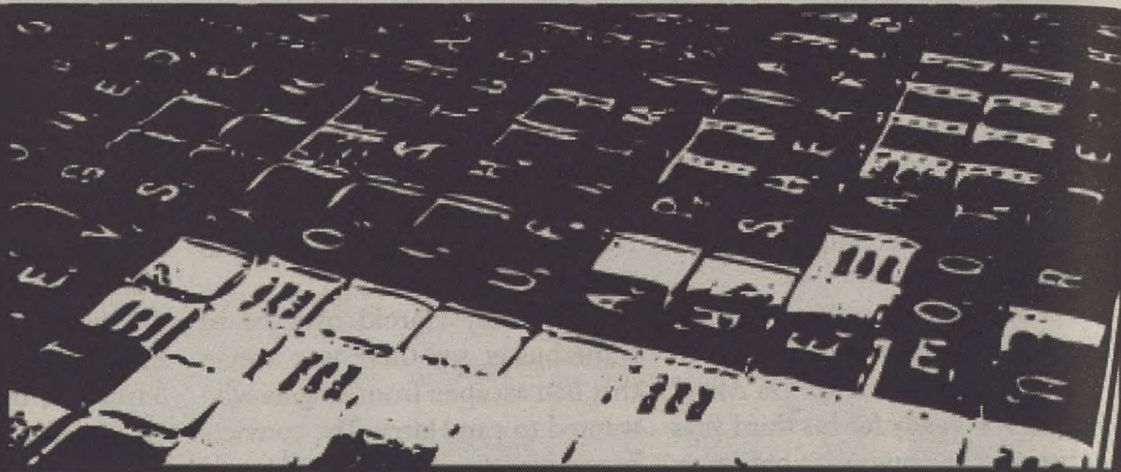
Clothes make the man. Naked people have little to no influence on society.
--Mark Twain

SEEN AND OVERHEARD

#14 DOGSYQUIAREEU

The popular Elvish word, DOGSYQUIAREEU, meaning "I will rule all of you!" is a 200 point word in Drunken Scrabble. Possibly more if you hit the triple letter score on the Q. Feel free to add it to your non-drunken Scrabble dictionaries.

This week's comic brought to you by the Live Trace feature in Adobe Illustrator, because letters are hard to draw.



FIFTY-CENT WORDS: LEXICON FOR PIMPS

knurl | nərɪl |

noun

*a small projecting knob or ridge,
esp. in a series around the edge of
something.*

*"The titanium hardware exudes
quality; I especially like the knurls."*

WANTED: CAPTIONS



SEND SUGGESTIONS FOR NEXT WEEK'S
CAPTION, FOR THE ABOVE PHOTO TO
PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH
WEEK WILL RECEIVE **FIVE DOLLARS** TO
REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: IF THE MATTRESS ON YOUR BED COULD TALK, WHAT WOULD IT SAY? FEBRUARY IS NATIONAL BLACK HISTORY MONTH: WHAT IF MARCH WAS NATIONAL CURSE LIKE A SAILOR MONTH? WHAT WOULD YOU CHOOSE FOR MARCH? WHEN YOU LOOK AT THE STARS, YOU LOOK AT THE PAST, BECAUSE OF THE AMOUNT OF TIME IT TAKES FOR THEIR LIGHT TO REACH OUR EYES. PYTHAGORAS: GENIUS OR CHARLATAN?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Centenary Student Rachel Powell Embarks on Equality Ride

Caroline Cottingham
Contributing Writer

Where, oh where, has sophomore Rachel Powell disappeared to? She is suspiciously absent from all Centenary classrooms...even though she is still enrolled as a full-time student. She vacated her dorm in James Annex last semester, but she can't be found at her new apartment near Gilbert Drive. So where is she?

Rachel left Friday, March 3rd headed for Washington, D.C. She is currently on the Equality Ride, a bus tour of United States colleges modeled

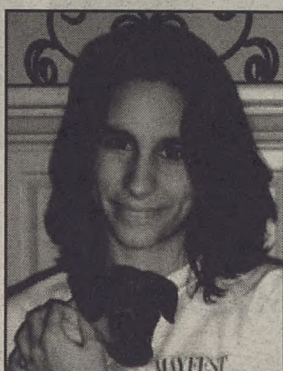
after the Freedom Ride of the 1960's. But unlike the Freedom Riders, the mission isn't for racial equality. It's for GLBT (gay-lesbian-bisexual-transgendered) equality. The Equality Riders are a

return until May 1st. It covers mostly religious colleges such as Jerry Falwell's Liberty University, Pat Robertson's Regent University, Colorado Christian University, Union University, California Baptist University, Oral Roberts University, and Brigham Young University; the route also includes military colleges like the U.S. Air Force Academy, and the U.S. Military Academy. The closest it will come to Shreveport is Texas A&M, which is targeted not because of a discrimination policy but because

of its large number of ROTC students who are subject to "don't ask, don't tell" guidelines. The Ride is sponsored by Soulforce, an interfaith organization inspired by the relentless nonviolence of Gandhi and Martin Luther King, Jr., whose mission reads, "Freedom for lesbian, gay, bisexual, and

centuries the Bible has been used to oppress women, people of color, and people of other faiths. Now, gay, lesbian, bisexual, and transgendered people are the "others" of the church. These schools are private and have the right to discriminate, but the Riders have the right to question the moral underpinnings of that discrimination and try to shed truth about GLBT individuals.

The planning for this journey has taken over a year, including "trial runs" to a few universities to see what the resistance would be like. The Rider is lead by a leadership team; each of the seven people on the team are responsible for areas such as communicating with police (this is Rachel's position), press, and the universities' administrations. They have engaged in long and strenuous communication with all the universities, hoping to work in partnership with them. While some have respectfully welcomed the Riders, agreeing to host panels, luncheons, skits, and other discussion-based activities, other



The Equality Ride Bus will travel to colleges across the nation.

group of thirty-three GLBT (and one heterosexual) young people from all over the country who are visiting colleges that don't allow GLBT students to enroll.

The Ride will take fifty-one days, which means Rachel won't

transgender people from religious and political oppression through the practice of relentless nonviolent resistance."

The message of the ride itself is simple: "Learn from history. End religious-based oppression." For

universities have issued arrest warnings to Riders that come on their campuses.

The Riders spent their first week together in Washington, D.C.

cont on p. 5

ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

March 17, 2006

VOLUME 82 ISSUE 16

Opening Words

A promiscuous person is someone who is getting more sex than you are.

—Victor Lowmes

Better Than Ezra Rocks the Gold Dome

By Roxie Smith
Editor-in-Chief

Better Than Ezra will give a concert in the Gold Dome on April 21, at 7 p.m. Baton Rouge-based band, The Terms, and comedian Kristian Vallee, sponsored by CAB, will open. Tickets for the concert, produced by Fighting Squirrels Productions, Centenary's own self-styled concert/event promoters, went on sale Wednesday. Tickets cost \$10 for Centenary students with a valid ID and are limited to one per student at the discounted price. The cost for all other tickets is \$15. Seating is open. Tickets can be purchased from the student life office, online at www.centenarytickets.com, or at the door on the day of the event.

Louisiana Trivia

The Cabildo in New Orleans was the site of the Louisiana Purchase Transfer ceremonies, which doubled the size of the United States.

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March 17, 2006

VOLUME 82 ISSUE 16

EDITORIALS

Letter From the Editor: Sex and St. Patrick's Day; Celebrate Your Holidays and Conferences With Care

Roxie Smith
Editor-in-Chief

Has Centenary gone sex mad? Everywhere you turn there's a forum about marriage, or a class about sexual diversity; the Gender Studies Conference is fast approaching, and Safe Sex week follows on its heels. Maybe I'm just a sex-crazed maniac, but I, for one, am excited. In the next month the Centenary community will have abundant opportunities to discuss, explore, and probably discover issues related to sex and gender. And while talking about sexual politics may not be everyone's bag, we suddenly have a grand opportunity to learn a lot, if we so desire. Considering that we live on a college campus in Louisiana where, let's face it, sex-ed isn't exactly the standard for all school children, Centenary is proving once again to be a bubble of intellectual opportunity. We're getting our educational dollar's worth here, people! And we get to talk about all sorts of exciting kinds of doin' it in the process!

Also occurring this week is St. Patrick's Day. I'm not a fan of St. Patrick, personally, and can't really justify a holiday for him, but I have nothing against a little crazy, cross-cultural beer drinking. Perhaps, considering the nature of the holiday, it would be more appropriate to rededicate it as St. Guinness Day. As far as I can tell, Mr. Arthur Guinness never did anything more offensive than lovingly brewing that delectable heady beer that drinks like a meal. However, if his track record is spotty, I'm an American and I apologize for my ignorance—I just drink the stuff. So Sláinte! Have a safe weekend, and if you're going to celebrate St. Patty's and discuss matters of sex at the same time, do so with utmost responsibility...

Opinion: Senior Class Should Have More Say in Graduation Preparations

Ashley Owens
Staff Writer

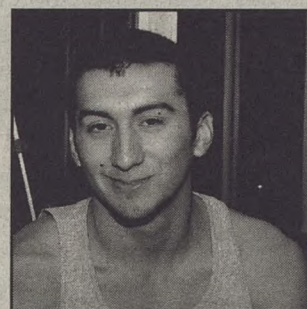
A week ago yesterday the Offices of Alumni Relations and Development, along with the Maroon Jackets, called a meeting with all of this year's graduating seniors to discuss preparations for graduation. At this meeting, seniors were nominated for Class Agent, whose job it is to speak at Graduation and act as a liaison between the aforementioned offices and the senior class. We were told that we would be sent an email with access to the Centenary voting system to choose the individual who would fill this position. However, at the beginning of this week, we received an email stating that the Class Agent had been selected.

Now, I do not think that the person who was selected is not deserving or qualified, but I was greatly disappointed that we did not get to choose who is our Class Agent. If this person is to be my contact to the College after graduation, I would have like to have a say in who that person is.

This is just another faux pas to add to the list in regards to graduation. The senior class has no say in deciding the main graduation speaker. No one asked us for suggestions. Apparently someone in Hamilton just makes that decision. If graduation is supposed to be a celebration of the graduating class and their accomplishments, should they not have a say in who the speakers are? I do not think that this is too much to ask.

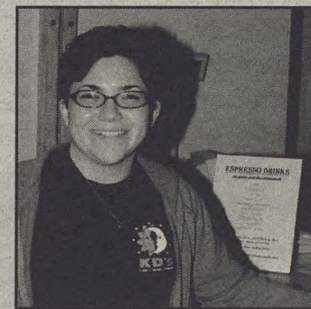
QUESTION OF THE WEEK

What is the one item of clothing you can't live without?



Bryan Myers
Freshman

"My Speedo."

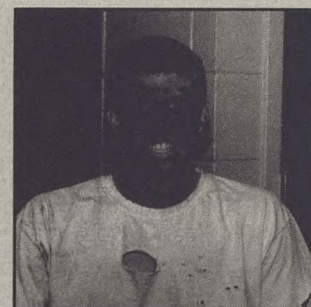


Kristy Landry
Senior

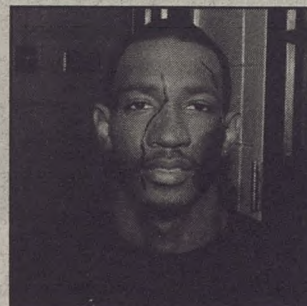
"A loincloth."



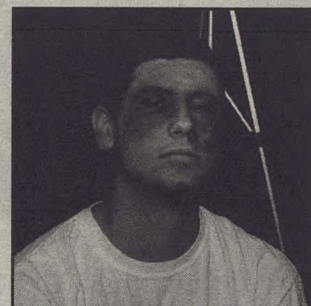
Emma Cook
Freshman
"My Centenary Flip-Flops."



Jeff Montague
Freshman
"Whitey Tighties."



Larry Logan
Junior
"Socks."



Travis Hill
Freshman
"My jock-strap."

Editor's Note: While it may appear that there is a campus-wide proliferation of semi-nude zombies, the students above were caught in the act of filming a horror movie on campus.

Opinion: Great American Hero Dies

Erin McQuiston
Copy Editor

On March 13, a true innovator and American hero passed from this world. Let us all give a silent moment of reflection and tribute to Robert C. Baker (1922-2006), inventor of the chicken nugget.

How many of us have enjoyed Robert C. Baker's miraculous processed poultry lumps – breaded, deep-fried and smothered in delicious sauces – without ever stopping to remember that

someone, somewhere, had to think up the chicken nugget. He was that man. Robert C. Baker, a long-time professor of food science and poultry science in Ithaca, New York, was a man who could look at an assortment of chicken parts and think, "Surely we could harness this delicious poultry in nugget form." And he did. It's the American dream.

Robert C. Baker has played a vital role in all of our childhoods – him, and the guy who invented Play-Doh. Even at your whiniest,

his invention had the power to soothe, to comfort and to fascinate. For his life-changing work (which also includes the turkey dog and turkey ham), Baker was inducted into the elite American Poultry Hall of Fame.

So next time your roommate comes back from Late Night in the Caf and announces that tonight, hallelujah, is Chicken Nuggets Night, remember the man who made it all possible.

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Opinion: Parking Lot Issues Found Intolerable

Kellie Claflin
Staff Writer

The stinky smell. The puddles of water. The inaccessibility of your car. These are becoming all too familiar as time passes.

The gravel parking lot behind James Residence Hall needs some major help. When is the school going to do something about it? Every other bumpy place has been replaced, but the parking lot seems to be of no concern. There have been too many times that I have chosen to park behind Hardin because it is cleaner, but the walk is longer so I have to watch my back for predators. Which is more important? My safety, of course, but I will not park in that nasty lot until it is paved.

Another concern is that I have a small car, and those holes are too big for me to drive over. I bottom out if I try, and that is very bad for my car as for so many others' cars. When will we get what we want? It seems so simple to me. Pave the lot and put up some safety lights. It would make the lot for the two all-girls residence halls so much safer and maybe we wouldn't have to be so nervous about walking to and from our cars.

Opinion: Sports Scholarship Reform Is Not Positive Change for Many Athletes

Kellie Claflin
Staff Writer

The NCAA has created a new program to reform academics in the sports world. It is taking hold on several campuses throughout America, according to the newest Division I academic progress rates.

This is the second year of the program and data shows that less than two percent of 6,112 Division I sports teams will lose scholarships for poor academic performance of student athletes. The point of the reform is to help increase graduation rates, not to unnecessarily penalize teams. If a team does continue to under perform, however, postseason competition and membership status could be limited. The new reforms are making athletic programs really think about student athlete academic performance. Nobody wants to see their sports teams go to waste because the team cannot keep the grades to stay in school. As schools incorporate the academic progress rates, they are hoping that it will hold the coaches and athletic administrators more

responsible and get them more involved in their team's academic life.

Men's sports teams are the most affected by this new program and the major sports that are affected are football, baseball, and basketball. For the first three years, to make it fair, a statistical adjustment based on team size, is used to help gauge the teams' long term academic successes. A way to gain bonus points in this new system is to have a student who is performing poorly leave and focus on their school work and then come back and rejoin the team and continue with academic success. If a school falls below the cutoff point, it is recommended that the program develop academic improvement plans that will successfully help the student athletes.

As for what this means for Centenary I do not know. However, I know that plans for a student athlete study building are in the works. I think our school is on its way to helping support our student athletes' academic success.

Letter: Student Finds Key Policy Unfair, Pushes for Changes

Let me preface this by saying that I do not believe that we live on a horrible campus, or that our residence life is doing a bad job in any way. However, I do have a few complaints: mainly about our key policy.

Yes, I have lost my keys. And, yes, I have looked in my pants pockets for them. I have searched all over my room, in the SUB, and even called DPS numerous times to ask if they have been

turned in. I am now known as "The Green Lanyard Keys" chick that won't stop pestering them. (If you have found my keys and haven't gotten around to turning them in, please give me a call. Thanks).

This being said, I do not feel that I should have to pay \$600 (or whatever the fee is this week) to replace them. You may be thinking, "What an irresponsible person, you should have to pay for your mistakes - don't you want to live in a safe place?" And, right you are, my friend. I will gladly pay to replace my keys, and I do want to keep the dorms safe for everyone that lives on campus. However, I do not feel that keeping our students safe is what the fee is set up to do.

If the main goal of the fee was to replace the locks on the dorms for our safety, it would seem that someone from our Department of Public Safety would encourage me to pay the fee so that we can start replacing the locks. No such request was made by DPS. "Keep looking," seems to be the only advice. In our student handbook, it describes the main objectives of DPS: "The Department of Public Safety is also responsible

for enforcing parking regulations and other campus rules... The Department of Public Safety has proactive policies, which are geared to preventing crimes before they occur." Hmm... I would assert that

'keep looking' isn't very preventative.

Let's find out how much it would cost to re-key the locks of Rotary. We have six outside hall doors. I'm not counting individual suite doors because,

well, they were just changed (plus, I just had one suite door that I would need to make safe).

I called Acme Locksmiths located on Texas Avenue. To re-key a lock is \$8.50 per cylinder (which is each place that could have a key inserted, so one per door in this case) and \$1.50 per key. The service fee is \$40 for anywhere in the Shreveport/Bossier area. So, doing a little math, I figure that to re-key the locks is \$91 plus tax, and \$150 for 100 new keys. Hmm... where does the extra \$359 go? Is that a processing fee that Centenary holds?

I would feel much more obligated to pay the fee, if I were not being lied to. Yes, saying that the fee is to replace the locks as soon as keys are lost to keep us safe and then charging twice what it would cost to not replace the locks is a lie. I would also feel better about paying the fee, if the fee was fair.

I spoke with Kevin Wagner about this topic. He told me that we actually use special keys, and therefore it actually costs about

\$1,200 to replace the locks in Rotary- "and more for Cline and James." (This still doesn't make sense to me since Rotary has more outside doors than Cline... but whatever). Well, Mr. Wagner, I called several locksmiths in the Shreveport area and explained the situation. (It's amazing what people will tell you when you're a student doing a "research project"). Again, Acme Locksmiths was very helpful and gave me an estimate. This time it was more expensive - \$20 per door, a \$45 service fee, and \$2.50 per key for a grand total of \$415 (hardly \$600, eh?).

In speaking with Kevin Wagner, he also informed me that

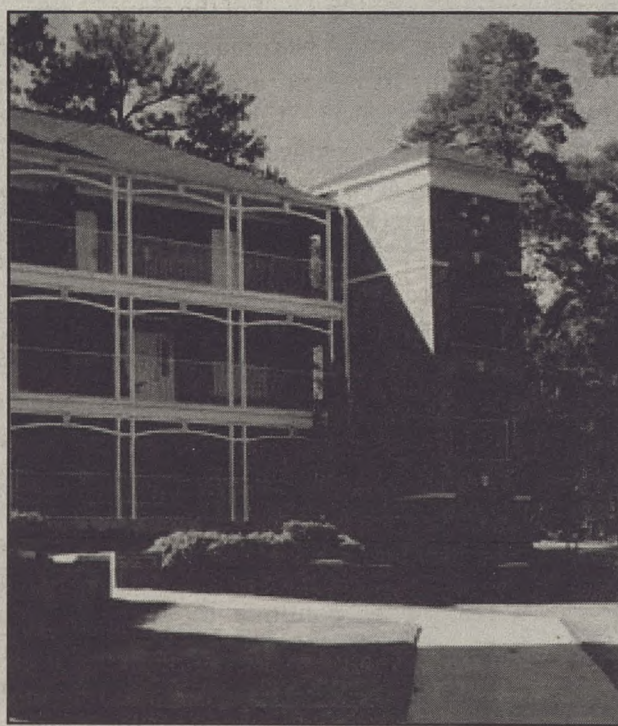
Student Life Office?

I was also curious about who we hired to replace the locks. "A local locksmith that we've used all year," Kevin Wagner told me. Well, this guy is ripping us off, and someone did not do very much bargain hunting. So, I wondered why our own campus facilities did not take the job. Our student handbook says, "Facility Services staff members are on call to respond to all building repair needs and emergencies." I don't know a whole lot about what it takes to re-key locks (other than about \$415), but why would Facilities not be able to do this?

So, basically, what do you think, dear reader? Should every student who loses his or her keys be charged \$600? Quite frankly, I think that this policy is ridiculous. Why should Centenary profit from my loss? Furthermore, why would our school feign concern with our safety while only seeking money to cover liability? I'm tired of the "CYA" mentality, especially when it's not being covered very effectively.

Friends, please let me know your opinions. If you agree - great. If you believe that I'm crazy and should have to pay \$600, tell me that as well (with a good reason, please). Or, better yet, tell our Student Life office. My email address is mdeese@centenary.edu. Please put in the subject line "Your Article: [insert clever line here]" so that I don't delete it, and I will respond to you as soon as possible.

- Nicole Deese



thirty students have lost their keys this year. How very irresponsible for thirty sets of keys to be lost! But, wait, how many times have the locks on campus been re-keyed? Several times this year, but certainly not thirty. So, where is the \$18,000 going? Is that a nice end-of-the-year bonus for our

Rights, *cont from p. 1*

training in non-violent protest techniques with Reverend Phil Lawson, whose brother trained the Freedom Riders. They put together pamphlets on the Bible verses on homosexuality, created skits, designed presentations, and learned how to love and educate those who oppress others. They also met with Congressman John Lewis (an integral character of the Freedom Rides and leader of the legendary SNCC), media, and the Council for Christian Colleges and Universities, which oversees many of the universities on their protest list.

Their first stop was Liberty University. The Chancellor of Liberty, right-wing Baptist preacher Jerry Falwell, issued statements over a month ago banning the Equality Riders, telling students and parents, "If Liberty ever embraces their agenda, I want you to burn it to the ground." The Riders reached Liberty early last Friday, meeting with locals who joined the protest. On the campus itself, twenty-four Riders and allies from the community were arrested for trespassing as they walked onto the grounds

one by one reading a statement of their purpose in hopes that Liberty students will understand and, out of love for Christ, push to change the

very likely she will be arrested more than once.

The Riders' second stop was Regent University, a la Pat



College students from around the nation team up for the Equality Ride.

oppressive policies and ideas. Even though there was a large backlash, many Liberty students who were interested or sympathized also attended, giving the Riders hope.

The Riders were released from jail without bond within twenty-four hours. Rachel was not one of the arrested. She is the police correspondent for half of the stops, so she must stay out of jail for those particular stops in order to help everyone else be released. But for the second half of the colleges, there is a different correspondent, so it is

Robertson. Six riders were again arrested for trying to reach out to students on campus, as this time students were not even allowed to approach the Riders. Again, Rachel was not arrested, but this time, because she was in the spotlight on all the news channels, there was talk of charging her nonetheless with "inciting to trespass," meaning that though she did not cross onto campus, she might have been charged with encouraging others to do so as a leader.

Though the Riders realize

a day or two of protest at each of these schools might not be enough to change a policy upheld by years of fear and hatred, their goals are to reach out to students – those who are in the closet at these universities, those that don't understand why homophobia is hatred, and those just who want to know what the Riders are about. Through Christian dialogue they hope to open the hearts and minds of students and administration and help them realize GLBT students can be faithful Christians and honorable soldiers, too, who don't deserve the discrimination that hurts them.

For more information on Soulforce, please visit www.soulforce.org. For a list of the Equality Riders, the colleges they are visiting, updates on their progress, and other Equality Ride information, please visit www.equalityride.com. To help sponsor Rachel on her trip (which pays for food, hotels, gas, pamphlets, etc) please visit https://www.soulforce.org/equalityride/sponsor_form.php?rider_id=30 or show your support by emailing her at rachel@equalityride.com.

ZTA Preps for Think Pink on the Green

Kelly Hunt
Staff Writer

On March 25th, Zeta Tau Alpha will hold its 2nd annual Think Pink golf tournament at Palmetto Country Club in Benton, LA. The proceeds from the tournament will go to breast cancer research, education, and scholastic achievement.

Organizations such as the Susan G. Komen Foundation will benefit from donations. A great deal of hard work and preparation goes into getting ready for the tournament. No one is aware of this fact more than Vice President, Liz Tomsula, who also serves as Think Pink chairperson. Each member of the chapter visits local

businesses distributing brochures and letters for the tournament, seeking both monetary donations and items for the silent auction. Chapter President Layla Aguirre is appreciative of the support of the local community, stating that "we are striving to develop relationships with various businesses in the Shreveport-Bossier area in order to help our cause. We have had a great response so far." In addition to seeking out local businesses for support, the entire chapter must be in attendance at the tournament. "We want to make sure that everyone has an opportunity to pitch in," notes Aguirre.

The girls must also find players to make their tournament a success. The entry fee for golfers

is \$100. However, student golfers can register for \$50. Registration fee includes lunch, a cart (two per team), 18 holes of golf, and range balls. Each team will consist of four members, and golfers of all ages and levels are welcome to play. The top three winning teams will receive a prize package for each team member.

Individuals or businesses that do not wish to participate, but want to make a donation can sponsor a golf hole for \$100 (which will be autographed by David Toms following the tournament and returned to the donor) or a golf cart for \$50. All donations are tax-deductible.

In addition, there will also be a silent auction and raffle drawing

before and after the tournament. Last year, the tournament was held at Olde Oaks Gold course and raised over \$6,000. Forty golfers participated and many Shreveport and Bossier City businesses supported Think Pink. After ironing out a few first-year kinks, the members of Beta Iota are eagerly anticipating the outcome of the second tournament. Newly initiated member Brittany Mothersbaugh, is "looking forward to helping out with the tournament for the first time. I'm glad to help with such a worthy cause." For those who would like to hear more about the tournament, log on to the chapter website: www.centenary.edu/life/zta.

Three Years Later, Operation Iraqi Freedom Not Quite Accomplished

Versha Sharma
Features Editor

Note: Two Political Science majors have been asked to write responses on the current status of the war in Iraq. Those are above/to the side/featured on the Opinions/Editorials page/wherever they actually are and accurately represent partisan stances across the nation. The following attempts to be an introductory and objective review of the war in Iraq thus far.

On March 20, 2003, President Bush and the United States began Operation Shock and Awe, and millions of people around the world watched their television sets as the city of Baghdad stood amid streaks of white, bright blue, red and yellow. The war in Iraq had begun.

Three years, 2,311 American deaths, over 35,000 Iraqi civilian deaths, and more than a quarter of a trillion dollars later, the war is raging on. The early days of this week were particularly grisly; just in Baghdad, nearly 90 bodies were uncovered in one day. President Bush has affirmed and reaffirmed that the war is necessary, progressing relatively well, and that the exit of U.S. troops is in sight.

The war was protested from the very beginning. Human rights watchdog Amnesty International led student protests all over the

world – most of the candlelight vigil variety that were concerned with the human rights abuses likely to occur – while government leaders not part of the U.S.-led coalition were quick to vocalize their opinions. Notable among these opposed countries was France, which caused the unfortunate chapter in our country's history where items on the Congressional menu were changed to read "freedom fries" and "freedom toast."

Patriotic refreshments aside, the Bush administration has made plenty of blunders in this war, which, while providing easy fodder for the writers and producers of "The Daily Show with Jon Stewart" and the cable network late night talk show hosts, are much more serious than any official is willing to admit. In the wake of scandals like Abu Ghraib, one could almost look back on the days when Colin Powell's erroneous speech to the United Nations about the location of weapons of mass destruction in Iraq was the most blasphemous political atrocity. Almost.

Still, there are undeniable positives about the war in Iraq. Former dictator Saddam Hussein, who ruled the country with a bloody iron fist for three decades and did his best to ethnically cleanse the area of Kurds, was found cowering in a dirty hole by

three U.S. soldiers on December 13, 2003. Even the most partisan of Democrats would be hard-pressed to watch the images of ecstatic Iraqis pulling down Saddam statues and embracing U.S. soldiers with open arms and teary eyes and not be moved. The burning of larger-than-life posters reminiscent of Hitler and Stalin propaganda gave pause to everyone who thought the war was unnecessary.

Who could forget American soldiers standing up to Secretary of Defense Donald Rumsfeld and virtually pleading with him about the lack of armor for themselves and their vehicles? President Bush's father, George H. W. Bush, said during the Gulf War that he would never invade Baghdad because an exit strategy would be impossible to successfully complete – and he indeed stopped his coalition and army from doing so.

An appalling percentage of American people link Saddam Hussein with the 9/11 attack, an association the 9/11 Panel and Commission Report sought to disprove, while Osama bin Laden continues to make videotapes in some remote cave in a remote desert. And yet the triumphant blue- and purple-stained fingers of Iraqi men and women who voted in their first free and fair election in their lifetime remains an indelible

imprint on our minds, and for good reason. Democracy works for us, but it might not work in the Middle East; a system of government in which people have a voice might be good, but war is never simple.

The cost can be calculated in money – the stress on the average American taxpayer struggling to keep up with this administration's financial demands – or in human lives, considering the stress on the family and friends of a beloved one who dies in combat, regardless of nationality or allegiance. One leaves us with a massive national deficit while the other is simply incalculable.

Fraught with scandals, lies, a significant lack of WMDs, but proud of the deposed regime that has Hussein currently on trial, the Bush administration has both the job of finishing the war and aiding Iraq in reconstruction. Even President Bush might be inclined to admit he and his advisors did not foresee Operation Iraqi Freedom lasting into 2006. As the insurgents keep coming and the world becomes increasingly concerned that Iraq is on the verge of a civil war, all we can do is sit, wait, and hope the next three years will move us in a direction where the mission might finally be accomplished.

Iraq War is an Ongoing Debacle for United States

James King
Contributing Writer
President of College Democrats
jking@centenary.edu

In an effort to conjure support to engage in a preemptive war with Iraq, President Bush and the usual suspects like Dick Cheney and Condoleezza Rice told the American people that a war with Iraq was necessary because Saddam had WMDs and he assisted bin Laden in the 9/11 terrorist attacks. As a bonus, the administration told us that the war would be quick,

relatively cheap, and the troops would be welcomed as liberators. As the Iraq debacle moves into its fourth year, it is painfully obvious that the administration's claims were false. There was apparently no exit strategy, terrorist are now pouring into Iraq, and the country is on the verge of civil war. The Iraq war has been handled incompetently and the administration lied.

Although the intricacies of the Iraq War are important, especially as more lives are taken with each passing day, it is far more useful to understand the Iraq War as

symbolic of the foreign policy doctrine that has run amok in the White House. The Bush doctrine stipulates preemptive war/peace-through-war and the ultimate goal of achieving American hegemony. The guiding principles of the administration's decision to invade Iraq were rooted in the belief that the U.S. should push for democratization in the Middle East. Of course, everyone wants a world where individuals can be protected by the securities that are provided by a democracy, but with Bush, there is a catch. The Bush doctrine

advocates democratization brought about by the U.S. military, which will then allow the U.S. to thwart any potential threat to its superior world power (again, hegemony).

Students: For the 2008 presidential election, don't let politicians running for president who adhere to the same foreign policy principles fool you. The U.S. did not invade Iraq in a goodwill effort to save the oppressed Iraqi citizens. The U.S. invaded Iraq because it was perceived as an avenue to further secure the U.S.'s dominant standing in the world.

War Liberated Iraqis, Protected U.S. Interests

Donald Allison
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Member of College Republicans
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As a Republican that agrees with the war, I know the rationale needed to support it is based on views of the Bush doctrine. This doctrine, applied to Iraq, maintains that it was a threat to Middle-East stability and peace. This view also holds that Iraq was a threat to the U.S. and its national interests in the region.

These interests dealt with protection of Israel, the OPEC (Organization of the Petroleum Exporting Countries) nations of the Middle East and the tedious process of improving U.S. relations with the region.

The immediate objection to such a stance would be that Iraq was formerly a bulwark against Islamic fundamentalism. This claim is grounded only by the fact that Islamic fundamentalism was controlled within Iraq under the dictator Saddam Hussein, but as far as Islamic fundamentalism in the

Middle East, his actions were seen only in rhetoric.

Reasons for such claims were merely to bolster support for Saddam and his regime as he tried to fill the void left after the overthrow of the Shah of Iran by the Ayatollah Khomeini. It is this continuous confusion as to who is the greater enemy, Iran or Iraq, that has us in this current predicament.

The war in Iraq has freed millions of Iraqis from an oppressive regime. It was a regime that used weapons of mass destruction on its own people, as well as its neighbors. In the wake of Operation Iraqi Freedom there are several questions that neither Republicans or Democrats have answered: 1) What is an appropriate exit strategy? 2) Now that Al Qaeda in Afghanistan has been dealt with and Saddam has been toppled, what is the next step in the war on terror? These two questions will be focused on heavily in the next election. Whether you are a Democrat or Republican, these questions, if not answered, will grow to haunt the United States in the future.

Guide to the Ultimate St. Paddy's Day Experience (by the two Irish chicks who know first-hand)

Louise Gregg
Charlene Millen
Contributing Writers

1. Unwritten dress code - WEAR GREEN! If you do not wear green we are afraid you run the risk of social exclusion, verbal and indeed physical abuse.

2. You can forget all your Lenten promises. As to survive the abuse your liver will inevitably incur in the day ahead, it is essential that you line your stomach. A traditional St Paddy's Day breakfast includes as much grease as possible; bacon, eggs, sausage, soda bread, potato bread, fried mushrooms, tomatoes, all washed down with a mug of hot sugary tea. Now you are equipped to embrace the day and go the distance as no light-weights will be tolerated.

3. Proceed to local pub of choice by 10.50 to join already awaiting queue in anticipation of doors opening at 11.00. Punctuality is a must; late comers will not be guaranteed a seat and run the risk of spending the duration of the day standing.

4. Choose your first drink wisely. It is advisable to have deliberated and come to a decision before entering the premises. Only amateurs go straight to hard liqueur. CAUTION: this will be a long day which requires stamina, pacing yourself is key to survival, remember the respect you will gain at the end of the night from your peers for being the last one standing.

5. Drunken Debauchery!!!

6. Take to the streets. You must explore and find alternate locations to drink. Be creative; another pub, a friend's house, street corners, the library. Some student professionals have been known to take to the roof of their houses, a prime location for surveying all St Paddy's Day antics.

7. Avail of every opportunity to make new friends - feel the love! You will find you can make friends in even the most unlikely places; randomly in the street, the queue for the toilet, waiting for your chicken burger in KFC, the opportunities are endless.

8. Lose your inhibitions - Do not resist the urge to dance on tables or be embarrassed when you find you are the only person on stage doing an Irish jig.

9. Do not be sucked in by the many St Paddy's Day parades. Oh the media may portray them as fun and the place to be but YOU DO NOT BELONG HERE!!! Parades are strictly, strictly OAP and under 18's. Do not lose sight of your mission, which is, after all, to get drunk. Always stay within a 30-foot radius of a pub or alternate alcohol source.

10. Signs of a successful St Paddy's Day include; utter exhaustion, severe hangover, nausea, loss of memory, at least 10 unrecognizable numbers stored in your phone. But despite all this you will feel good because you have demonstrated your patriotism and shown the love you have for your country and can say; "I'm proud to be Irish" !!!

The 15th Annual Student Research Forum will be Friday, April 21st, 2006

STUDENTS INTERESTED IN PRESENTING
THEIR WORK
SHOULD SUBMIT AN ABSTRACT TO
DR. MATT WEEKS NO LATER THAN
NOON, APRIL 3RD.

ALL SUBMISSION INFORMATION CAN BE
FOUND AT:

[HTTP://WWW.CENTENARY.EDU/RESEARCHFORUM/](http://www.centenary.edu/researchforum/)

Students and Community Members Voice

Dr. Joan Callahan (Philosophy, University of Kentucky) started a lively discussion on the first night of the Forum when she argued that banning same-sex marriage is discriminatory and that the legal structure of marriage is problematic. Is she right? Our conversation continues as we hear the responses of three students and two community members. Join us on March 21st at 7pm in Kilpatrick Auditorium on Centenary's campus. Free and open to the public.

Marriage Discussion Must Acknowledge Inequalities

I was not a resident of Louisiana during the vote to ban same-sex marriage in our constitution. And I admit until Dr. Callahan's editorial, I was unaware that Louisianians had so overwhelmingly supported the amendment. However, I understand that position because although I have lived more than half my life—all of my adult life—away from Louisiana, I am still deeply connected to all that I knew growing up here. With one difference—I am no longer attached to the beliefs and ideas that were handed to me during my formative years.

Somehow, somehow my life experiences have directed me to examine every aspect of my life to keep what is useful and life affirming and supportive and to discard what is not. A great deal of what was passed to me in childhood was not worth keeping and so I am continually discarding it in favor of a different approach that helps me to honor the divinity

that I know exists in me and in every other human being on the planet. I now choose what I think and believe on that basis knowing that the only label I need wear during this life experience is that of peacemaker.

I believe that Louisianians who voted to ban same-sex marriage and who argue against it today do so believing that they are doing what is right. Many of them probably see it as against the will of God based on what the church has traditionally taught about homosexuality. But I know that all forms of discrimination are based in fear and are a reach for some form of power to make the discriminator feel whole. And so the question becomes what are we really afraid of? I think it needs to be asked until we can get to the heart of things and deal with the iceberg that's hidden from view instead of picking at the tip that we can see.

Tena Hines



Marriage Should Benefit Everyone

Dr. Callahan argued that ideally the institution of marriage should be abolished in favor of a more flexible set of legal rights; I disagree. In her discussion, she addressed the negative impacts in a marriage that affect the relationship resulting in the existence of high divorce rates and the tendencies for an abusive relationship. Marriage is an institution that has two overlapping concepts that define the essence of marriage: the legal responsibilities and the relationship between two individuals. The problems of an individual's marriage do not justify the removal of the institution. Individuals make the choice to become involved in a state-licensed marriage. Marriage is a generally accepted practice for heterosexuals; therefore, couples often are married more quickly than is in their best interest. As a result, couples experience unforeseen bad consequences, but these occur between couples outside of marriage as well. It is an individual's choice to involve the state in a relationship, and for some couples, marriage may not be the ideal choice. The involvement of the state is an individual choice that should be examined based on the economic benefits such as dual incomes, shared expenses, and participation in spousal benefit plans such as healthcare. From a legal standpoint, the primary problem with marriage is the lack of equal access. All individuals should be given the opportunity and choice to have a state-licensed marriage regardless of their sexual orientation. Marriage should be available to everyone, and a couple should be cognizant of the flaws of the institution of marriage. Marriage as an institution should not be abolished.

Laura Pryor

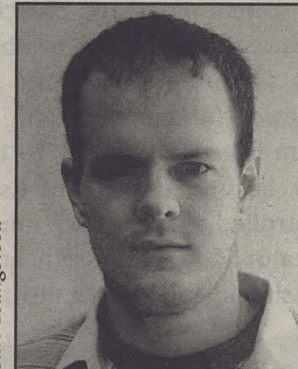
Tena Hines



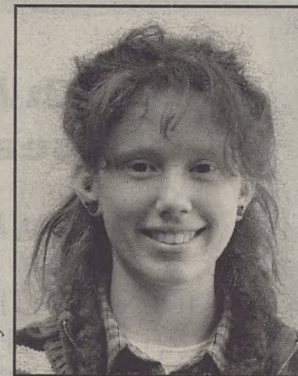
Laura Pryor



Curt Youngblood



Lacey Anderson



Darcie Johnson



Opinions at PDG Marriage Forum March 21

A Band-Aid for Marriage

As we know it today, marriage is a troubled institution that fosters discrimination and oppression. It does so through a variety of customs that give men a place of dominance over their wives. For example, women are expected to wear wedding and engagement rings, the size of which is often used to assess the man's love for his bride. Men, on the other hand, never wear engagement rings, and can easily claim to not like jewelry if they do not want to wear a wedding ring. The rituals of marriage also serve to separate the public and private spheres, which creates a safe place for men and/or women to carry out both emotional and physical oppression.

While repairing marriage would require a complete structural and social overhaul of the system, there are small steps that can be taken to begin to remedy the situation. Of the two flaws mentioned above, the latter is far easier to address. Most people live in a neighborhood made up of other families in a close proximity. Neighbors provide an avenue to reduce the privatization of the family. Once the veil is removed from a family's troubles open conversation will likely reveal that neighbors' families are likely experiencing similar problems. Acknowledging this shared experiences has two main benefits to its participants. First, it helps remove the stigma from negative situations. If everyone is going through the same thing, then the situation becomes normal and can be dealt with. Second, it gives people courage to confront their problems.

Curt Youngblood

Marriage Must Adapt to Contemporary Society

Last Tuesday night Dr. Joan Callahan's comments on same-sex marriage sparked a discussion that touched on several aspects of the legal institution of marriage. The first part of the Forum made me consider the utility of the legal institution of marriage. Does it cause more harm than good?

The idea of two people living together, learning from one another and striving to become better people for the duration of their natural lives presents a romantic picture. But a marriage license certainly won't secure it, and the hassle of a divorce could actually perpetuate uncomfortable and exhausted living conditions. Because of inequalities that exist between the sexes in our society, women in particular are at risk of being stuck in loveless and possibly violent relationships. Women still earn less than men on average, and even though many women work outside the home, they are often burdened with more household responsibilities than their spouses. This drastically limits their free time and puts women at a financial disadvantage. In comparison to men, women cannot easily seek counseling or afford a divorce lawyer.

Regardless of whether or not marriage causes more harm than good, it is likely that marriage will be with us in the foreseeable future. In the second part of the Forum, I would also like to discuss the possible changes that marriage will undergo to keep up with contemporary society. How will same-sex marriages and plural marriages fare in the 21st century?

Lacey Anderson

Initial Debate on Marriage Has Narrow Focus

I was asked to attend the Centenary Community Forum Tuesday night as a contributor on a Forum on marriage in the 21st century. I willingly accepted thinking I could lend some insight since I have been married for many years and a pre-cana counselor at my church. Much could be discussed, the staggering divorce rate, the decline of the nuclear family, traditional families versus growing numbers of blended and one-parent families. After reading Dr. Callahan's column on Monday, I realized that I had been misled in the initial description and it would be a forum on same-sex marriage. I was still willing to attend and listen. Although currently I am against the issue, as were 78 percent of Louisiana voters with me, I try never to close my ears to anything or anyone. I have dear friends that are gay, although I don't think of them as my gay friends. I simply think of them as my friends. Unfortunately Dr. Callahan did them no justice in enlightening me to their needs. All she seemed to portray was that she blamed the institution of marriage for being a financial hindrance to her over the years and by the federal and Louisiana state government following the voters wishes cost her money. She seemed to believe the

institution of marriage needed to be completely erased from society because it does not suit her personal needs. Every question I asked came back around to money. Every question... And I was concerned with the implication that 78 percent of Louisiana voters were snickered at as being backwoods bubbas because we did not agree with her personal cause.

We all make life choices and are all born into life situations that may benefit some financially more than others. There is no earthly utopia. Taxes are levied which pay for a multitude of programs of which many we may totally disagree, or will never personally benefit our own wallets. Some are mistakes, many are for the greater good of society. But to actively campaign for the destruction of an age-old, moral and legal institution because it does not fit one woman's personal life situation, exemplifies the growing problem of egocentrism and disregard for our predominant culture, beliefs, and government with no foresight or concern of future generations. Maybe next time hold a forum on that. And please.... properly title the subject matter.

Darcie Johnson



College Establishes Chinese Exchange Program for Fall

Liz Delcamp
Staff Writer

Beginning the Fall 2006 semester, Centenary College will have an exchange program set up with the Lingnan University in Hong Kong, China. The program will include students as well as faculty and staff.

"Lingnan University is the only liberal arts institution in Hong Kong. Our mission is to provide the best education to students from all over the world to enable them to meet the challenges of the 21st century...Our faculty are not only renowned scholars but also caring teachers who are genuinely student-oriented. Our liberal arts education is an integrated process which combines academic pursuits, campus life, community services, and international exchange programs giving our Lingnan students a unique experience of higher education in preparations for line-long, life-wide, and life-deep learning."

Centenary students paying the tuition and room at Centenary, with any financial aid you would normally have, paid to Centenary, but studying and living at Lingnan University. Centenary students would not be required to purchase a meal plan.

Centenary students would be staying in one of six dorms on Lingnan campus; each dorm has two-person rooms, with air conditioning and Ethernet, and each floor of the dorms has a kitchenette, shared bathrooms/showers, and each dorm has common rooms, reading rooms, a TV room, and a laundry room.

Lingnan University, founded in Hong Kong in 1967, is a liberal arts institution of higher education, which traces its heritage to its predecessor in China, first established in 1888. It has eleven teaching departments and a language institute.

The campus is located in Tuen Mun in the New Territories. This small but beautiful campus, winner of several architectural awards, is an embodiment of Eastern and Western architectural styles, providing facilities crucial to the daily functioning of a modern university.

On the campus there are four teaching blocks [buildings/towers, not a city block as we know it]; a main building which houses the Library, Information Technology Services Centre and lecture theatres; an auditorium; and an administration building. Other facilities include both indoor and outdoor sports complexes, an outdoor swimming pool and some tennis courts, an amenities building, and student hostels."

Centenary students interested in the exchange program should contact the Intercultural Affairs Office.

STUDENT GOVERNMENT ASSOCIATION



UPDATE 2/14

Liz Delcamp
Staff Writer

On March 7, 2006, the Centenary SGA held a meeting. First, the Pandora media-head gave a report on what has been going on so far. Last year's Pandora issue finally came out, and has been available for pick-up. The issue for this year is now being worked on. The deadline for submissions was Wednesday March 15, 2006.

Next, the resolutions presented the week before were voted on. The first resolution, to help pay for Jane Elliot to come to Centenary and present was withdrawn, as the Convocations Committee was able to find full funding without the help of SGA. Second, SGA voted on the resolution to allocate \$1500 for the Annual Crawfish Boil. The amount was amended to \$1000 and then passed. Third was the resolution to allocate \$1530 to the Centenary Rugby Club for uniforms, dues and supplies. The amount was brought down to \$750 then passed. Next, SGA voted on the resolution to reimburse Sophie Konieczynski \$48.31 for the parfaits she made for the French Club Mardi Gras celebration. SGA also voted on two non-monetary resolutions: One chartering the Environmental Association, and one to officially thank those that worked to put together the "Three-Point-Throwback" homecoming, both of which passed.

This week in SGA, there was no old business, and no new business, so no resolutions were put on the table, or voted on. Because of this, SGA still has \$2,290.44 left for the remainder of the year.

One thing that was discussed in Extra Business was the possibility of putting on another Diversity Forum, or perhaps something else that braves the issue of diversity on Centenary's campus. SGA is

open to all ideas on this topic.

SGA would also like to extend an invitation to all organizations: Any organization in need of funding or wanting to put on an "end-of-the-year" program is most welcome to approach SGA for funding. There are only a total of five meetings remaining in the year.

Representative:

At the March 7th meeting of the SGA, 5 resolutions were passed, 1 resolution was withdrawn, and no new resolutions were brought to the table.

Resolution 0506_24: Resolution to allocate \$1000 to the Convocation's Committee for the purpose of assisting in the expense to bring anti-discrimination speaker Jane Elliot to campus tentatively on March 13, 2006 was withdrawn due to funds being provided from elsewhere.

Resolution 0506_25: Resolution to allocate \$1200 (amended amount) to Alpha Epsilon Delta for the annual Crawfish Boil was passed.

Resolution 0506_26: Resolution to allocate \$750 (amended amount) to the Centenary Rugby Club of Centenary College of Louisiana was passed.

Resolution 0506_27: Resolution to allocate \$48.31 to Sophie Konieczynski for the supplies needed for "Parfaits" was passed.

Resolution 0506_28: Resolution to charter the Centenary Environmental Association at Centenary College of Louisiana was passed.

Resolution 0506_29: Resolution to Officially Thank Those Groups and/or Individuals that Made Homecoming 2006 "3-Point-Throwback" Possible was passed.

There were no resolutions for the March 14th meeting.

East Bank's *Compleat Shakespeare Abridged* Turns Hours of Laughter

Ashley Owens
Staff Writer

"We don't have to do it justice, we just have to do it." According to the characters, this is the theme for East Bank Theatre's *The Compleat Works of William Shakespeare (abridged)*, but it is not true for the play.

The three-man cast aptly pulls off the great task of performing all of the Bard's plays and sonnets in a two-hour span. The script is witty, the cast is hilariously entertaining, and Shakespearean works are more approachable than ever.

This show definitely rewards a knowledge of Shakespeare, but would still be entertaining to even one with the most basic knowledge of the plays. Although it does not really do each and every play justice, it hits all of the memorable moments in the plays and brings them to a whole new level through slapstick comedy. The show tries

to make the plays more interesting by presenting them through a variety of forms familiar to a modern society including but not limited to a cooking show, a ballet, a rap video and even a sporting event.

The show's appeal comes not only through the staging, but through slapstick actions and gags reminiscent of the Three Stooges.

Veteran Shakespearean director Heather Peak Hooper brings this outlandish show into the black box theatre by breaking the "fourth wall" and making the audience one of the characters. Much of the dialog is candid and feels like a conversation with the actors instead of a play being observed from a distance. There are several instances where the audience is asked to participate in the action of on the stage. The connection that Hooper has created with the audience is what makes this show a success. It

establishes the relaxed atmosphere where even the highly educated do not feel bad about poking fun at Shakespeare. It also renders the audience almost incapable of not connecting with the show.

Pat Maxey, Blake Powell and Centenary freshman Nate Wasson comprise the cast. They each play a variety of characters. The most memorable are Wasson's leading ladies. All of the female characters are played by Wasson, wearing a variety of wigs and skirts. Wasson also plays male characters, but the women stole the show. Maxey's character is the scholar. He seems to be the educated one of the troupe. Powell is the more dramatic one who is always up for a challenge. His romantic male character opposite Wasson's ladies is a recipe for laughs.

The set and costumes also further the idea of adapting these immortal plays for a modern audience. The set is a basic back

box stage with shelves holding props, both period and modern, that are for the most part used in the action of the play. The costumes are ruffled shirts and pumpkin pants with tights that are reminiscent of the Elizabethan era with Converse tennis shoes. These are overlaid with various pieces of prop costumes to indicate individual characters within the plays presented.

Overall, this show is a great distraction from the seriousness and boredom of everyday life. It's guaranteed to make you laugh.

The *Compleat Works of William Shakespeare (abridged)* runs this Friday and Saturday March 17 and 18 at 8:00 pm and Sunday March 19 at 2:00 pm at East Bank Theatre in Bossier City. Tickets are \$11 for students. For reservation information, call (318) 741-8310.

ArtSpace Holds Irish Event Friday

Erin McQuiston
Copy Editor

Centenary students in the mood for a bit of music with their St. Pat's Day booze – or simply underage and frustrated with being left out of all the fun – should consider starting their evening at ArtSpace.

ArtSpace, located at 710 Texas Street and currently displaying American folk art, will be hosting a St. Patrick's Day party, complete with green beer for patrons over 21. Admission is \$5 and includes a two-hour set by Conly's Irish Band. Conly's has been performing traditional Celtic music in the Shreveport, Dallas and Houston areas for over twenty years.

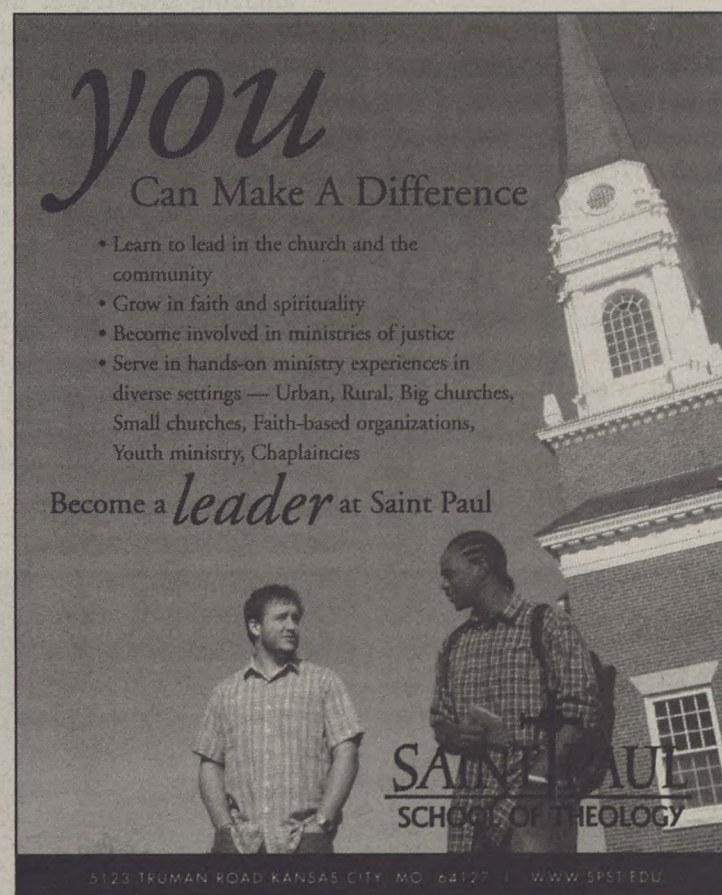
The party starts at 7 p.m. and ends at 9 p.m. For more information call 318-673-6500.

Saturday Arts Events

Louisiana Redbud Festival,
Downtown Vivian
Open air with festival features
more than 200 booths of arts
and southern cuisine. Features
a carnival, parade and live
entertainment.

Open 8 a.m. to 6 p.m.

Fine Art Gourd Masterpiece
Workshop, ArtSpace
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carving and painting a gourd into
a unique piece of art.
10 a.m.-noon.
(\$5 for materials)



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Player Profile: Leigh Newton Sends Balls Flying

Nick Rougely
Sports Editor

C: How long have you been golfing?
L: I have been playing for about seven years now.

C: How many people were on your team in high school?
L: Well there were five girls on the team but I was the only one that was serious about it.

C: Is golf really popular in Canada?
L: It's very popular in Canada, especially in the summer time.

C: How do you handle being so far from home? Do you go back often?

L: I have actually gone back to Canada very often this year. I like it, I will always love going home but now that the season is back on I won't go back as much.

C: Who do you look up to in the world of golf?

L: I know it's going to sound cliché, but I really like Tiger Woods. He just shows so much determination in everything he does.

C: What is the biggest difference between Louisiana and

Canada?

L: Definitely the weather and the drinking!

C: Did you know it's cold in Canada?

L: Actually no I didn't! Is it really? Crap!

C: Are you better and real golf or putt-putt?
L: I am actually better at real golf. Putting is my weakness so I should probably be putt-putting more.

C: Have you ever beaten a guy in 18 holes?

L: Yes I have. The most recent of

which I beat my C-RA Josh Coco badly.

C: Quick: describe yourself with a word that isn't in the dictionary.
L: Fanfriggintastic

C: Okay, they are making a movie about your life, who plays you and what would it be called?

L: Rachel McAdams would play me because she's Canadian. It would be called something like "A Life of Drama" or something.

C: Have you ever hit a hole-in-one?

L: Yes I actually hit one when I was 12 years old. Quite random luck but it was exciting.



This Week in Sports: Gymnastics, Softball, Baseball Continue to Make Progress

Nick Rougely
Sports Editor

The Centenary Ladies Gymnastics team held their last competition in the Gold Dome year, which also doubled as their Senior Day. The Ladies honored seniors Sarah Ball, Sarah Racioppi, and Carmen Reid for the hard and tireless work over the past four years. The Gymnastics program has come a long way to now where it is competing against top colleges all across America. The Ladies came away with a victory over Texas Women's University

with a score of 192.3 to 191.7. Junior Kristina Menne also had an amazing showing at the event as she won the all around title with a score of 39.075 besting all other competitors.

Ladies softball is still going strong as the team trades wins and loses down the tough part of their schedule heading into Mid-Con play. The Ladies managed wins over the Alcorn State Lady Braves but suffered two close losses to Birmingham-Southern. The offense could not find their rhythm as they were shut out in games to UTEP and Kinnesaw

State. The awards keep coming in for the Ladies softball team. Freshman Ashley Lail was named Mid-Con pitcher of the week for an unprecedented third time. The super freshman is 8-3 overall, she leads the mid-con in strikeouts, in wins, complete games, starts, innings pitched, and appearances on the mound. Kristin Morton threw her ball into the ring as she garnered her first Mid-Con pitcher of the week title this past week. The sophomore pitched a four hitter and pitched for over 12 innings. On the offensive side of the ball freshman Emerald Doria

was named to the all tournament team for her tough hitting.

The Gents baseball team's pace has slowed a little but the team is still playing their best ball of the season. The Gents took their show on the road and battled #23 ranked Oklahoma Sooners in their own backyard. The Gents lost their three games at the hands of the Sooners and have an overall record of 7-11. The Gents will look to bounce back from these losses with their upcoming games against Alcorn State this weekend.

CONGRATULATIONS TO THE WOMEN'S SOFTBALL
INTRAMURAL CHAMPIONS "EL CAMINO" AND THE MEN'S
SOFTBALL INTRAMURAL CHAMPIONS "KAPPA SIG A"

March Madness Takes Hold Across the Nation

Nick Rougely
Sports Editor

It's that time of year again, when sports fanatics rack their brains to come up with the perfect bracket. March Madness is upon us again with the same cast of basketball superstars that we have come to expect over the past couple of years.

The number one seeds are Connecticut, Villanova, Duke, and Memphis. Some felt that Memphis was a little undeserving of its title since they play in the small market Conference-USA and are not very battle tested. This is actually the first title the team has won since they joined this conference. There are some very interesting number two seeds at the bottom of each bracket. Many have UCLA going to the final four if not winning

it all from its week bracket with Memphis as the number one seed. The Gonzaga Bulldogs are also a scary team in March and they hold the very undeserving seed of number three in the same bracket. Ohio State is a sleeper in its region, as the team has gotten very little air-time because they are so young. They did reach the Big-Ten championship game and are poised to surprise and bust fans' brackets.

Texas and Tennessee hold the other number two seeds and both teams will be tough to knock out come tournament time. The games start this Friday and Saturday but most experts have already named their champion. The most popular pick among experts is the Connecticut Huskies to win it all in April. The team has three strong inside big men in Armstrong,

Boone, and Gay. They also have amazing talent from three and could easily send six or seven of its current players to the NBA within the next two years. The other easy pick is the Duke Blue Devils. This team has proven itself all year and has hung around that number one spot. They are the overall number one seed but have the toughest road to get to the Final Four.

There are also some local teams that could make an impact deep into the loaded tournament. Just down the road, Northwestern State earned a bid to the big dance and will take on Iowa in the first round. They are a fourteen seed but everyone has a chance in March to win big. The LSU Tigers are also expected to go very deep into the tournament. ESPN's Mike Wilbon has them making it all the way to the final game. They are led

by Glen Davis and hope to upset the Duke Blue Devils.

Most of the fans of the NCAA Basketball Tournament though are fans of the upset and there are plenty of potential upsets that could occur this weekend. The Syracuse Orangemen could fall to the number 12 seed Texas A&M Aggies. Other teams that have legitimate chances at the upset are Bucknell, San Diego State, Utah State, Seton Hall, Wisconsin-Milwaukee, Xavier, and North Carolina State.

As far as my personal bracket goes, I have North Carolina, Florida, Duke and Memphis in the Final Four. Needless to say, the upset is a favorite of mine. Everyone will have their TV's tuned to the tournament this weekend and hoping to witness their generation's big upset.

Ultimate Spends Mardi Gras Flinging Discs

Nick Rougely
Sports Editor

Over the Mardi Gras break, while some were yelling for beads in New Orleans or volunteering on various mission trips, the Ultimate Frisbee team was competing in its first tournament of the semester.

The Mardi Gras Tournament took place on the weekend of February 25th and 26th and featured dozens of colleges, big and small, from all over the country. The team got an amazing experience from competing in the tournament and representing Centenary College. The Centenary team played in the co-ed division, which is a mix of men and women competitors. To be eligible for the

competition the team had to field three females and four males.

It was much more about the experience and competition for the team as they played five games on the first day and one on the second. The number of games was shortened because of the bad weather during the tournament. Most matches lasted the allotted time of an hour and a half or until the first team reached 13.

The Ultimate team was very appreciative of their chance at competing in the tournament and thank the SGA and others who made the trip possible. The team had a lot of fun and invite anyone interested to join them on Mondays and Thursdays at 10 p.m.



Curt Youngblood and Molly Broderick try to move the disk down the field to score points for the Centenary Ultimate team at the tournament in Baton Rouge.

HOROSCOPES

Liz Delcamp

Aries (March 21 to April 20)

The world may feel like it is closing in on you. Instead of lashing out rashly, ask a friend to help you deal with everything that is going on while you take a deep, calming breath.

Taurus (April 21 to May 21)

Things have subtly changed in the last while; friends you never thought you would lose touch with have drifted away, and you find yourself more independent of those around you. Your initial reaction may be fear, what is done is done. Live, and don't look back.

Gemini (May 22 to June 21)

Things are going swimmingly, and there is little in the way of what you want. However, be aware that getting to what you want may be easier than living with what you have gotten.

Cancer (June 22 to July 22)

For the most part, you do well as long as you keep busy. However, soon you will realize that you are actually lonely. So instead of showing everyone your 'business face,' relax and let them know you.

Leo (July 23 to August 22)

You will find yourself in a situation this week where you do not know what to do. This is very unnerving and rare for you and you will have to deal with it on your own. Those around you will not understand your issue.

Virgo (August 23 to September 23)

Others will pressure you to make a decision that you may feel wary about putting your foot down on. Follow your gut on this one; others' advice will not be helpful.

Libra (September 24 to October 23)

You may have a nagging feeling that something is out of place, but you can't put your finger on it. Instead of thinking on it until you give yourself a migraine, deal with the problem when you encounter it.

Scorpio (October 24 to November 22)

Feeling disconnected from the world is a strange feeling, and you will become very familiar with this in the next few days. Just be aware of when the world starts to feel in sync again.

Sagittarius (November 23 to December 21)

"Will the Red Tape ever stop?" will be your motto. What you are trying to accomplish takes a lot of guts, as well as an iron determination to follow through, especially through all the bureaucracy.

Capricorn (December 22 to January 20)

Things may feel like they are winding down, but this is a false cadence. Be prepared for another spin, and a lot more paperwork.

Aquarius (January 21 to February 19)

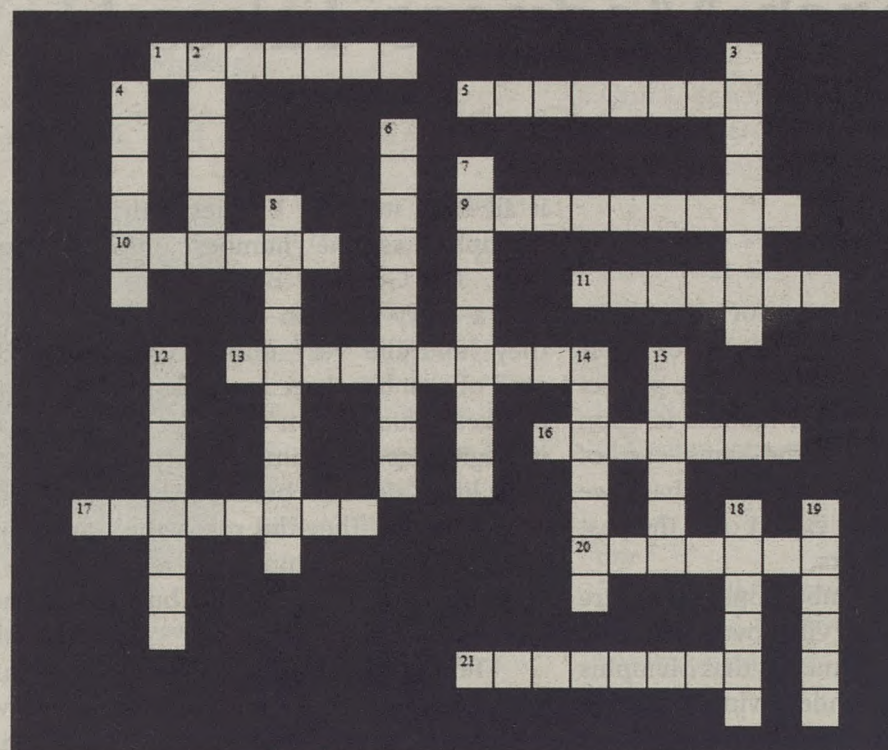
Sometimes you may feel like you are carrying around the weight of all of your friends' problems. However, sometimes, you need to put down the jug and stretch your back.

Pisces (February 20 to March 20)

If you continue to look up towards the stars, you won't see the tree root you might trip over. Thinking ahead is great; it helps you get your bearings. But don't get so caught up in what will be that you neglect what is.

THE END OF THE...

CROSSWORD: STATES OF THE UNION



Across

- 1 This state entered the Union on Valentine's day 1912
- 5 South _____, the first state to defect from the Union during the Civil War
- 9 New York's motto meaning "Ever Upward"
- 10 One of Mississippi's State Land Mammal
- 11 Georgia's motto is "Wisdom, _____, and moderation"
- 13 Texas' Motto
- 16 Tallahassee, _____
- 17 Labor Omnia Vincit, Oklahoma's motto, means Labor _____ All
- 20 This state's Flower is Camelia
- 21 Cornhusker's State

Down

- 2 Oklahoma's State Tree
- 3 Louisiana's State Flower
- 4 "Esse quam _____", NC motto meaning "To be rather than to seem"
- 6 Texas' State Flower
- 7 This state's slogan is "_____ -America at its best!"
- 8 New Mexico's State Bird
- 12 "Regnat Populus" is this state's motto
- 14 _____ State, Louisiana's nickname
- 15 California's motto
- 18 Sunflower State
- 19 One of Maine's State Flowers

SUDOKU

Complete the puzzle by entering digits 1 through 9 into the blank spaces. Every row must contain one of each digit. So must every column and every square. Each Sudoku has a unique solution that can be reached logically without guessing.

2	1	4	9	8	7	5	6
5	5	9	6	4	1	7	8
7	8	6	2	5	3	4	1
9	6	5	3	7	2	8	1
8	4	7	1	6	5	2	9
1	2	3	8	9	4	5	6
4	7	1	5	2	9	6	8
6	9	2	4	3	8	1	7
5	3	8	7	1	6	9	2

7	2			1	4	8	
5		1		8	3		6
8				6			4
				7	6	8	3
				5		1	
		8		2	4	3	
	1				2		4
	8			7	9	6	3
		3	4	8			1
							2

Nick Rougely Unveils Dark World of Internet Scams

Curling: The Forgotten Sport Will Not Go Quietly

Roxie Smith
Editor-in-Chief

Nick Rougely
Sports Editor

So I met this guy the other day: let's call him Mosh Momo, and he told me he had lost over 5,000 dollars in internet scams over the past 5 years. I mean, I know the internet is a bad place and all, what with all the drive by "spammings" and such. I just didn't think it was so bad that a person could lose that much money without having some sort brain malfunction.

Then I met Mosh and he told me of his stories of internet woe, and I started to rethink my theory. The first scam I could kind of go with. A guy on ebay said he had several computers for cheap, so Mosh bought one. The guy never sent it to him and he lost \$250. Okay so I guess you are done buying computers on the internet, right? Nope. Mosh went on the internet a few weeks later and bought a laptop for about 900 dollars. He sat around waiting, then all of a sudden he got a package in the mail. It looked like a laptop box but definitely didn't sound like one. Mosh opened the box and found a box of 50 wooden stakes. Yep he spent 900 dollars on wooden stakes. I must admit at least this person didn't screw him over too bad; they had a sense of humor and relished in the shock of a person receiving 50 vampire murder weapons.

Mosh wasn't done yet, though. He tried to buy another laptop for 400 dollars. He sent the money, but the guy said he ran out of computers and needed Mosh to send him 200 more dollars to get another hi tech-laptop. Mosh, of course, complied and sent 200 more dollars. The man then said

he was moving: "I need you to send only 200 more dollars so that I can send it to you via mail." Mosh was a little reluctant but sent the money anyway. He never got the laptop. Mosh then decided to pretend he was a multinational company president looking for computers for his office. One guy offered him a laptop sample computer for only 200 dollars. Mosh took the deal and once again never received the laptop. In this case the scammer got scammed again. Don't get too discouraged: Mosh is learning over time just not fast enough. He's getting tracking numbers, phone numbers, and the like, but he is still getting scammed.

After so many failed attempts, Mosh moved on to other objects of desire. One guy said he "found" 12 big screen TV's during the hurricane and would sell one to Mosh for only 150 dollars. Mosh took the bait and sent the money but the man never sent the TV. How could you not trust a looter! Mosh even tried to order a system that didn't exist at the time. Someone offered him an XBOX 360 before its release date for only... his current Xbox. Most took this deal and lost his only videogame system. By this point it seems the scammers have a big message board and they all post Mosh's name and take turns screwing him over.

Mosh wasn't done yet, though. Late last year he settled in for his biggest and most dangerous scam to date. Mosh was trying to sell his replacement Xbox for an Ipod when a girl from Britain messaged him about the product. She sweet-talked him and found out he was from New Orleans. She pretended to feel sorry for him, and told him her father was a rich tycoon

in Britain. She offered Mosh over 10,000 dollars to fix his life and he didn't have to do anything in return but give her his Social Security number and start a bank account for her in the United States. Now Mosh had learned so he didn't give her any vital information. The girl then offered Mosh 5,000 dollars and Mosh took the offer. She sent him a 5,000 dollar check and told him to deposit it. Mosh proceeded to take the check to his bank and deposit it.

The girl from Britain then all of a sudden became very ill while vacationing in Algeria. She needed Mosh to withdraw the money and send it to her for her operation. Mosh was about to do it when he decided to - for fun - look up scams on the internet. One popped up for his case. The "Algerian Sick Girl" scam seemed to scream Mosh's name. Everything that had happened to Mosh was written in the scam guide. Mosh then received a call from someone in Cleveland who told Mosh he better withdraw the money or his legs would be broken. Mosh was now involved with the Mob and a scam. The bank found out Mosh's check was a fake and charged him several fees.

I started to think about what could possess a person to fall for internet scams so many times in their life. Was he addicted to losing money? Who knows, but then I found out he also waved ahead a blind man for 5 minutes because he was trying to cross the road. Then also he almost made out with a drunken nun, which is wrong on several levels. It made me wonder what other stories people have at this school.

While some may consider talking about the Olympics weeks after their culmination to be passé, there are some among us who have been forced to stifle our pain. The end of the Winter Olympics left a one specific group with no way to fulfill their needs—needs that some might call a dangerous addiction. We are a minority, but we are growing in numbers. We are Curling Fans, and our dilemma should be addressed. To whom can we turn for up-to-date, play-by-play (or "end-by-end," to get technical) coverage of this age-old sport.

How can major sports networks neglect to offer pieces about current Curling trends and those oh so sexy Curling superstars like Britain's Rhona Martin, "The Granite Mistress," who led her team to thrash Russia in a hard-hitting series of ends where the stones came straight from the hack and into the house by the sheer brilliance of the vice-skip's mega brushing skills.

I mean, how are we supposed to know where to get the best stones from the quarries of Wales, if all advertisers focus on is, like, football?

Sometimes when I look at my plaque from the Canadian Royal Mounted Curling Association I feel like I can't be a true American patriot. But I can't rely on my country to keep me up to date with the international Curling hard-line gossip. I totally missed it when the movie *Men With Brooms* came out. It could have been an Oscar contender if the Academy paid appropriate attention to fine Canadian cinema.

While the Olympics may be over, for some of us, the passionate love of the game burns on, perhaps even damaging the ice upon which we depend for the action-packed object of our affections.

March 17, 2006

VOLUME 82 ISSUE 16

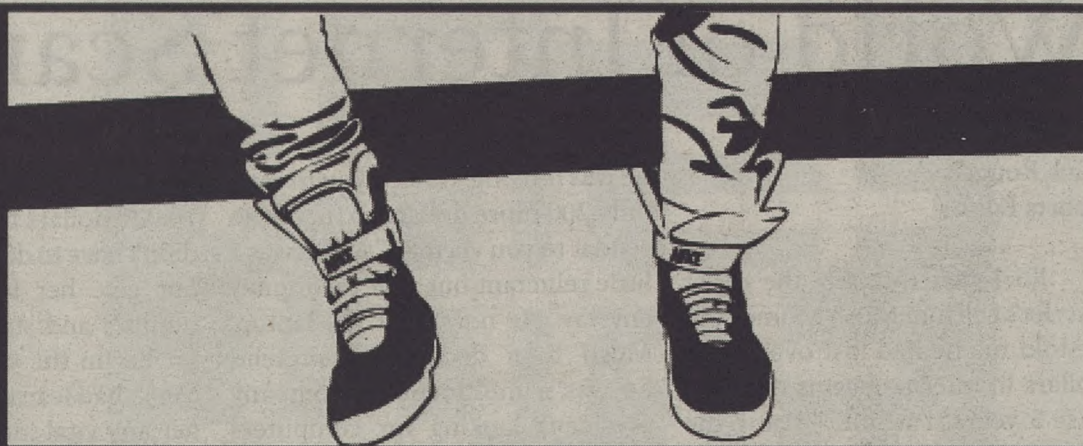
16

PARTING SHOTS

An alcoholic is someone you don't like who drinks as much as you do.
--Dylan Thomas

SEEN AND OVERHEARD

For the many sneaker-philes of the world, the Nike McFly shoes in *Back to the Future II* are the holy grail of shoes. Only one pair was made for the production, and "sneaker activist" Al Cabino wants you to sign his petition to bring these amazing sneakers into production. Sign it here:
<http://www.petitiononline.com/future2/>



#IS NIKE MCFLY

FIFTY-CENT WORDS: LEXICON FOR PIMPS

brachiate

'brākē,āt

*to move by using the arms to swing
from branch to branch*

*Example: Centenary students had
to brachiate through the arboretum
when the sidewalks fell apart.*

WANTED: CAPTIONS



SEND SUGGESTIONS FOR NEXT WEEK'S
CAPTION FOR THE ABOVE PHOTO TO
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THE TWO WINNING CAPTIONS EACH
WEEK WILL RECEIVE *FIVE DOLLARS* TO
REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: IF YOU HAD A BAND, WHAT WOULD YOU CALL IT? WOULD YOU CHOOSE YOUR FAVORITE HOLIDAY BASED ON YOUR FAVORITE COLORS? WHAT WOULD YOUR PARENTS HAVE NAMED YOU IF YOU WERE A BOY/GIRL? WHAT WOULD YOU HAVE NAMED YOURSELF? WHICH CHARACTER FROM A NOVEL OR TV SHOW IS YOUR DOPPELGANGER? SERIOUSLY, WHAT IS A DOPPELGANGER?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Gender Studies Conference Begins, With New and Improved Keynote Speaker

Erin McQuiston
Copy Editor

The seventh biennial Associated Colleges of the South Women's and Gender Studies conference, "Governing Bodies: Reflections on the Self, Society, and State" kicks off on Centenary's campus at 1 p.m. today.

The conference's original keynote speaker, Elizabeth Birch, abruptly dropped out during the past month, leaving organizers in the lurch and looking for a replacement personality. (Birch was reportedly asked to appear on a national talk show and chose to pursue that opportunity rather than attend the conference.)

The new keynote speaker is bestselling author and scholar Naomi Wolf, who happened to

available on such short notice and agreed to fill the vacancy. Wolf is best known for her first book, *The Beauty Myth*, a now-classic feminist

work which celebrated its tenth anniversary edition in 2002. Wolf has also published *Fire With Fire: The New Female Power and How It Will Change The 21st Century* and *Promiscuities: The Secret Struggle for Womanhood*.

Her most recent book is 2001's *Misconceptions*, a critique of American attitudes surrounding pregnancy and birth.

In addition to her writing and advocacy, Naomi Wolf is the co-founder of the Board of The Woodhull Institute for Ethical Leadership. The Woodhull Institute is devoted to creating

opportunities for young women to become more active in the arts and media, politics and law, business and entrepreneurship, as well as offering courses in ethical decision-making.



Naomi Wolf's keynote speech is expected to describe current images of women and femininity in relation to what they were ten years ago. (Audience members

can look forward to an examination of racial stereotypes in relation to beauty and stereotypes of "southern belles"). She will then use these images to address the need to take feminist discourse and activism to a global level.

The Conglomerate Presents a Brief Guide to Gender Studies

Erin McQuiston
Copy Editor

What is Gender Studies? In a nutshell, it's an interdisciplinary academic field that focuses on issues of sex, sexuality, gendered roles and behaviors, and the way these issues are played out in literature, language and society. It can address issues of racism, anthropology, psychology and pop culture.

Gender Studies is usually regarded as an offshoot of the "Women's Studies" programs which many U.S. universities began sponsoring in the late 1960's and early 1970's. While some academics hailed the new field as a massive advance towards a more diverse and just approach to the study of culture and literature, others felt that Women's Studies

was too narrowly focused and exclusionary.

A few universities set up short-lived "Men's Studies" programs in response. Over time, many Women's Studies departments were integrated into more interdisciplinary programs referred to as "Gender Studies."

The goal of Gender Studies was to examine not just the "female experience," but the larger ways in which ideas of femininity and masculinity "fit together like two huge Lego blocks" to form cultural and personal experiences.

By the 1990's, Gender Studies departments were the norm rather than the exception. The popularity of both Women's and Gender Studies has been impressive: in 1969 there were only around sixteen courses in the United States devoted to the subject of

women and gender. Today there are Women's Studies courses in over half of four-year colleges. All together, about 2,000 colleges and universities have some sort of a Women's and/or Gender Studies curriculum.

By 1990, there were at least 164 research centers devoted to women and gender, mostly in the United States and Canada, but including four in the Middle East, four in the Caribbean, and eight in Africa.

Not everyone thought the move from "women" to "gender" was a good thing; one Women's Studies professor, Rosa Braidotti at the University of Utrecht, claimed that, "Henceforth, the focus will be on studies of masculinity - to the detriment of research focused on women."

ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

March 24, 2006

VOLUME 82 ISSUE 17

Opening Words

*Men and women,
women and men.
It will never work.*

—Erica Jong

Shreveport Opera Belts Out "My Fair Lady"

Roxie Smith
Editor-in-Chief

Saturday, March 25, the Shreveport Opera will present "My Fair Lady" at the Shreveport Civic Center. The opera, which tells the tale of a cockney woman named Eliza Doolittle and the professor who attempts to teach her propriety with hilarious and touching consequences. Many are familiar with the musical from the famous 1964 film starring Audrey Hepburn. This production promises surprises and an evening of memorable songs. The show begins at 7:30 p.m. at the Civic Center, 212 Texas Street. Tickets for students are available for \$10; all others range from \$15 to \$60 dollars. Call 318-227-9503, buy tickets in the box office or online at <http://www.shreveopera.org/>

Louisiana Trivia

According to the U.S. Census Bureau, 52.7% of the population of Caddo Parish is female.

I n s i d e

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March 24, 2006

VOLUME 82 ISSUE 17

EDITORIALS

2

Letter From the Editor: Centenary Tries Once Again to Impress Everyone With Our Well-Rounded Charm

Roxie Smith
Editor-in-Chief

The Conglomerate Staff would like to welcome all of the speakers and participants who have traveled from afar and further to join us at the ACS Gender Studies Conference. The campus has been all abuzz about it in past weeks, and not just because students want to get out of class. Many of Centenary's students and staff members have poured their hearts and souls into two days of rockin' gender fun. It's no small matter that Centenary students are able to attend conference sessions without paying the full conference fee—I'm tempted to say, "Why buy the cow?" But that's not the saying I'm looking for.

Students and visitors can find an annotated schedule on

the facing page, just to orient you until you find the Smith building and can get your hands on a real program.

I'm relatively certain that after the conference, the brief period of respite from hard work will be briefer than expected. Even when it seems that there will be a lull in activities on Centenary's campus, it's an illusion caused by what I like to call "fuzzy-headed-sleep-deprived-crazy-person syndrome." My advice is to go full out and attend every bit of the conference that you can, and then sleep all day Sunday. This "all-out" advice applies doubly to all of the many athletes who will be competing this weekend: us couch-potato types are relying on you to make Centenary look good all around. Go Softball! Baseball! Golf! Tennis! Gymnastics! (We'll take notes.)

Camerata to Give First Full Concert of Semester



Roxie Smith
Editor-in-Chief

This Sunday, March 26, Centenary's Camerata will present their first concert of the Spring semester, a selection of sacred music spanning history. A

number of soloists will perform in this medley of concert music and hymnals. The show begins at 8:00 p.m. in Anderson Auditorium, in the Hurley School of Music. The concert is free and open to the public.

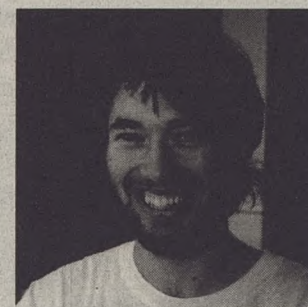
QUESTION OF THE WEEK

**What is the weirdest thing a
stranger has ever said to you?**



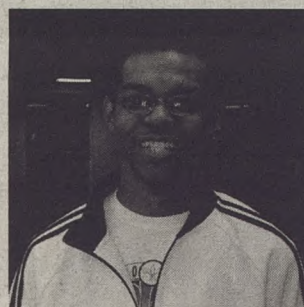
Erin McQuiston
Senior

**"You remind me of
my mom.' And it was a
pick-up line."**



Robert Specian
Local

**"Someone asked my
friend if she wanted to
ride the bus."**



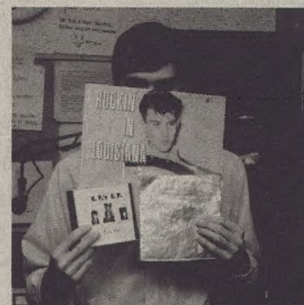
Nick Rougely
Junior

**"Those are nice panties.
Can I have them?"**



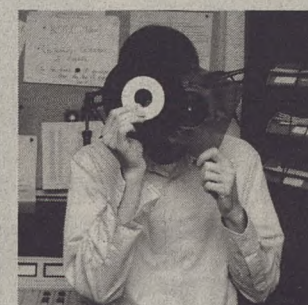
Josh Coco
Junior

**"Can you walk with me
to get condoms?"**



Chris Brown
Archives

**"Mucho ladies... Mucho [doin' it]."
-Told to me by a waiter at Taco Mania while I was
standing in the bathroom. A reference to his take on
the club Chicago's**



Editor's Note: Ever wonder why you've never been asked the Question of the Week? We take our poll Wednesday nights in the SUB--keep an eye out for the man with the camera.

March 24, 2006

VOLUME 82 ISSUE 17

FEATURES

3

Centenary Hosts Gender Studies Conference

FRIDAY SCHEDULE OF EVENTS

11:30am–12:45pm

Packet Pick-Up & Regist.

Kilpatrick

Gender and the Psyche

David Stafford, moderator

Smith 107

The Implications of Sex/Gender Assignment in Education

Robert Prickett, moderator

Smith 108

Rethinking Queer Models of Identity Politics: Undergraduate Work in Gender Studies

David Otto, moderator

Smith 203

1–2:30pm

Interest Sessions

Understanding Violence Against Subordinate Groups

Chris Ciocchetti, moderator

Smith 108

Political Ideology and State Regulation of Gender

Carolyn Kapinus, moderator

Smith 107

The Cultural Construction of Gender

Lisa Nicoletti, moderator

Smith 203

Cultural Attitudes and the Representation of Alternative Sexualities

Holly Blake, moderator

Smith 202

4:30–6:30pm

Break

6:30–8pm

Dinner

East Ridge

Country Club

2:30–3pm

Coffee, Calories, and Conversation *Kilpatrick*

8–9:30pm

Keynote Address

East Ridge

Country Club

“The Beauty Myth Revisited: How Images of Beauty are Still Used Against Women”

Naomi Wolf

3–4:30pm

Interest Sessions

Narrative, Mythology, Ritual, and Bodily Meanings

Jeanne Hamming, moderator

Smith 202

SATURDAY SCHEDULE OF EVENTS

8:15–9am

Breakfast

Kilpatrick

11:45am–12:15pm

Light Refreshments

Kilpatrick

9–10:30am

Interest Sessions

The Status of Women in Law, Disaster, and War

Mary Carruth, moderator

Smith 202

Cultural Constructions of Gender in 19th and Early 20th Centuries

Leslie Petty, moderator

Smith 107

Representations of the Gendered and Sexual Self in Fiction

Kim VanHoosier-Carey, moderator

Smith 203

A Campus of Our Own: College Women Claim Their Space

Holly Blake and Melissa Ooten, moderators

Smith 108

12:15–1:45pm

Interest Sessions

Public Policy and the Legislation of Women's Health

Phil Barker, moderator

Smith 107

Women, Society, and the State in Post-Colonial Literature

Laura Franey, moderator

Smith 202

Regulating Gender in Science, Religion, & Education

Mary Carruth, moderator

Smith 203

Technology and the Inscription of Gender

Greg VanHoosier-Carey, moderator

Smith 108

2–3:30pm

Interest Sessions

Building the Female Body

Michelle Glaros, moderator

Smith 107

Gender and Sexual Identities

Michael Laffey, moderator

Smith 108

Critical Tools: Discourse and Gendered Selves

George Newtown, moderator

Smith 203

3:30–5pm

Crawfish Boil

TBA

Music by The Magnolia Sisters

10:45am–11:45am

Interest Sessions

States of Emergency: Some Thoughts on AIDS and Apartheid and Now

Teresa Wise, moderator

Smith 107

Performing Gender (Creative Writing and Essaying)

Jennifer Strange, moderator

Smith 108

Representing the Body (Artistic Exhibits) *TBA*

Debbie Buchanan Engle, Curt Youngblood

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Possible LSU-Louisiana Tech Merger Causes Apprehension

Nick Rougely
Sports Editor

Could you imagine a college named "Louisiana Tech at Shreveport"? Or "LSU at New Orleans"? Well, the possibility of this happening is increasing every day with new reports from the LSU system.

The whole idea came from the fact that the Louisiana College System, which owns Louisiana Tech and the University of New Orleans, is suffering from dwindling funds. The system wanted to unload the UNO campus, which has been in decline since the hurricanes swept through in fall of last year. The system would trade the college in

a sense with the Louisiana State University system, which has more money and could help the New Orleans college get back on its feet. In return the LSU system would have to give up the LSU-S school to the Louisiana System. Instead of naming the school something totally different the idea was to just make it a branch of Louisiana Tech. This would increase the number of students at the LSU-S campus and also improve facilities and professors.

While there are some positives to a possible merger or trade between the two systems there are many who are opposed to the idea. Many in the Ruston-based Louisiana Tech college do

not want to affiliate with any LSU-owned school and are disagree over whether the school should even change names. Also, there would be the problem of many of the Shreveport high school students who attend Louisiana Tech opting to attend a possible Shreveport branch of the school as opposed to traveling to Ruston. This would mean less attendance at the Ruston branch and thus fewer benefits.

Some support the plan minimally, only if the main Louisiana Tech stays in Ruston. Others think it would be a great idea for the Shreveport-Bossier area. The New Orleans campus would get the help they need and

the financial backing to make improvement possible. Shreveport is a middling-sized city with a limited opportunity for secondary education so an expanded four-year campus with more programs and majors would be a benefit to all potential students.

Either way it's a situation that looms large in the next couple of years. The LSU system has brought in a Washington D.C. based consulting firm to look at its eleven colleges in hopes that a solution can be worked out. Right now it seems that no solution is out of the question.

Pate Endowed Scholarship Begins with Talk From Accomplished Author

Roxie Smith
Editor-in-Chief

Particularly astute students might have noticed a stack of unusual books in the college store. The books, entitled "Capitalism's Achilles Heel," are the work of Raymond Baker. Baker, an expert on "dirty money," laundered money and illegal flight capital, will be the key speaker at a dinner Monday night.

The dinner is being held to

instate the Pate Scholarship in memory of longtime Centenary economics professor Dr. Woodrow Pate. The dinner, for students, alumni and friends of the Frost School of Business will raise funds for the endowed scholarship.

Baker's talk will focus on the effects of dirty money on the global free market. The event will be held in Kilpatrick Auditorium in the Smith Building at 6:30 p.m. on Monday, March 27.

Centenary Kappa Alpha Order Receives Two Top Awards

Roxie Smith
Editor-in-Chief

March 18, Centenary's Kappa Alpha Order received two of the highest awards offered among chapters of that Fraternity. Only four awards are offered, for Centenary's KAs to receive 2 is a great achievement. The two awards were "Most Improved Chapter" and "Outstanding Scholastic Achievement." The Alpha Iota chapter, Centenary's own, was voted "most improved" based on their 40% increase in size and nearly 300 philanthropic hours. The chapter's collective 3.1 GPA ranked them in the top 25% of all Greek males.

"The chapter is extremely

proud of the awards, given that the chapter has not won a national award since 1994," said Robert Shaumburg, President of Kappa Alpha Order Alpha Iota.

The top nine officers in each of the 11 KA chapters across Louisiana met at a conference called "Province Council." At the conference members are educated about various aspects of the organization, including business, Risk Management, Policies and Philanthropy. The KA Order "strives to live up to the ideals of chivalry and gentility."

Anyone interested in joining KA can contact Robert Shaumburg at 318-458-4296 or at rschaumb@centenary.edu.

“V for Vendetta” Full of Neato Explosions and Not-so-subtle Political Messages

Versha Sharma
Features Editor

“A revolution without dancing is a revolution not worth having.”

Truer words have (perhaps) never been spoken. Thus says a revolutionary named “V” in the new futuristic action flick “V for Vendetta,” a thriller loaded with political overtones and breathtaking cinematography.

Set in the near future in a totalitarian England, “V for Vendetta” is the story of Evey Hammond (Natalie Portman, “Garden State” and “Star Wars”) and her relationship with V (Hugo Weaving, “The Matrix” and “Lord of the Rings” trilogies). V is cloaked in all black, armed with a seemingly endless supply of knives, and hides behind a rosy-cheeked, sinisterly smiling Guy Fawkes mask.

Based on the landmark graphic novel by Alan Moore and David Lloyd, often referred to as the comic version of George Orwell’s 1984, the movie is the Wachowski brothers’ chance to redeem themselves. Yes, those brothers, Andy and Larry, the guys behind “The Matrix” that somehow gave us “The Matrix Reloaded” and even more unfortunately, “The Matrix Revolutions.”

Moore has detached himself from the project and has asked that his name not be attached to any Hollywood movies; thus the credits roll with only Lloyd credited for the original novel. But let it be known that it is Moore who predicted a tragic national event would lead to a control-greedy party taking power (a la Hitler or a la Bush II, depending on your point of view).

The movie begins with a quick history lesson – the gunpowder plot by Fawkes on November 5, 1605, to blow up the Houses of Parliament is a central theme throughout the film, as it is V’s ultimate goal – and segues into life in fascist England, where loudspeakers on every

corner blare out curfew warnings and the police can rape young ladies like Evey without government consequence.

Natalie Portman is reflexively anti-V, but slowly comes over to his side, and plays Evey with gorgeous humility and strength, shaved head and all. Popular British comedian Stephen Fry takes a flamboyant turn as Gordon Dietrich, Evey’s forced-into-the-closet gay friend who hosts a popular television show, and John Hurt (Mr. Ollivander from “Harry Potter”) is scarily convincing as Hitler-clone Chancellor Adam Sutler.

Director James McTeigue (assistant director for “The Matrix” films as well as “Star Wars: Episode II – Attack of the Clones”) and actor Hugo Weaving have the problem of making V a believable character. Unnerving as it is to watch V on the screen for minutes at a time, spewing forth radical rhetoric in the form of beautifully crafted sentences, the unfamiliarity of watching a principal character without a real face wears off after his first few scenes. His entrance, however, to save Evey from the rapists, doesn’t help; V spits out a fast-moving stream of “v” alliteration that confuses those viewers who aren’t English majors. Or those who can’t comprehend quick speak, which, in the South, is just about everyone (myself included).

As the movie progresses, V becomes infinitely more likable to the rebellious crowd, and the Wachowskis indeed erase their past disappointments with stunning visuals and special effects. Chief among them is a chaotic montage of events that occur in the days leading up to V’s final attempt to blow up Parliament – explained by an eminently likable and soft-spoken Inspector Finch (Stephen Rea) and juxtaposed with V’s preparations, the sequence is both haunting and inspiring.

V’s most intriguing trait is his moral ambiguity. He is, by all definitions, a terrorist – killing government officials, elaborately planning the demolition of powerful national symbols and buildings, taking the media hostage in order to broadcast his own message. The difference here is that the government is corrupt to a degree where overthrow is a virtual demand on the English people: Lockean logic that England itself can take credit for.

Still, the charismatic antihero becomes such an audience favorite that even the most passionate of Anglophiles will be grinning madly when Tchaikovsky’s “1812 Overture” begins and London landmarks erupt in towering flames and fireworks.

Aficionados of any movie genre will enjoy this movie. For the action junkie, there’s plenty of pyrotechnic glory and artful fighting, with the slow-motion effect the Matrix trilogy has made the Wachowski brothers famous for; for the comedy fan, brilliant one-liners and wit pepper the dialogue, especially between V and Evey. For the romantic, a sidebar love story takes center stage for a good chunk of the film, and then there’s the anticipation of seeing if V and Evey will ever kiss (my softy sister was chanting for it, anyway). Finally, for the intellectual, there’s more food for political thought than one could imagine packed into a movie. Start off by considering America turning into the world’s largest leper colony thanks to an unwinnable war and Britain ending up a secure dictatorship that prosecutes Muslims, homosexuals and dissidents. It seems impossible, but in the post-9/11 world of government fear-mongering and threatened civil liberties, “V for Vendetta” makes an excellent cautionary tale.

5 out of 5 creepy Guy Fawkes masks

Senior Class and Alumni Relations Prepare for May 6 Graduation

Voting was conducted last week for 2006 Class Agent, based on nominations received at the meeting of the senior class. Debbie Elsen was chosen by her classmates to serve. Duties of the Class Agent include organizing activities and events in the coming weeks leading up to Commencement and future events, such as class reunions. Working with Sarie Joubert, director of annual giving, the Class Agent will lead fundraising efforts among the class as well. The goal is for 100% participation in making a financial gift to Centenary before May 6. If this goal is reached, it will be the first time in the 181 year history of Centenary that the graduating class has participated at 100%. Another duty of the class agent is to represent the class by speaking at Commencement. The Class Agent program has been in place at Centenary for over 25 years.

Upcoming events for graduating seniors include two parties. New this year is a party, sponsored by the Centenary College Alumni Association, welcoming graduates into the Alumni Association, on Thursday, May 4, from 5:30 to 7:30 at the Symphony House. The second party, sponsored by the Alumni Relations office is the Annual Senior Celebration, a Centenary tradition since 1992. The party, Friday, May 5, from 7 to 10 PM will be at Sci-Port Discovery Center on the Riverfront. Graduating seniors come as guests of the College and are entitled to two additional tickets for their parents, thanks to generous support from the Centenary Women’s Endowment Quorum and Centenary Muses.

Seniors, check your campus mail and email for upcoming announcements, news and invitations.

Submitted by the Office of Alumni Relations.

New Museum Exhibit Brings the Napoleonic Era to Life

Versha Sharma
Features Editor

If you think Shreveport is low on the lists of cities with great access to monumental history, think again.

The Karpeles Manuscript Library Museum, which opened just down the road from Centenary last fall, currently has an exhibit which boasts original documents from the Napoleonic era (1800-1815) in Europe.

Located at 3201 Centenary Boulevard, the museum rotates different exhibits to other Karpeles museums around the country (there are nine in all) every three months. The Napoleon show opened in January and will move on at the end of this month.

Centenary students and faculty only have a few more days to see this unique collection of original manuscripts chronicling Napoleon's childhood, rise to power, penchant for war, and

eventual exile from France.

The self-proclaimed emperor, most famous for his attempts to organize all of Europe under a French government with military force, dominated European politics at the height of his power.

The documents include a page from "Clisson et Eugenie," Napoleon's attempt at a fictional literary work and love story written in 1795, as well as the teenage Napoleon's attempt at a "History of Corsica." Vaulting into his time as emperor, there is a paycheck for half a million francs a year with his signature on it – he authorized his own, of course.

Those interested in history as well as language will find the exhibit interesting, as most of the documents are penned in French and Italian. The exception is King George of England's declaration of war against France, beginning the Napoleonic Wars, written in large, rolling script (and English).

The Italian documents

include Pope Pius VII order for Napoleon to be excommunicated, issued on July 10, 1809. On May 17 of the same year Napoleon issued a decree to the pope, also featured in this exhibit, ordering that all papal states be annexed by France.

And then there's everyone's favorite part in this particular period of European history: the excommunicated emperor makes a triumphant comeback that lasts no more than a few months. Napoleon's letter to the King of Sardinia, Victor Emmanuel I, describing his victorious return to France and the beginning of the "100 Days," lies in a glass box in the museum right next to a soldier's detailed report of the July 6, 1815 Battle of Waterloo. The soldier writes in English that "people say Bonaparte went out with 150,000 men and returned with less than 40,000."

The cornerstone of the exhibit lies in the middle and takes up two giant podiums: a battlefield map

of Waterloo. Carefully drawn and neatly cut into numerous squares to make transportation and strategic planning easier, the map is a gorgeous representation of the arrogant emperor's ultimate downfall.

The museum, in addition to the historical exhibit, also features a local artist every month. Shreveport painter and minister Frances Drew is the current selected artist. The spiritual Drew has chosen unique paintings that focus on the life of Jesus Christ for the display.

Drew's art and the Napoleon-centric exhibit are available for public viewing until March 31. April through June will showcase the Wright Brothers and their historic first flight.

Admission to Karpeles is free. The museum is open from 10:00 a.m. to 4:00 p.m. Tuesday through Saturday.

Behind the Scenes: Up Close with Student Director Charity Schubert

I am originally from Mascoutah, Illinois, I but have lived in Shreveport for about ten years. My mother and I moved here to be closer to my sister who was stationed at Barksdale Air Force Base. I was in a school play in the 6th grade (*The Night the Bed Fell*), another in 8th grade (*Bye Bye Birdie*), and took drama at Caddo Magnet High for 4 years. I have been in numerous shows since I started college and have worked on set construction and crew for many of them. This is my first directorial experience outside of my directing class at Centenary. I choose this play (*Boy Gets Girl*) because it had a cast that was approximately

the size I was looking for, it dealt with a topic that is immediate and current and Centenary students could relate to, it was a modern show which made staging it easier and also made it more accessible to a college audience, and it is a well-written show that has a fast pace and keeps the audience engaged.

I plan to make this show my own through the use of projected images to help tell the story and enhance the mood of the show. Also, I plan to help the actors fully develop their characters and make them dimensional characters beyond what is written on the page.

After I graduate I plan to work

for a year, hopefully in a job related to theatre, and then attend graduate school for either my MFA in acting or my MFA in directing. I graduated in May 2005 with my BA in French, and I will graduate in May 2006 with my BA in theatre. My favorite genre of theatre is Shakespeare. My favorite Shakespeare script is *Much Ado About Nothing*, and my favorite non-Shakespeare script is *A Raisin in the Sun*. My favorite film is *Dangerous Liaisons*.

Other interesting things...I am hoping that this show has a positive impact on campus by raising awareness about violence against women, getting students interested in theatre, and giving students

a chance to express themselves creatively and learn by being a part of a mainstage production at MLP.

Boy Gets Girl runs at the Marjorie Lyons Playhouse March 30-April 1 and April 6-8 at 8:00 pm and April 2 at 2:00 pm. The show features the student artistic talents of Courtney Gaston, Brigitte Bechtel, Adam Boyd, Sarah Smith, and Samantha Grace. It features the acting talents of Haley Young, Adam Boyd, Jamie Norwood, Miranda Miller, Lizzie Drexler, Alan Jogiel, and Rob Laha. Tickets can be reserved by calling 869-5242.

March 24, 2006

VOLUME 82 ISSUE 17

SPORTS

FIFTY-CENT WORDS: LEXICON FOR PIMPS

philately
|fə'latl-ē|

noun: the collection and study of postage stamps.

Example: S.G. A. was happy to approve the charter of the Philatelist Club.

The 15th Annual Student Research Forum will be Friday, April 21st, 2006

STUDENTS INTERESTED IN PRESENTING
THEIR WORK
SHOULD SUBMIT AN ABSTRACT TO
DR. MATT WEEKS NO LATER THAN
NOON, APRIL 3RD.

ALL SUBMISSION INFORMATION CAN BE
FOUND AT:

[HTTP://WWW.CENTENARY.EDU/RESEARCHFORUM/](http://www.centenary.edu/researchforum/)

Need Help with a Paper? Visit the Centenary WRITING LAB

Mon - Thurs 7- 10 pm
Library Lab D

Free to all Centenary Students

Centenary Player Profile: Traci Wimberley Swims in the Fast Lane

Nick Rougely
Sports Editor



am only 5'4"!

C: How long have you been swimming?
T: I have been swimming for thirteen years.

C: What are you feature

events?

T: The 100 and 200 meter backstroke and the 200 Medley

C: How is the off-season going?
T: It's going well; it's a nice break from two-a-days.

C: What do you consider your strength in the pool, and your weakness?
T: I think my strength is that I have a love for the sport. I truly enjoy it. My weakness is battling with this type of arthritis I have. It makes it harder, but I swim through it.

C: What do you like to do when you are not swimming?
T: Sleep. Rest and maybe partake in the ingesting of a little kool-aid.

C: Marco?
T: Polo.

C: Would be easier for you to swim or row a mile?
T: Definitely swim; I know rowing is really hard. We swim about sixty miles a week during practice, so I wouldn't have a problem swimming one.

C: Who do you look up to?
T: Just about everyone, because I

C: I heard you can walk on water but don't like to brag. Is that true?
T: Yeah, but keep it on the DL.

C: Okay. Hollywood is making a movie about you. What is it called and who plays you?
T: Well, Sandra Bullock would play me and it would be called "Finding Traci."

C: You are from Texas. Why exactly shouldn't people "mess" with it?
T: Because if you are not from here then you have to accept that you are not from the most amazing state. You have to accept it and come visit and enjoy it.

C: Make up a word that's not in dictionary that describes you.
T: Fantastamazing!

C: Dr. Chirhart says that there is no such thing as lactic acid buildup. How wrong is he?
T: Well, only slightly. After listening to his lecture I can see his point, but it's hard to believe when I have been taught a certain way all my life.

C: What is your least favorite movie?
T: "The Notebook"! It's not real! Its so bullshit! It could never happen but we all fall for it. And "Napoleon Dynamite." I just never really got that movie.

C: Okay. I know you are into Country music...can you actually name me a song that isn't about losing something?
T: That is hard, but I know a couple. "I Can Love You Like That" and "I'm Here for the Party" by Gretchen Wilson.

New Round of Sports Video Games Promises More Action, Fewer Bugs

Nick Rougely
Sports Editor

For the few sports fans who won't be watching the NCAA tournament this weekend there are plenty of virtual sports that can be played by all. The crop of games this year is the best it has ever been, with EA Sports providing most of the titles. With new systems like the XBOX 360 out there, the realism is unparalleled.

The alternative style of soccer returns once again to consoles with the release of "FIFA Street 2" for the XBOX. The release last year was met with mixed reviews and EA hopes to fix this and all the bugs in this year's release. This year's game has plenty of different match types and offers a style of soccer play that has never been seen before on consoles. The problem with the game is that it can become quite repetitive after you have played it for more than a day. The game also still has several bugs, including a cheap A.I. system that stops it from being a great game but worth the rent.

Gamers also have the chance to go in depth with the alternative sports out there. There are whole games devoted to Arena Football and rugby. The "Arena Football" game for PS2 and XBOX offers all the variation that the sport offers and does a great job of sticking closely to the rules of the sport. The fields are shortened, and the

hits are harder, making for a fun arcade experience with friends. In "Rugby 06" we are treated with EA's second attempt that the sport. All the bugs are fixed and we are left with the most solid representation of rugby to ever be presented on a console. If you have ever wanted to play rugby, or were even interested, this is a must-pick-up title.

EA also throws another hat into the ring – the boxing ring – with "Fight Night 3." Every fan of boxing has anticipated this title and it doesn't disappoint. The game features over a hundred boxers from past and present and the most realistic knockouts of any boxing game. The multiplayer online component may leave a lot to be desired but fans will check it out either way.

Also for the first time, EA has gone into the world of NCAA baseball. We all know about "MLB 2006: The Show," which is a solid game on its own, but the college game provides a totally different experience. The best part of the game is of course the fact that you can suit up as the Centenary Gents and lead them to diamond prominence. The game features all of the NCAA teams that have baseball teams and the quality of the game doesn't drop off and can compete with the pro game on any platform.

No matter the sports, gaming fans have all the choices they could want this spring thanks to EA Sports.

This Week in Sports: Disappointing Cancelations Redeemed By Strong Performances

Nick Rougely
Sports Editor

The Centenary Gents and Ladies had to deal with a lot of rain this past weekend with canceled games for both clubs. Before the rain hit, though, both clubs were active. The Gents ended their losing streak with two solid wins against the Alcorn State Braves. It was close but the Gents won both games with a score of 6-5 and 5-4. Alex Moldonado had a great defensive game with three throw-outs during the games. Jon Christian also picked up his second save of the year in the second half of the double header. The Gents had solid hitting from their offense, including Matt Webb, Robbie Knowles, and Justin Huff. Gents pitchers Kris Calhoun and David McElroy each picked up victories. The Gents then traveled to Arkansas to take on the #11 Razorbacks. The Gents were unable to pull the upset but Matt Webb notched his second homerun of the year in the contest. The Ladies were able to pull off a victory against University of Louisiana Monroe this week; freshman Ashley Lail received her fourth Mid-Con Pitcher of the Week award.

The Men's and Women's golf teams were in action this past week as both competed away from the home course. The Ladies traveled to Birmingham, Alabama, to compete in the Samford

Intercollegiate tournament. The Ladies played determined golf but finished 10th overall in the event. Chloe Mims managed a 20th place showing while freshman Jessica Garza shot a pair of 80's and finished 25th in the field. The Gents traveled to Lufkin, Texas to compete in the annual Stephen F. Austin Crown Classic. The Gents finished 12th in the event and were paced by Junior David Viviano, who finished the tournament with a 40th place finish.

After stellar competition against the Grambling State team, the Ladies Tennis team was overmatched by a solid McNeese State team. The #1 and #2 doubles team of Heather Kelley and Christine Majchrowicz fell with a score of 8-2 and 8-0. The Ladies each battled hard but lost their individual matches. Kelley lost her match 6-2, 6-4, while Majchrowicz fought to a 6-0, 6-3 loss. Lindsay Ezell competed for a 6-2, 6-2 decision and Jennifer Majchrowicz fell in her match 6-1, 6-1.

Due to her outstanding performance in the final home competition for the Ladies gymnastics team against Texas Women's University, Kristina Menne was named Gymnast of the Week. She received the honor from the Midwest Independent Conference. Menne won three competitions in the event, including the all-around and the floor exercise.

March Madness Whips Into a Frenzy

Nick Rougely
Sports Editor

Overall it has been a rather uneventful first two rounds of the NCAA tournament. Those safe gamblers who are banking on all the #1 seeds are so far right. It might not be exciting, but we forget that this is how it's supposed to go.

Two #2 seeds were eliminated including Tennessee and Ohio State. I called the Northwestern State victory over Iowa, but the Cinderella story ended with a sound beating in the second round. The LSU Tigers barely escaped to

play Duke University in the Sweet 16 with a last-second shot to defeat the Texas A&M Aggies. There are plenty of Mid-Major teams in the Sweet Sixteen to keep that hope of an eventual upset champion alive. Wichita State, which 80% of the world has never heard of, is sitting pretty in their #7 seed and don't look to go down soon. The biggest surprise Bradley is playing inspired ball and George Mason is running through former championship teams like it's no sweat for them.

The next eight games should all be great basketball as the blowouts will be few and far between this weekend. Duke looks

to continue its senior-led brand of play by defeating the LSU Tigers. The best game of the weekend could be the match up between the veteran West Virginia squad and the Nat'l Champion favorite Texas Longhorns. Pittsnogle and Hebert are solid senior leadership and will be hard for the Longhorns and Aldridge to put away. Memphis should soundly handle Bradley while Gonzaga and Adam Morrison's dream season could end as they go up against powerhouse UCLA.

On the other side Connecticut will have their hands full with the upstart Washington Huskies, who

lost their chance to dive deep last year. George Mason should beat Wichita State. They deserve an easy game after the battles they faced in the first two rounds. Villanova and Boston College will battle in a Big Ten rematch that could go either way. While Florida should be well on their way to a Final Four match up as they take on the Georgetown Hoyas. Either way, there is no game this weekend that is not worth watching. Every game has the potential to go down in history and any sports fan should be intrigued to watch.

Gents and Ladies Tennis Face Grueling Schedule

Versha Sharma
Features Editor

The Centenary Ladies Tennis team has had a busy month, and it's not over yet. The past few weeks have passed by in a flurry of matches, and the momentum continues this week and the next.

Though this weekend's Texas-Arlington match was cancelled and Alcorn was postponed, the players have had to endure a demanding schedule.

On March 11, the week students returned from Mardi Gras break, the Ladies played Grambling State University and lost overall. Still, senior Heather Kelley and junior Christine Majchrowicz scored two wins each in singles. Kelley defeated GSU's Eja Amen 2-6, 7-6 (4), 10-6 and Majchrowicz beat Ariea Williams in a clean 6-0, 6-0. The two also triumphed in doubles, winning 8-2 over Grambling's top team.

Sophomores Jennifer

Majchrowicz and Lindsay Ezell, along with freshmen Courtney Myers and Kristina Collins, also played in the GSU match. Each scored several games off each of their opponents. The final score was Grambling 5 (6), Centenary 2 (3).

Kelley, the Majchrowicz sisters, Ezell, Myers, and Collins then traveled to Stephen F. Austin State University on March 16 to play another match. SFA was a difficult opponent and ultimately won, but Myers put up a strong fight in singles, losing only 6-2, 6-2 to Lady Jack #4 Lauren Nowicki.

Finally, on Tuesday the 21st the Ladies played McNeese State here at Centenary. Kelley was the dominant singles player this time, losing to MSU's Furno by 6-2, 6-4, and Christine Majchrowicz likewise scored three games off her opponent. Jennifer Majchrowicz and Ezell both made strong showings in their singles matches as well, winning two and four

games respectively.

Jennifer Majchrowicz said, "This season has been really difficult, but it's also been a lot of fun. Lindsay and I have a great time playing doubles, no matter who wins or loses, and as a team, we're all really good friends."

That sense of teamwork is probably the only thing keeping the Ladies going – the nonstop playing continued Wednesday against the University of Louisiana-Monroe, Thursday against Northwestern State University, and today against LeTourneau in Longview, Texas. The Ladies are scheduled to play tomorrow in Ruston against Louisiana Tech as well.

Gents Tennis has not had to face as exhausting a schedule, but they have still been playing hard. In their match against Grambling State on March 11, they triumphed 5-2 for their first team win of the season.

Seniors Josh Pinto and Russ Patrick beat GSU's top-ranked

doubles team 8-6. The same close score was replicated by senior Arthur Okura and freshman Dylan Dyer to defeat the #2 doubles team, while freshmen Matt Shoptaugh and Seva Kostelanetz swept GSU with a breezy 8-0.

Dyer said, "It was easy to win against Grambling because Josh Pinto is so good-looking."

The Gents faced harder competition in singles, where Jamon Clayton and Dellon Lorimer of Grambling beat Pinto and Dyer, respectively. Teammates Patrick, Okura, Shoptaugh, and Kostelanetz picked up the pace, however, by winning over all their singles opponents and bringing the total score to Centenary 5 (6), Grambling 2.

The Gents tennis match with Alcorn was also postponed, and they will travel with the Ladies today to play LeTourneau. Next Wednesday, the 29th, Southeastern University will come to Shreveport to play the Gents.

HOROSCOPES

Aries (March 21 to April 20)

Don't be afraid to boast. With all the hard work you have done, you've earned that right. The relaxation period might not last that long though, so be prepared to nose-dive back into work soon.

Taurus (April 21 to May 21)

Things are closer in alignment to what you want than you realize. You are simply looking at things from the wrong angle. Disassociate yourself from the situation and things might become clearer.

Gemini (May 22 to June 21)

You may feel a bit out of whack right now. Instead of fretting about what you should have done, take a deep breath and do what you can now.

Cancer (June 22 to July 22)

Many things will seem strange, like you are living in a parallel universe. Get used to it; things will not be back to 'normal' for quite some time.

Leo (July 23 to August 22)

Life may seem to fly by for a while. Enjoy it; soon things will become less steady, money may be tighter, and favors may have to be called in. Don't let your pride get in the way of what you need to do.

Virgo (August 23 to September 23)

Sometimes, there is something that needs to be done. Take the lead, and do what you will. It is entirely yours to do as you please.

Libra (September 24 to October 23)

You will have many friends and acquaintances asking for advice or support soon. If those late-night talk sessions become too much for you to hold, direct the others to someone else they can rely on.

Scorpio (October 24 to November 22)

Sometimes, it may seem as if you can do whatever and few will notice. However, don't be surprised if someone talks to you about something you did or participated in quite some time ago and have not heard anything about.

Sagittarius (November 23 to December 21)

There are occasions where one needs to let the arrow go and hope it hits the mark. Be prepared to drive full-steam-ahead on something you don't feel prepared for in the least; just hope it goes the right direction.

Capricorn (December 22 to January 20)

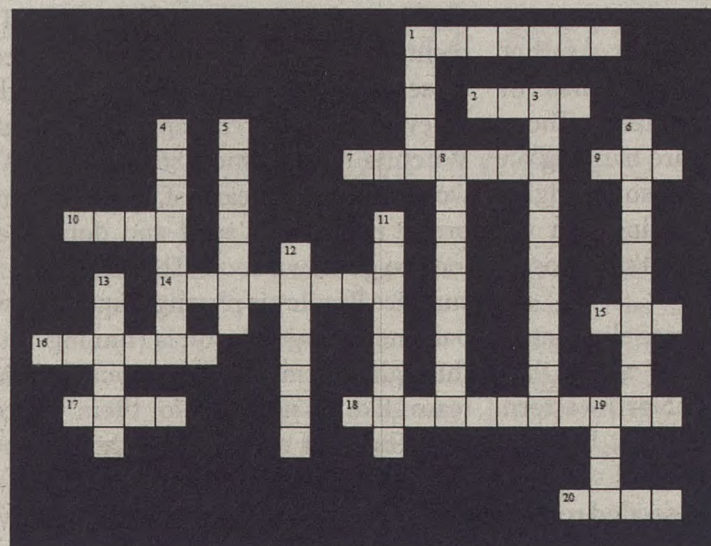
Little, if anything, can prepare you for the news that is about to reach your ears. It could be good or bad, but whatever it is, will fundamentally change the way you act.

Aquarius (January 21 to February 19)

The little things will add up to something very significant soon. Little tidbits of information, or little signs you hadn't realized were related will all tie together soon, and suddenly you won't feel in the dark anymore. Just be patient.

Pisces (February 20 to March 20)

"Damned if you do, damned if you don't." You are caught in a no-win situation, and you don't quite know how to get out of it unscathed. You won't. Relax, take a breath, and choose the lesser of evils. Waiting will only make it worse.

CROSSWORD:
TVLAND

ACROSS

- 1 _____ Report
2 The Amazing _____
7 "Tonight Show" host
9 _____ & Order
10 NBC spinoff of "Friends"
14 Original 'Reality TV' that created many spinoffs
15 CBS Forensic Drama
16 Crossing _____
17 WB's reality show "Beauty and the _____"
18 Host of the "Daily Show"
20 My Name is _____

DOWN

- 1 CBS Forensic Drama Spin-off
3 CBS Court Drama on Domestic Issues
4 Anime on Adult Swim created by Rumiko Takahashi
5 _____ Champloo
6 _____ Galactica
8 "Late Show" host
11 New Craig on "Late Late Show"
12 _____ Under
13 _____ Birdman
19 _____ Teen Hunger Force

SUDOKU

Complete the puzzle by entering digits 1 through 9 into the blank spaces. Every row must contain one of each digit. So must every column and every square. Each Sudoku has a unique solution that can be reached logically without guessing.

2	8	1	4	7	6	9	5
8	6	7	5	9	2	1	3
5	1	9	6	2	8	7	4
3	5	2	8	6	9	7	1
8	7	6	7	1	5	9	2
9	7	1	5	2	8	6	3
6	9	3	2	5	7	1	8
1	8	7	9	6	5	7	2
7	2	5	8	1	3	6	9

		3		7		2	
			9			7	
7						3	6
9	5	8				1	
				1			
		4				2	5
4	3	7					5
		2			5		
	6		7			8	

Real World: Shreveport Another Childhood Memory Down the Tubes

Nick Rougely
Sports Editor

I was searching around on the internet and I found something that might intrigue you. Way back in the MTV vaults I found the transcript to a long lost episode of "The Real World." I wouldn't have thought anything of it until I took a closer look and noticed they only filmed one episode for this season. There might be a reason for this...

I present to you an excerpt from the only episode of REAL WORLD: SHREVEPORT.

Scheduled Air Date: August 2005

Jesse: This is the true story...

Macon: of seven strangers

Brice: picked to live in a house

Heather: and have their lives taped,

Janice: and find out what happens

Dakota: when people stop being polite

Anwar: and start getting REAL dog!

Entire Cast: Real World Shreveport!

The cast members arrive one by one in personal airboats up the Red River. They find that MTV has built them a state-of-the-art house that is also a riverboat casino.

JESSE: Whoa, dude, check out this house! Its' got frickin' slot machines, and look! A waterbed.

Shotgun, bitches!! Only ladies can ride passenger. Hahaha!

HEATHER: Nice, real nice. My boyfriend would never do that!

God, I miss him! Where's the phone! I have got to call him.

BRICE: OOKK! Where are all the beefcakes! I'm gay, so that means I'm eccentric and emotional! Just letting everyone know I'm GAAY! GAY! Got a problem with it? I hope not, cause I will cut a bitch!

JANICE: Where are all the beefcakes! Cause I want to do 'em! All! I'm not a slut, though; I just want to have large amounts

of sex with any and every guy here.

DAKOTA: Hey y'all, I'm from Texas and I got an accent! Howdy! You like my body? The way my ribs poke out? I usually eat a cracker a day, but that's on a fat day.

HEATHER: [on phone] Hello?... Hello?...Hey baby! I love you!... I just want to let you know I like the house...what? No, I'm not cheating! No! Were breaking up!?!? Noooo!! I hate this house!

JANICE: Oh, hi! You must be Anwar!

ANWAR: Yeah I'm fro-

JESSE: That's hip, man, real hip hop dog.

JANICE: Wait, you haven't even introduced yourself

MACON: Yeah, 'cause I don't have a name. I don't fit the normal confines of your preadolescent society. I don't want to be here.

DAKOTA: Umm, you need to cheer up. You are worse than grits on the stove.

JESSE: Man, you just need to get laid!

BRICE: GROUP MEETING!

JESSE: Sooo, what do we do first! I mean, this is Shreveport!

MACON: I don't want to go anywhere, I want to stay home and study life's inequalities.

JESSE: We could, well... umm... do something in the, umm....

ANWAR: Hey guys I got it! We could go to the Board-

HEATHER: I love that idea! Let's do it.

BRICE: Y'all get dressed, we 'bout to get down in the big S'PORT

JANICE: I need you to help me get dressed

JESSE: I'm on it...literally.

MACON: If there is a place that doesn't use products made from plastics, I might go...

BRICE: Here we go! Tonight is the first night of the rest of our lives! Shreveport here we come!

Erin McQuiston
Copy Editor

There are certain toys that just don't need to be updated. I mean, which would you rather have: the cool metal Slinky that makes the awesome "sssschink" noise and can be used as a ninja weapon, or the Day-Glo plastic ones that were cool for a week but then got all stretched-out and crappified?

I've watched a lot of my old favorite toys get crappified over the years. I just never thought it would come to this. They've crappified Troll dolls.

I'm not trying to claim that Trolls were all that great Back in the Day. But they were happy in their weirdness: no clothes - or at least no need for clothes - big, orangey squished faces, stumpy little bodies, tall poofs of Day-Glo hair. Remember the ones with fake jewels in their belly buttons? I sure didn't until I opened my McDonald's Happy Meal last Sunday.

It was one of those Happy Meals where they ask you if you want the "girl toy" or the "boy toy." This time, the "girl toy" was a Troll. I saw the Day-Glo hair and went for it.

This wasn't a Troll.

This was a "TROLLZ." Same company, but this time run by Satan. The new Trolls have massive heads with enormous vampy anime eyes and teeny bopper makeup, fashionable little outfits and bodies so thin and leggy that the things can barely remain upright. No potbelly or stubby short legs here, and if there are jewels in the belly buttons

I'm sure they have dolphin charms hanging from them.

The Internet confirmed my fears. This was what Trolls have become. Hasbro's press release says it all:

TROLLZ are the contemporary version of the classic colorful, spiky-haired Troll characters that became a global sensation in the Sixties. Centered on a group of five girl friends that live in the whimsical city of Trollopolis, the 21st century TROLLZ merges the teenage lifestyle with a touch of technology and a dusting of magic to create a unique property for tweens that is cool, empowering and aspirational.

The trollz.com website offers a weird little alternate universe where all the "multi-ethnic"... things can get together to shop for "brand name" clothes and work on their "up-dos for the prom!" So apparently, "inspiring" and "aspirational" means being unable to support the weight of your bobble head on your skinny little legs and stillets, having really creative prom hair and aspiring to buy your TROLLZ doll "two trendy outfits from Rock Candy, the coolest clothing store in Trollopolis." ("Two pairs of shoes, a purse, 'spellphone,' comb and hair extensions complete the look!"). Christina

Aguillera's stylist claims to have been involved somewhere in the design process.

Toy-making people, you can give my so-ugly-you-love-it Troll anorexia and capris, and I can't stop you. Just stay the hell away from Mr. Potato Head. And sock monkeys. I'm begging you.



PARTING SHOTS

And in the end, the love you take is equal to the love you make.
--The Beatles

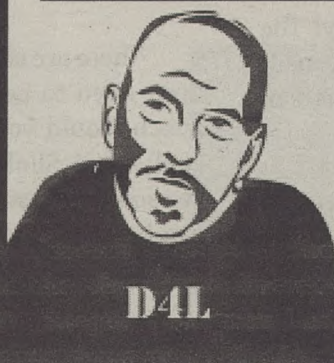
SEEN AND OVERHEARD

If Centenary faculty and staff were thugs, what would their names be?

What faculty or staff member would make the best thug? Feel free to submit your favorites to: shebert@centenary.edu

The best ones get published next week.

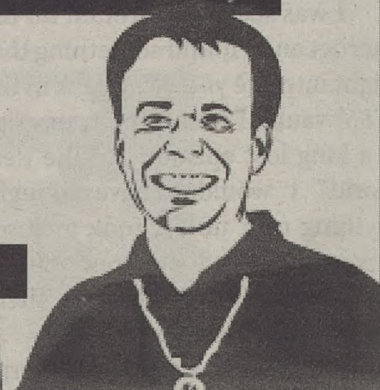
Michael "Laffey Taffy"



Greg Van "Who's Your Daddy?"



#16 TRUE THUGS



WANTED: CAPTIONS



"THAT DUCK IS MY DOPPELGANGER... AT LEAST HE WAS, UNTIL HE LOST HIS HEAD."
-AMANDA RUSSEL, SOPHOMORE

"WHY ARE WE HIDING? IT'S ONLY DUCK CHENEY!"
-BARRETT MCGEE, JUNIOR



SEND SUGGESTIONS FOR NEXT WEEK'S CAPTION FOR THE ABOVE PHOTO TO PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH WEEK WILL RECEIVE **FIVE DOLLARS** TO REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: HOW MANY LICKS DOES IT TAKE TO GET TO THE CENTER OF THE UNIVERSE? WHAT IF THERE WERE HAMMOCKS IN THE ARBORETUM? WHY DON'T DUCKS IN CARTOONS EVER WEAR PANTS? WHY DO STORES CALL IT "BATH TISSUE" WHEN IT'S CLEARLY TOILET PAPER? OM SHAANTIH SHAANTIH SHAANTIH.

The CONGLOWRATE

Centenary College of Louisiana's Weekly Independent Press

Student Caught Doodling on SUB Chalkboard, Suspected in Other Campus Chalk Offenses

Chelsea Shackelford
Staff Writer

DPS was called in earlier this week to apprehend a student who was "doodling" on the chalkboard in the Student Union Building. The DPS officer asked the student kindly to step away from the chalkboard and drop the chalk. The student obliged and was cuffed and taken away.

The doodle in question is a 12" X 12" depiction of a smiley face with a questionable object hanging from its mouth. The doodler insisted it was only a tongue. Whether this student's claim is true or not cannot be determined at this time.

The chalk was confiscated and caution tape was put up around the scene. It is unclear how the student obtained the chalk in question. It was a suspicious purple color. And DPS officers plan to run forensic tests on the chalk to determine its origin.

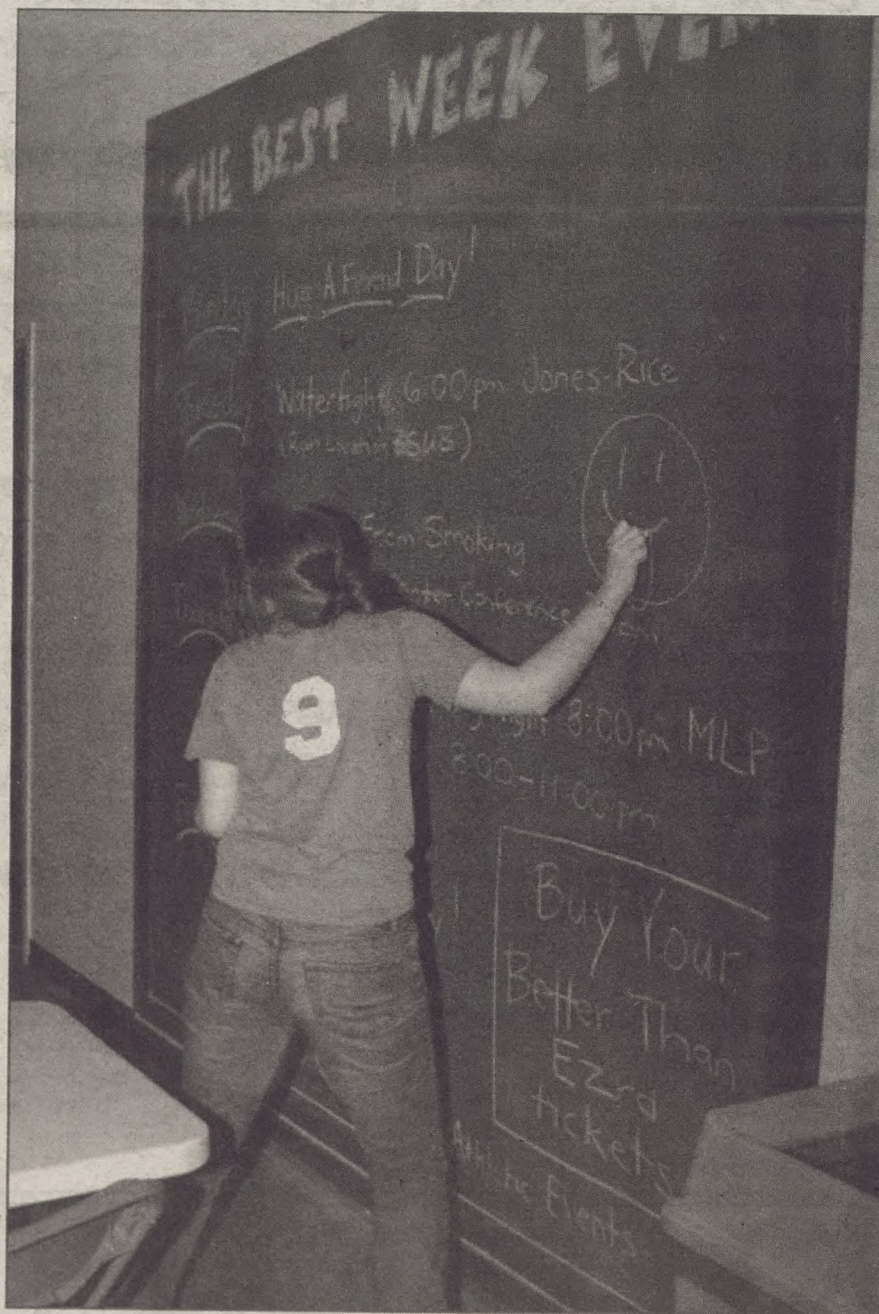
The student in question refused to speak with anyone from the Conglomerate, and DPS will not release the name of said student. The student will face a jury of his/her peers within the coming weeks to determine what the outcome of this infraction should be. There will be testimonies from Student Life staff members explaining the severity of such an infraction.

There is also a possibility that this particular incident might explain an incident earlier this year when the same suspicious purple chalk color was seen on many of the Centenary columns and even

inside Mickle Hall. DPS is looking into a possible connection.

For now the student is being held in the Student Life office under careful supervision. Visitors are only permitted during convocation hour on Tuesdays and Thursdays.

Several Centenary students may be summoned for jury duty within the coming weeks. These students will be required to remain on campus for the duration of the trial, which could run well into the summer.



April 1, 2006

VOLUME 82 ISSUE 18

Werd

*Are you hungry?
'Cause, man, I could
eat a taco.*

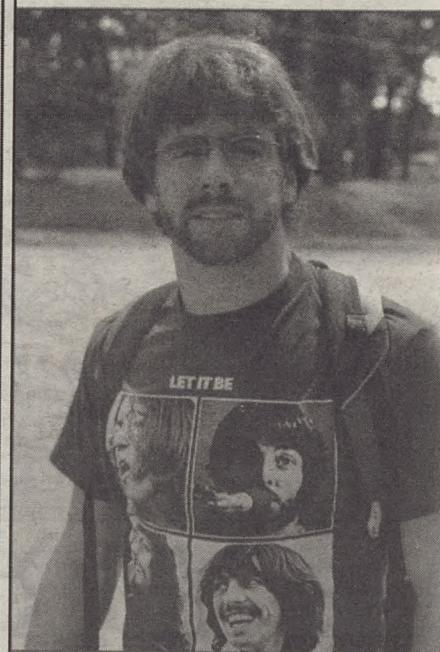
What's Happening

[illegible]

Louisiana Trivia

Last week, Louisiana passed a law banning abortion for women over the age of 65.

Inside



This week, The Nerd plays on Jones Rice Field.

ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

April 1, 2006

VOLUME 82 ISSUE 18

EDIMATORIALS

2

♡♡ Dear Jake ♡♡

You in your
Donnie Darko
Sweatshirt



This is
Mrs. Sprinkle
paws



This Mr.
Beanie Baby
(They
love U 2)

Man, I hope you've been getting all the letters I've been sending you. U haven't written back but I know you're a really busy guy. This might be the last letter I send for a while since my mom won't drive me to the post office for stamps anymore. She says she's tired of buying me new underpants if all I'm going to do is be creepy and send them to famous people. You're not famous people—there's just one Jake! Ha Ha!

Anyway, I just love you so much. I mean—I've seen all of your movies, even "Bubble Boy", which wasn't your greatest, but I totally understand how people who are born w/o immune systems need an advocate. And Donnie Darko? Rabbits have always creeped me out, but man. No really. Anyway, great job on your Oscar for Best Actor Ever. Brokeback Mountain was great! I don't know who I'm more jealous of—you or Heath! Ha! Ha! What I wouldn't give to be the horse those cowboys rode in on! Anyway, write back soon! I promise I won't sell it to the paparazzi.



2gether
4 ever!

♡♡ S.W.A.K. FOREVER ♡♡
♡ Roxie Smith ♡♡
♡ XOXOXO ♡

P.S. Let's get married
on the Beach!!

Nick Rougely Debates the Sad Reality of Scary Situations: Jackie Chan Would Stay and Fight, But You Will Almost Always Run Away

Nick Rougely
Sports Editor

You know how when you're watching a movie and you see that normal person step up and become a hero? You know, in any action movie it's usually the regular guy getting picked on; then all of a sudden he becomes brave and gathers a hidden strength in the face of adversity and wins. Well, I just want to say that I am not that person.

I like to think of myself as tough guy. I can take a lot that's thrown at me and I always figured if I was ever in a situation like that I would do the same thing. I would see a mugger on the street and I would run up to him and punch his lights out. Or if there was a carjacker somewhere I would actually kick him so hard he would arrest himself. You know, that kind of thing. On occasion I even call

on my inner Thug "Knuck-Knuck," who would come out in a scary situation and squash any drama.

Well, I am here to say I am not Chris Tucker or Jackie Chan or anybody like that and turns out movies aren't real.

I was out shopping around 11 p.m. or 12 a.m. this past weekend and things were already off to a bad start. As I was pulling down the street behind James this guy in his Mustang drove up the road in front of me. All of a sudden he slowed down and puts on his lights, extra bright. I, of course, freak and pick up speed; as I go past him he is yelling out of his window at me. Now sure he might have just wanted help with his car but I imagined this was part of an elaborate assassination attempt.

Later, at the grocery store, I was walking outside into the parking lot when I saw a car just sitting by mine with its lights on.

When they saw me the car took off speeding through the parking lot. Sure, it could have been just people loading their car with groceries, but I imagined them as Al-Qaeda planting several explosives in my truck tires. Needless to say I am freaked so nothing would prepare me for what happened next.

I am driving down Kings and the light turns red right in front of the tattoo place and the auto shop. I am sitting at the light when I notice this guy walking down the sidewalk on the other side of the street. He is all covered up in his jacket and looks really shady. All of a sudden his lifts his head and makes eye contact with me. He has the weirdest look on his face that I have ever seen. Then in that split second he breaks out into a full on sprint directly at my truck.

Now in this situation you have two choices. Either sit there and shit your pants while this guy unloads a gun in your face (or asks for directions or whatever) OR you get the hell out of there. Needless to say I chose the latter. I slammed on the gas and lurched forward then slammed on the brakes 'cause I was running a red light. The guy stuttered then continued running so I slammed on the gas and went full speed through the light.

Nope, there was no rolling down the window and asking "What you running for, mister?" or "Can I help you?" I full-out ran. He might have just wanted some of my Oreo cookies and I will never know. What I do know is that in a scary situation no one will act like they think they will.

CENTENARY CONGLOMERATE STAFF

Chief of the Beer, Crayons and
Cookery Department
Roxie Smith

Executive Blower of Soap
Bubbles
Erin McQuiston

Feisty Wench in Charge of
Parrot Affairs
Versha Sharma

Assistant to Mr. Hasselhoff
Rhagen Russell

Howard Cosell Impersonator
Nick Rougely

Flasher and Snapper
Curt Youngblood

Mr. Moneypenny
Scott Lerchie

"The Bailey"
Justin Bailey

Mademoiselle de Marveilleux
Ashley Owens

Taxation Without
Representation
Tim Carpenter

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FIFTY-CENT WORDS: LEXICON FOR PIMPS

essay

['esā]

*noun the use of humor, irony, exaggeration,
or ridicule to expose and criticize people's
stupidity or vices. See wit.*

*Example: There is a five-page essay
due this week.*

QUESTION OF THE WEEK

IF YOU WERE STRANDED
ON A DESERT ISLAND,
WHAT WOULD YOU BRING?

(Match the person to their answer!)



Adam D'Aquin,
Sophomore



Amber Baker,
Sophomore



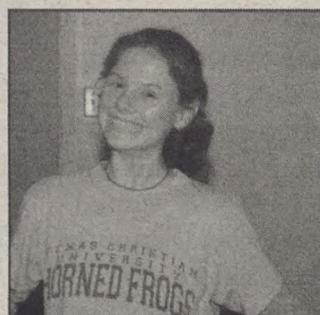
Amos Sit,
Sophomore



Ashley Moss,
Senior



Deana Apple,
Sophomore



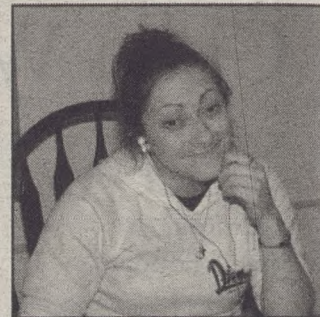
Michelle McNamara,
Sophomore



Naomi Will,
Freshman



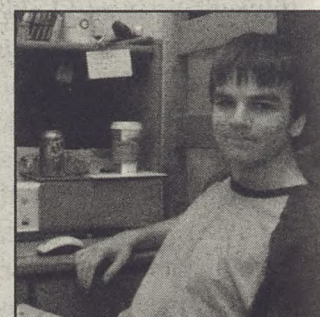
Sophie Konieczynski,
Senior



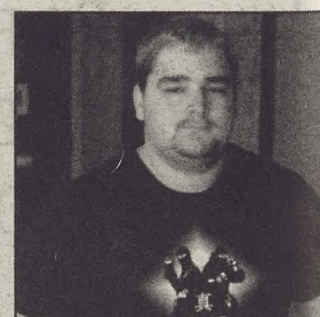
Georgette Lang,
Junior



Greg Glass,
Freshman



Jeffrey James,
Freshman



Jordan Trottier,
Sophomore



Kaitlyn Westerhaus,
Freshman

"A FRUIT BASKET."

"CLEAN NEW SHEETS WITH ME IN THEM."

"A LIFETIME SUPPLY OF CONDOMS."

"A MR. POTATO-PENIS!"

"A LIFETIME SUPPLY OF SUSHI."

"A 50-GALLON DRUM OF ASTROGLIDE."

"A PUPPY OR A KITTY-CAT."

"A DATE WITH ME."

"A FREE MAN."

"THE SEX."

"AN STD."

"A ROLL IN THE HAY WITH AN
OUTREACH MEMBER OF YOUR CHOICE."

"A LAP DANCE."

Vice President Shoots Man In the Face (Actually Happened)

Nick Rougely
Sports Editor

The Vice President of the United States, the man closet to being the president if something happens, shot a man today. Dick Cheney, 65, was hunting on a farm in Texas when he thought he saw a bird and proceeded to shoot the shit out of his good friend.

"I was just sitting there then all of a sudden I got a shotgun to the face," said injured friend Harry Whittington, 78.

The Vice President was hunting on a controlled hunting ground which meant that there were over a thousand birds put onto the land just for the purpose of killing them. There were no other hunters or shiny things around to distract the Vice President but he still managed to bust a cap in his friend's chest. The Vice President was also shooting the birds with a shotgun, which means he had literally thousands of chances to hit a bird and not a person. Cheney failed to yell "Heads up!" but did yell "Duck!", at which his friend turned around to see where the fowl was.

The reports came out though that it was indeed Whittington's fault for being shot because he was standing in the way of flying bullets. If he had been faster than the speed of sound he would not have been hit with the bullets. Also, Whittington did not yell out the proper words or follow hunting procedure by saying "Hey, I'm a dude! Don't shoot me!" Since he did not follow the unwritten rules of hunting, Whittington was subject and deserving of his fate.

Cheney then visited with Whittington in the hospital explaining to him how sorry he

was that he accidentally shot him. Cheney is an experienced hunter and has shot many animals before so it was quite the awkward situation when the helicopter came to airlift Cheney's friend, whom he thought was a giant quail.

"My bad, dog," said Vice President Dick Cheney.

Harry Whittington is ironically the head of the Texas Funeral Service Committee, and almost wound up in one of his own finely made coffins because of the incident. Whittington was not just shot, he was sprayed with bullets. Whittington suffered injuries to his cheek, face, chest, and arms. If this wasn't bad enough, the White House and Secret Service covered up the event for a full twenty-four hours, hoping it would pass over. The story would have never gotten out but at a dinner the next night a drunken party guest blurted, "Mr. Vice President, you remember that time you... uhh... shot a man?"

When the story leaked out there was only one question on the minds of the people: "Did you hit the quail?" Mr. Cheney did not hit the quail at all. After the incident it was expected that maybe Mr. Whittington would be angry or that the former lawyer might want compensation for his injuries. This was not the case, though, as somehow the man found it in his wounded and bullet-riddled heart to forgive the Vice President. It is apparent that the two shook hands on the matter and that the suitcase that passed between them contained only travel supplies.

"Uh, the Vice President and I came to an understanding," said Mr. Whittington, massaging his new gold plated iPod. "The Vice President is a good man, he is just a horrible shot."

Trading Spaces Does It College Style at Centenary; Students Hope for Improvements to Residence Halls

Kellie Claflin
Staff Writer

The ever-popular design show "Trading Spaces" is starting a new series for college students. The plan is to redesign dorm rooms so they are more livable and stimulating to the eye. The new series is set to begin Fall 2006 and their first stop is Centenary College. Because of such short notice, "Trading Spaces" chose from a pool of Centenary Resident Assistants. The lucky winners of a newly designed dorm room are Christine Majchrowicz and Emily Waggenspack! Congratulations!

The "Trading Spaces" design team came to the campus this past weekend to do the initial interviews of the participants and to observe the layouts of the rooms. The design team also met with Residence Life to go over what was acceptable. The team learned they could not paint the walls, hang things from the ceiling, redo flooring, or remove the already provided furniture from the rooms. At first they felt this was going to pose a problem, but quickly came up with some great options as for what they could do with the rooms.

The team's plans are to help the participants maximize their closet space, which is what these two girls really need, and to add some color to the rooms by making curtains that will match their new bedding; accessories, like a nice area rug, lamps, throw pillows and blankets, new, modern refrigerators and microwaves, and some lightweight wall art will complete the effect. Other ideas are to decorate the area around the mirrors so they look more like a piece of art and to add a bookcase/storage case to display their schoolbooks. The team will also create an integrated filing system for their papers, tests, and homework.

The design team will meet with Christine and Emily Thursday evening to put the finishing touches on what exactly they will do to the rooms. Both Emily and Christine are very excited. They cannot wait to see what their room will look like when "Trading Spaces" is finished. The show is set to film March 31. The girls will miss their afternoon classes, but their professors have graciously excused them. Stop by James Annex on Friday to watch the crews as they design!

DPS Readies Vehicle Emergency Kits for Students

Ashley Owens
Staff Writer

DPS announced Wednesday that they will soon be selling "Centenary Vehicle Emergency Kits."

"We get lots of calls from students who have problems with their vehicles that frankly are not in our job descriptions.

So, we decided to put together these kits of essential emergency paraphernalia," said Officer Robby.

The kits will be available for \$17.34 starting Monday in the DPS office. All commuting students will be required to purchase a kit or pay a \$600 vehicle violation fine. The kits will be optional for on-campus students. If purchased,

the kits must be kept in the vehicle at all times. DPS is authorized to perform kit searches on vehicles suspected of not having a kit.

The kits will include a pair of socks, condoms, a tube of toothpaste, a Snickers bar, a Phillips head screwdriver, duct tape, a wire coat hanger, black spray paint, a fake passport, \$3 in unmarked bills, a signed David

Hasselhoff CD, and a fluorescent highlighter. An additional wire coat hanger can be purchased as an add-on for \$3.27.

"I think that the kits are a great idea and will take a lot of pressure off DPS' back," said Frink Warsack, DPS student worker.

"Arrrrrrr": Centenary to Offer Nautical Seabonics in the Fall as Part of FYE Program

Versha Sharma
Features Editor

Starting this fall, Centenary College will add yet another taxing class to its core requirements for all undergraduates.

In addition to the traditional sciences, humanities, math, and languages, a new course offered under the last category will be offered and tacked on as a FYE requirement.

Nautical Seabonics, also known as Pirate Jargon 101, will be taught by the Ancient and Modern Languages Department.

The class fits well with the beloved Centenary Plan, which requires students to have a specific amount of hours in the areas of Service-Learning, Career Explorations, and Intercultural Experience before they graduate. The respective heads of these programs have stated that the flexibility of Pirate Jargon allows for several options. Students can earn credit for any of the three aspects of the Plan with a simple three-week module abroad.

Costs are undetermined, but faculty members have been clear in stating that community service can be earned by periodically cleaning the decks of pirate

ships of booze and splintered peg legs. Those pursuing career explorations will intern for one week each as a deck hand, captain, and that guy near the top of the mast that yells whenever he sees land. Intercultural experience, of course, comes from going on the module itself and living among the swashbucklers.

"I've heard that modern pirates aren't at all like those from the old world, though," said Meagan Long, senior Political Science student. "We even discussed it in Dr. Barker's Third World Politics class last semester. The pirates off the coast of Somalia and such conduct their robberies with sticks. Seriously. I saw a picture."

Despite Long and other's attempts to make a pirate's life seem as unglamorous as possible, newly hired professor and buccaneer expert Edward Teach XV begs to differ.

Teach has some interesting insight to offer as preview for the class.

"Ahoy, you landlubbers! By the powers of Davy Jones we will learn to be the kind o' scallywags who find their pieces o' eight and keep them! Aye, I will teach these students t' speak like a pirate t' the best o' their abil...abi...summat.

The preser'ation o' our language is verily important. Aye. Shiver me timbers! That lass has got me all lily-livered!" he exclaimed at the end, and abruptly ended the interview by propositioning an amply-bosomed young woman

19th, International Talk Like a Pirate Day, by thoroughly fooling pirate wannabes with their impressive use of adjectives and complete ignorance of the letters "g" and "v."

Teach says any student



Nick Rougely and Stephen Lioy plan to get bonus points by dressing appropriately for the new Nautical Seabonics class.

with the opportunity to "polish his sword."

Incomprehensible though he may be to untrained ears, the following important information was obtained for those gunners (read: scurvy dogs) who like to get ahead. Each student has the rather early midterm task of making it successfully through September

who emerges victorious will be awarded a bottle of rum. Students wearing ripped white shirts with billowing sleeves and giant gold hoop earrings may earn extra credit. Students with parrots that occasionally squawk "savvy?" earn immediate A's for the entire semester.

CHOR Becomes Official Fraternity, School Provides House on Greek Row

Versha Sharma
Features Editor

The idea of CHOR being its own fraternity is a Facebook joke no longer. In fall 2006, the group that is one of Centenary's largest student organizations will officially become a chartered fraternity.

The Encore Shop Too, the house located between the new Tau Kappa Epsilon house and the Wright Math Building on Woodlawn, will be converted into an oasis of harmony during the day and subject to raucous a capella singing at night.

At this time, it is believed that the group that identifies itself as "The Diamond Family" on Facebook will head up the charter leadership of the fraternity. Tentatively planned events include their regularly scheduled concerts and formals as well as wild karaoke that may or may not include some off-key singing (oh, horror of horrors).

Since the closing of Hodges Gardens, the site of choir initiations has been moved into the house. Initiations are rumored to include rigorous and constant singing, a la Ariel in "The Little Mermaid" when that wretched Ursula takes her voice from her. Her wicked eels were kind of cool, though.

In a fashion unrelated to Disney's family fun, however, hopeful fraternity members are supposedly subjected to the grueling initiation, nearly to the point of their voices breaking. Each aspirant is encouraged to sing to his or her limit but quit before they cause too much vocal damage. Those who succeed in knowing their own threshold are immediately rehabilitated with towering glasses of salt and water, followed by a celebratory round of jell-o shots. The less fortunate only get Natural Light.

One of the hotly contested new regulations that come along with the fraternity is that all CHOR

members are required to live in the house together. As it is a mere three-bedroom facility, even the closest of members are worried at what packing approximately twenty-five people into one room will entail.

"I love my CHOR brothers and sisters, but there are always limits. It might be worth it, though, because this house has great acoustics," said sophomore Chelsea Shafflecord.

Known around campus to non-choir members as "that cult-like family always sniggering at their own inside jokes," CHOR hopes to dispel that notion by becoming just another fraternity that has parties with somewhat exclusive lists.

President Kat Cooksher said, "Our parties will be open to everyone on campus, whether they're hardcore CHOR or not. But this official move is more for us than anything else. It's a great way to celebrate our intense musical spirit."

President's Office to Install Campus- Wide P.A. System

Roxie Smith
Editor-in-Chief

Centenary has seen many improvements in the past months, most of them improving the beauty of the campus. Late last semester Dr. Schwab proposed one improvement that will beautify the campus community as a whole. Over the next week, expect to see technicians placing speakers in each and every room on campus, including Residence Hall rooms. What are they for? The College will install a campus-wide P.A. system, similar to what most students experienced in high school.

"Here in the President's Office, we've been very excited about the P.A. system," said Professor Jennifer Strange. "This way, President Schwab will be able to communicate directly with each student, every day. He tells superb jokes."

Since most students on campus have a 10:00 class, Dr. Schwab will give his morning address at 10:05 each day, starting on April 16. The address will include the CAF's lunch menu, a brief statement about campus events, and a faculty "shout-out" in which the President will honor the faculty member of the day with a brief rap about their skillz.



Centenary Welcomes U.N. Secretary-General Kofi Annan as New Commencement Speaker

Erin McQuiston
Copy Editor

Mr. Annan, a native of Ghana, has served two terms as the Secretary-General of the United Nations since 1997. He worked his way up to the position through work with the World Health Organization, the UN Economic Commission for Africa, the United Nations Emergency Force and the Office of the United Nations High Commissioner for Refugees in Geneva.

Mr. Annan also led the first United Nations team negotiating with Iraq on the sale of oil to fund purchases of humanitarian aid. On 10 December 2001, the

Secretary-General and the United Nations received the Nobel Peace Prize. In conferring the Prize, the Nobel Committee said Mr. Annan "had been pre-eminent in bringing new life to the Organization."

Mr. Annan is fluent in English, French and several African languages. He and his wife, Swedish lawyer and artists Nane Annan, have three children.

President Schwab extended the invitation to Mr. Annan after the original commencement speaker, David Hasselhoff, was forced to cancel. "We are exceptionally pleased that the Secretary-General was able to come on such short notice and help us out of this little bind," said Schwab.

Mr. Annan is expected to give a version of his famous 1998 address on "The Causes of Conflict and the Promotion of Durable Peace and Sustainable Development in Africa."

"I think it's pretty cool that Schwab managed to get an African to speak at grad," said Senior Political Science and History major Tim Carpenter. "It would have been nice if they could have gotten someone a little more important than a secretary, though."

Dr. Rodney Grunes, the chair of Centenary's political science department, was struck catatonic by the announcement and remains unavailable for comment.

LOST PURSE

One large red leather bag, lost in Fitness Center stairwell.

Contains:

Keys with pig-shaped keychain
Mace
Eel skin wallet containing pictures of my two mommies, cat, adopted Somalian brother, Viet Coast receipts and Sacajawea dollar coins
Rubber duck
Spare batteries
KY Warming Liquid
Pack of gum
Small dog, answers to "Chiquita"

Reward for safe return, call 500-505-5105.

The Squirrel Flu Hits Centenary

Chelsea Shackelford
Staff Writer

The recent Bird Flu epidemic has caused concern across most of the globe, with outbreaks in several countries. Scientists have made several predictions about when the Bird Flu will actually reach the United States, but they're hesitant to say anything for certain. Unfortunately for Centenary College we are already experiencing our own flu epidemic.

The Squirrel Flu, which is a special strain that mutated from a bird infected with the Bird Flu, has been attacking Centenary students. Several squirrels across campus have been identified as possible carriers, and several students have complained of Squirrel Flu-like symptoms.

Centenary is advising students to stay away from any suspicious squirrels. These squirrels in question will participate in strange

and unusual behavior such as chasing other squirrels up trees, darting across sidewalks, eating acorns, and running away from humans. Centenary would like any student who sees a suspicious squirrel to immediately run away screaming the code word, "Squirrel!" This code word will alert a special team of trained Centenary officials who are capable of catching and detaining the squirrel.

Some students have already come in contact with a questionable squirrel and are not aware. There are symptoms associated with Squirrel Flu that all Centenary students should be aware of. If you experience drowsiness, dizziness, upset stomach, paranoia, skin irritation, headaches, stomach aches, aching joints, back pain, swollen lymph nodes, bloodshot eyes, intense hunger pains, fever, fatigue, nausea, or vomiting you may be infected with the Squirrel Flu.

The Squirrel Flu is not deadly, but can cause severe sickness and in some cases loss of a social life due to overwhelming symptoms. Anyone who thinks they have been infected needs to be checked

out immediately. Do not spread this to others. Quarantine yourself in your room with a sign that says "Squirrel Flu" on your door. A Centenary official will come get you and take you in for testing.



Two Of Centenary's Professors Disappear After Gender Studies Conference

Roxie Smith
Editor-in-Chief

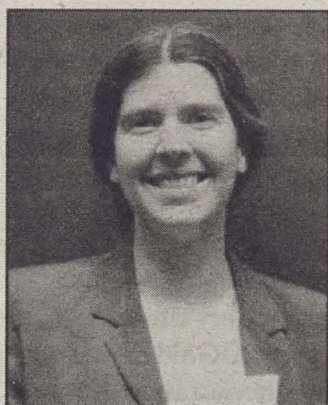
Two of Centenary's most popular professors, Dr. Kim Van Hoosier-Carey and Dr. Michelle Wolkomir, of the Library Basement Department, have been reported missing. The two were last seen at the fish fry in Crumley Gardens that followed the ACS Gender Studies Conference. The two Drs. spent many months planning and executing the conference and their hard work paid off mightily. Many academics from around the country and world attended the conference, but unfortunately all of them have contradicting reports as to where Wolkomir and Van Hoosier-Carey were last seen.



"Last I saw, Dr. Wolkomir was running down Kings Highway, throwing left-over conference food at passing cars," said Garrett McFee, Senior Sociology major. "She worked really hard on the conference and mentioned it in every conversation since about last September. Maybe she finally cracked," he added.

It is believed that the last student to see Dr. Van Hoosier-Carey on campus is her student worker, Bemily Maggenspack, Sophomore. "Kim's normally pretty laid back," said Waggenspack. "But right after the

fish fry, I saw her walking towards the parking lot with a whole bunch of conference t-shirts, a gas can and a book of matches. When I asked her where she was going she laughed and mumbles something about Foucauldian symbolism is heteronormative social constructions of something or other." Waggenspack added that when she returned to the Library Basement, Dr. Van Hoosier-Carey's office was in disarray. Sources say, however, that this may not be unusual.



When contacted for comments both Micheal Futreal, husband of Dr. Wolkomir, and Dr. Greg Van Hoosier-Carey, husband of Dr. Van Hoosier-Carey (clearly), both stated that neither had heard any news. "I thought we were going to have a big party to celebrate when it was over," said Greg, "but Kim just never came home Saturday night."

"I suspect that they went to Aruba or Cancun, somewhere with lots of boat drinks," said Futreal. "I'm not worried—they'll come back when they're tanned, rested and ready."

In the meantime, President Schwab did such an excellent job introducing the introductory speaker at the conference dinner that he offered to take over teaching their courses until they can be found.

DPS Acquires Drug-Sniffing Mongrel Pup

Erin McQuiston
Copy Editor

In their continuing effort to make the campus more secure, the Centenary Department of Public Safety has made a number of investments (most noticeably their Dodge Durango Tactical Command Vehicle and some official-looking decals for Eddie's bike.) Their most recent purchase, made possible by a \$50 grant from the alumni association, is a puppy who will be trained as a drug detection dog.

There was some debate over whether the dog should be trained to detect bombs or even as a police attack dog. These options were eventually dismissed as "too scary."

The six-month-old terrier/dachshund mix was named by a popular vote among DPS officers. "The animal shelter told us his name

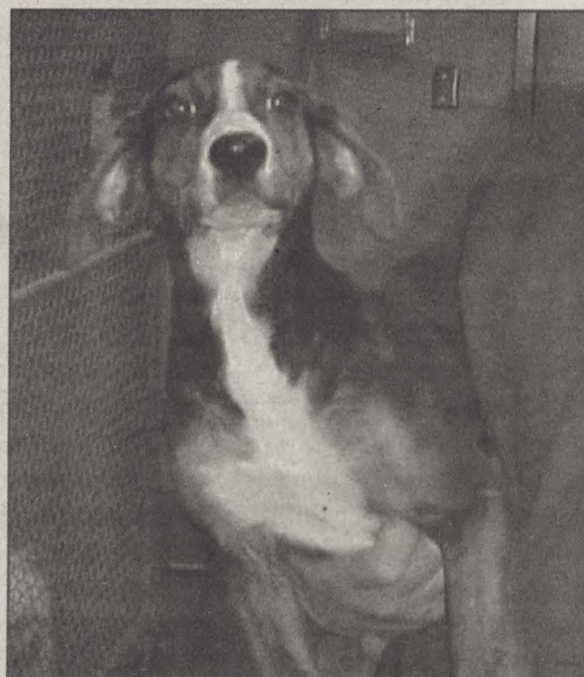
was 'Snuggles,'" said DPS supervisor Zeke Aull, "but we decided that he should be something a little more manly and intimidating. So we settled on 'Steve.' Like Seagal, not Shelburne."

Steve's drug training commenced as soon as he arrived from the Caddo Parish Animal Shelter. "We didn't have any meth or anything, so we soaked a tennis ball in NyQuil and threw it for him to fetch," said DPS officer "P.J." Jackson. "He

didn't really go for it, though. But he's really talented – he can find baggies of oregano real fast as long as we hide them in peanut butter."

Steve, a playful and happy puppy, does seem to be having some problems with basic obedience commands. "I read somewhere that police dogs all speak German, so we're trying some of that out on him," said Aull. "I mean, it's not real German or anything, but I don't think Steve can tell the difference, anyway, as long as it sounds kinda the same."

In addition to detecting oregano and walking on a leash, Steve also shows great promise in chasing squirrels (which could be used to hide heroin-filled condoms) and sniffing shoes (which may contain traces of chemicals used to create methamphetamine). "We're really proud of the little guy," said DPS officer Allyson Cook.



MLP Lost in Tragic Welding Accident

Ashley Owens
Staff Writer

In a bizarre chain of events Tuesday, Centenary College lost one of its most beloved buildings, Marjorie Lyons Playhouse.

"Well, it seems that someone who shall remain nameless was working late to finish the set of *Boy Gets Girl* and accidentally set the building on fire," said Department Chair Ron Looper.

Two students were spotted leaving the building just before it was engulfed in smoke. These two students were later picked up by DPS and questioned about the events.

"They said they were welding, and the next thing they knew, smoke was pouring out of the air conditioning vent in the theatre. They claim they called the fire department and then vacated the building," said DPS Officer Mallison.

The Shreveport Fire Department, however, has no log of this alleged call. They responded to a later call by DPS.

Unfortunately, the SFD was unable to put out the fire in time to save anything but the costume shop.

"I was really sad to hear about the theatre, but at least the sewing machines are okay," said Junior Theatre major Lamantha Skrace.

The fire did spread to the roof of the Anderson Choral Building, but the Fire Department was able to put it out before it did much damage.

"I'm not really sure what kind of funding we have to rebuild the Playhouse, seeing as all of our funds for this year have been spent repaving the sidewalks," said Director of Finance Will Fallard. "Hopefully some of the theatre alumni who have made it in show business will give back to Centenary and fund the project. We're in the process of finding those alumni now."

Theatre students were, for the most part, sad to hear that the theatre had burned, but one student voiced an opinion that was a bit different.

"I'm just glad we don't actually have to put on the play anymore. It was really stressing me out," said Baley Choung, who was slated to star in *Boy Gets Girl*. "Now I can concentrate all of my time on auditioning for the really big roles, like the one in the *Lifetime* movie."

Better Than Ezra Cancels April Concert, Fighting Squirrels Find New Headliner

Roxie Smith
Editor-in-Chief

Fighting Squirrels
Productions regrets to announce that Better Then Ezra, slated to play in the Gold Dome on April 21, has canceled their show. Because tickets are non-refundable, FSP members have searched high and low to find a musical act of equal caliber. Luckily, international pop phenomenon David Hasselhoff, star of stage and screen, is scheduled to be in Shreveport working on a German documentary about nutria. Fortunately, The Terms

and Comedian Hal Sparks will still open for Hasselhoff, though their acts have been relegated to a side stage due to the heightened security around Mr. Hasselhoff's chest hair. Ticket holders are asked to bring protective eyewear for the Technicolor fireworks portion of Mr. Hasselhoff's performance. Herr Hasselhoff's contract requires him to sing "Hooked on a Feeling" no more than four times per show, but he will take requests for all other songs. Tickets are available from the Student Life Office.

Meadows Celebrates the Birthday Suit

Kellie Claflin
Staff Writer

Centenary College is bringing a controversial exhibit of nude art to Meadows Museum of Art. For three long years, the administration has been meeting with the art department and the head of the museum to discuss the

pros and cons of having the exhibit on campus.

The exhibit contains photographs, paintings, and sculpture. The art covers everything from the romanticized view of the body to Kama Sutra positions. The main issue with the exhibit is that some of the pictures, especially the sexual positions,

are very graphic. However, they can also be very entertaining to observe. They are not considered pornography, though, because it is an artistic form.

The exhibit will be on campus for one week only, and the art department fought long and hard for that week. Originally, the exhibit was only going to be

held for one weekend (Friday, Saturday, Sunday). The dates are April 17- April 23. We are the only college so far to allow this exhibit. Millsaps, Rhodes, and Texas A&M have already banned the exhibit. Make sure to stop by and show your support for the fine arts. This is an opportunity you definitely do not want to miss!

New "No Crying Rule" In Effect for NCAA Basketball

Nick Rougely
Sports Editor

Citing the recent incidents in the 2006 NCAA tournament, the Association of College Basketball and the "League of He Men that Don't Cry Like Pussies" have passed a new rule saying no player is allowed to cry after or during a basketball game.

"I sat there and watched Adam Morrison crying on the court before the game was even over; I'm like suck it up dude!" said LHMTDCLP president Luke Shafer.

Both organizations and the NCAA argue that players screwing up and losing in a game is their own damn fault and the players should not cry because their "mommy isn't there to suckle from." The organizations felt the rule was necessary after twelve of the thirteen players from the Oral Roberts team cried after their loss to Memphis.

"Even the bench players were crying and they didn't even get in the game. They were blown out, and were given no chance to win, so why the heck were they crying!" said avid fan Mark Blasse.

Many supporters of the rule say that the NCAA has to nip this problem in the bud. Many see a future of therapists running onto the court with foldout couches to

administer instant counseling if the problem isn't stopped soon.

"The next time I see a dude who's about to make 50 million dollars in the NBA crying because he didn't beat Ohio State, I'm gonna freak," said Jason Welling.

There are a few stipulations to the rule allowing for the crying from certain players. Seniors who have played all four years of basketball for their team will be allowed to snifle, but not cry. No bench players or coaches will be allowed to cry. If you miss the game-winning shot you are allowed to collapse on the ground but then must get off the ground and "brush your shoulders off." Any one caught crying on the court will be form tackled by a waiting security guard and then "given something to cry about," like a Taser or a swift kick to the head.

There are some, though, who disagree with the new rule and hope it will be overturned. James "Crybaby" Wilson says crying is an essential part of the game and if it is taken away the sport will never be the same.

"The tears are the lubrication to our great engine of life if we lose the tears, we lose more than that, and when our engine of life breaks down out in the middle of Destrehan somewhere, we can only blame ourselves."

THERE'S NO CRYING IN BASKETBALL.

Player Profile: Alex Boudreaux Brings It Back, Aussie Style

Nick Rougely
Sports Editor

It may come as a surprise to some but Centenary is home to the only professional Boomerang Tosser in the State of Louisiana. When he is not on SGA or working, Alex Boudreaux is out in the park tossing his boomerang. Alex has been selected to the U.S. World team and will compete in the Boomerlympics this summer

Nick: How long have you been throwing boomerangs professionally?

Alex: Four or five years, ever since my trip to Australia.

N: What events do you compete in?

A: I compete in the distance competition as well as the angle event.

N: What are you looking forward to most this summer?

A: I want to show those silly Australians what's what in the world of boomer. I can toss the "V" just as well as those kangaroos.

N: How did you know this was something you wanted to do?

A: Well, when I threw a boomerang and caught it.

N: What else have you made into a boomerang?

A: Shoot, I have used bananas, glass, and even cacti. I use that when I am practicing. It doesn't count unless you bleed.

N: Hollywood is making a movie about your life: what is it called and who plays you?

A: I think Josh Hartnett would play me and it would be called "There's Something About Alex."

N: What happened with the steroid controversy?

A: Well, people thought I was juicing because I could throw the boomerang across whole cities. But I proved them wrong

when I threw the boomerang and saved a baby girl falling off a building.

N: Quick, invent a word that describes you but is not in the dictionary.

A: Nooking.

N: Who do you look up to in the boomerang world?

A: Myself.

N: What is the strongest aspect of your boomerang game?

A: My aim and life technique. Only professionals can do it well. One time I saw this girl that was a mile away. I threw a boomerang at her and 30 seconds later it came back with her panties and her number.

N: Hmm...Wonder Woman had the Lasso of Truth what does Alex carry?

A: Condoms.



Centenary College Lands #1 High School Recruit

Nick Rougely
Sports Editor

After months and months of recruiting and visiting, Centenary College of Louisiana received the news they had been waiting for: Jase Nichols signed a national letter of intent to play for Centenary College.

"This a proud moment for our team and our school. We are so proud to have Jase attending and hopefully leading us to the NCAA tournament" said coach Rob Flasba.

Jase who is from Chicago, Illinois, played high school ball only one year and was so good

they canceled the rest of the season. Every team forfeited after just taking one look at him. Nichols stands 9'5" and weighs 300 pounds, and is legally classified as a giant. He has scared several little children. Nichols can run the 40' in 3.2 seconds and can also shoot from half court with regularity.

In one of his high school games against Algernon Prep, Nichols scored 175 points before the halftime break. He then decided to only shoot from the opposite end of the court for the second half, scoring 140 more points. Once, Nichols killed a man on the court by blocking his shot and sending it back through his

chest. The man thanked Nichols for the opportunity to play with him before he died.

"He really is the best player I have ever coached," said Jim Viviano "When he was four he taught LeBron James and Dewayne Wade how to play."

During the one year of high school Nichols played he averaged a quintuplet double of 19.5 steals, 123.3 points, 17 blocks, 48 rebounds, and 19 assists (all to himself). Nichols usually played every position on the court and was usually simultaneously guarded by all thirteen of the other team's players.

Jase hopes to bring his big

style of play to Centenary College, the only college he has wanted to attend since childhood. Jase watched videotape highlights of Gents basketball on his little 13-inch black and white TV. Jase says it's a dream come true and hopes to contribute to the Gents team. Jase will join former Duke University star J.J. Redick who will be attending Centenary to get his MBA in Ballin'.

"I look forward to making the Centenary Gents a household name. Everyone in the world will know us not as "Cemetery" or "Seminary" but only Centenary," said Nichols.

Player Profile: Amos Sit Beats the Odds

Nick Rougely
Sports Editor

C: How long have you been Rock, Paper, Scissors-ing?

Amos Sit: Well, competitively, about thirteen years but I have dabbled in the sport for about nineteen.

C: What is the strongest aspect of your game?

A: My vision: things just slow down in my head so I'm able to see what they are coming down with on three and I can counter.

C: How is the off-season going?

A: It's hard. I have been practicing against myself in the mirror, and I beat myself twice.

C: What is your weakness?

A: Sometimes my rock slips off my landing hand. You gotta be firm because in tournaments they will call that weak shit out.

C: What do you like to do when you are not Rock, Paper, Scissors-ing?

A: I work my hand out, do a lot of cardio work, and listen to my iPod.

C: What do you think of these new school players?

A: I don't like them. I'm a traditionalist. I don't like all this crap about tornadoes and god and all these other new moves. Nothing but paper can beat rock.

C: Are you a one-two shoot, or a one-two-three shoot?

A: Well, when I am playing noobs I go with the three count. But in competition it's all about the two count. You gotta have good hand to eye coordination.

C: Who do you look up to in the sports world?

T: Definitely Hard "Rock" McGee. That guy was amazing; he could beat you with his eyes closed. He would call victory before

his hand even came down. One time he did a "rock" so hard he broke his own hand, but you better believe he won.



C: What does it feel like to be the first Asian champion in the sport?

A: Amazing. I love representing my heritage, you know? Some call me the Asian Sensation but after I lay them out with a "rock sunny side up" they shut up quick.

C: Okay. Hollywood is making a movie about you. What is it

called and who plays you?
T: Oh, Jet Li plays me and the move would be called "Crouching Rock Hidden Paper."

C: Make up a word that's not in dictionary that describes you.

T: Rockhardtastyabs.

C: What is your least favorite movie?

T: Anything with wimps in it. I throw that stuff out of the DVD player and burn it. I can't get any bad images in my head, because when you're going up against

the pros they won't have any mercy on you.

C: Any advice for the little kids out there that want to follow in your footsteps?

T: I just want to say it's impossible to walk in my footsteps because I don't leave any. If you want to be good, walk around with your "rock" held in the air and you always win.

Facebook Creates Unusual Sports Stars

Nick Rougely
Sports Editor

The world of the NCAA tournament is a roller coaster, to say the least, but every year millions try to predict the unpredictable for money and bragging rights. This year was no different, except for a new way to play. The Facebook offered all of its members a free bracket in this year's NCAA basketball tournament.

The whole idea is to take the sixty-four teams that make the tournament and pick who will be the final team left standing when it's all

over. Some pick based on statistics, while some pick based on the seeds and past play. Some were really adventurous and just picked on who had the toughest mascot and who

you have UCLA over the Tigers.

Facebook took it up one more notch though; the company rewarded those who picked the underdog with more points. Because of this, those who really don't follow college basketball were able to triumph over those who have carefully studied every detail all year.

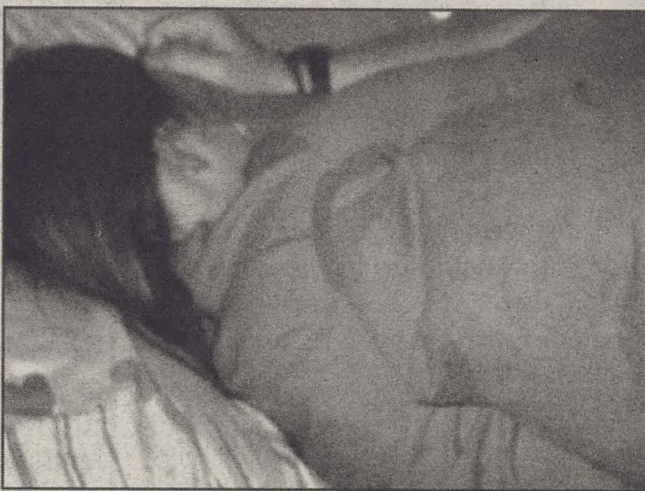
As the upsets kept rolling in, many of the favorites to win the bracket tournament began to fall by the wayside and an odd name began to rise to the top of the heap. Sophomore Carrie Clark is one of the biggest stories to come out of this Facebook bracket competition. Basing most of her picks on her favorite teams or where significant others attended school, she was able to pick an amazing bracket. Clark

surfaced to a peak position of #2 in the entire school and never dropped out of the top twenty. Sophomore Margaret McDonald and freshmen Mindy McKoin were other surprises in the bracket competition.

"I knew I had a good bracket, I just didn't know it was that good!" said Clark. "When I saw I was third in the school I got pretty excited."

Many sports enthusiasts could only watch in horror as their brackets were broken down and their favorite teams lost. Some even had to admit to the humiliation of the Facebook bracket and their performance.

"I have much respect for Carrie and her bracket wiz skills; this is the only time I will say it's okay that I got beat by a girl" Crisp Lavance.



Carrie Clark picks winning teams in her sleep.

would thus win in a cage fight. So if you think a bear will kill a tiger then

Goodbye Cline, Hello Obscure Sports Arena

Chelsea Shackelford
Staff Writer

Earlier this week, SGA passed a resolution to tear down Cline Residence Hall and erect an Obscure Sports Arena. The resolution will permit Cline to be torn down over the summer months. Ground will be broken for the arena in August, and the arena will hopefully be completed by the end of the 2006-2007 school year.

The arena will be for sports such as shuffleboard, curling, luge, chariot-racing, and bull riding. SGA is encouraging students to send suggestions for other sports that should be included.

The arena will be able to seat five thousand comfortably, and there will be a section for overflow seating. It will be an open arena and Centenary students will be permitted to use it twenty-four hours a day.

The arena will be named after current SGA President Chris Lavan. It will officially be called The Lavan Arena for Obscure and

Strange Athletics. A bust of Chris Lavan will be placed in front of the arena to commemorate his year as SGA President and the passing of the resolution that made the arena possible.

Another dormitory will be built in the place of Cline. Since it will not be completed until May of 2007, all sophomores and juniors

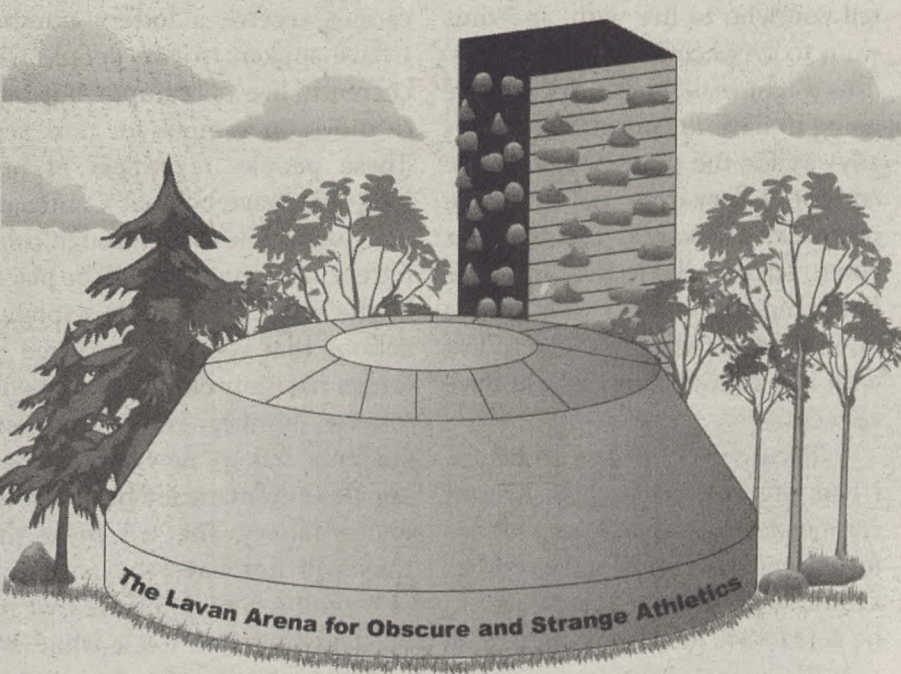
are being encouraged to move off campus. All freshmen boys will be in Sexton next year, and Sexton will be exclusively male. Any student who is concerned or troubled by this new housing arrangement is encouraged to not see the head of Residence Life.

Although Centenary students may feel momentarily

inconvenienced, the outcome will be worth it. Future graduation ceremonies will be held in the arena, as well as concerts and forums. The open-air atmosphere and homage to obscurity will hopefully add yet more unique flair to the Centenary community.



Demolition of Cline Hall has already begun.



Drawing of the proposed athletic arena.

Letter: Student Rallies Support for Reevaluation of Lottery Policy

As you all know by now, room lottery is coming up. As you may also know, there have been some changes from last year's policies, and I am writing to outline the problems that I have with a few of these changed policies.

When I got my housing forms, the first problem that presented itself was the change with squatting rooms. My roommate is graduating this year, and because of the "same room same roommate" policy, I cannot squat my room. I then realized that everything would work out because I am a senior, and thus would have a low enough lottery number to end up in a room I wanted anyway. This is until I learned that if you do not have a roommate in mind when you go through lottery, you go after everyone with a roommate in mind has already gone, regardless of your lottery number. The reasoning here seems contradictory. If the reason behind not allowing squatting without the same roommate is to prevent people from hoarding rooms that they have not earned the right to be in, then why would you let someone with a worse lottery number choose a room over someone with a better lottery number? I was told that this was because they did not want to tell you who to live with, and thus want to avoid consolidating rooms. This might make sense, but you are going to have to consolidate rooms anyway for the poor people at the end of lottery that do not have roommates. I would much prefer you to tell me who to live with after I'm living in a room I want to live in, instead of telling me who to live with in a room I never would have chosen.

Because of these problems, I had begun the search to live off campus for next year. Room lottery forms were due on Monday, and as I did not yet know if I was going to be able to live off campus next year,

I turned in both the lottery form and the off campus request form. I was then told that I could not do this and had to choose where I was going to live right then and there. I was also told that if I chose to live off campus and then later could not find a place to live and wanted to come back, I would not be able to go through lottery and would be placed in a random room with a random roommate. If I chose to go through lottery and then later found a place to live, Kevin Wagner now has the ability to force me to stay on campus, as I had to sign the housing agreement to be able to turn in my forms and avoid a \$200 fine. I was told at the recent student meeting that this is not true and you can turn in both forms and have another meeting scheduled to discuss this.

I would like to make it clear that I am not representing the situation incorrectly; this is what I was told before tonight by the same person who I have the meeting with. I have no idea why this changed in the past two days.

Since speaking to other students about their issues with room lottery, I have discovered more policies that are problematic. People currently living off campus cannot receive a lottery number. I have spoken to two people who currently live off campus but have to move on campus for next year. These people, regardless of how long they have been at Centenary, will not be able to go through room lottery, or, if they can, will be placed at the end of lottery. Disciplinary actions that you have received no longer have any effect on what your lottery number is. International students that are new to Centenary are also automatically placed at the end of lottery. This will mean that they will not have the advantage of rooming with someone that has lived in this area for a while and

can help them adjust to the culture differences.

Off campus students who turned in room lottery requests are being called into the student life office to be told that they cannot receive a number. This policy is not written down anywhere. If these policies are not on the books, and if students were not told about any of this until they happened to turn in their forms, how can the housing office expect students to abide by these laws?

These policies appear to have been made without students in mind and without student input. I believe that student life needs to work with students who have legitimate concerns to find a better way to run things. I know that there was a focus group made up of students that helped make the new procedure, but I cannot understand how students came up with a system that so many students have problems with. Residence life has been more than willing to speak with students, but the problem is that while students can meet with administration, they are simply given explanations for the procedures instead of having their concerns addressed.

Having said all of this, I am still looking for a place to live off campus, and I am also still looking for a roommate for next semester if I cannot find a place or if they tell me I have to stay on campus. So, if you happen to know of a place near Centenary to rent, if you are looking for a roommate, or if you just want to comment on this article and/or correct me on anything I may have wrong, please e-mail me at aleyende@centenary.edu. I figure this is better than the suggestion I was given for finding a roommate, which was, "You should make posters!"

Alysia Leyendecker

OutReach Does Safe Sex Week

Erin McQuiston
Copy Editor

April 1st kicks off Safe Sex Week at Centenary College, sponsored by the OutReach organization. The purpose of the week is to inform, entertain and encourage safe sexual practices.

TUESDAY, APRIL 4:
BANANA SPLIT PARTY, 6-7 P.M. IN THE SUB.
(FREE ICE CREAM, INFORMATION, AND CONDOMS!)

WEDNESDAY APRIL 5:
STUDENT PANEL ON SEX ISSUES, 6-7 P.M. IN KILPATRICK.

STUDENTS CAN PICK FROM A PLETHORA OF CONDOMS AT BOTH EVENTS, ALONG WITH OTHER INFORMATION ON STI'S, PREVENTING PREGNANCY, ABSTINENCE, AND OTHER FORMS OF PROTECTION.

"Boy Gets Girl": Chilling Production Starts Out Slow But Delivers Big Thrills

Ashley Layman
Staff Writer

"Boy Gets Girl: A Real Life Thriller" is an all-student production directed by Charity Schubert. Now, I'm going to have to admit right off the bat that I went into this without any prior knowledge of the play whatsoever. I'm not kidding, I didn't even know the title until after it was over. The show opens in a bar to some cheery rock music. There's a couple on a blind date, played by Haley Young and Allan Jogiel, and they're talking good-naturedly, if awkwardly. I have no problem saying that I was bored. It starts off slowly, and I honestly thought I was in for a cute, if dull, romantic comedy.

Theresa, the lead character, has had a string of bad relationships, and she's cut off from life and doesn't think she'll be able to love again. Jogiel, as Tony Ross, plays his character with a very vulnerable, and maybe a bit desperate, attitude. He's open to love, and he wants to teach her to love him back. Sounds like a snoozer, huh?

We have a scene change, set to Madonna's "Hung Up on You," in which we get video of Theresa walking down the street. At the time, I really thought this an unnecessary detriment to the show.

Tony starts showing up at Theresa's office, and though she makes it perfectly clear that she doesn't want to see him again, he

can't take "no" for an answer. This was really annoying, and I really didn't want her to end up with him. There's also a lot of dialogue about gender roles and feminism, which I appreciated but found extraneous. And Theresa's kind of a bitch. She's very severe, and speaks with a clipped tone of voice.

So just when I've settled myself in to thinking this will be an annoying, insipid, overall cheesy romance, things start to get seriously creepy. The videos between the scenes become more voyeuristic, shooting pictures of Theresa through her window and flashing pictures of knives and dead roses. And that's just the first act. The pictures get scarier as the show goes on. The music also leaves its cheery pop beginning and gets much, much darker and heavier, with lyrics about how the singer wants to hurt or kill the woman he's singing about.

Allan Jogiel is incredibly sinister as his character goes farther and farther into his obsession with Theresa, at first only calling and sending flowers incessantly, and then progressing to death threats and breaking and entering. Although he definitely doesn't look the stalker part, he pulls his role off with the perfect amount of anger, creepiness, and macabre glee. I had chills through most of his scenes, and it was a lot of fun to watch.

Jamie Norwood, Adam Boyd, and Lizzie Drexler play Theresa's concerned coworkers. These three are also quite convincing, and do a

great job of illustrating how it's not just the victim who is affected by a stalker. Also, Courtney Gaston, normally the technical director for the show, does a competent job standing in for Anyisia Manthos as Madeleine Beck, the officer assigned to Theresa's case.

One of my favorite characters, however, was Timothy Broderick, Jr. as Les Kennkat, the lecherous old porn director and "connoisseur of breasts" who Theresa interviews for her magazine. He definitely steals the scenes he's in, and, despite the unsavoriness of his character, makes himself incredibly likable and oddly charming. He holds his own well opposite Theresa, who is quickly offended by his love for "tits and ass."

But it's Haley Young who carries the show. Her role is very heavy on the emotions, and I can't imagine how exhausting it must be to perform an entire show that requires this much constant work. The show itself can be quite heavy-handed at times, playing almost like a Lifetime Original movie, but Haley really makes it worthwhile. She is amazing to watch as her character, so cool and self-assured at the start of the show, starts to completely unravel as the story progresses. Her attitudes, ranging from fear, anger, depression, and downright hysteria are very believable and often painful to watch.

The lighting and costumes are nicely and realistically done, and the set designer, Brigitte Bechtel, has a wonderful attention to detail.

Both office scenes and Theresa's apartment look very authentic, down to the photographs on the shelves to the Yankee memorabilia and books. Also, the music and the scene-change videos and pictures set exactly the right mood every time.

The show raises many questions about why some men stalk women, and how men sometimes get unfairly demonized by women. Another important point of discussion is the objectification of women and how this can lead to stalking, and also how difficult it is for law enforcement to protect victims of stalkers. As Theresa wrestles with the idea of changing her name and leaving town, thus, allowing Tony to "win," the audience also wrestles with the issue. Obviously, nothing Theresa does can stop Tony from stalking. The show, overall, was quite good. It definitely wasn't what I was expecting, a fact for which I am grateful. It was surprisingly unsettling and dark. Although it's definitely not for anyone looking for a lighthearted night at the theater, it's a very important show that I would highly recommend. So take a break from the romantic comedies for a night and see a very talented cast in an emotionally-charged, often-chilling show.

"Boy Gets Girl" runs at Marjorie Lyons Playhouse March 31 and April 1 and April 7 and 8 at 8:00 pm and April 2 at 2:00 pm. Tickets can be reserved by calling 869-5242 or by stopping by the box office in the theatre.

TKE HOSTS POKER TOURNAMENT FOR ALZHEIMER'S RESEARCH

The men of Tau Kappa Epsilon will host the third annual World Series of Poker (WSOP) on Saturday, April 8. All proceeds from the poker tournament will benefit The Ronald and Nancy Reagan Alzheimer's Research Foundation. The Research Institute has been searching for cures and prevention for Alzheimer's Disease, which causes the brain to degenerate. Millions of Americans suffer from Alzheimer's—not just patients but the friends and families of those who lose a loved one to the disease.

Buy-in is \$10 per ticket and includes lunch. Registration begins at 10:30 a.m. in the Fitness Center. Play will begin at 11:00 a.m. Last year the TKE's raised more than \$1,000; their goal for this year's tournament is \$1,200.

Door prizes will be awarded, as will a prize for the finalist. Three lucky players will win a plane ride over northwest Louisiana in a private plane. Tickets can be purchased from any TKE on campus. Email hallen@centenary.edu for more information.

April 1, 2006

VOLUME 82 ISSUE 18

PARTING SHOTS

CROSSWORD: BEATLES

HORSCOPES

Aries (March 21 to April 20)

Your aggression will serve you well this week - that squirrel totally has it coming.

Taurus (April 21 to May 21)

You don't have the bird flu. Just take an aspirin and shut up already.

Gemini (May 22 to June 21)

Good: A tall, bronzed man will enter your life this week. Bad: It's David Hasselhoff.

Cancer (June 22 to July 22)

That special someone you've had your eye on all year is going to be back on the market soon. Keep saving those pennies!

Leo (July 23 to August 22)

Shake your groove thing. Shake your groove thing. Yeah yeah.

Virgo (August 23 to September 23)

Some are born great, some achieve greatness, and some have greatness thrust upon them. Not you, though. You will achieve a chicken wrap and finish the crossword.

Libra (September 24 to October 23)

Washing your bed sheets is so totally going to pay off this week....

Scorpio (October 24 to November 22)

You may feel a little gay this week. Just a tiny, tiny bit. And we're all ok with that.

Sagittarius (November 23 to December 21)

Green is a good color for you this week. It brings out your eyes.

Capricorn (December 22 to January 20)

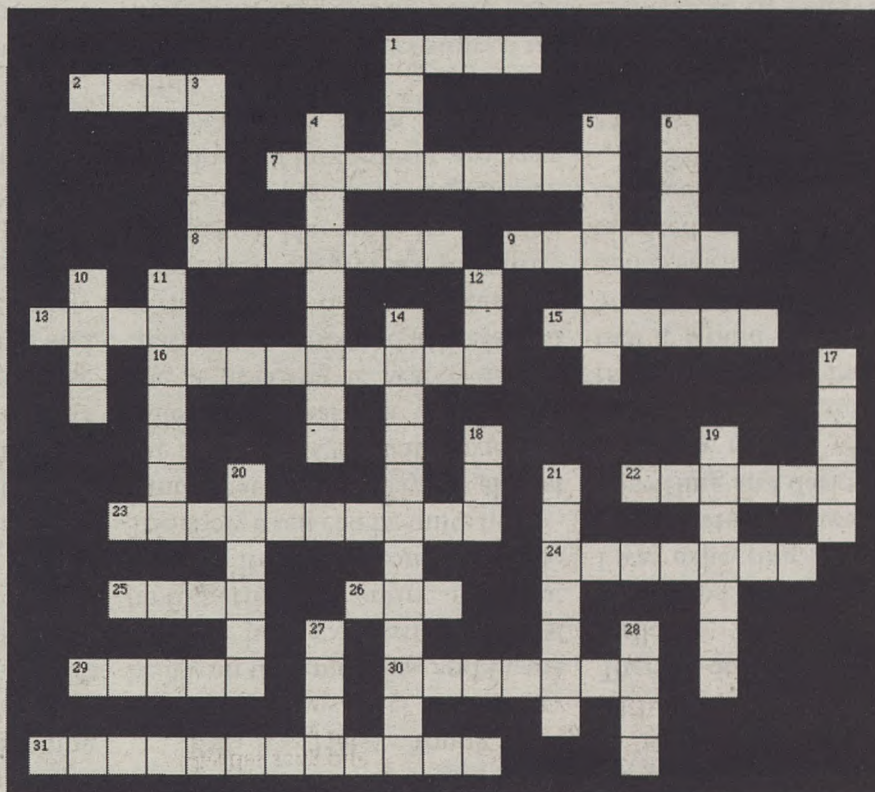
If you get hungry, remember that lots of things are edible. Like lemon zest. Or some kinds of panties. Be adventurous.

Aquarius (January 21 to February 19)

You will receive an unexpected visitor towards the middle of the week. They will want chips and salsa, so be prepared.

Pisces (February 20 to March 20)

You will resolve a difficult problem over the weekend. Daquiris may or may not be involved.



ACROSS

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SUDOKU

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K	Y	S	G		J	H		M	L			V	A	Q	C	W	B	P	O

Complete the puzzle by entering the letters A through Y (not including Z) into the blank spaces. Every row must contain one of each letter. So must every column and every square. Each Sudoku has a unique solution that can be reached logically without guessing.

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

April 7, 2006

VOLUME 82 ISSUE 19

Opening Words

America loves the representation of its heroes to be not just larger than life, but stupendously, awesomely bigger than anything else. If blue whales built statues to each other they'd be smaller than these.
-Simon Hoggart, British journalist.

What's Happening

Robinson Film Center Breaks Ground

Versha Sharma
Features Editor

Today, April 7, at 2:00 pm, a groundbreaking ceremony will take place at 617/619 Texas Street downtown in honor of the beginning of renovations on the Robinson Film Center.

The renovations are expected to last eight months, opening in January 2007 with two theaters, room for filmmaking classes, workshops, and festivals.

Tomorrow evening, from 7:00 to 11:00 p.m. at the Shreveport Chamber of Commerce, a more formal celebration will be held.

Attendees both today and tomorrow will have the opportunity to watch a video walk-through of the finished building, done by lead architect Mike McSwain. Tomorrow night will also feature The Terms.

For more information, call (318) 424-9090 or visit www.robinsonfilmcenter.org.

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Centenary Charters Alpha Phi Alpha, First Black Fraternity on Campus, April 8, 2006

Roxie Smith
Editor-in-Chief

As Centenary's Spring semester comes to a close, a new chapter in Centenary's history begins. Alpha Phi Alpha, Inc. will become the first black fraternity to be chartered on campus. Founded in 1906, Alpha Phi Alpha is the oldest black greek-letter fraternity in the country and celebrates its hundredth year of "manly deeds, scholarship, and love for all mankind."

Chapter Tau

Beta's first members are Stephen McGee, senior; Chris Lavan, senior; Josh Thibodeaux, senior; Patrick Patterson, Junior; the late Chad MacLies, alumnus; and Sebastian Edwards of LSU. The current members, along with Dr. Schwab, delegates from Alpha Phi Alpha's nationals, and those who will be inducted, will all be in attendance at this important ceremony. This event is open to the public.

"This is historical and unprecedented: the establishment of the oldest black Greek-lettered fraternity at the

oldest college in the South (west of the Mississippi River)," said state representative and Alpha's Alumni Chapter President Roy Burrell, according to the Centenary News Service. "I believe this will attract more minority students for recruitment in having such

University in Ithaca, New York. Since its creation Alpha Phi Alpha's members have sought to end racial prejudice and nourish the principles of scholarship, fellowship, good character and the uplifting of humanity. Alpha Phi Alpha continues to offer a voice to students around the world.

"I am proud that Centenary will now have a chapter of this fine fraternity on our campus," said President Schwab. "Opportunities like these are truly valuable—even essential—

for our growth as a college devoted to training leaders who implement creative problem-solving across our globe."

a fine organization as Alpha at Centenary."

Seven men, known as the "jewels" of the Fraternity, founded Alpha Phi Alpha at Cornell

FOUNDED IN 1906, ALPHA PHI ALPHA IS THE OLDEST BLACK GREEK-LETTER FRATERNITY IN THE COUNTRY AND CELEBRATES ITS HUNDREDTH YEAR OF "MANLY DEEDS, SCHOLARSHIP, AND LOVE FOR ALL MANKIND."



ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://WWW.CENTENARY.EDU/LIFE/CONGO/)

April 7, 2006

VOLUME 82 ISSUE 19

EDITORIALS

2

Leditor: Springtime, the Only Pretty Ring Time, Birds Sing, Hey Dinga Dinga Ding--Sweet Lovers Love the Spring

Roxie Smith
Editor-in-Chief

As the semester gets down to the wire, I hope everyone is finding their grades in order and achieving equilibrium between crunch time and hang-out-with-your-friends-now-because-you-won't-see-them-all-summer time. Not to pressure you, but we will only publish one more issue of The Conglomerate this year, so you have a week to send me any news you have about your organization, event, love story, pet peeve or what have you.

I hope everyone is dealing with the good and bad aspects of the Spring as it descends upon us like a DC10. I've never been good at the whole "spring-forward" thing—don't get me wrong, I love the extra daylight—but I'm sure I'm not alone in the terror I feel for getting up an hour early, ever. Luckily there were all sorts of things worth getting up for this week and by next week the DC10-lag will have worn off.

This week the Centenary Community learned about what not to put in our lungs (or anyone else's) and what not to put in our sex lives (or anyone else's). I'll admit that the best part of Centenary's extra-curricular education is that our organizations use neat gimmicks like free tee shirts and banana splits to get us excited about things. If middle schools knew these tricks, maybe D.A.R.E. would become obsolete and teenagers would stop spreading... babies.

As well as only having

three weeks of class left in the semester, next week is blessedly only three days long. Whether you celebrate Easter or not, this is certainly cause for rejoicing. It's not that class is that bad—it's just that free time is soooooo good.

I also have to take this opportunity to wish my mom a happy birthday. If she hadn't been born (and subsequently fed, clothed and loved me), someone else would edit this paper, which wouldn't be a great tragedy, but I like being here nonetheless. Also, if my mother had never been born the belly dancing community would be sorely deficient. If you've ever met my mother, you know this is true.

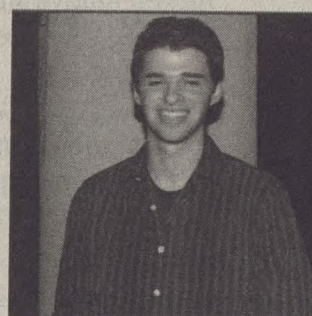
Have an excellent spring break and try to stay away from the mocking birds around campus, because they will tear you to shreds if you get near them, especially now that their babies are leaving the nest.



Roxie and her Mama (and their talented dog Buster).

QUESTION OF THE WEEK

What do you think should be hidden at Easter beside eggs?



Barrett Mc Gee
Junior

"Condoms."



Emma Cook
Freshman

"Diet Coke."



Maggie Mahoney
Sophomore
"Keys to the Res
Hall."



Nicole Turner
Freshman
"Money."



Megan and Rudy Lurchie
Senior; Dog
"Dr. Schwab."
"Woof."

The Conglomerate Adopts Creative Counting Methods

Chris Brown
Guest Writer

As the archivist of Centenary College, I've learned a great deal of the school's historical trivia. Over 150 years ago, students were reprimanded for throwing biscuits, cussing at the locals, drinking on campus, and pulling knives on each other and their teachers. Bishop Keener, longtime Centenary trustee and the school's strongest opponent to their 1908 Shreveport move, researched and published theories that the Garden of Eden was located in South Carolina. Centenary's great football team of the 1920s and 30s not only scandalously paid the coach more than Centenary's President, but also employed what we might call exceptional "students." Even in modern times, KSCL and its impending upgrade have managed to stretch the meaning of "next semester" to mean four years. While much of the school's history can be gleaned from its newspaper, one has to read no further than the masthead to stumble upon an impressively unique volume numbering system. You may want to sit down.

The Conglomerate traces its roots to a publication called Maroon and White. It was issued monthly and was published by the joint literary societies on campus. Its appearance could be described as a twenty-page booklet containing essays, editorials, news, humorous writing, and alumni notes. The archive's earliest copy is dated December 1902, vol. 3. The last issue in the archives following this format is May 1905, vol. 5. The next issue of Maroon and White in the archives dates from October 14, 1921, vol. 11. In this sixty-year

span, the volume number managed to squeak up six digits. This version of the publication, though, is a weekly college newspaper. It was published on newsprint and contains news articles written by students. The following school year, the name changed to The Conglomerate. Issue 1 is dated October 13, 1922; its volume number - 12 - picks up where Maroon and White left off.

The Conglomerate cruised through the 1920s with a curious volume system. Sometimes an academic year marked a volume number (e.g. Sept 1924 - May 1925, vol. 15), other times an individual semester marked a volume number (e.g. Sept 1926 - Dec 1926, vol. 17). Other years were a bit more experimental. It appears the publication operated at a frantic pace in 1927 when they managed to fly through three volumes. That is, Jan - March, vol. 18; March - June, vol. 19; Sept - Dec, vol. 20. On the other hand, volume 25 appears to have been a number dear to The Conglomerate. The staff chose to keep it from Sept 1931 until March 1933.

By 1934, the tide had turned. The Conglomerate apparently hired someone that could count. From the 1934-35 school year (vol. 29) until 1989-90 (vol. 84), things progressed in a predictable fashion. Centenary students, never ones content with the predictable, decided to spice things up. They adopted the one-semester-equals-one-volume policy again. This stopped and started throughout the early 1990s, then returned to one-academic-year-equals-one-volume. Then came the late 1990s.

The past nine years have marked the most creative pattern

of choosing volume numbers. Volume 95? Let's skip it the first time around! Volume 96? That has a nice ring to it; let's use it at random four times during a six-year period! Volumes 95, 98, and 99? Use them each twice! Want to just abandon this volume mess altogether? Sure, let's not use any for two years! Centennial edition volume 100? Let's throw everyone for a loop and go back to 82!

Let me lay this out for you to fully appreciate it:

vol. 94, Sept 1996 - April 1997
vol. 95, SKIPPED
vol. 96, Sept 1997 - Nov 1997
NO VOL., Nov 1997 - April 1998
NO VOL., Sept 1998 - April 1999
vol. 98, Sept 1999 - April 2000
vol. 95, Aug 2000 - April 2001
vol. 96, Aug 2001 - April 2002
vol. 97, Aug 2002
vol. 96, Sept 2002 - Jan 2003
vol. 97, Feb 2003
vol. 96, March 2003 - April 2003
vol. 97, Sept 2003 - April 2004
vol. 98, SKIPPED
vol. 99, Sept 2004 - April 2005
vol. 99, Sept 2005 - Nov 2005
vol. 82, Nov 2005 - present

Based on these careful observations, you might think I have a suggestion to solve this problem. I don't. I'm just left confused. The Conglomerate could make a case for currently using any of about 10 different volume numbers right now. Regardless, I can hardly wait to see what next year's Conglomerate volume number is. At least they have always gotten the year right!

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Letter: Fundamentalists Aren't Just Islamic

James King
jking@centenary.edu

After September 11, "fundamentalism" became synonymous with the Islamic faith, but fundamentalism is not exclusive to any one religion. Fundamentalism is a strong adherence to principles and an intolerance for opposing views. Some Christians on Centenary's campus fall into this category—anti-gay and the "traditional moral values" bits stemming from literal interpretations of the Bible.

After I attended the marriage forum two weeks ago, I headed to the library to work on a paper. I sat down at a computer on the first floor adjacent to two other students. Both guys were talking about the forum; let's just say that they were not too giddy about gay marriage. "It's wrong because the Bible says it is wrong," eloquently said Christian #1. The two biblical scholars were carrying on when a third theologian showed

up and joined in the gay bashing. Surrounded by such compassionate Christians, I kept trying to write my paper when #2 said, "Being gay is so wrong." With that sentence, I had enough. I turned to those all-knowing Christians and said, "I'm gay, and I don't care to hear things like that. You can say whatever you want, but can you please go somewhere else?"

Dumbfounded, Christian #3 looked at me and said, "Well, we all do things wrong." Of course, I do plenty of things wrong. I forget to make my bed in the morning, I occasionally don't read for class, but I am not wrong for loving someone of the same sex. I consider myself lucky that I have found someone to be happy with. I quickly responded to #3 by saying, "I didn't do anything wrong." I could have articulated that much better, but why should I have to justify my sexuality to strangers?

Filled with anger, I tried to calm myself down, but then he said

it. Christian #3 asserted the most stupid, most irrational argument concerning homosexuality: "You chose it." I informed him that I, in fact, did not choose my sexual orientation, but that did not suffice. He had the audacity to argue with me. We went back and forth: "You chose it." "No, I didn't." "You chose it." "No, I didn't." Upon realizing that we sounded like 2nd graders, I shot back, "Did you choose to be straight?" He paused and then told me that he did. His response was almost laughable. As our exchange came to an end, Christian #1 told me that I could overcome homosexuality. That's good to know, because I thought I was going to be stuck this way for the rest of my life.

Different opinions are necessary and have the potential to greatly benefit any community, but there are no discernable benefits to a progressive society from the homophobic views of Christian fundamentalists or anyone, for that

matter. Instead, such views tend to create only hatred, discrimination, and the propensity for violence. I am by no means saying that they should be denied the liberty to espouse those views; however, that does not mean their views are contributing to public discourse. The arrogance and unwavering adherence to a conservative religious theology I experienced that night in the library was frightening and inflammatory. It was frightening because religious certainty has been the root cause for some of the conflicts that have plagued our world for centuries, like the Inquisition and Crusades. Any outlook on society that hinders the rights of a law-abiding group of people is cruel and destructive. Sadly, these right-wing Christian fundamentalists are usually the most outspoken in the community and taint the message of love and acceptance taught by Jesus Christ.

James would like to thank Dr. Wolkowicz for her support.

Letter: Student Supports Religious Diversity

Darrius Hills
dhills@centenary.edu

First and foremost, this article does not seek to discredit any person, nor is it meant to slander others. I am writing this on behalf of a friend, as well as any other Centenary student who has had to endure the very same ignorance and foolishness that has kept this country behind the rest of the world.

One would think that in 2006, half-truths, irrationality, and persecution of others would be a thing of the past...apparently not. Additionally, one would also think that "religious persons" would be the last people to ridicule others... apparently not. We still have not learned to disagree without being respectfully disagreeable. This is particularly disturbing for me on many levels.

Let me start out by saying that I am Christian. My dad is a Methodist

pastor. However, one principle mom and dad always reinforced was the worth and value of all persons. Just in case you are wondering, "all persons" means everyone. That means black, white, male, female, gay, straight, bisexual, transgender, transsexual, atheist, agnostic, etc. All human life is worthy of appreciation and respect.

I am embarrassed right now. I am not embarrassed to be a person of faith, but I am embarrassed to have supported this religious group's philosophy and to have actively participated in it. I have witnessed the same sexist and homophobic statements on many occasions from people in the group, and unfortunately, I did not challenge it for fear of being excluded. However, I must be true to myself and speak against that which marginalizes others. This article raises problems with using the Bible as a cloak of respectability—as a license to

discriminate and ridicule.

If you are person of faith—great. I applaud you for it. However, as one person of faith to another, I implore you: DO NOT HARASS THOSE WHO LIVE DIFFERENTLY THAN YOU OR BELIEVE SOMETHING DIFFERENT THAN YOU. Keep your beliefs—value them; cherish them, but do not use religious belief as an assault weapon. It is quite paradoxical to preach a "love gospel" while simultaneously practicing prejudice and intolerance against those "who don't fit the Christian, Protestant mold."

Being Christian does not give one the right to tell another how to live or be. Being a leader of a religious group also does not bestow the right to ridicule others for looking, believing, or living differently. Those actions are no different than the Ku Klux Klan arguing for the inferiority of other races. That prejudice is akin to the

chauvinist defending the concept of male or white supremacy. In both examples, one group is marginalized by another.

I am by no means perfect. I am not the perfect Christian—I'm far from it. Do not assume that I'm self-righteous. However, I stress the importance of treating all people with respect and appreciation.

In conclusion, I must reiterate that I am not out to harm religious life nor attack the leaders therein. I am also not out to posit Christianity as the standard for living. Not all of us manipulate and proof-text Scripture to endorse bringing others down. Part of the Judeo-Christian heritage involves exposing social evils of our time. Anytime a person is dehumanized in the name of religion, we should fight it. Anytime religion oppresses others, we should fight it. And when religious creeds neglect civil deeds, we who are enlightened must take a stand against it.

FEATURES

SGA Forms Important Diversity Committee to Promote Awareness

Versha Sharma
Features Editor

Centenary's Student Government Association has taken an important step toward improving student life on campus with the creation of a Diversity Committee.

The Committee, comprised of several SGA Senators and the various leaders of specific campus organizations, was created with the goal of raising campus awareness about the importance of diversity. After the Minority Student Association successfully hosted a forum about race relations early this semester, SGA members hatched the idea of continuing that dialogue through a special committee.

Sophomore Senator Lori Lusted chairs the group and is supported by fellow Senators junior Georgette Lang, sophomore James King, sophomore Holly Williams, freshman Jared Ward, and freshman Naomi Will. Rounding out the committee are the heads of Outreach, International Society for Cultural Awareness, and the newly chartered Polski Klub.

Joining Caroline Cottingham and Aleksandra Kasztalska are group members representing Centenary College Democrats and Republicans.

The upcoming big event that the Diversity Committee is planning is an educational session set for Wednesday, April 19th, at 7:00 pm in the Student Union Building. Again building on MSA's idea of a race forum, the students hope to lead the college in discussing the presence or lack of diversity on our campus in particular and finding ways to address related problems. The issues of race, sexual orientation, gender, religion, and political ideology will be discussed during the session.

To make the session fun, committee members are planning to incorporate a variety of food and music for students to enjoy. Questions, comments, and suggestions should be directed to Senators Lusted and King at llusted@centenary.edu or jking@centenary.edu. The committee is open to all interested students and their ideas.

Former Presidents Bush, Clinton to Speak at Tulane

Nick Rougely
Sports Editor

Last May Centenary was the proud host of George W. Bush during his social security campaign. It seems that this won't be the only presidential visit for the state of Louisiana. The keynote speakers at this year's commencement for Tulane University will be none other than former presidents George Bush Sr. and Bill Clinton. The event is scheduled for May 13th at 9:30 a.m.

"We are so honored to have these two world leaders, who have harnessed their formidable skills and galvanized the generosity of the American people, address the historic Tulane class of 2006," said Tulane President Scott Cowen on the Tulane Website.

It may seem a little odd that these two once-opposing presidential candidates would be appearing together and sharing the limelight but they have good reason. Bush and Clinton teamed up this year to create the Bush-Clinton Katrina Fund, which has raised over 100 million dollars, 30 million of which has gone to schools like Tulane. The presidents are respected for their ability to see

past party lines to help a greater cause. Due to this, the name of the ceremony has been changed to the Unified Commencement Ceremony. The school has had popular keynote speakers before, including Tom Brokaw and Ralph Nader but never two of this notoriety at one time. The event will be broadcast live over the internet for all those who cannot attend the ceremony.

This is the first graduation ceremony at Tulane since the hurricanes swept through New Orleans. Despite its size, the ceremony will not be held in the Louisiana Superdome but will be held in the New Orleans Arena. The school will be going on a ticket system for graduation for the first time due to the magnitude of the speakers and the amount of people that want to see them. All qualified graduates will receive seven tickets with which they can do what they please.

Tulane might also have used the system we used last year, which was a sort of lottery system to determine which underclassmen could attend the event. With over two thousand graduates the event is scheduled to fill up soon.

Sexual Assault Awareness Month

Mattie T. Edge
Submitted Article

Did you know that one in four college women surveyed are victims of rape or attempted rape? (<http://www.psu.edu/ouic/orientation100/T10/sexassault.html>) A small percentage of women who are sexually assaulted actually report the incident. But the month of April, Sexual Assault Awareness Month (SAAM), brings hope to many. The purpose of SAAM is to raise awareness about sexual violence with the hopes of preventing it. SAAM began when English women in the 1970's began marching in the night. These protests were called Take Back the Night to symbolize the violence they were subjected to on the streets in the

night. In 1978 San Francisco and New York City hosted its first Take Back the Night events. In the 1980's it became such a popular issue that the month of October was set aside to raise awareness on violence against women. Then the National Coalition Against Sexual Assault wanted a week strictly dedicated to sexual assault awareness. In the 1990's advocates began focusing on the issue for the whole month. In 2001, the U.S. observed April as SAAM for the first time.

Now, we celebrate SAAM with teal ribbons and special events that inform the public that sexual violence is more prevalent in our community than one would think, and to stop and eliminate the increasing statistics on sexual violence.



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Shreveport Mayoral Election Could Prove Controversial

Ashley Layman
Staff Writer

Keith Hightower is nearing the end of his run as mayor of Shreveport and many candidates are clamoring to fill his shoes.

According to The Shreveport Times, Republican former city attorney Jerry Jones announced his candidacy in mid-March, and two other Republicans, Arlena Acree, Hightower's director of economic development, and a retired banker named Vernon Adams are also running.

Former television news executive Ed Bradley is currently the only candidate running for the Democrats. More candidates are expected to declare themselves as election time grows nearer.

Hightower, a Democrat, has created some controversy during his second term because of concern over his spending habits, which some say have pushed the city to its limit financially, as well as plans to build a \$52 million hotel.

Furthermore, a City Hall small business development loan program had been under investigation, and Hightower had had public feuds with northwest Louisiana legislators and city councilmen. He cannot run again because of term limits.

To make your voice heard in this mayoral election, remember to vote in the October 30 primary elections this year, as well as the general election on November 7.

ZTA "Think Pink" Golf Event Raises Awareness

Kelly Hunt
Staff Writer

On Saturday March 25th, 2006, the Beta Iota chapter of Zeta Tau Alpha held its 2nd annual Think Pink golf tournament at Palmetto Country Club. Among the 72 golfers that participated in the tournament were Centenary faculty Dr. Schwab, Dr. Colson, Dr. Hoaas, Tim Crowley, and Dr. Lisantti. Centenary students Emily Evans, Laura Pryor, Matt Williams, and Josh Coco also participated, along with friends and family of Zeta Tau Alpha. A total of \$13,000 was raised, and will be distributed to organizations that support breast cancer research, awareness and scholastic achievement." We nearly doubled our earnings and players from last year, so overall it was a very successful and fulfilling," says event chair Liz Tomsula. "All of the Zetas were out at Palmetto Country Club along with parents and friends supporting our cause and efforts." Adding to the festivities was Shreveport resident Mary Ann Tice. Tice, who is CEO of Shreveport Regional Sports Authority and a breast cancer survivor, came and spoke to the participants before tee off. To publicize the event, active Zeta Tracy Guilbeau and Emily Argue were interviewed on the radio with Tom Pace. Guilbeau and Lindsay Ezell also appeared on the local news station KTBS 3 to do an interview regarding the tournament. While the golfers were out on the green, ZTA's parents and family weekend and a silent and live auction were held indoors at Palmetto. The Zetas will soon begin to prepare for next year's event, which is holding promise for even greater growth, change, and success for fundraising for breast cancer research, awareness, and scholastic achievement.

Attaway Fellows Bring Balkan War Experience to Centenary

Versha Sharma
Features Editor

Students returning from Easter Break are in for a rare treat that has absolutely nothing to do with the joy that is having only two weeks of school left.

From April 18th to the 21st, Attaway fellows Zlata Filipovic and Melanie Challenger will be on Centenary's campus. Both women have experience with the 1990s war in the Balkan states, and Filipovic's stories possess a firsthand perspective: she is a Bosnian war survivor.

Filipovic's teenage diary, *Zlata's Diary*, which details what life was like in Sarajevo during the war, was published in 1993 and became an international bestseller. Now translated into 36 languages, Filipovic has followed the success of her war chronicles by speaking around the world and working with organizations like the Anne Frank House and the United Nations.

Filipovic has a book coming out in the fall, entitled *Stolen Voices: Young People's War Diaries from 1914-2004*, edited with Melanie Challenger, Centenary's second Attaway fellow.

Challenger has worked extensively with transforming poignant war stories into relatable musical pieces – she is the first person to ever receive permission to transform the story of Anne Frank into a libretto. Challenger studied English Literature and Language at Oxford University, the prestigious institution at which Filipovic received a Bachelor of Science in Human Sciences.

Filipovic has a Master's in Philosophy in International Peace Studies from Trinity College in Dublin. Challenger is completing her PhD at London University.

Dr. Lisa Nicoletti, Chair of the Department of Art and

Visual Culture and head of the Convocations Committee, hopes that the women's presence on campus will help educate students and faculty both about devastating wars in our recent history.

"My biggest hope is that the community will know more about the war Zlata survived, and about the genocidal effects of cultural and racial intolerance," Dr. Nicoletti said. "America is a war-obsessed culture. You can see this in films and TV shows we make and watch. But many of us have never met with survivors of brutal wars. Zlata and Mel will reveal that there's nothing entertaining about it."

While at Centenary, Filipovic and Challenger will meet with Dr. Philip Barker's Global Politics and European Politics classes, as well as students in Dr. Heath Mitton's Twentieth-Century Europe history course and Dr. Nicoletti's Holocaust in Art, Film, and Literature course.

"They'll be speaking to many schools in the area and lots of school kids are reading [Filipovic's] war diary now in preparation, or writings by other children who experienced war firsthand from their forthcoming book," Nicoletti said.

Fairfield Elementary Magnet, Loyola High School, and Caddo Middle Magnet are among the local schools that can count themselves in Centenary's lucky company for hosting Filipovic and Challenger.

The two Attaway fellows will also be the feature of the Thursday, April 20 convocation at 11:15. The International Society for Cultural Awareness will take them out for a night of fine Shreveport dining on Tuesday, April 18.

All students and faculty are encouraged to attend all events. Questions can be directed to Dr. Nicoletti at lnicolet@centenary.edu.

Outreach Promotes Safe Sex with Student Forum

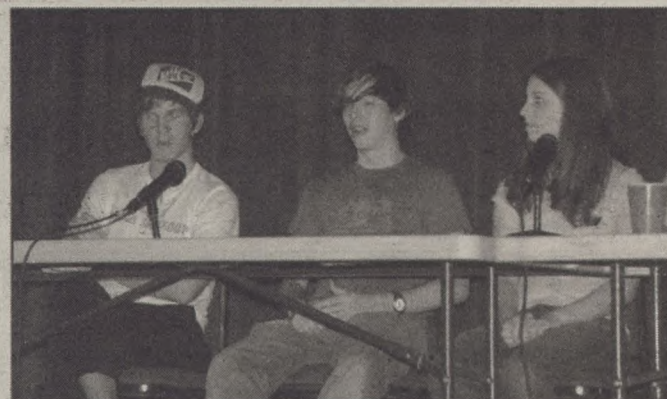
Ashley Owens
Staff Writer

Let's talk about sex, baby! That was the theme of Outreach's forum Wednesday, which was part of Safe Sex Week.

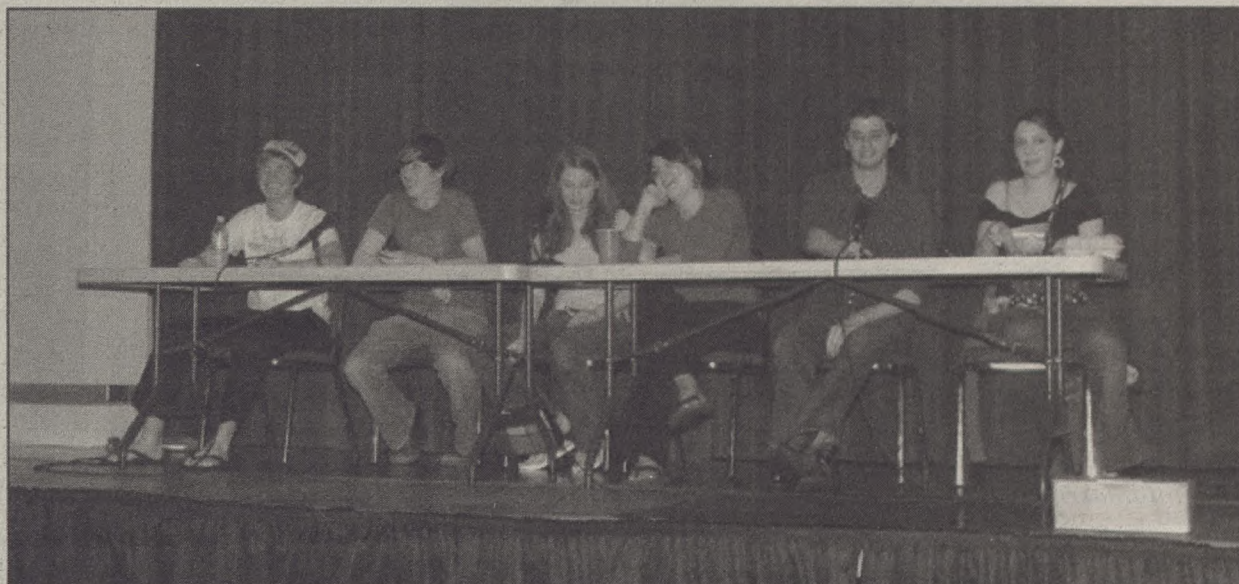
The forum consisted of a panel of five student representatives. The moderator guided the discussion to specific topics for the panel to discuss and answer attendees' questions. Panel members were Blaine Wilson, Jason Kay, Chelsea Shackelford, Roxie Smith and Barrett McGee. The discussion covered topics including sex education programs, contraceptives, male enhancement drugs, abortion, adoption, gender roles in sex, virginity, governmental regulation of reproductive issues, and sexually transmitted infections.

The format was casual, and audience members were encouraged to comment and ask questions on each topic. Overall,

the event went smoothly, with a relaxed and open atmosphere for everyone's opinions and views. As with other Safe Sex Week events, condoms were handed out to all who wanted them (and some who didn't).



Blaine Wilson, Jason Kay, and Chelsea Shackelford speak on the panel.



The panel of student representatives voiced their opinions on various topics dealing with sexuality.

WHAT'S UP WITH THE BED IN THE SUB??

Between Monday and Friday... Without any prompts or instructions...
75 Students signed the a posterboard placed on an empty bed in the SUB.

This bed represents the number of people you sleep with when you sleep with ONE person. You are not only having sex with that one partner – but with their other partners, and their partners' partners, and their partners' partners' partners. Though you may have never met or heard of these people, their bodies – and their diseases – are still present when the two of you have sex.

Without talking to your partner and getting tested, you could be jumping into bed with 75 strangers. And 75 infections.

So before you have sex:

Communicate.

Get tested

Protect yourself

And think.

Because just like the 75 people who so willingly signed their names to an unknown bed... you could be taking on unknown partners and possibly an unknown disease. Or even giving one.

SPONSORED BY OUTREACH FOR SAFE SEX WEEK

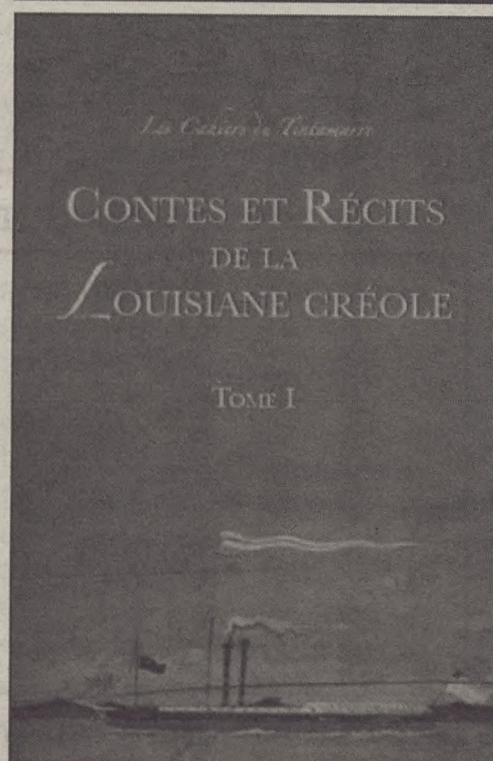
Centenary Seniors Listed in the Library of Congress

Roxie Smith
Editor in Chief

Two Centenary seniors played a pivotal role in the publication of texts by Créole writers. Carrie Lombardino and Ashley Owens, both majoring French and Communications, in connection with Centenary's Heritage Language Project and *Le Tintamarre Presse* have released a two new French editions. Both women edited text, formatted pages and designed the covers of the 16th and 17th books to be released by the press, which is the only college press in the United States focused on the publication of American texts written in languages other than English.

Lombardino's book, entitled *Le Fou de Palerme*, features two stories by Alfred Mercier. Mercier wrote *Le Fou de Palerme* (The Fool of Palermo) and *L'artiste amoureux* (The Amorous Artist) in the 19th century. Fans of love, death and madness will delight in these two unusual tales.

Owens' collection of short stories, *Contes et Récits de la Louisiane Créole*, is the first in an upcoming series of some of the rarest and most valuable short stories in the Créole canon. The stories span 7 decades and many have not been read in nearly one



hundred years. "*Le Bouquet Funéraire* is my favorite story," said Owens, "it's a very visual story, which is why I also made a film out of it, for Advanced Film Production."

Mary Ham, Sophomore, is currently preparing a second tome of short stories for publication. The Heritage Language Project has produced 17 books since 2002. College and high school campuses across Louisiana and throughout the country use these texts in their classrooms.

Support for *Le Tintamarre Presse* has come from a grant from the Louisiana Board of Regents.

Tintamarre is a distinct term in Louisiana French that refers to a party where people make music in the streets and collect the ingredients for their gumbo together. It represents the press' desire to many parts together to create something whole.

These two books, as well as the other *Tintamarre* books, are

available in the College Store for \$15.50. For more information, contact Dr. Dana Kress, chair of Centenary's Ancient and Modern Language Department, at 318-869-5252 or dkress@centenary.edu, or visit www.centenary.edu/editions.

STUDENT GOVERNMENT ASSOCIATION



UPDATE 4/5

Liz Delcamp
Staff Writer

At this week's SGA meeting, the organization's budget was discussed. It currently stands at \$1576.44. In old business, SGA voted to support Outreach during Safe Sex Week, to help with promotion, and to attend events sponsored by Outreach to show their support. SGA also voted on a resolution to allocate \$2000.00 to fund the Escaped Images Dance Troupe in their trip to Washington DC. Escaped Images is Centenary's dance troupe, and they have been selected to showcase a dance at the Kennedy Center. SGA allocated \$1000.00 to Escaped Images. Also voted on was \$266.70 for a group to attend the Southwest Social Science Meeting, and it passed.

In new business, three resolutions were put on the table. The first was to formally recognize Centenary College for their placement in the *College Reference Book, America's Best Colleges*, put out by the Princeton Review. The second was to formally recognize and congratulate Escaped Images for their achievement. The third was to allocate \$63.22 to KSCL for an unexpected expense, paying for Campus Security during Battle of the Bands.

In extra business, the idea of switching from 222-TAXI to Casino Cab was brought up.

Marjorie Lyons Playhouse
presents

Boy Gets Girl

Strong Language

Sexual Content



Photograph by Neil Johnson Photography Floral Design by Chad Duggan Designs

An all Centenary Student Show, directed by Charity Schubert

Boy Gets Girl

April 7 & 8

8pm Curtain

Marjorie Lyons Playhouse at Centenary College

Tickets may be purchased at the box office or by calling 318-869-5242

Basic Instinct 2 Stinks So Bad You'll Leave the Theater Gagging

Versha Sharma
Features Editor

When the only pleasure a viewer gleans from a movie comes from the IMDb message boards, you know you're in trouble.

Thus is my quandary with the mockery of film that is "Basic Instinct 2," wherein Sharon Stone is possibly the most annoying woman on the face of the earth (take that, Amanda Bynes) and the plot is convoluted beyond comprehension.

"This movie failed because of the prude Americans," proclaims a Spiderman-wannabe on the internet movie message boards. Not quite so, my sadly two-legged friend: after a 14-year hiatus following the sexy *noir* hit of an original, instead of the story of Catherine Tramell aging gracefully (like Stone, without the aid of cosmetic surgeons worldwide), the story is stale and utterly unoriginal.

It could be the change of director and/or writer from Paul Verhoeven and Joe Eszterhas to Michael Caton-Jones, Leora Barish, and Henry Bean. It could be the absence of Michael Douglas, although David Morrissey as psychologist Michael Glass is a formidable sexy replacement. Or it could be the early death of pretty British playboy Hugh Dancy, who should never be killed under any circumstances. Ever. (He is really quite pretty.)

Alas, none of those factors account for the terrible disparity between original and sequel. Where the first was thrilling,

suspenseful, smart and wickedly sexy, the second is flat, somewhat predictable, frustrating and way too in-your-face for any degree of sexiness. Case in point – the movie begins with Tramell/Stone using the hand of a nearly comatose drugged up soccer player to bring herself to a pleasurable climax. The tone is set for the rest of the movie. Subtle sauciness does not belong here. This is an all-out vulgar fest with the sole purpose of beating 2004's "Closer" in terms of dirty language – and it wins by a landslide.

Set in London, far, far away from Tramell's last seen escapades on the West coast of America, "Basic Instinct 2" is the story of a seemingly self-incriminating vixen murderess and how handsome British men become entangled in her complicated web. Call me a prude American, but the sight of the 48-year-old Stone getting it on in any number of positions with any number of partners was more cringe-inducing than erotically thrilling. The shady old guy in the back of the nearly empty theater may disagree, but while Stone has a body amazing enough to rival any nubile 20-year-old young lady, the grating manly voice and constantly smug looks significantly detract from her appeal.

Tramell is confident, but Stone overdoes it, and the rest of the poor cast is left to balance her over-acting. Morrissey plays the role of dark, handsome, mysterious man well, and David Thewlis (Professor Lupin from "Harry Potter!" also of "Kingdom of Heaven" and "Naked") as

Detective Roy Washburn is the only ray of sunshine in the movie. Thewlis delivers all the best lines of the script in a lilting Scottish brogue and steals any scene he is in with his passionate but languid demeanor.

Acting abilities aside, the plot moves quickly enough for the first half or so that the viewer is interested and kept guessing as to who the real murderer is, much like the original. Unfortunately, the exposition takes a rapid tumble downhill as Glass and Tramell become increasingly dependent on and desperate for each other, with unnecessarily violent murders stuck in between. The worst part? Unlike "Basic Instinct," the sex scenes aren't even good enough to justify my \$7.50 and 114 minutes.

What was worth the travesty of a cinematic experience, though, was found before the movie even started. A series of brilliant trailers for highly anticipated summer flicks preceded the film, and though "Basic Instinct 2" follows the psychological mind games of "The Secret Window," "Hide and Seek," and "Stay" more than it does its original predecessor, those previews were worth it. If you truly want your money's worth, leave after seeing Wolverine, Jack Sparrow, and Robert Langdon, whose "X-Men 3: The Last Stand," "Pirates of the Caribbean: Dead Man's Chest," and "The Da Vinci Code" trailers made the overall viewing bearable. Or stay until the first shot of Morrissey's bare ass. But definitely leave after that.

Rating: 1 out of 5 bouts of kinky sex.

This Weekend's Movie Listings

Cinemark Tinseltown

- Tyler Perry's Madea's Family Reunion
- Ice Age: The Meltdown
- The Shaggy Dog
- V for Vendetta
- Eight Below
- Basic Instinct 2
- Slither
- Inside Man
- Failure to Launch
- She's the Man
- ATL
- Stay Alive
- The Hills Have Eyes
- Larry the Cable Guy: Health Inspector

Regal Boardwalk 14

- Tyler Perry's Madea's Family Reunion
- Ice Age: The Meltdown
- The Shaggy Dog
- V for Vendetta
- Eight Below
- Basic Instinct 2
- Slither
- Inside Man
- Failure to Launch
- She's the Man
- ATL
- Stay Alive
- Larry the Cable Guy: Health Inspector

Dancers Selected for National Festival in Washington, D.C.

Andrew Nieman
Contributing Writer

The Dance Program at Centenary College has been selected to perform their production, entitled "Swept Under" at the American College Dance Festival's National Dance Competition at the John F. Kennedy Center for the Performing Arts in Washington, D.C. May 16th through the 19th, 2006. This is the most prestigious honor that a university dance program can receive, and is the artistic highlight of the NCAA playoffs. The National College Dance Festival, normally a biennial event, showcases dances selected by adjudicators from each of the regional conferences based on outstanding artistic excellence. The primary objective of the National Conference is to highlight, on the national level, the outstanding quality of dance photography and performance being created on college and university campuses. "Swept Under" was choreographed by Centenary College faculty member, Renée Nolen-Cheveallier, who also directed and constructed the set. The performers are

Centenary students and members of Escaped Images Dance Company. They are Amanda Adams, Nic Gadpaille, Anna Maris, Andrew Nieman, Renée Nolen, and Courtney Rhodes. Angela Jones Rosenkrans, adjunct dance faculty member, collaborated with the choreographer on the lighting design.

This multimedia, layered composition comments on the unspoken emotions of a family impoverished by the Dust Bowl – yet the images produced are timeless. This piece is performed in the modern dance/theatre style with a score of Woody Guthrie's "Do Re Me" recorded by the contemporary artist Ani DiFranco. In addition, this piece is also accompanied by a spoken narrative of Woody Guthrie's "...Till We Outnumber 'Em" and a video projection of home movies by Alabama artist Pinky MM Bass.

"Swept Under" will be performed at the Marjorie Lyons Playhouse on the Centenary College campus as part of a larger presentation on April 23rd, '06 at 2:30 P.M. Proceeds from this production will be used to help cover the expenses of participating in this event.

PAC Presents *Godspell*

Andre Pitre
Contributing Writer

This spring is to be a special one for those who enjoy two very special things: theater, and the story of Jesus. The youth choir of First United Methodist Church Shreveport is set to perform *Godspell* on the weekend of Palm Sunday (April 7 @ 7:30, 8 @ 7:30, & 9 @ 2:30). This musical has been produced a good many times in this city, however, director, Andre Pitre promises this one to be very unique. The setting is a high school, and the show begins with a nightmare shared by the apostles. This team of every stereotypical high school teenager

is led by Jesus, the art freak. This art freak, classically clad in a superman t-shirt will be played by Clara Caruthers. Caruthers has been acting in Shreveport for a few years, and is now going to mount her most difficult role ever: Jesus Christ. Having a woman play Jesus is a big step, but Pitre stands completely behind her. The show promises to evoke plenty of laughter, drama, music, lessons, and a fun evening for the whole family.

For tickets call 429-6887. Tickets are \$10 for adults, and \$5 for children. Performances will be at the Performing Arts Center next to First Methodist Church on

OutReach Sponsors Art in Magale

Ashley Owens
Staff Writer

As an extension of Safe Sex Week, OutReach has compiled a body of art by Centenary students. The exhibit is on the theme of sex and relationships.

"The art show was sort of planned to coincide with Safe Sex Week. Sex and love are a part of everything in life -- not always the main part, but a large influence. We wanted to show that talking about sex is not just about giving out condoms and discussing issues -- it can come in every form... art, science, music, etc. And images involving sex and love influence people heavily," said Caroline Cottingham, OutReach President in Absentia.

Cottingham said that the main focus of the art exhibit is to show that OutReach is about more than sexuality, that they all are individuals with unique personalities and individual lives.

The works include color and black and white photography, paintings, mixed media pieces, collages, and a quilt. Contributing artists are Caroline Cottingham, Shelby Hunt, Roxanne Smith,

Peggy Cooper, Erin McQuiston, and Molly Broderick.

"Unfortunately, we don't have a lot of pieces dealing with sex, love, and/or sexuality. The quilt is pretty cool -- it's by Molly Broderick -- and her main idea was to show how sex and love are intertwined (and often confused), along with the mystery, reality, and imperfections that come along with both. Peggy Cooper's piece was a self-portrait of herself and her late husband. Some of my photography pieces just involve people doing what they love. One of Roxie's is a collage she made for her boyfriend about the chemicals in love and parts and pieces of it," said Cottingham. "I think it shows that each of us construes sex and love in different forms. We expect different things from them, they play different roles in our individual lives, and we celebrate them differently. But ultimately, they are always there, in art, in work, in play, in our concerns... everywhere."

The exhibit is on display in the Magale Library foyer until the end of April. The exhibit is free and open to the public during library hours.



OutReach-sponsored art showcases a variety of artists and media.

April 7, 2006

VOLUME 82 ISSUE 19

SPORT

This Week in Sports: Centenary Teams in Action, Both on the Road and at Home

Nick Rougely
Sports Editor

The Gents and Ladies Golf teams were in action this past week as both teams prepared for the Mid-Con Championships. The men were hosting the Hal Sutton Invitational at Olde Oaks. Junior David Viviano led the way with a 49th place finish in the field shooting a 77, 75, and 82. Freshman John Hogan is consistently improving and finished the tournament in 63rd place. The Ladies were competing in the Texas State CenturyTel Bobcat Classic and were able to finish in 11th place in the tournament. The super play of freshman Jessica Garza led the Ladies once again, this time placing 19th in the field of golfers. Freshman Leigh Newton also shot

well and finished the tournament in 50th position.

The Ladies tennis team won again this season with their victory over Grambling State on their home court. Things didn't start off well as the Ladies lost two of their three doubles matches with Christine Majchrowicz and Heather Kelley winning the only one 8-2. On the singles side though Majchrowicz, Courtney Myers, Kristina Collins, Kelley, and Lindsay Ezell all had commanding victories. The Ladies now prepare for Mid-Con competition in the next two weeks.

Elizabeth Wamsley stepped down as the head coach of the Women's Basketball team, after disappointing second season. The former assistant coach took over the team two years ago and hoped

to guide them into the Mid-Con tournament for the first time. She wasn't able to get it all together though and the team missed the tournament just a game out. The search for Wamsley's replacement is moving quickly and the Ladies hope to be at full strength for next season.

While it may not be the normal time, Men's Soccer was in action this week. The Gents traveled to Central Arkansas for an exhibition game. This was the first of the season for the team but the team still played well. Despite having many injuries the Gents were able to put on a show and only fell to a score of 4-3. Dustin Forward, Aaron Volanski, and Gabe Silvas all chipped in with scores for the Gents. The Gents Soccer team will take on Southern

Methodist in their next exhibition game.

The Centenary Ladies had some of their first action against Mid-Con competition week and fared well. This was the first gauge of the early success season against the hard play of the Mid-Con. The Ladies finished the weekend 2-2 against IU, splitting the games each day. The score was 4-2 in one victory and 7-5 in the first victory. The Ladies were led by the pitching of Jessica Ivins and Kristin Morton among others. The offense was flowing over the two days but the Ladies slowed them down enough to pick up the two victories. The Softball team is 5-3 overall in Mid-Con play and look to improve their record as they are set to take on Southern Utah next.

NFL Draft Picks Still Up in the Air

Nick Rougely
Sports Editor

It's that time of year when phrases like "pro day workout" and "first round pick" are more and more common. On April 29th and 30th the National Football League will hold its annual draft of the best collegiate football players.

This draft is one of the most intriguing in years because no one knows what is going to happen. Usually experts have a good idea as to who will be drafted in the first ten picks. This year is the same but no one knows where exactly these players will end up. Each pick is important and could change the face and impact of your favorite team.

The hands down, number one pick is Reggie Bush. The USC standout and two-time collegiate

national champion is the best overall talent in the draft. He is one of the few who would be able to come in and start for an NFL team. The problem is that the Houston Texans have the number one pick and there is still uncertainty whether the Texans will keep the pick or trade down.

The second pick at first seemed very obvious; everyone knew the Saints needed a quarterback and since they had gotten rid of Aaron Brooks the obvious choice was Matt Lienart. Here's the problem: the Saints picked up Pro Bowl quarterback Drew Brees over the off season so this leaves the possibility of the Saints taking OLB A.J. Hawk or OL D'Brickashaw Ferguson with the pick or just trading down. The next team up would be the Tennessee Titans. They have made

it clear that they want to draft the most recent National Champion quarterback Vince Young. They plan to make him their backup and future successor to Steve McNair. The only thing is that if the Saints don't take Lienart then the Titans could take him instead. After this the picks start getting really hairy. The fourth and fifth teams to pick are the New York Jets and the Green Bay Packers. No one will know exactly what are the biggest needs of these teams until the actual draft day, especially with the Jets waiting on the health status of Pennington and the Packers waiting on an answer from Brett Favre.

The rest of the draft promises that some very talented players will be picked up. Jay Cutler from Vanderbilt has gotten a lot of buzz from his impressive workouts at the

quarterback position. The runner back position is also very stacked here as USC's early entry candidate LenDale White will be available at 6 and Memphis' Deangelo Williams will also be a very good sleeper pick. There are also a couple of promising first round receivers still in the mix that could make an impact, including Ohio State's Santonio Holmes and Florida's Chad Jackson.

Any way you look at it this year will be memorable picks made in each of the first thirty-two picks on day one. As the past has shown us the picks made on these days at the end of April go well past that week and can affect teams for the next five or six years. Your team could become the next champion while the picks they make on draft day you

Major League Baseball Promises Plenty of Drama, Action in the 2006 Season

Nick Rougely
Sports Editor

No more spring training and grapefruit leagues. The gloves are off and Major League Baseball is underway.

This year the experts know to expect the unexpected. For the past two years the World Series Champion has been a team that hasn't won the title in sixty-plus years. According to this definition it looks like the Cubs are primed to win their long awaited pennant this season. But as most fans know, with Wood and Pryor on DL this isn't very likely.

So just who is the favorite among experts for this season? Well, it's none other than the perennial powerhouse and safe

pick the New York Yankees. The Yanks haven't won a title since 2000 and every Boston Red Sox fan will hold that over their head. But since the move of center fielder Johnny Damon to the hated Pin Stripes the Yankees are being picked to win it all this season. They have all the fire power with Gary Sheffield, Derek Jeter, Jason Giambi, and Alex Rodriguez. They also have amazing defense and only lack slightly when it comes to pitching. They are the no-brainer pick but there are a lot of other teams out there that plan on knocking the Yankees off their throne.

The Boston Red Sox are picked to finish second in most predictors' standings. They are 0 not far behind the Yankees and that should give them a run in the

playoffs. The surprise Blue Jays are next with a revamped staff and killer pitching and hope to shock a number of teams this season. The White Sox and Indians will be battling for first in their division while the Oakland Athletics and the Angels are nearly identical out west. The Atlanta Braves are no surprise to win their division and the dependable St. Louis Cardinals are also picked to finish first. The surprise team of the lot may be the Los Angeles Dodgers being picked to finish first over the San Francisco Giants.

The MLB is trying to get over all the controversy they have had to face over the steroid scandal and a season of hard hitting and great plays will do just that.

Tennis Team Picks Up Momentum

Versha Sharma
Features Editor

As students hand in their final papers, prepare for their final tests, and joyously await the now startlingly close summer break, the Centenary Gents and Ladies tennis team have been practicing hard and not looking beyond this weekend's opening Mid-Con matches.

In a March 25th match in Ruston against Louisiana Tech, the Ladies lost overall but picked up some important wins thanks to freshman Kristina Collins and Jennifer Majchrowicz.

Collins won her singles match with an easy 6-4, 6-1 while Majchrowicz breezed through hers with a victorious 6-3, 6-3.

"Kristina's win was surprising for her, but not for me," said coach

Larry Jacobs. "She played to the height of her abilities."

Majchrowicz's singles win came as her fifth win of the week, earning her the definitive title of Player of the Week whether Mid-Con is smart enough to grant it to her or not.

"Jennifer's playing has surpassed even my expectations," said Jacobs.

Doubles partners Heather Kelley and Christine Majchrowicz endured a hard-fought match against their Tech opponents but ultimately lost in an extremely close 9-7, while the rest of the Ladies fell to their respective foes.

After playing an exhausting five matches in as many days, the Ladies were allowed a one-week breather before resuming play this past Sunday, April 2, against Alcorn State. They lost the match

overall, as did the Gents, but the Ladies triumphed over Grambling State the following day with a 5-2 team win.

This weekend, the Ladies begin crucial conference matches, hosting Chicago State at 9:00 am and Valparaiso at 2:00 pm on Friday, April 7, followed by Oakland at 1:00 pm on the 8th and Western Illinois at 3:00 pm on the 9th.

Meanwhile, the Gents will travel to Tulsa, Oklahoma, to play IUPUI and Oral Roberts. Next week, they will travel to Indiana, before heading back home and gearing up with the Ladies for Mid-Con Championships. Those matches are at the end of April and will have the Gents returning to Tulsa while the Ladies travel to Chicago, Illinois.

April 7, 2006

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HOROSCOPES

Aries (March 21 to April 20)

Life seems a little too complicated right now. There isn't really anything you can do about it, so instead of looking "forward", look down, and deal with where your feet are taking you right now. Worry about tomorrow when it comes.

Taurus (April 21 to May 21)

The last little stretch before Easter will seem overlong. Don't think too much on it. The break will come.

Gemini (May 22 to June 21)

Your indecisiveness will seem like apathy to someone you care about. If you truly want to help this person, make a decision and stick to it.

Cancer (June 22 to July 22)

Some days, you just want to crawl back into bed and act like the day never happened. Be ready for those. Just remember that each day IS a new day.

Leo (July 23 to August 22)

If all else fails, sink back into your comfort zone. Delegate some tasks, then relax.

Virgo (August 23 to September 23)

You often wonder why nothing seems to go to your way. Perhaps it is because you never tell anyone what you truly want. Instead of replying "I don't know", or "Whatever you want" to the next opinion question, let them know just what you think.

Libra (September 24 to October 23)

If you feel you are carrying too much weight around on one shoulder, perhaps using something as a counter-balance will help. Perhaps you could find someone with the same problem and lean against each other. It never hurts to ask for help.

Scorpio (October 24 to November 22)

You may feel like you go into automatic mode. Break your routine and do something for yourself, like treat yourself to dinner, or enjoy a sunset outside.

Sagittarius (November 23 to December 21)

If you look around and it feels like everything is monochrome, turn around, and look at where you came from. Sometimes you see something unexpected when you look at things from a different angle.

Capricorn (December 22 to January 20)

You may be thinking too hard about a problem. Let it shift to the back of your mind, and worry only about what you need to, right now. You'd be surprised at how much things will fall into place if you leave it alone.

Aquarius (January 21 to February 19)

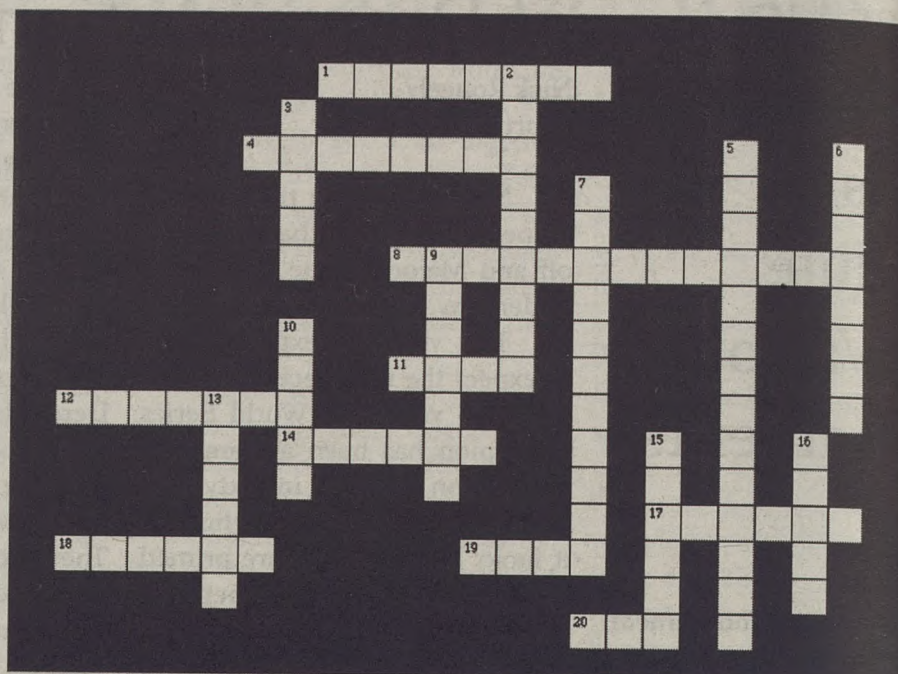
Sometimes you feel like you are carrying around things that are totally irrelevant to your life. Let go of the things that no longer concern you. You'll find things are much easier to tote around if you get rid of the useless baggage.

Pisces (February 20 to March 20)

Instead of taking your stress out on others, find a quiet place and cleanse yourself. It is no good walking around with a splitting migraine constantly.

THE END OF THE

CROSSWORD: BODIES OF WATER



ACROSS

- 1 Largest lake in Africa
- 4 The river Hoover dammed
- 8 Many Mormons live near it (three words)
- 11 Cleopatra was queen of it
- 12 Longest river in Asia
- 14 Rainforest's river
- 17 Budapest's river
- 18 Indian holy river
- 19 "Bridge Over the River _____", part two
- 20 "My Body Lies Over the _____", part two

DOWN

- 2 Between Texas and Mexico (two words)
- 3 "Heart of Darkness" river
- 5 Keeps France and England from touching (two words)
- 6 Largest of the Great Lakes
- 7 Huck Finn rafted down it
- 9 Once you cross it, you can't go back
- 10 "My Body Lies Over the _____", part one
- 13 London's river
- 15 Moses parted it (two words)
- 16 Runs through Rome

SUDOKU

Complete the puzzle by entering digits 1 through 9 into the blank spaces. Every row must contain one of each digit. So must every column and every square. Each Sudoku has a unique solution that can be reached logically without guessing.

8	9	2	6	1	7	5	4	3
5	1	6	7	2	9	8	3	4
2	7	9	8	5	3	6	1	7
8	9	2	6	1	7	5	4	3
6	5	1	8	7	2	9	3	4
7	5	1	9	3	2	1	6	8
7	8	5	2	9	5	7	1	6
1	6	5	7	8	3	2	9	4
9	2	7	3	6	1	7	8	5

6	2	3						
			5			3	8	7
	9		2	3	6			4
3			7	1	9		6	
1	7	9			8			
						9	1	5
2								

There are Mornings When You Really Need a List of Reasons to Get Out of Bed. On Those Mornings, *The Conglomerate* is There for You.

Erin McQuiston
Copy Editor

The closer it gets to break, the harder it seems to be to drag myself out of bed and into class. I lie in bed, doing all sorts of Early Morning Math. Two more minutes if I don't start the coffee maker. Ten more minutes if I skip the shower. Five more minutes if I drive instead of walk (but additional guilt for being a bad liberal). Three more minutes if I just go to class in my pajamas. Two hours if I skip class entirely.

Add in all the external factors - outside temperature, whether I have to go to work or class, and which job and which class, how likely anyone is to notice I'm late or not there, did I bother to do the homework/reading/paper, etc. - and the Stay in Bed argument gets pretty compelling.

But one is only allowed to skip so many classes. So over time, I've developed a list of strategies for psyching myself out every

morning in order to crawl out of the nice warm blankets, dress and stumble out blinking into the big stressful world. May I present my

List of Ways That Today Is a Good Day to Get Out of Bed.

"A car did not hit my house in the middle of the night."

This one actually stopped working around Christmas, when a car hit my house in the middle of the night. That was fun.

"I am a better person than Josef Stalin."

Josef Stalin probably lazed around in bed all day and signed death warrants and ate vodka-filled bon bons. And I'm a better person than him. So I'm going to get up and make toast and jam. (For some reason, Josef Stalin works better in this example than Hitler. Maybe it's because Stalin was a crazy mass-murderer who lived in a very cold country. Maybe it's because Stalin died all alone

on his bedroom floor because his aides were too afraid to come into his room without permission, while Hitler went out in a ditch, covered in petrol, on fire.)

"I am not dead in a ditch, covered in petrol, on fire."

It's automatically a good day.

"I need to print something."

I have a printer on my desk. But I'm cheap.

"If I leave the house, I don't have to do housework."

The hatred of housework is there, and the logic is flawless.

"I need to check my campus mail anyway."

I live off campus, so if I just hang around long enough I'll probably have mail shoved through the door within a few hours. But who knows what strange memos the Administration Fairy may have placed in my campus box last night? Best to check.

"Bed sores are really gross."

And you get them from being immobile in bed for too long. Sure fire way to force yourself to get up and go take a shower.

"Those pillow lines on your face take a really long time to fade."

No reason to make that process any more difficult than it has to be.

"Today might be the day the Gideons / crazy Baptist preachers / delegations from Africa show up."

Seriously, did anyone else spot the Africans touring around campus in their finery? I sure did, and the possibility that that might ever happen again is exciting enough to get me out the door.

"Maybe there is such a thing as vodka-filled bon bons."

Best to check.

Nick Rougely Shares the Script for His Ideal Nike Commercial

Nick Rougely
Sports Editor

Fade In:

Eight men are running in a desert-type landscape.

All of the men are wearing Nike clothes and shoes.

There are several shots of their feet and moving shots of them running. The camera pans closer and closer to the group, the sound of feet and panting get louder.

Ramon:

Yo Ese, these new Nike Shox really cut down on the impact of my heels.

(Shot of the runners picking up speed)

Jose

Yeah homes, I especially love the new absorption pump so I can adjust the level of comfort.

(Another shot of the runners from the behind)

Jesus

(Grabs bottom of T-Shirt and looks at it)

Amigo, I can't get enough of the way this new Nike Sport Shirt breathes.

(Another shot of the men running in the Nike gear.)

Esteban

I especially like new spring action for maximum jumping potential... FENCE!!!

The camera stops as all eight men

clear the fence and keep running into the sunset.

The camera pans over along the fence to a sign that reads: Texas State Border, Trespassers Will Be Prosecuted

Fade to black with Nike Logo

Voice Over:

No Matter the Situation. Nike athletic gear, available at Foot Locker.

The End

PARTING SHOTS

"Sleeping is a gateway drug to being awake." -They Might Be Giants

SEEN AND OVERHEARD

Has anyone else noticed that anytime you order a large coffee drink at Randle's it just doesn't taste right?

I thought I'd suggest this formula for the gargantuan sized iced latte, which is my favorite because it has lots of calci-YUM and more importantly caffeine.

4 Shots Espresso
because I got 4 hours
of sleep this week



2 Cups of Milk to
satisfy the Food
Pyramid.



4 squeezes of flavor
because no one can
have enough sugar.

#17 I NEED COFFEE

FIFTY-CENT WORDS: LEXICON FOR PIMPS

cheechako

| CH i' CH äkō; -' CH ôkō |

*a person newly arrived in the mining
districts of Alaska or northwestern
Canada.*

Example:

"Cheechako!" "Bless you."

WANTED: CAPTIONS



SEND SUGGESTIONS FOR NEXT WEEK'S
CAPTION FOR THE ABOVE PHOTO TO
PAPER@CENTENARY.EDU

THE TWO WINNING CAPTIONS EACH
WEEK WILL RECEIVE **FIVE DOLLARS** TO
REWARD THEIR HUMOR AND WIT.

TOPICS FOR MEDITATION: SCOTCH WHISKEY MUST BE MADE IN SCOTLAND; WHY DOESN'T THE SAME RULE APPLY TO SCOTCH TAPE? PABLO PICASSO - GENIUS OF JUST BAD EYESIGHT? WOULD YOU RATHER LIVE BY THE MOUNTAINS, THE BEACH OR THE MALL? HOW MANY PIERCINGS CAN YOU HAVE AND STILL LOOK CLASSY?

The CONGLOMERATE

Centenary College of Louisiana's Weekly Independent Press

Fighting Squirrels Presents Better Than Ezra Tonight

Rhagen Russell
A&E Editor

This Friday, Centenary College will play host to a highly anticipated concert featuring New Orleans-based alternative rock trio Better Than Ezra. The show, which will begin at 7 p.m. in the Gold Dome, will also feature Baton Rouge's increasingly popular band The Terms. The concert is the culmination of the efforts of Centenary's student-led Fighting Squirrel Productions to provide the school with an annual major entertainment show. Last year, the organization offered Centenary students an opportunity to see comedian Hal Sparks. This year, Centenary College's Office of Student Life joins in to sponsor Friday's concert.

Over the past decade, Better Than Ezra has retained a sizeable and devoted fan base in the South who refer to themselves as "Ezralites." Bursting into the mainstream at the end of the early 90's grunge explosion, the band blended elements of that genre with pop accessibility. The members of Better Than Ezra came together as undergraduates at Louisiana State University. Their current lineup includes vocalist/guitarist Kevin Griffin of Monroe, Louisiana, bassist Tom Drummond and drummer Travis McNabb. James Arthur Payne, also of Monroe, plays several instruments on tour with the band. Since recording demo tapes in the late 80's, Better Than Ezra has produced eight full-length albums, including a live session and a greatest hits collection. The group experience

new levels of popularity with their 1995 major-label album *Delux*. The album contained most of the band's hit singles to date, including "This Time of Year," "Porcelain" and "Southern Girl." However, in the time since then, the band has continued to grow artistically. "I think we've just gotten better over the years," Griffin expressed. "Better performers, musicians, and songwriters"

Better Than Ezra's new album *Before the Robots*, described by Amazon.com as a "bold but pleasingly poppy rebound," features the reworked single "A Lifetime." The song "Juicy" was used in a recent promotional advertisement for *Desperate Housewives*.

Crowd-pleasing openers The Terms gained a reputation in Baton Rouge playing bars and released their debut album, "Small Town Computer Crash," in 2005. The band, also of LSU origin, consists of Ben Labat on lead vocals/guitar, Clyde Hargrove on guitar, Brandon



Young on bass, Scott Lasseigne on drums, and Blake Oliver on percussion. The new album, which the band describes as heartfelt, was produced Greg Ladanyi, who has also worked with Jackson Browne and Don Henley.

Interested students who have not yet obtained tickets to the show should do so as soon as possible. The price is \$10 for Centenary students and \$15 for the general public. Those with questions should contact Centenary Office of Student Life at 318-869-5117.

April 21, 2006

VOLUME 82 ISSUE 20

Opening Words

People will frighten you about a graduation....They use words you don't hear often... "And we wish you Godspeed." It is a warning, Godspeed. It means you are no longer welcome here at these prices.

~ Bill Cosby

What's Happening

Versha Sharma
Features Editor

This weekend, Centenary plays host to several major events, starting with a visit this morning from MTV's Landon Leuck and followed by the beginning of Preview Weekend.

Tomorrow evening, the students of KSCL will join Vice President of Development Dr. Katherine Fell in honoring Centenary's radio station.

A special reception will be held from 6:30 to 7:00 p.m. Saturday, April 22nd, in the lobby of Hamilton Hall. All students are invited to honor the KSCL Advisory Board and radio supporters.

Remarks will be made at 7:00 p.m., followed by a KSCL benefit concert in the amphitheater featuring the music of King Hippo, Lumenz, Chris Alexander, and the Big Positive.

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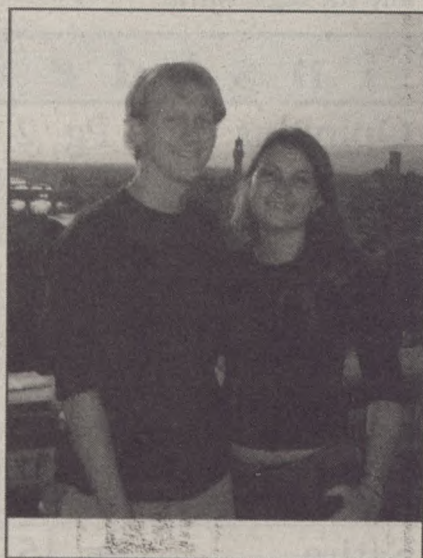
ON THE WEB: [HTTP://WWW.CENTENARY.EDU/LIFE/CONGO/](http://www.centenary.edu/life/congo/)

Leditor: Finals Like It's 1999

Roxie Smith
Editor-in-Chief

Well folks, this is it, the final paper of the year—we could keep going but I'm sure you need a break from reading as much as we need a break from reading. We considered replacing all the articles in this issue with word puzzles and connect-the-dots but there was just too much news and there are too many people to be recognized. Apparently, everyone on campus has been recognized for some phenomenal activity or another and everyone has been voted into some special leadership position.

Finals week is fast approaching and for some of you, these will be the last finals you ever take under the Honor Code, in a tiny, uncomfortable desk in the library basement, in a room without any windows, scribbling in a floppy bluebook, with fifteen minutes left in the three-hour test period and a grumbling stomach. To you I say, Congratulations. In so many ways I wish I was graduating with you (you are my classmates, after all), but I'm also glad to be spending another year here and another



semester as the Editor-in-Chief of The Paper.

While congratulations are in order, I'd like to congratulate and welcome my co-Editor for next year: Versha Sharma. Versha will be studying in Rome, Italy (like I needed to tell you what country Rome is in) and the lucky little minx will be taking photos of the Pope while we try to avoid being attacked by squirrels here at home. I'll run the paper during the Fall (if you need a great job, you should think about working for the Congo...), and Versha will take over after her triumphant return in the Spring.

My recommendation for overcoming finals week brainsplussions is to download a nice tropical screensaver and just zone out for ten minutes out of every hour. However, don't pretend that it's already summer, because I guarantee that when you try to get back to that paper/lab report/take-home final you will not give a crap. The other solution is to overcome your procrastination, write all of your final papers this Saturday and then revel in your freedom all through dead week. I know that won't happen for most of us, but doesn't it sound brilliant?

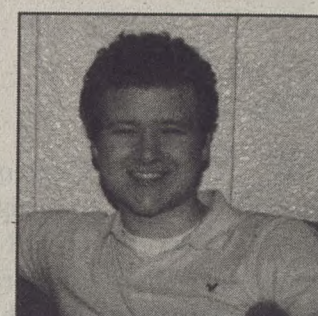
Good luck to all on your finals! May the next two weeks be the shortest weeks of your life, and may the following summer last until you've done every un-school related thing you want to do. My plan is to line the back of a pickup with visquine plastic, fill it with water, bolt a lifeguard chair to the roof and a cooler to the chair. If anyone would like to join me for a Popsicle in my mobile hot tub, give me a ring. Also, if anyone would like to donate a pickup truck and a lifeguard chair

QUESTION OF THE WEEK

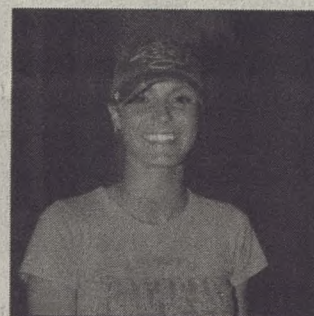
Why is there a bed in the library women's bathroom?



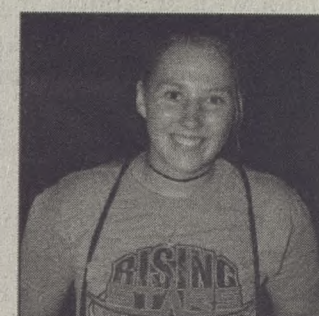
Amanda Geneux
Freshman
"Menstrual cramps."



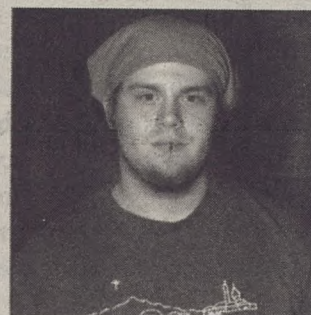
James King
Sophomore
"Amanda Russell says it's where Dr. Grunes takes naps."



Kristan Morton
Sophomore
"So I can sleep during study hall."



Beth Krysiak
Freshman
"To take a nap while studying."



Kynan Gordon
Freshman
"Cuz it's the restroom."



Amanda Fontenot
Sophomore
"Too much studying causes constipation and long bathroom trips."

Editor's Note: Ever wonder why you've never been asked the Question of the Week? We take our poll Wednesday nights in the SUB--keep an eye out for the man with the camera.

Letter to the Editor: Student Responds to Charges of Christian Intolerance towards Homosexuals

As a practicing Christian, I have my own personal beliefs about the homosexual lifestyle. With a quick look through the key-word index at the back of my Bible, I can find the verses of scripture that have helped to shape my beliefs. That same index can help me find the verse that says to concentrate on the plank in my own eye before attempting to remove the speck of dust from the eye of my brother. For this reason I go to great lengths to ensure that my beliefs about homosexuality do not cause me to judge people who are gay. After all, there are many things considered sin in my religion that I still take part in, so I cannot possibly condemn someone else for what I wrongly perceive as sin less than my own.

My inability to quote Bible passages off the top of my head certainly proves that I am not worthy of being labeled as a biblical scholar. Perhaps the term inadequate Christian would suit me better. However, after digging my Bible out from wherever it has been hiding the past year or so and taking a quick stroll through the key-word index, I can find one, maybe two, passages where homosexuality is labeled as a sin. Those words are what lead me to

believe that homosexuality is a choice. I must emphasize the word "believe." Notice, I did not say that I know for a solid fact or that I would argue in the face of overwhelming scientific evidence to the contrary. I also cannot say for certain that I chose to be heterosexual, rather than being born that way. Once again, it comes down to a belief I have developed through religious and other methods. It is a belief that I will stand firm on without forcing anyone else to accept it.

Holding the belief that homosexuality is a choice or that it goes against a certain religious dogma does not constitute gay bashing. The conversation James King overheard was not hate speech or a plot to bring harm to gays. It was merely a group of people who were trying to reconcile the conflicts between the views presented at the forum on marriage and their own religious beliefs. Their comments may have come off as intolerant towards homosexuals, but Mr. King also came off as intolerant. I understand that he may have been angry, but by his own admission he intolerantly asked them not to express their views in a public library. He then contradicted himself in his article when he said,

"I am by no means saying that they should be denied the liberty to espouse those views." In open dialogue, it is important to let all views be expressed; tolerant and intolerant, rational and irrational. The truly irrational arguments will always find a way to deconstruct themselves.

I want to congratulate Mr. King on being open about his homosexuality. It must be tough to be openly gay on such an intolerant campus like the one here at Centenary. With its celebration of National Coming Out Day, a module that offers study in the field of gay politics, and established Safe Zones, it is a miracle that Mr. King does not encounter even more frequent gay bashing from the fifteen total fundamentalist Christians on Centenary's campus. Then again, the fundamentalists may have realized that it is God who gets to pass judgment and not people.

David Kees would like to note that he is a practicing fundamentalist Christian. He came out about his religion when he was only seven. He can be persecuted via email at dkees@centenary.edu

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FIFTY-CENT WORDS: LEXICON FOR PIMPS

brainsplosion

Noun: a finals week emergency somewhat resembling an aneurism, but with serious emotional consequences.

Example: I was trying to study for my bio-chem final and I had a serious brainsplosion.

head-desk

Noun: a spontaneous act of academic sepuku

Example: I found my roommate suffering from a bad case of head-desk after staring at her computer for too long.

Religious Studies Professor Returns to Classroom After Year-Long Sabbatical

Chelsea Shackelford
Staff Writer

After a full academic year, Religious Studies professor Dr. Susan Brayford has reached the end of her sabbatical. The sabbatical gave Dr. Brayford time to complete her commentary, which will be the first English-language commentary on the Greek translation of the book of Genesis. She is hopeful that the commentary will be published by the end of 2006 or the beginning of 2007.

For now, the commentary has been approved by her editor and is currently being read by the series editor. Brayford is confident the series editor will not require any major changes. Both her editor and series editor are anxious to have the commentary published.

Dr. Brayford is pleased that her sabbatical actually turned out as planned. Her progress over the past year has been satisfactory, and she feels she has advanced as she intended.

The professor will be returning

to Centenary for the 2006-2007 academic year. When asked if she thought it would be difficult to return to teaching, Brayford said, "Absolutely not. I'm looking forward to it." She did admit, however, that it will be difficult to catch up due to changes made at faculty meetings and such.

For students hoping to take one or more of Dr. Brayford's classes, there may be a slight change in what classes will be offered. Dr. Brayford has recently been told that she will serve as Associate Dean of the college, working for Dr. Colson. She will still be teaching classes, but the number and variety of classes she can teach may change. The Religious Studies department is currently discussing how certain classes will be taught and who will teach them.

All in all, the past year has proven successful for Dr. Brayford and Centenary College. Dr. Brayford has all but completed her commentary and Centenary College will greatly benefit from her success.

Professor Spotlight: Dr. Luther Ivory, Visiting Religious Studies Professor, Creates Unique Learning Experience

Jeremy Fagan
Staff Writer

Centenary College is known as a place that shapes the minds of future scholars. The college's faculty are often sought out for their dedication to their discipline, as well as for their compassion towards higher education. Centenary found all that and more in visiting Religious Studies Professor Dr. Luther Ivory.

Dr. Ivory is currently on sabbatical leave from Rhodes College, where he teaches courses dedicated to the life and teachings of Civil Rights activist Martin Luther King, Jr.

His knowledge of the legend that is Martin Luther King, Jr., is being presented to a small group of students who are enrolled in the Religious Studies seminar course.

These students in the course have been taken on a journey of history, theological practices, and civil rights that will ultimately

lead them to a more detailed and personal knowledge of the life of Dr. King.

The students enrolled in the course have extolled the greatness of the fine educator. His lectures are often full of life and include full class participation. "In Dr. Ivory's class, it feels like we are on an intellectual journey," said first-year student Tommy Mann.

"It is impossible to go to sleep in his class. He is so excited and he gets the entire class involved. This is the class I look forward to," said first-year Andrew Connell.

Despite the 2006 spring semester coming to a close, Dr. Ivory's presence at Centenary will echo here for quite some time.

From the knowledge that the students have gained to the cultivation of Centenary scholars, Dr. Luther Ivory has contributed a great deal of support to the Centenary community, and he will always be a part of it.

Two Centenary Professors Following New Opportunities for the Fall Semester

Jennifer Atchison
Staff Writer

As the semester draws to a close, Centenary College will bid two professors farewell. Dr. Bobbi Carothers of the Psychology Department and Dr. Heath Mitton of the History Department will be leaving Centenary and starting new jobs elsewhere in the fall.

Carothers started at Centenary in the Fall of 2003 right after she earned her PhD from the University of Rochester. While serving as Lecturer in Psychology, Carothers taught General Psychology, Human Growth &

Development, Social Psychology, Evolutionary Psychology, Research Methods, and Statistics.

In addition to her classes, Carothers was the co-advisor for the Wilderness Club and sat on the Human Subjects IRB. She also conducted research, focusing on developing a new paradigm for examining gender differences in jealousy as well as expanding her research on the structure of gendered personality.

In the fall, Carothers will start as an Assistant Professor at Maryville University in St. Louis.

She was on a non-tenure track and was hired so that the Psychology

Department could offer more classes. Also, her specialty is Social Psychology, and presently there is a great demand in the Psychology Department for a specialist in Human Development.

"Centenary was a great place to start my career - the students have been enjoyable, and I've made great friends among the faculty. Dr. Weeks & Dr. Stafford are like the big brothers I never had as a kid, and I appreciate all they've done for me," said Carothers.

Mitton came to Centenary while he was an American History doctorate student at Louisiana State University. He assumed an adjunct

professorship position in 1999.

This past year, Mitton had the opportunity to teach full time as a lecturer, but not on a tenure track. At the moment, he is applying for jobs at various schools.

Next year Mitton has been offered the opportunity to teach at St. Lawrence University in New York.

"It was my good fortune to start here and move on, and it was always known that I was moving on...that's the good thing. There are fine students here—sad to see them pass along, but that was always part of the deal too," said Mitton.

SGA "Trail Mix" Session Educates Students about Campus Diversity

Kellie Claflin
Staff Writer
Versha Sharma
Features Editor

The Student Government Association created a committee to increase awareness of diversity on the Centenary College campus. The committee came up with two main objectives to help guide the committee in their plans for future events: one, to promote unity among students, faculty, and administration, and two, to promote acceptance rather than tolerance.

Wednesday night in the SUB, various clubs were represented in the committee and contributed to the Trail Mix session. Versha Sharma represented ISCA and spoke about the lack of religious diversity on campus, after Caroline Cottingham represented Outreach and discussed homosexuality and before Cottingham gave another mini-speech on gender roles at Centenary.

James King of the College Democrats and Jared Ward of the College Republicans exchanged light-hearted banter about stereotypes of the political parties, with an emphasis on learning to respect others' ideology. Aleksandra Kasztalska represented Polski Klub and talked about the uncomfortable or unfamiliar situations international exchange and visiting students find themselves in, while Deborah Badie spoke about racial diversity and discrimination. Lori Lusted opened

the session, as she is the chair of the committee.

Each club brought a tasty ingredient to represent their clubs to help put together a trail mix. The purpose of this was to demonstrate the mixing of different cultures and paths of life and how they work together to create something unique. The ingredients were as follows: ISCA, hot mix, with the idea that cultural awareness is hot; Outreach, M&M's, because "what's on the inside is important"; College Democrats, gummy worms, for their allegedly soft and flexible nature; College Republicans, pretzel sticks, for their straight and narrow nature; Polski Klub, warm and fluffy popcorn; and potato sticks with a kick for race.

The members of the committee asked students questions about their views and experiences on this campus and used that information to help guide their speech at Trail Mix. Lori stated that this committee was formed to honestly promote diversity, awareness, and acceptance in a healthy way.

This session and future sessions are not meant to outdo or overtake the goals of MSA and other organizations – this committee built off the race forum MSA held a few months ago. The Diversity Committee hopes to have more student involvement and interest and asks that if you have any questions, concerns, comments, or ideas that you contact any of the people on the committee or any person in SGA.

Dr. Michelle Wolkomir Publishes Book, Takes In-Depth Look at the Relationship Between Christianity and Homosexuality

Roxie Smith
Editor-in-Chief

Centenary professor of Sociology, Dr. Michelle Wolkomir, has published quite a few times, but this year she has published a full-length book, entitled *Be Not Deceived: The Sacred and Sexual Struggles of Gay and Ex-Gay Christian Men*. The book, a product of years of research and writing, seeks to explain the complex relationship between Christianity and homosexuality by examining the concepts and practices of gay and ex-gay Christian groups. Dr. Wolkomir found a startling similarity between the prayers of these two groups and the book asks why. It also examines the true differences between groups like Exodus, an organization which seeks to help homosexuals "recover," and the Metropolitan Community Church, which believes Christianity and homosexuality are compatible, when they claim to follow the same religious doctrine.

I had the pleasure of asking Dr. Wolkomir a few questions about the book.

Conglomerate: What was the genesis of this project?

Dr. Wolkomir: When I was a graduate student enrolled in a seminar in social psychology, we were given an assignment to "observe and analyze" an unfamiliar setting. I went to a meeting of the university's GLBT group, primarily because it fit my schedule. But that meeting changed so much of my life. The stories I heard, stories of parents and pastors kicking their teenagers out of houses and congregations, of churches labeling gay people "demonic" and so on, stunned me. I was angry and irritated, wondering how people could treat others this way, especially parents and religious leaders. I stopped taking the act of holding my husband's hand in

public, without fear, for granted and began to see it as a privilege of being heterosexual. In the weeks that followed that meeting, I could not get the voices of those who were hurt out of my head and I wanted to know why there was such a huge debate raging within Christianity about the simple matter of who a person choose to love. As a result, I began two years of ethnographic (field) research with two groups of gay Christian men, one that tried to embrace and merge their homosexuality and religious belief, and one that tried to heal gay Christians of homosexuality and transform them into heterosexuals. The book is the result of this research.

C: What was the best part of the experience? The worst?

Dr. W.: The most surprising and interesting aspect of my research was that both groups, while seen in mass culture as entirely opposing and as "enemies," are actually very similar; both deal with the same problem of how to handle homosexuality within a faith that condemns them and both use the same cultural tools (very similar religious beliefs and cultural repertoires) to develop very different solutions. The groups are a testament to the emergent and innovative aspects of human society.

C: Did you have any interesting adventures when you were conducting your research?

Dr. W.: Yes, I went to a ministry school and a drag festival the same week!

Dr. Wolkomir is the recipient of numerous awards and honors, both on Centenary's campus and off, and has been recognized numerous times for her impressive scholarship. The book is Dr. Wolkomir's first and was published by Rutgers University Press. It is available from Amazon.com, as well as in the Centenary College Store.

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DPS and Student Life Address Issues Surrounding Key Exchanges, Lock Replacement Costs, Possibility of Key Cards in Future

Jennifer Atchison
Staff Writer

"I lost my keys!"

This has been a dilemma faced by several students on campus this year, whose keys have either been lost or stolen.

According to the Centenary Student Handbook:

"Students are responsible for all keys issued to them. Students whose keys are lost or stolen will be charged a substantial fine to cover costs associated with creating new keys and changing locks. Current key charges are \$50 for a lost or stolen room key and \$600 for a lost or stolen outside door key."

Several of the students who have been charged the fee for losing their keys or for having had them stolen are disgruntled. One of these students, Junior Psychology major Nicole Deese, recently lost her keys and has been seen on campus with a petition to change the policy surrounding lost or stolen keys.

Since writing her editorial, Deese has become more informed about why it costs \$600 to replace

lost or stolen keys, but she still feels that there is a need to revise the policy.

"Now that I know where the numbers are coming from, I'm more understanding about the fee. But I think if more than one person loses their keys, then the cost to change out the keys and locks should be split between those people," said Deese.

Another student affected by the fee for lost keys is Jared Ward, a freshman from Lake Charles. In October, Jared's keys came up missing and his parents, having just gone through the hurricane, were stunned to receive a letter stating that they owed \$600.

The biggest problem with this situation was that the contract the incoming students signed was changed during the semester without proper notification to students or parents.

The school maintains that students were notified by email during one of the residence hall key exchanges.

"I guess the school reserves the right to change the contract at any time, but they need to tell us

about it," said Deese. "I don't think the email they sent out about the fine for not complying with the key exchange was fair warning."

According to Kevin Wagner, Assistant Dean of Student Life/Director of Residence Life, there is a specific process the school abides by for replacing lost or stolen keys. First, he advises the student to search everywhere for the missing keys. If they are not found, Wagner calls DPS to schedule a key exchange immediately.

"The safety and security of our students and buildings is my biggest priority," explained Wagner.

According to Wagner, the school then hires an outside locksmith to cut new keys using a Primus Level 3 key, which costs \$3.75 per key and is the third most secure key that can be purchased.

Wagner explained that the flat rate for making new keys for a building is \$200. This does not include the cost of keys, labor, or installing new cores or locks. To change the keys and locks of Cline or James, it costs over \$1,000.

"We're losing money,"

proclaimed Wagner.

At the moment, Centenary staff is evaluating the possibility of installing a key-card system on campus.

"We're looking at key and keycard systems right now," explained Wagner. "Zeke Aull, Scott Merritt (Director of IT), and I will be traveling to schools to look at their systems."

Deese, however, has an idea that may serve as a solution until the keycard system is brought to campus.

"Maybe Centenary should consider offering students the option to pay a key insurance fee; however, students would need to understand that if they lose their keys and haven't paid the insurance fee, then they would be charged the full price," said Deese.

While changes to the policy are being considered, Wagner offers the following advice, "If you don't want to pay \$600, don't lose your outside key. If you don't want to pay \$50, don't lose your room key."

Sunday Declared "Centenary College Kennedy Center Dancers' Day"

Versha Sharma
Features Editor

This Sunday, April 23, has been officially declared as a day to honor the achievements of Centenary College dancers.

"Centenary College Kennedy Center Dancers' Day" (CCKCDD for short) was declared by current Shreveport mayor Keith Hightower to honor the dancers' invitation to perform at the Kennedy Center for Performing Arts in Washington, D.C.

The dancers are Amanda

Adams, Nic Gadpaille, Anna Maris, Andrew Nieman, Renee Nolen, Courtney Rhodes, and Jessica Gorbarty.

The chosen performance is "Swept Away," which will be previewed in Marjorie Lyons Playhouse on this same day at 2:30 p.m., followed by a fundraising reception with food catered by Columbia Café. This preview performance has been titled "Swept Off Our Feet to the Kennedy Center" and costs \$5 per person.

The dancers will actually

travel to the Kennedy Center from May 16 to the 19 for the American College Dance Festival's National Conference, along with Renee Smith-Cheveallier, a dance professor, choreographer, and designer and constructor of the costumes.

"Swept Away" makes use of various media, all to the score of Ani DiFranco's cover of Woody Guthrie's "Do Re Me." The main theme of the performance is to speak for the emotions of a family suffering from the harsh effects of the Dust Bowl, brought to life by

Pinky MM Bass's home movies and another one of Guthrie's works, the spoken narrative "Till We Outnumber 'Em."

Professor and dance program coordinator Ginger Folmer has called the invitation to perform in D.C. as "the most prestigious honor that college/university dance programs can receive," as told to the Centenary News Service.

Tickets to this Sunday's performance can be bought at the Marjorie Lyons box office (318-869-5242).

Attaway Fellows Zlata Filipovic and Melanie Challenger Visit Campus to Discuss War in Balkans, Genocide and Creating a Culture of Peace

Versha Sharma
Features Editor

The Attaway Fellows in Civic Culture on campus this week aren't your ordinary lecturers: Zlata Filipovic and Melanie Challenger are two young women, brimming with intelligence, enthusiasm, and humor, and have captured the attention of Centenary students in a way most other visiting fellows never have.

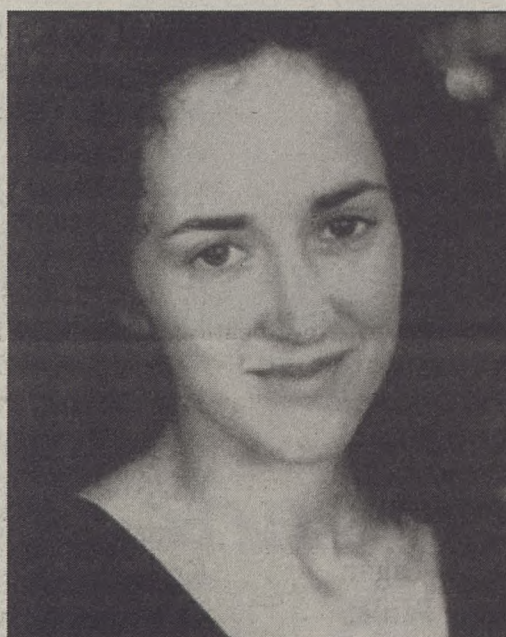
Who remembers that Attaway fellows from years past? Mark Fischetti had brilliant timing this February, with the 6-month-anniversary of the destruction that was Hurricane Katrina and his lectures on what could have and what should now be done to help New Orleans.

For the most part, however, students rarely connect with visiting lecturers in the way that they have this week with Filipovic and Challenger. There is the age factor as well as their professional experience and line of work – the dangers of genocide and intolerance are the focus of their stay here, an always interesting topic – and there is the factor of their incredibly amiable personalities.

Today is Filipovic and Challenger's last day on campus; tomorrow they will depart for New York and resume their important work in their busy schedules. Students, faculty, and staff are strongly encouraged to

seek out the women before they leave, if only for a 5-minute conversation. Filipovic has a compelling anecdote about her home city of Sarajevo, the formerly war-torn capital of Bosnia-Herzegovina.

This anecdote relays the amazing melting pot of religions that is Sarajevo: in the very center of the city, a Christian Orthodox church, a Catholic church, a Jewish synagogue, and a Muslim mosque are all in close proximity to each other, no more than 200 meters or so apart. Despite such amazing symbolism of religious diversity, however, religion is



In her public talk on Tuesday at the Marjorie Lyons Playhouse, entitled "A Bosnian War survivor remembers," Filipovic read excerpts from her internationally best-selling *Zlata's Diary*, a young girl's account of the war in the Balkans from 1992-1995. The author herself was lucky enough to escape in October of 1993, but the year and a half that her diary follows is haunting enough to keep anyone's attention: she went from wondering about Madonna's next video on MTV to when the sounds of gunfire and fatal, falling shells would stop.

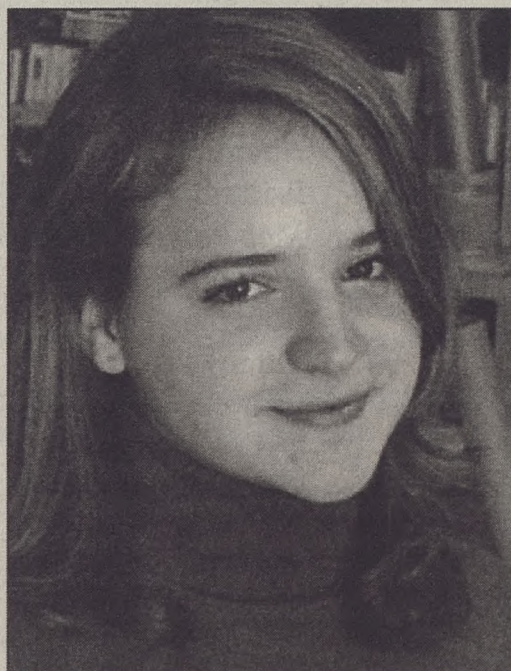
Filipovic's colleague, the English Melanie Challenger, held a convocation yesterday on "Memorializing Genocide through Music and Literature." Challenger told Dr. Heath Mitton's Twentieth-Century Europe history

class her experience in adapting *The Diary of Anne Frank* as a libretto for the 60th anniversary commemoration of the Holocaust held in London last year. Her stories included the appalling fact that in the meticulous planning of the celebration, such details as the color of Tony Blair's tie coordinating with the Queen's outfit were considered, while the freezing cold temperature of Westminster Hall and how 500+ aging Holocaust survivors would react were completely overlooked. Indeed, Challenger said she witnessed the survivors shivering, one by one, throughout the ceremony.

Despite the irony and bit of dark humor found in these anecdotes, the purpose of Filipovic and Challenger's visit on campus is remembrance. Eleven years after the peace accords were signed at Dayton to stop the war in Bosnia, people have already forgotten the atrocities of the conflict; a mere half-century after the unprecedented mass extermination of Jews, survivors are worried that their stories will pass along with them.

Though these Attaway fellows are young, their message is timeless, and thanks to their infectious zeal in spreading awareness about important chapters in our history, that message will stay in the minds of Centenary students for years to come.

Photos: Melanie Challenger (top right) and Zlata Filipovic (bottom left).



what tore the former Yugoslavia apart in the early 1990s, a sad tale that emphasizes the importance of acceptance.

**CONGRATULATIONS TO THE FOLLOWING STUDENTS, FACULTY,
AND STAFF, FOR RECEIVING VARIOUS AWARDS AT THE 2006 HONORS
CONVOCATION, HELD LAST NIGHT IN BROWN CHAPEL.**

FACULTY/STAFF:

Dr. Philip Barker, Assistant Professor of Political Science

Dr. Scott Chirhart, Assistant Professor of Biology

David Henington, Director of Alumni Relations

Dr. Kim VanHoosier-Carey, Assistant Professor of English and Director of Academic Resource Center

STUDENTS:	Ben Crismon	Christina Holdiness	Kyle McGimsey	Amanda Russell
Beth Allen	Amber Daniel	Steve Holloway	Mindy McKoin	Andrea Sanchez
Thurston Allen	Abram Darnutzer	A.J. Howes	Erin McQuiston	Leah Sayad
Lacey Anderson	Brittany Davidson	Rachel Johnson	Amy Melton	Stephanie Scanlan
Cody Andrews	Brandon Davis	Talicia Johnson	Carrie Mercer	Evelyn Scarborough
Jessie Angus	Dana Davis	Stephanie Johnston	Rebekah Metcalf	Laura Sentell
Virginia Applegate	Emily Davis	Ashlie Junot	Amber Monette	Versha Sharma
Emily Argue	Maeghan Davis	Heather Kasperek	Tyler Moore	Magy Shehata
Jennifer Atchison	Nicole Deese	Aleksandra Kasztalska	Paul Morrow	Matt Shoptaugh
Allison Awalt	Jeremy DeLaCerde	Jillian Kennedy	Ashley Moss	Roxie Smith
Joel Bailey	Courtney Delaney	Dan Kersting	Becki Murphy	Sarah Smith
Sarah Bail	Sarah Drummond	Victor Kha	Ebonii Nelson	Lauren Snell
Catey Batte	Carlie Duhon	James King	Stacy Nelson	Jon Sparling, Jr.
Brigitte Bechtel	David Ehricht	Emily Klepper	Ann Nguyen	Heidi Stewart
Steven Belk	Debbie Elsen	J.T. Kohrs	Tim Nicholson	Eftim Stojanov
Sarah Black	Emily Evans	Courtney Lacy	Renee Nolen	Stacey Stokes
Jessica Booth	Jeremy Fagan	Kristy Landry	Mary Noon	Wynne Stuart
Alex Boudreaux	Carrie Faulk	Georgette Lang	Janna Oswald	Diya Surie
Jennifer Bouso	Lucy Fliegel	Amy Larsen	Ashley Owens	Jeremy Tan
Mat Brooksher	Derek Fogleman	Chris Lavan	Thea Partington	Anna Taylor
Josh Broussard	Lauren Fontaine	Megan LeBato	David Pennywell	Sophie Teng
Alan Brown	Jared Frank	Scott Lerchie	Wes Pepitone	Katy Thomas
Heather Bryant	Lauren Frost	Alicia Liddell	Adam Philley	Marissa Torrez
Whitney Buchanan	Brandon Fulenchek	Carrie Lombardino	Brittany Pike	Robert Trempski
Ben Bumgardner	Amber Furgerson	Jessica Long	Meg Polito	Julie Vanderlick
Bre Burnom	Sarah Gardner	Meaghan Long	Kenneth Portis	Megan Vaughn
Amy Burt	Daniel Gehrig	Kacie Lopez	Courtney Powell	Emily Waggenspack
Lisa Butler	Ryan Goodwin	Al Lovell	Tiffany Pruitt	Shelly Waits
Katie Carpenter	Bethany Green	Lori Lusted	Laura Pryor	Kakie Walker
Tim Carpenter	Sarah Guillot	Lizzie Lyles	Jessica Rautio	Jared Ward
Mary Chaney	John Hafer	Ashley Madden	Emma Rayburn	Kelly Waterhouse
Betsy Chustz	Nathan Hamaker	Maggie Mahoney	Micah Rhodes	Naomi Will
Nicole Clifton	Katie Hanisee	Nick Mai	Holly Richardson	Holly Williams
Josh Coco	Wes Hardin	Christine Majchrowicz	Taylor A. Robertson	Nathan Winner
Jessica Coker	Amy Harrell	Kristin McCrosky	Taylor L. Robertson	Dione Wrenn
Patrick Cole	Sara Hebert	Megan McCosky	Jenna Roche	Mary Wubbena
Emma Cook	Sean Hennigan	Margaret McDoanld	Courtney Rome	Chau Yi Yeung
Allison Cormier	Darrius Hills	David McElroy	Nick Rougely	Colleen Young
Julia Cornelius	Ali Hilsher	Barrett McGee	Devin Rourke	Curt Youngblood

April 21, 2006

VOLUME 82 ISSUE 20

A & E⁹

"Kollege Kapers" Brings Jazz to Centenary

Versha Sharma
Features Editor

As a special treat for students, the parents, faculty, and staff, the Hurley School of Music will perform the near-legendary Kollege Kapers this weekend.

This tradition has been an integral part of Centenary and its annual Preview Weekend for years now, and showcases the talents of music professors and students alike. Dr. Doug Rust's jazz band, Ginger Folmer's dance studio, and Hurley Orchestra string instrumentalists will combine with student vocalists to provide an unforgettable musical experience.

The Kapers will take place at 6:00 p.m. today, Friday the 21st, and at 2:00 p.m. tomorrow, Saturday the 22nd, in the Marjorie Lyons Playhouse.

This performance is a highly enjoyable, lively and engaging event, most likely the only one that won't put Preview Weekend students to sleep and one of the most memorable that prospective accepted students will see. This student fondly remembers her own Kollege Kapers experience while still a senior in high school, being incredibly impressed with the talent of student musicians and extremely amused at the antics of one Doug Rust on a piano, armed with sunglasses.

Kollege Kapers features music reminiscent of the jazz age, including big band and swing music like "Sentimental Journey," "It's DeLovely," "Someone to Watch Over me," and "Jumpin' Jive."

"I think it's important to support our music students, and every concert I've ever been to, I've

thoroughly enjoyed," said senior Ashley Owens.

The unique aspect of the program is the request for audience participation – the musicians, singers, and dancers on stage will ask audience members to join in the fun at several points

throughout the program. Other highlights include the Folmer-choreographed Gershwin tap medley.

For more information, contact Dr. Rust at 318-841-7326 or drust@centenary.edu.



Last year's Kapers was so successful that the event needed a larger space and was moved to Marjorie Lyons Playhouse this year.

2006-2007 Media Heads

Yoncopin Editor – Marcus Jauregui

KSCL General Manager – Lacey Anderson

Film Society President – Leo Kacenjar

Pandora Editor-in-Chief – Emily Waggenspack

Conglomerate Editor-in-Chief – Roxie Smith (fall) and Versha Sharma (spring)

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PRESIDENT – SENIOR GEORGETTE LANG

VP OF EXTERNAL AFFAIRS – JUNIOR HOLLY WILLIAMS

VP OF INTERNAL AFFAIRS – SENIOR J.T. KOHRS

SECRETARY – JUNIOR MARGARET McDONALD

TREASURER – SOPHOMORE NAOMI WILL

Shreveport Opera Produces *Rigoletto*

Roxie Smith
Editor-in-Chief

The Shreveport Opera will stage *Rigoletto*, the final opera of the season, on April 29 at the Shreveport Civic Center. *Rigoletto*, written by Giuseppe Verdi in 1850, tells the dark story of a jester named Rigoletto and a philandering Duke. The opera's characters find themselves not only in Mantua in the 16th century, but in elaborate costumes that are not to be missed. Not one to disappoint, Verdi's opera offers plenty of lust, death and curse or two to spice things up.

Rigoletto is sung in Italian with English subtitles. As a true

opera, the entire opera will be sung and contains no simple speaking parts. Dr. Horace English and a number of Centenary students are involved with the production.

Joachim Schamberger, who has worked in the United States, Europe and Israel, directs this production. He has extensive experience with opera and has directed *Rigoletto* in the past.

Tickets prices range from \$60.00 to \$15.00, and student tickets cost \$10.00. Tickets are available at the Civic Center box office or by calling (318) 227-9503 or visiting www.shreveopera.org. The opera begins at 7:30 p.m., on Saturday, April 29.

Summer Movie Preview: Action Movies!

Versha Sharma
Features Editor

Ah, summertime – the season when the smells of freshly mowed grass and disgustingly buttery popcorn battle for dominance. People are either basking in the sun in all of its nearly-100-degree-Fahrenheit-in-April glory or heading into movie theaters to escape the somewhat suffocating heat and to feast upon the treat that is the summer movie.

May through July are the months when blockbusters come out to play against each other for the top of the Hollywood box office, while lesser-known quality independent films fight for cinematic survival. All those hard-earned savings from that deplorable summer job? It's okay to spend them on movie tickets instead of college tuition or your car. You have no choice: the trailers for these movies are just that good.

So, without further adieu (except to recommend that you offset your undoubtedly multiple film-viewing experiences with the tiniest bit of exercise in that heat), here's the 2006 summer movie lineup:

"United 93" – April 28

All right, not technically a summer movie, but it's an important enough film to mention. Labeled a docudrama, this film is the story of the fourth plane hijacked on 9/11, which never reached its destination (the White House) and instead went down in flames in Pennsylvania after its passengers did their best to fight back against their hijackers. Todd Beamer's now famously known words, "Let's roll," represent the passengers' determination in thwarting the terrorists' plans. Filmmaker Paul Greengrass, of "The Bourne Supremacy" directs

this first major film about 9/11 since the event actually happened, and many are questioning if America's quite ready to view such a dramatization of a still-sensitive subject. Some argue disrespect for the families, but several family members were interviewed and sought out by Greengrass in making the film.

"Mission: Impossible 3" – May 5

Uh. I'll admit to enjoying mindless action flicks as much as the next buttery-popcorn guzzling person from time to time, but after Tom Cruise said something about eating the placenta, I both campaigned for Katie Holmes to be moved into an insane asylum and decided I would not be seeing this movie. Even if Philip Seymour Hoffman takes a turn as the baddie.

"The Da Vinci Code" – May 19

This adaptation of Dan Brown's bestselling and controversial novel has seen a number of battles before it's even been released, no doubt building up the anticipation. There is, of course, the outcry from Christians who hated the book, which is a fictional thriller centered on the idea that Jesus was actually married to Mary Magdalene. Then there's the indignation of the organization Opus Dei, who claim the book and movie's depiction of them as a religiously fundamentalist cult focuses on their gorier aspects (a cilice constantly and bloodily cutting into one's thigh in the name of prayer) instead of their more common ones. Whatever people's opinions of Dan Brown's fictional theories, this movie features Tom Hanks as handsome Harvard symbologist Robert Langdon, French actress Audrey Tatou as the helpful Sophie Neveu, Paul Bettany as the creepy albino Silas (who does the aforementioned cutting with cilice) stalking the two, Ian

McKellen as the morally ambiguous British historian Leigh Teabing, and Alfred Molina (yes, Doctor Octopus from "Spiderman 2") as the sinister Bishop Aringarosa. Directed by Ron Howard, the high-speed chase through Paris and London on the trail of the ancient secret society Priory of Sion, purported to include Leonardo da Vinci, should be an entertaining film. Even if George Clooney would have totally made a better Robert Langdon. "Harrison Ford in Harris tweed?" Come on. So not Tom Hanks. (But I suppose the man can act.)

"X-Men 3: The Last Stand" – May 26

Hugh Jackman as Wolverine. Famke Janssen back in action as Jean Gray after that slight mishap at the end of X2. More snark between Wolverine and James Marsden's Cyclops. Halle Berry as Storm (though not quite so pretty with that shock of white-blond hair) and the sexy and almost always naked Rebecca Romijn Stamos as Mystique, who's not quite on the good-guys side. What more could you ask for? X3 is shaping up to be a massive battle between boring, regular, ordinary humans and those gifted with superpowers, who they deem "mutants." Patrick Stewart as Dr. Charles Xavier leads the good mutants, while Ian McKellen as Magneto (again with the evil roles, Gandalf!) leads the scarier, more aggressive Brotherhood, who basically want to kill all humans. It will be awesome. Kelsey Grammer of "Frasier" joins the cast as Beast, and Ben Foster of "Six Feet Under" might just steal the spotlight as Angel. If not, there's always Hugh Jackman. Mmm.

"The Fast and the Furious 3: Tokyo Drift" – June 16

Please, nobody go see this movie. Please.

"Nacho Libre" – June 16

Jack Black as a Mexican priest who works at an orphanage during the day and wrestles professionally at night. Wow.

"Superman Returns" – June 30

My Superman will always be Dean Cain of "Lois and Clark" fame (Teri Hatcher's original sexy role). Brandon Routh will no doubt make an admirable attempt at filling out the big man's skin-tight suit and cape, pouting prettily after Lois Lane (Kate Bosworth) and battling Lex Luthor (Kevin Spacey!).

"Pirates of the Caribbean: Dead Man's Chest" – July 7

Johnny Depp returns to theaters as the delightful pirate Captain Jack Sparrow, having narrowly escaped punishment at the end of the original. Now he finds himself owing yet another blood debt, this time to Davey Jones. Yeah. Jack against the Davey Jones that the sea is pretty much freakin' named for. Bill Nighy, who played the aging rock star Billy Mack in "Love Actually" with delicious aplomb, plays Jones, while Orlando Bloom as Will Turner and Kiera Knightley as Elizabeth Swann round out the cast (and heatedly snog some more, yay). Swashbuckling, sword-fighting, dead pirates, alive pirates, hot pirates: trust me, it will be worth it.

"Harry Potter and the Order of the Phoenix" – July 13, 2007

Okay, so maybe it's next summer. But mark the date on your calendars. You know you can't wait. With the much darker nature of this fifth book-to-film adaptation in the Harry Potter series, Friday the 13th is a fitting release date.

Don't Mess With Moses: New ABC Movie Lacks Gritty Appeal of Original

Kellie Claflin
Staff Writer

Who doesn't love a classic film? Personally, I missed seeing Charlton Heston act the heck out of Moses. Seeing a new version of *The Ten Commandments* left me feeling like I missed out on something because I, like so many others, am so conditioned to seeing an old, foggy film. I really like the old grainy version. It makes me feel like I am really there with Moses as he wanders around with the Jewish people. I have never seen it on DVD, but I hear it is a much clearer version because the colors were enhanced and the graininess was fixed.

The voice and body of Charlton Heston were just perfect for Moses. Charlton Heston became Moses every weekend before Easter on American televisions, but this will be no more. A newer, younger man has taken over the job, and probably makes more money. What does Charlton Heston think about this? He probably has thoughts of pulling out one of his five thousand rifles and shooting the new Moses for taking his spot.

How can American television producers just change a tradition without first polling the public? I think we should all write letters to the ABC network and ask that both versions be shown next year, and the following years to please both crowds, those that love the old, classic *Ten Commandments*, and those that enjoyed the new *Ten Commandments*. That way nobody can watch their favorite shows for two weeks because Moses would consume the lives of all Americans in the forms of Charlton Heston and the new guy.

Classic Movie "The Ten Commandments" Given Shiny New Treatment on ABC

Nick Rougely
Sports Editor

When I heard that ABC was making a new version of the *Ten Commandments* I was one of about twelve people who were really excited. The older version starring Charlton Heston has been on ABC since its debut in 1956. I had watched that version since I was a kid and I couldn't wait for a new twist. It had been fifty years so it was time. Now I might have been a little too hopeful, as I assumed there would be lasers, and cats and cats that shoot lasers from their mouths, but I was wrong.

The 2006 version did not have Moses smiting people from a Land Cruiser and no one fought with a light saber, but I still loved it. The marathon of a movie lasted even longer than its predecessor. A whopping four hours had to be split over two days on ABC. The company decided to air the new version before Passover and still air the old version on Good Friday.

I loved the updated special effects. I am just going to say that right now. It's what bothered me about the old version. I didn't believe their Red Sea or their flying horde of locusts. They didn't look real so I never got the desired effect. This year, though, I felt the realness and I was a little creeped out. This movie is major on the drama, violence, and brutality of the Old Testament world. There are babies getting killed, people getting rocks thrown in their faces, and a number of other horrible deaths. They are all bloody and souped up for today's audience. The parting of the Red Sea and other miracles were amazing to behold. I felt like I was at the bottom of that sea and walls of water looked so real that I wanted to touch them. The actual

Ten Commandments actually never looked better either.

I mean, I love Charlton Heston and his movies, but this new version laid on the sentiment even more. This years Moses is an Everyman. He is made out to be much more a hero very early on in the movie unlike the older version. Just like Noah's Ark, and later *The Passion of the Christ*, there are always problems with authenticity. They left out a lot of connecting stories in this year's version for times sake or just not relevant to the story. They also dumbed things down a little; Bible enthusiasts had a field day pointing out all the problems.

I knew this was going to be my kind of movie when in the first ten minutes I saw Moses smashing a guy's face in with a giant stone. Then he went on to beat two guys with a rock from his pocket. It was amazing. Then he turned a staff into a snake, which was also great.

One problem I had with the movie was how creepy God was. He was represented with an omniscient voice, as he should be, but I couldn't help wondering if Gollum from *Lord of the Rings* is God. He had the weirdest whisper/angry voice I have ever heard. I didn't know whether he was telling Moses he was the chosen one or he was inviting me into his house with a piece of candy so he could take pictures of me. It was that weird sounding.

Other than that representation problem, the new version kicks major butt. It's going to become the new staple for remakes. I will sit by the phone waiting for my call to write the next script. Yes, it will indeed have light sabers. Only two, though, because I don't want to screw up the authenticity or anything.

Local Museum Highlights the Wright Brothers: First in Flight

Ashley Layman
Staff Writer

Those of you unfamiliar with the "other" end of Centenary Boulevard (the one across Kings Highway) may be surprised to learn of a little place called the Karpeles Manuscript Library Museum. This museum, which has sister establishments in various American cities, houses a variety of documents, often handwritten.

Their current exhibit, which will be going on from April 1 to June 30, is "The Wright Brothers: Birth of the Airplane."

The exhibit consists of several letters from the brothers, as well as eyewitness accounts of their first flight at Kitty Hawk, business documents, one of their first airplane catalogs, and a fascinating video chronicling the Wrights' lives and inventions. Of particular interest is an account from an eleven year old who was present at the Kitty Hawk flight. He was one of only five people attending that event.

In addition to the exhibit, sandstone carvings from Ancient Egypt are also on display, along with various paintings and sculptures which are also worth a look. The staff are incredibly helpful and friendly.

The Karpeles Manuscript Library Museum, although small, is home to some very interesting and important documents, and definitely requires a look. The museum is open Tuesday - Saturday from 10 a.m. to 4 p.m., and admission is free. You can check out this and future exhibits at www.karpeles.org or call 318-861-7615 for more information.

Player Profile: Stephanie Scanlan Spikes It

Nick Rougely
Sports Editor

Nick: How long have you played volleyball?

Stephanie: Since the 7th grade, so going on ten years.

N: How is the off-season going?

S: We just finished off-season and it was great. We played in two tournaments and improved a lot as a team. It was a lot of running and early morning practices, but it pays off next season.

N: What does Steph do to get pumped up for a game?

S: Well, I usually go through meditation in a dark room and listen to techno music. No, I just really try to concentrate on the game, get focused, and listen to one of Chevy's awesome pre-game CD's.

N: What are you most looking forward to next semester?

S: I'm not taking that many hours! I'm looking forward to just being a senior and getting to enjoy my last year of college

N: It's your final season: what moment are you gonna look

back on and still laugh?

S: Gosh, there are too many to say.

We have a lot of fun on our team and we are always laughing. I will probably look back on the moments of torture, like our drill baseline twenty, and just be so thankful that I will never have to do it ever again that I will just start to laugh out of joy.

N: You're on SGA.

Would you ever run for political office, President Scanlan?

S: I have a great time being on SGA, but a political career in the future? I don't know about that.

N: If you could play any other sport regardless of talent or gender what would you try?

S: I would want to do curling. I think it would be pretty amazing if I could get that big rock thingy into that circle thingy by sliding it along ice while people brush the path with brooms. Or I would be a basketball player so I could dunk. I think it would be

pretty awesome if I could dunk a basketball just once.

N: Hollywood is making a movie about your life...what is it called and who plays you?

S: "You Think You Know But You

Have No Idea..." and I would get Jennifer Garner to play me.

N: I heard you once spiked the ball and broke someone's arm.. is that true?

S: No. I didn't break anyone's arm, I broke her nose. I've taken a couple of good hits to the face myself, though,

so I guess I shouldn't talk.

N: The Hulk turns green when he's angry...what happens to Stephanie?

S: I throw temper tantrums like a little kid when I get angry.

N: Have you ever played outdoor volleyball? What's the biggest difference besides sand? S: We played sand volleyball some this off-season, but I don't play it normally because I don't live near a beach. The biggest

difference is you can't jump as high off sand so it's harder to hit the ball straight down.

N: Why are the volleyball uniforms so hot? Is that NCAA regulation?

S: Well, we wear the tight shorts so when we dive on the floor after a ball they don't fall off, and we also use them to get people to show up for our games. We have to do something!

N: What is the strongest part of your volleyball game? What are you still working to improve?

S: Right now I would say I really don't have a strong point and I have a lot of work to do for next season. Passing is the aspect of the game I have improved the most on since I have been at Centenary, but I still have a lot of work to do on that as well.

N: Quick! Invent a word that describes yourself...but it's not in the dictionary.

S: Supercalifragilisticexpialidocious.

(*Note* This is not an invented word...thanks, Mary Poppins.)



Player Profile: Matthew Clark Owes It All to T-Ball

Jeremy Fagan
Staff Writer

Matthew Clark started out with a T-ball bat and a little guidance from his father. After making the varsity baseball at Silsbee High School as an underclassman, it was evident that Clark was a force to be reckoned with.

Clark is a Chemistry major who knows about hard work and determination.



"With conference play, I am trying to focus on being an aggressive player," said Clark.

The Texas native's role as a pitcher on the Gents baseball team gives him a good outlook on the overall capability of this year's squad.

"We are playing really well with each other. Every player is carrying their weight," said Clark.

With non-conference play over, the Gents are hoping to be

a force to be reckoned with in the Mid-Continent Conference.

"I am looking forward to possibly making it to the conference tourney at Oral Roberts," said Clark.

Clark's main goal is to bring his "A" game against every opponent.

"I want to be a consistent pitcher that the team can rely on. It's my goal to keep it a close game," said Clark.

With a series against Oral

Roberts this weekend at Shehee baseball stadium, Clark and his fellow teammates are looking forward to seeing the Centenary crowd when they face the Golden Eagles.

The first game of the Gents' series versus Oral Roberts will start at 12 p.m. on Saturday April 22nd.

For more information, please

contact the Assistant Director of Athletics David Pratt at dpratt@centenary.edu.



Softball Delivers on the Long Ball

Nick Rougely
Sports Editor

It has been an eventful week for the Centenary Ladies Softball team. The team is in the middle of their Mid-Con schedule and the players are holding their own in their quest for a third straight Mid-Con Championship.

It started with a 4-1 victory over Grambling. The pitching of Kristin Morton, Ashley Lail, and Jessica Ivins kept the Tigers at bay, and the team gained a solid victory heading back into Mid-Con play. Morton came away from the victory with a 6-1 record for the season.

The Ladies then took on the Oakland Grizzlies and went down to the wire in each game. The Ladies squandered a one-run lead going into the last inning of their first game with Oakland and allowed the Grizzlies to win it by a score of 4-2. The Ladies gave Oakland a bit of their own medicine, though; in the second game they staged their own comeback in the 7th and 8th extra innings to take the second game with a score of 4-3. Ashley Lail pitched the first game and had

a pretty solid game until the end. Jessica Ivins pitched the second for another victory. Freshman Emerald Doria continues her deadly play at the plate with two homeruns for the day. Junior Micah Rhodes also had a homerun on the day.

The rematch was then on with Oakland after the close victories. Oakland took the first game 5-0. It looked to be the same outcome in the second game as Oakland was leading 3-0 with the last inning in view. Thanks to singles by Emerald Doria and Lauren Flowers in the 7th Micah Rhodes was on the plate with the ability to take the game. She did just that. Rhodes tied the record for most homeruns in a career (27) and she's only a junior. She cleared the first pitch thrown by the Oakland pitcher and brought everyone home for the victory.

For her clutch play over the weekend series Rhodes was awarded her third Mid-Con Player of the Week award for this season. She was also recognized on several local news stations and was also named the Louisiana Sports Writers Award Player of the Week in the process.

Tennis Team Faces Championships

Versha Sharma
Features Editor

As students attempt to cram every bit of studying and/or partying with the end of the semester so near, the Centenary tennis team is focusing all of its attention on the most important matches of the year: the Mid-Con Championships.

Centenary College is in the Mid-Continental Conference under the athletic program, and these championships are what the tennis players have been gearing up for all year. The Ladies travel today to Chicago to play against Southern Utah and UMKC before Valparaiso, Indiana on the 28th and

29th for the Mid-Con conference.

"The play is important, but traveling with the team is a fun experience," said sophomore Jennifer Majchrowicz. "We've had a bit of a winning streak, though, so hopefully we can continue playing well."

While they head north, the Gents head to Tulsa, Oklahoma today to play in the championships.

"We've been training hard all year for these matches," said senior Russ Patrick. "We're ready to play our best."

Coach Larry Jacobs has the utmost confidence in both of his teams.

Last Week in Sports: Great Moments in Centenary Athletics

Nick Rougely
Sports Editor

The Louisiana Sports Writers Association named Centenary Ladies Basketball standout Holli Wilkins an Honorable Mention All-Louisiana Athlete. This was a stellar season for Wilkins, who flourished this year. Wilkins averaged twelve points per game for the season and over four rebounds. The stats that put her among the best in the nation are her defensive stats. Wilkins is known for her tenacious defense all over the court. She never gives up on any play and it shows. She averaged 3.4 steals per game, which was sixth in the entire nation. She also had nine steals in one game, which put her in many record books. Wilkins looks to be the center for a strong returning team next year.

Mid-Con tournaments heat up over the next two weeks as many teams will be in action. The Gents golf team will be playing their final tournament of the year at the Mid-Con Championships. They are led by Junior David Viviano and hope to compete for their first Mid-Con championship. The Ladies golf team will also be in action, led by freshman Jessica Garza. The Gents and Ladies tennis teams will also be traveling to Chicago to put their skills to the test against their fellow Mid-Con teams. The teams have fared well

all season and hope to make a strong showing.

Centenary Gymnastics is also receiving national attention awards. Three representatives from the team - Kristina Menne, Julia Cornelius, and Meredith Smith - competed in the USA Collegiate Gymnastics National Championships. Meredith Smith was crowned the National Champion of the vault competition with a score of 9.750. Menne

finished fifth in the floor exercise while Cornelius finished tenth in the beam exercise. Smith is only a sophomore and looks to lead the star-studded team next year.

Many remember the days of crazy three point buzzer beaters and clutch performances from Andrew "the Wiz" Wisniewski. Well everyone knew we had an amazing NBA-like talent hidden in the Gold Dome and it seems other teams are realizing the same. Wisniewski is burning up the European league with his consistent play and three point threat. Wisniewski is playing for the Telekom Baskets Bonn in the German Basketball League. He is leading the entire league in scoring with a scoring average of 21 points per game. The year before, his first year out of Centenary College, he was named the BBL newcomer of the year for his play in the Slovenia Basketball League. Wisniewski hopes to keep improving his game to make a legitimate run at a spot in the NBA soon.

The Centenary Gents Basketball team has been busy in the off-season and next season looks more promising than ever. The Gents finished their recruiting for next year and ended up with four quality players. Lance Hill, Nick Stallings, Chase Adams, and Milutin Marjovic. Marjovic is one of the most impressive recruitments as the Serbian stands at 6'10 and will be a solid force in the middle. These new additions will join the already stacked Gents team returning a multitude of seniors. Chris Watson, Xavier Burnette, and Clarke Jackson are among the standout players that will return to make the Gents feared next season. Rob Flaska will be looking to improve the Gents in his second season and return the team to its Mid-Con tournament appearance.

HOROSCOPES

Aries (March 21 – April 19)

Now is a good time to save – you may be tempted to go overboard this weekend, but you'll find more fulfilling uses for that cash in the coming month.

Taurus (April 20 – May 20)

Be patient with a friend who is prone to exaggeration, and be careful not to hurt their feelings. Your forbearance will be rewarded.

Gemini (May 21 – June 21)

This is a great time for creative work, so get to it as soon as the urge strikes you!

Cancer (June 22 – July 22)

Make some time this week to get in touch with an old friend you haven't spoken to in a while. Kick back, catch up and relax.

Leo (July 23 – August 22)

A plan you've had in mind for a long time is getting closer to fruition – stick with it. You may also find someone new to work with, but make sure you can depend on them.

Virgo (August 23 – September 22)

It's a good day for traveling! Even if it's just a walk around campus, get some fresh air and keep your eyes open for novelty and opportunity.

Libra (September 23 – October 22)

Being too stubborn could get you into romantic trouble this weekend. For the sake of harmony, try to be flexible even if it means making an uncomfortable compromise.

Scorpio (October 23 – November 21)

You're likely to misplace things for the next couple of days, so keep your valuables in a safe place and make sure your name is written in all of your underwear.

Sagittarius (November 22 – December 21)

Don't be afraid to delegate this week. Your friends have been looking for a way to help out, and you could do worse than to trust them.

Capricorn (December 22 – January 19)

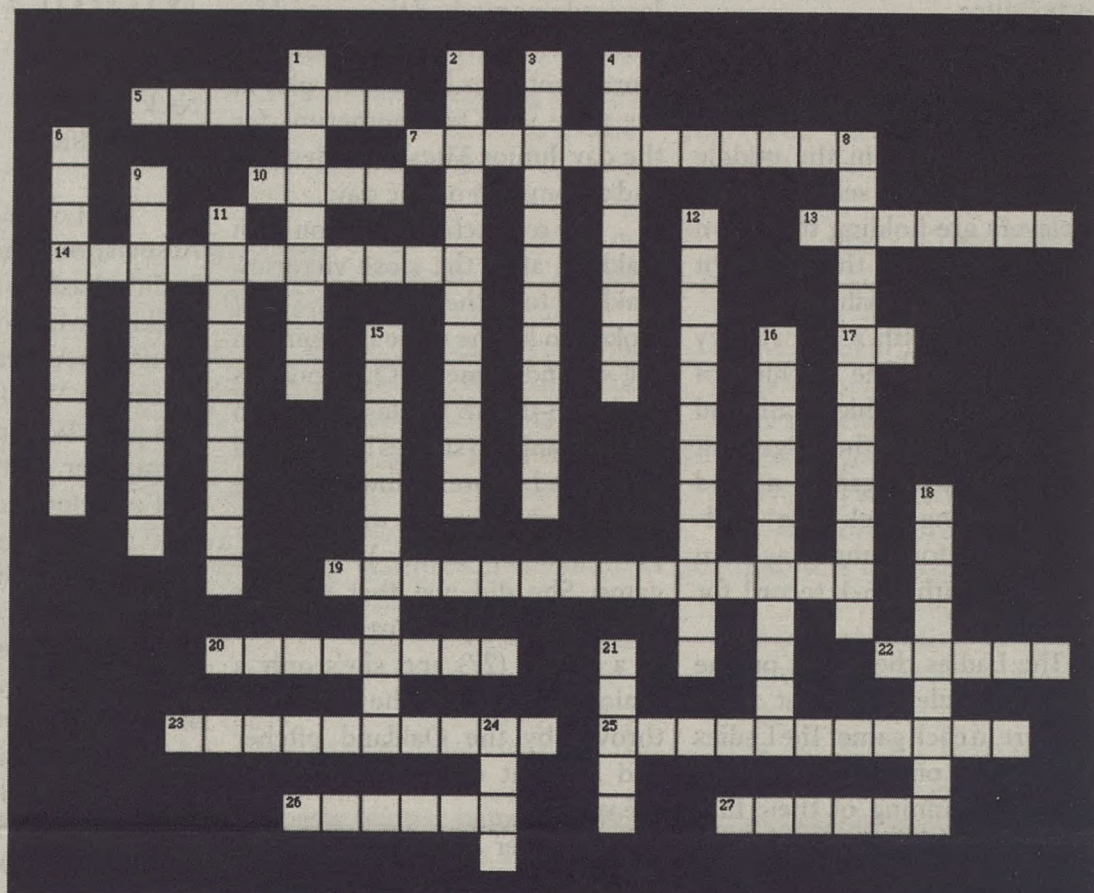
Trust your instincts this week when it comes to your relationships – back away if something feels "off," or move closer to a new acquaintance who feels like an old friend.

Aquarius (January 20 – February 18)

Find time for romance this weekend, and ignore all those distractions. This is no time to feel lonely!

Pisces (February 19 – March 20)

Improved powers of concentration will enable you to accomplish a bit more than usual this week. Make the best use of it.

THE END OF THE...
CROSSWORD:
MOVIE CHARACTERS

ACROSS

- 5 Middle Earth wizard
7 Gay for Sam Gamgee
10 Lost little clown fish
13 Leia's scruffy-lookin' sweetie
14 Motel psycho
17 Phone home
19 Likes liver with fava beans and chianti
20 From Krypton
22 He offers you his protection if you vote for him
23 Golden ticket dist.
25 Practically perfect in every way
26 Protects Gotham City
27 Torched the prom

DOWN

- 1 Shaken not stirred
2 Had a big day off
3 Went to the temple of doom
4 Tights-wearing prince of thieves
6 Hates Neo, loves the Matrix
8 "I'll never go hungry again"
9 Now governs California
11 Luke's father
12 Int'l man of mystery
15 Caribbean pirate
16 Got shot in his butt-ocks
18 Adamantium claws
21 Hunters shot his mother
24 Citizen ____

SUDOKU

Complete the puzzle by entering digits 1 through 9 into the blank spaces. Every row must contain one of each digit. So must every column and every square. Each Sudoku has a unique solution that can be reached logically without guessing.

S	4	6	8	L	E	Z	I	9
9	8	E	I	S	Z	L	4	6
Z	L	I	4	9	6	S	E	8
L	I	Z	9	8	S	E	6	4
6	9	S	E	Z	4	8	L	I
8	E	4	L	6	I	9	S	Z
4	S	9	6	E	8	I	Z	L
I	Z	8	S	4	L	6	9	E
E	6	L	Z	I	9	4	8	S

3			7	4			2	1
	2				9	6		4
		6		9	7			8
1								9
4			5	8		2		
8		5	9				7	
9	4			5	1			6

Harold Potter and the Cup of Sizurp

Nick Rougely
Sports Editor

Nobody had lived in the Richardson shotgun house for a long time, not since the Richardson family was wasted by a drive-by. Only the son, Tommy Richardson, made it out alive. Old Man Frankie J was walking around the joint when he heard three men talking. It was V Money and his boy Earthworm. They were planning on how to waste Harold Potter when Frankie J knocked over a chair. V Money spotted him and shot the snoop right there.

Meanwhile, Harold was chillin' in the borough with his boy Ronnie's fam. HerMoney was there too. Harold was going to the Quititbitch And 1 Championships on Staten Island. The next morning Harold and his peoples got on the Portskey Ferry and rode to Staten Island. He met this playa named C Dizzle on the ferry that went to Thugwarts with Harold. The game was on point and all the best ballers were there, including Vernon Krumley from the Russian League.

While Harold was camping out in Staten Island he heard some people screaming and being beat up. Harold ran up and recognized the men; they were Death Dealers, the old gang that used to run with V Money. Harold couldn't find his gat and when one of the gang bangers saw him they threw up their gang sign and ran off.

Harold was stressed but he wasn't no punk so he suited up for his fourth year at Thugwarts. As soon as he gets there Dumbledeezy makes an announcement that Thugwarts will be competing in the Triple Threat Tournament. The gangsta with the most skills at thuggin' will be named champion among all other sets. There would

be no Quititbitch this year, either. Dumbledeezy also introduced Mad Dog Money, the new Bustin Caps Fessa. Harold was tired of all the new Fessa's hatin on him, especially this fool who had a diamond-studded eyeball. Mad Dog taught all sorts of old school shooting styles. Harold was getting his thug on like never before.

The other sets showed up at Thugwarts for the Triple Threat Tournament. Only three names would be chosen. Dumbledeezy brought out the Cup of Sizurp and said anyone who had the heart should put their name in. He said it was too dangerous and no youngins should enter. That night the Cup of Sizurp spit out three names. Vernon Krumley, C Dizzle, and Flo Décor. Then all of a sudden the cup spit one more name. Harold Potter. Everyone was pissed at Harold for trying to be a pimp, even his boy Ronnie. Harold shook all the haters off and said he would win the tournament.

Harold was all over the place. The National Enquirer came by with Rita Skeet and they made up a bunk story about Harold being a little bitch. Harold soon found out from H-Dog that they first competition would involved "Drag Queens." Each competitor had to fight off a skank Drag Queen without getting an STD. Drag Queens were dangerous cause of their hot stank breath and could burn a thug. All the thugs got past the Drag Queens including Harold who used his Air Jordan's to spring past the Drag Queen and get the gold chain at the end of the maze. All the Gryfynboyz cheered Harold on and everyone realized what a thug Harold had become.

"Medicinal" Weed Fessa Mrs. MacDonald told all the thugs at Thugwarts that there was gonna be a Freak Dance the next weekend.

Everyone had to have a date. Harold went to spit some game at Miss Thang but found how he had been cockblocked by C Dizzle. HerMoney was getting her swerve on with Vernon. Ronnie had been sprung by Flo Décor but was too shy to ask her. Ronnie and Harold decided to take the Partygirl Twins. The Freak Dance sucked as Ronnie and Harold were pissed off. Ronnie realized he had been crushin' a little on HerMoney also.

The second competition was swimming in the Hudson River and retrieving dead bodies from the bottom. Harold like a true thug went all in. He found the bodies of Jimmy Hoffa and Elvis Presley. Harold was in the lead to be named the Thug of the Year.

Everyone heard about the competition, including the Mayor Ray Naggin. Naggin wasn't a good Mayor and his son was a convicted felon. The Mayor warned Harold that he had his eye on him and he better not misstep. Harold was used to this and took it in stride.

For the last part of the competition. The thugs have to get across the ghetto at 2 a.m. without getting got. Harold knew his way around the ghetto and had no problem. Flo Décor got mugged by a homeless dude. Vernon Krumley fell into a manhole while running from a gold-digger. It's now just C Dizzle and Harold Potter. They both arrived at the end of the ghetto area and saw the Triple Threat Champion Gold Chain. They both touched it and a trap door opened and the two fell into it.

Harold realized it was a trap. C Dizzle got up and pulled out his gat to protect Harold but it was too late. He got three shots to the chest. C Dizzle fell over dead and two men grabbed Harold before he could pull out his gat. Earthworm

cut Harold and gave his blood to the man next to him. Harold couldn't believe his eyes. It was V Money. He was alive. V Money rose up and called out his gang the Death Dealers.

V Money pulled out his Magnum 44 and pointed it at Harold. "I want to end this right now." They gave Harold his gat and the two men faced off. Both shot and missed. Then Harold and V Money shot at the same time. The bullets hit each other and the spark blinded everyone. Harold took the time to grab C Dizzle's body and ran down the nearest alley. He knew he was not hard enough to take on the ultimate thug, V Money.

Mad Dog Money was waiting for Harold when he got back. He pointed his gat at Harold and told him it was he who had been setting Harold up to be killed in the tournament. Just then Dumbledeezy busted in and stopped Mad Dog. It turned out it was Ray Naggin's son who was disguised as Mad Dog, and he was taken to Angola.

Dumbledeezy explained that Harold and V Money had gats that were made from the same platinum and that's why the two couldn't kill each other. Harold knew he would have to do something different to defeat V Money. Each day, though, V Money was growing stronger and getting more of his old gang back.

Harold got some major cash money for his win in the Triple Threat Tournament. He put some of it in the Drummin Bank and gave the rest to his boys Freddie and Bush. The year was over and Harold went back to the Marcy's Projects. Harold was finished with his fourth year as a thug and he began to wonder whether he was gangsta enough to pull this off.

I've had a perfectly wonderful evening, but this wasn't it.

--The Conglomerate Staff

SEEN AND OVERHEARD

#18 QUESTIONABLE DIP

Don't double dip. You might get AIDS.

Seriously.



Nick Rougely Expands Centenary Honors and Awards

Nick Rougely
Sports Editor

So Honors Convocation is here again and many people are being patted on the back for their achievements. I started thinking, however, that there are some awards that are overlooked. So here are some of the awards you would see if I were in charge of the committee. The event would be called the "Honorz Convocation," because Z's are extreme to the max.

Award for Scaring the Crap Out of Me:

Squirrels on Campus...Other nominees included Wasps and Ghost in James.

Award for Most Buildingest Building:

Mickle...Other nominees included Cline and Jackson.

Student with the Largest Arm Circumference Award:

Chris Lavan...other nominees included no one because no one came close to the awesome girth of Lavan's bicep.

Award for Coolest Guy Who Didn't Go to Centenary:

Usher...Other nominees included Lil Jon and Jude Law

Award for Creepiest Guy Just Walking Around Campus:

Shady McShadster...Other nominees included Photograph Guy and Michael J Cox

Award for Coolest AIM Screen Name:

Cecilia Chea with ChChChCheapet...Other nominees included Terryzdashiznit and Nick Rougely.

Award for Being That Guy:

Stephen Lioy

Award for Lowest Test Score:

0...there was as 33 person tie so the award will be shared by all the winners.

Award for Most times Parked in

Superstar Parking:

Margaret McDonald

Best Food Served in the Caf:

Everything...because it makes you decide to go to Canes instead.

Longest Nap Through Class:

Jason Sklar with a record of 2 hours and 43 minutes of a 3-hour class.

Most Tardy Classroom Entry:

Mark Schertz who entered his class that let out at 9:50 at 9:45.

Best B.S. Paper Award:

Amos Sit, for "The theory of the evolution of the change of the movement of the aerodynamically flight of the Phoenix."

Best Attempt by a White Guy at Free Styling:

Lance Fowler with the rap..."Man I be coming down...throwing that thang down...you know I'm the clown..dont let me see you coming around my neighborhood because our

crime alert system provided by ADT will surely spot you and alarm us of the disturbance."

Oddest Piece of Mail in a Campus Mailbox:

Nathan Winner with "A Severed Hand"

Most Trips to Campus Condom Source:

Shady McShadster

Award for Most Awkward Silence:

Mason Greer - When asked by a prospective student... "So where is your Subway?"

Award for Cutest Mental Slip in Reference to the SUB:

Morgana Broussard - "Hey are y'all going to the CUB?"

Award for Most Random Club on Campus:

The Club Club...celebrating the best parts of being in a club.

Award for Best Excuse for Missing Class:

Chris Solance - "I feel asleep babysitting lost puppies."

TOPICS	FOR	MEDITATION:	TENACIOUS	SULFURIC	LOOMIS
CONSTRUCT	GARRISONIAN	MAINSTAY	ORIOLE	GRAB	SENSIBLE
DOWNCAST	EDICT	NOWADAYS	RESPITE	WINGBACK	FOOTE
DIEM	ACCLIMATE	ASTATINE	BESTIRRING	INBRED	PATHOGENESIS
CHRISTENSON	BOARD	NOISEMAKE	AURAL	GRATER	SECTION
CERES	ACCESSIBLE	DEMULTIPLEX	SWEATSHIRT	COPPERAS	TRACE
WINNIPEG	PIETISM	SORENSEN	IMPERATIVE	XAVIER	PICASSO
					ANOREXIA
					POSEUR